# ELKS REMEMBER THEIR DEAD

## Omaha Lodge Holds Its Annual Memorial Service at Boyd's.

## SONGS AND EULOGIES FOR THE DEPARTED

### Eloquent Speakers and Sweet Singers Lay the Tribute of Their Gifts on the Shrine of Those They Mourn.

With wreaths of exquisite music and bouquets of beautiful prayer, with gems of eloquent eulogium and pearls of remembrance the Elks of Omaha yesterday afternoon decorated and adorned the memory of the brethren who in past years have departed from the earthly lodge room to live forever beneath the rulings of the grand exalted ruler of the universe. In lodge of sorrow they assembled, as Elks all over the country were doing yesterday.

The memorial services were held in Boyd's theater and that capacious auditorium was none too large to hold the attendance. Almost the entire membership of Omaha lodge was seated in the front rows of seats and to the right and left, and behind them were assembled hundreds of the people of the city who had accepted the invitation to join in the services.

The program was commenced with the usual impressive opening ceremonies of the lodge of sorrow. Interspersed with these ceremonies and following them came the musical selections and the two eulogiums. Both were delivered by nonresidents—one by Zack Phelps of the Louisville (Ky.) lodge and the other by Rev. John Wesley Geiger of the Cedar Rapids (Ia.) lodge.

Mr. Phelps eulogized the principles of his order as exemplified in the lives of the members of the herd who had been stricken by the dark huntsman, "even as they roamed in the green meadows of charity, justice and brotherly love, with hearts overflowing with humanity."

"The unobtrusive help of the Elks wounds the pride of no man," he said. "It is less conspicuous than the gentle shower which paints a rainbow of beauty as it falls. It is the benevolence which droppeth like the gentle dew from heaven in the stillness of the night. It makes no proclamation of its kindly deeds on the street corners, nor does the noisy trumpet of applause herald the fact that a wound has been healed or some needy brother relieved. Every true Elk is moved with sympathy for that misfortune which he recognizes as the common lot of man, against which no talent, no rank, no wealth, no goodness insures immunity. But what is death? It is said in holy writ that in the bright hereafter the grand exalted ruler of the universe will wipe away all tears and surely heal all wounds. But what of the pain, the suffering and the misery which comes to the widows and orphans in this life? We cannot cure, but can comfort and cheer and can scatter along the roadway which they travel some flowers to brighten the way, can brush aside some thorns or thistles from their path and make it easier to travel.

HOPE NOW AND LOVE HEREAFTER.

"Well may we lament the loss of our companions, but with reverence we may paraphrase the words of inspiration and say: 'Blessed are the dead who lived their fellowmen, for their works shall follow them.' Dear departed friends, we will not say farewell. Shall we not rather 'in some brighter clime bid you good morning?' When we see about us acts of love, can we but believe that our lives without a future would be but an unfinished tragedy? Love, even in this life, is immortal, and thus are we consoled with the hope that it will endure until it is merged in a nobler life to come. Oh, you vacant chairs, dearly beloved and honored were those whose forms you once held and whose absence we lament today. How much brighter shall they appear when they greet their old companions on the Elysian meadows; and who of us, I wonder, will so live that we may meet and greet them there?

"Need I hold up to you your memorial tablet and let you look with tearful eyes upon the names of those you have lost? Had they faults? If so, write them upon the sands, that they may soon be washed away and never seen again. Had they virtues? Write them upon the everlasting tablets of love and memory and learn from them the lesson that any virtues you may have will live in the hearts of your brothers forever. But the memorial tablet upon your lodge room wall is not yet full. Whose name will go there next? Will it be yours? Truly, brothers, 'in the midst of life we are in death.' We are doing deeds each day on which a record is kept. We are making for ourselves history and heaven grant that we may all fearlessly and hopefully look to the history which shall be written for us by the recording angel above."

Rev. Mr. Geiger said those who had departed were but an addition to the royal ones who have run their course and wrapped their robes about them and lay low in sleep. God is not an angry father in pursuit of his children and those who have died are simply gathered back into their home. Neither is death a horrid beast stalking up and down ready to grasp all, but rather a mother who is creeping her children to her arms and putting them into their cradles. No one cares to die, but since die we must, men should die like heroes and death should be made no more conspicuous than laughing or eating. If one's record can bear the inspection of one's conscience no one need have any terror.

HOW TO DIE.

"There is room for all to smile and to reach out and touch the hand of his fellowman," he said. "When one falls out the ranks should be closed again and go on and do good as opportunity offered. Live so that it can be said: 'This man was not much of this world's goods, but as much as he was he was of good and full measurement and of good stuff. In spite of his cloth he was a man.'"

"Departed brethren, bless you," continued the speaker. "You cannot come to us and we do not want to go to you sooner than we have to. But when we must go, don't let us go like slaves, but like men. Thus living, let us live; dead, may we not cease to exist, but let our memory be cherished as a keepsake to guide the living to the end."

A quartette consisting of Miss Terry, Mrs. Edwards, Mr. Wilbur and Mr. Tucker rendered Buck's "Rock of Ages" and Marston's "I'm a Pilgrim, I'm a Stranger." Miss Terry and Mrs. Edwards sang a duet, Lachmer's "My Faith Looks Up to Thee." Miss Heilig rendered a solo, "The Good Shepherd," and Miss Terry another, "Shepard's "Lead Kindly Light." The prayers and readings were pronounced by Rev. T. J. Mackay. In conclusion the Doxology was sung, in which the audience joined.

## CRUSHES ALLEN P. MOFFIT'S HEAD.

### Traveling Man Falls Directly Under Car Wheels.

Allen P. Moffit met with an accident on a street car last night that resulted in his death. He was on a South Omaha car going south and had reached Thirteenth and California streets. At this point the cars cross the railroad tracks, and when the accident occurred the conductor had gone ahead according to custom to see that the crossing was safe. Moffit was sitting on the rear platform of the front car, when it is thought his hat was blown off and fell to the ground. Moffit was seen to reach suddenly backward as though to regain it, when a lurch of the car threw him between the cars. His head was caught under the wheel and badly crushed. He was also injured in the chest and arm. Moffit was picked up before the second wheel reached him and was taken to the Clarkson Memorial hospital. He lived only for a few minutes and died at 6:30 o'clock.

There were eight people in the car at the time of the accident, only two of whom saw the occurrence. One was C. E. Barnard of 1812 Corby street, who described Moffit's reach backward and fall. A. W. Lindblad of 1918 Dorcas street testifies to the same facts, and neither gives any cause for the accident other than Moffit's own carelessness. The train was in charge of Conductor Edward Updike and Motorman J. J. Mead, neither of whom was arrested. They state that there was no unusual lurch sufficient to unseat a passenger under ordinary conditions.

Moffit was about 25 years old and unmarried. He was a salesman for the Genesee Pure Food company of Leroy, N. Y., and has lived in Omaha for two years. He boarded at the Franklin flat, Eighteenth and Capitol avenue. His former home was in Erie, Pa., where his parents now reside. His father, who is a banker, was notified of his son's death by the coroner, who is in charge of the body.

Mr. Monahan, a traveling man, who boards at the Millard hotel, says that Moffit was an intimate friend of his and that he was held in the highest regard by his acquaintances in this city. He says that Moffit spent Saturday evening with him at the hotel and slept in his room.

W. E. Smith, barkeeper at the Dellone hotel, later appeared as an immediate witness of the occurrence. He says that Moffit fell in an endeavor to cross from one car to the other. An inquest will be held by the coroner this afternoon.

## STANDARD OIL MEN GET TOGETHER.

### Northwestern Salesmen Will Meet in Omaha Today.

The managers and salesmen of the Standard Oil company in the northwest will hold a meeting in this city during the next two days at the Millard hotel. The first session will be held this morning. The object of the gathering is to discuss a number of business propositions which have arisen in this section of the country.

The first comers to the meeting arrived in the city yesterday, but the majority are expected today. It is anticipated that about eighty will be in attendance. They will represent the interests of the oil company in the states of Iowa, Minnesota, Missouri, Nebraska, Kansas and the Dakotas. While they come primarily on business they will probably arrange a banquet to wind up the meeting.

The meeting will be under the direction of L. J. Drake, general manager of the oil company of the northwest, who is expected this morning. Other managers already here are Seth Drake of Sioux City, M. A. Stokes of Des Moines, George W. Mayer of Kansas City and R. C. Smith of Aberdeen. Among the salesmen who have arrived are the following: M. B. Green, J. A. Gheen and A. V. Weidel of Sioux City; F. W. Holmes, E. D. Proctor, John D. Stewart and R. M. Seeley of Des Moines; J. J. Richardson of Davenport, W. H. Hamlin of Creston, Ia., R. F. Van Keuren of Fort Dodge, P. J. Beale of Eagle Grove, Ia.

The managers and salesmen have no regular organization, but meet usually once a year to talk over business matters. The annual meeting of this year and another meeting have already been held, but the conditions have warranted another.

## THE PUZZLE CLUB.

The offer of prizes for the best original puzzles is open to readers of the Puzzle Club wherever it is found. Send in your list, addressed to Puzzle Editor, Omaha Bee.

32—RIDDLE.

When the yellow jack was raging
About a month or two ago,
A stranger fell ill, in a village,
As sometimes happens, you know.
And the people, as foolish as could be,
Thought the man had yellow jack;
And everyone left the village
With as much as he could pack.
But the stranger was ill but slightly,
And was up and about next day.
What famous and much-read poem
Was the village like, I pray?

NOTLIH.

33—ACROSTIC.

1. A kind of boat much used in Venice. 2. To take out. 3. A severe scrutiny. 4. A rowing or sailing tournament. 5. A place where plants and vegetables are grown. 6. Unlawful. 7. The dawning of light.

The primals, reading downward, spell one of the United States, while the finals spell its capital.

PANSY BLOSSOM.

34—DIAMOND.

1. A consonant. 2. A popular English drink. 3. Surfaces. 4. In an open and plain manner. 5. In good season, or at an opportune time. 6. Crafty and stealthy. 7. A letter.

35—DECAPITATION.

"You see it wuz dis way, yer honor," said Hungry Hank, in giving his account of the scrap—"me an' him wuz playin' wid de dice, an' when I won he called me a ONE. Ye see, I can't stand dis, an' so I tells him I'll make him THREE dose swords, an' FOUR him I goes. We wuz havin' it nip and tuck, yer honor, when in de TWO uv de argyment long comes a big cop an' chases us off to de lockup. I knows I wuz guilty uv fightin', yer honor, but yer knows a gent can't stand no 'sinuations agin his honesty, an' I hopes you'll let me off light dis time."

36—SQUARE.

1. To flicker or give an unsteady light. 2. Part of a coat. 3. A popular fruit. 4. A keepsake or memento. 5. To choose.

37—ENIGMA.

My first is in "chime" but not in "bell."
My second is in "hill" but not in "dell;"
My third is in "ore" but not in "lead,"
My fourth is in "kill but not in "dead;"
My fifth is in "sun" but not in "moon,"
My sixth is in "shuttle" but not in "loom;"
My seventh is in "money" but not in "gold,"
My eighth is in "sell" but not in "sold;"
My ninth is in "list" but not in "roll,"
My WHOLE is coming while the days are cold.

PANSY BLOSSOM.

38—MONOPHONE.

As Lady Gwendoline Fitzallee gazed on the glaring tournament and saw the men anh horses ONE against each other like wild beasts—as she heard the clash of arms and the cries of pain—she TWO the poor knights who had fallen and were being trampled under foot. She was more than delighted, however, when Sir Richard De Vaux, who had been loudly proclaimed the victor, named her as the Queen of Love and Beauty.

39—CHARADE.

NOTLIH.

"Oh, look at de rooster wit' TWOS on his ONES!"
Cried little Mary Magee;
"How I wisht it wuz mine an' I'd rake in the dime
Down at the ten-cent musee."

"Wot's dat? Dey ain't TWOS? Only spurs, did you say?"
"Dey're TWOS!" cried Micky Magee;
"Dat's de reason dey calls him a TOTAL, you jay!
Only spurs! Oh, hully gee!"

ELLSWORTH.

Last week's answers:

24—Panorama, panorama.

25—
W O R S T
O R A T E
R A V E L
S T E A L
T E L L S

26—Place, lace, ace. Smart, mart, art. Stable, table, able. Bland, land, and. Blink, link, ink. Splash, plash, lash, ash.

27—Quarantine.

28—
P
A R E
A R O M A
P R O M I S E
E M I T S
A S S
E

29—Rill, hill, till, fill, gill, mill, will, kill.

30—There, here, ere.

31—Horse-back, horseback.

# BEYOND THE SERIOUS SIDE

## Exposition Amusement Features Will Have Much of Interest.

## MOORS AND MOQUIS ON THE MIDWAY.

### Villages Which Will Represent Two Quaint Types of Humanity and Their Peculiar Customs in Detailed Fidelity.

Among the largest and most pretentious of the amusement features of the Midway of the Transmississippi Exposition will be the Moorish village. This concession will be the very gate to the exposition's amusement quarter. Just to the left of the main viaduct and close to Sherman avenue will be clustered its picturesque group of domes, minarets, pinnacles and vari-colored awnings and streamers. The first of its buildings is a low structure with two dome-capped towers in staff, gilded and made to resemble repousse gold. Towering above this building and forming the further side of an open court will be the palace, the main feature of the group, in the form of a mosque with large central dome and corner spires. The intervening court, with its frivolous little open-air theater, will be a veritable tropical garden, masked from the public street by a double colonnade of Moorish arches, roofed with tile. In the palace itself, travelers and students of architecture will recognize much of the beautiful and well known detail from the Alhambra and other familiar monuments of Granada, with bits from Cordova and other Moorish Mecros. Next beyond this will be a Moorish house, correct in all its details, both interior and exterior. Then come groups of shops, gay with eastern rugs and metal trinkets. These shops will be arranged in short recessed streets or cul-de-sacs, where the visitor may easily give full swing to his imagination, for everything American will be shut from his view and to his ears will come the call of the muezzin wafted from the Streets of Cairo beyond. Two other large buildings and more shops will complete this interesting ensemble.

The attractions of the Moorish Village, aside from its exterior, will be many and varied. In the first building several optical illusions will be shown, a capable illusionist having been sent abroad by the managers of the concession to select and secure the latest and best features in this line. In the palace will be displayed an interesting series of tableaux and figures in wax, illustrating history, art, science, the drama, poetry and fiction, together with a "chamber of horrors" and a "devil's cave." Beyond the palace oriental merchants will offer the best products of their countries, and in some of the shops will be seen artisans engaged in manufacturing the articles with which they hope to secure the odd dimes of the curious.

In the last building will be installed the "Moorish Mystic Maze," a confusing, intricate and elaborate arrangement of mirrors, where the bewildered visitor may see himself in all places, on all sides, and in all directions; where, walking in any direction he pleases he will see crowds of himself approaching, scores of himself going away, and dozens of himself walking with him. It is promised that many entirely novel features will be introduced in the Maze.

SNAKE DANCE PROMISED.

One of the concessions on the Midway of the Transmississippi Exposition will be an Indian village, which will be inhabited by representatives of four tribes of Pueblo Indians. This concession has been awarded to J. E. Saint of Albuquerque, N. M., who promises an entertainment of the most unique and unusual nature.

The Pueblo Indians are among the semi-civilized of the North American tribes. Many of their rites and ceremonies are performed in the same manner and for the same purposes that governed their performance before the white man set foot on this continent. Among the tribes which Mr. Saint says he will have in his village are the Moquis, one of the mildest and least offensive of all. Some of the ceremonies of this tribe are bloodcurdling in the extreme to the uninitiated, and none more so than the far-famed snake dance. This is one of the most sacred religious rites of the Moquis Indians and is performed with the greatest pomp and ceremony. It is a solemn celebration, intended to propitiate the god of rain and induce him to send refreshing showers on the parched plains.

Mr. Saint assures the exposition authorities that he has made arrangements by which this dance will be presented at the exposition. He says he has secured a number of members of the tribe who will go through the performance in all its details.

## COMMISSION FROM NEW MEXICO.

### L. Bradford Prince Elected President at Its Meeting.

Hon. L. Bradford Prince of New Mexico writes to the Department of Publicity that the commission from that territory has organized, and last week held a two days session at Sante Fe. Organization was effected by electing L. Bradford Prince president, T. J. Curran secretary and S. H. Day treasurer. The matter of making an exhibit was thoroughly discussed, and it was decided that at least 4,000 square feet would be needed. On this topic the following resolution was adopted:

Resolved, That this commission is desirous of making an exhibit at Omaha, as complete and satisfactory as the small means at command will permit, and will use every exertion to that end; that an imperfect and incomplete exhibit will be satisfactory neither to the exposition authorities, nor to the people of New Mexico, and in fact will be injurious to the territory instead of beneficial; that in consideration of the small sum at our disposal, it is necessary to concentrate the territorial exhibit and confine it to the following departments: Mineral, agricultural, including the sugar beet, wool and canaigre industries, horticultural, historical and educational; that the smallest possible amount of space required for these exhibits is as follows: Mineral, 2,000 square feet; agricultural, 1,000 square feet; horticultural, 500 square feet; historical and educational, 500 square feet. An exhibit of double this space will be far more satisfactory to all concerned than one thus cramped and circumscribed, and we earnestly request the exposition authorities to furnish double the areas above specified and pledge ourselves to have it satisfactorily occupied.

Resolved, That it is impossible for this commission to pay anything whatever for space at the exposition, the small sum at our disposal being insufficient to pay the expenses of collecting, transporting and taking charge of the exhibit during the exposition; and if the exposition authorities cannot furnish the minimum space above mentioned free of charge, we will be compelled most reluctantly to abandon the attempt to make an exhibit, feeling assured that an imperfect and incomplete exhibition of the products and resources of the territory will be both unsatisfactory and injurious.



Pass it around, Thursday evening, December 9. Omaha's charming ladies' only original minstrels, at Boyd's. Benefit Children's orphanage



The greatest and best entertainment of the year. Omaha's fair ladies as minstrels, colored in the highest art, with many new and original specialties, at Boyd's Thursday evening, December 9. Regular prices. Proceeds for benefit of Children's orphanage.

The treat of the season. Omaha's lady minstrels at Boyd's Thursday evening, December 9. Proceeds go to Children's Orphanage home.

### House Partially Consumed.

A house occupied by Libbie Dean at Ninth and Capitol avenue was partially consumed by fire last night. The blaze caught from a defective flue and the roof in the front part of the house was burned off. The building was two stories high and was in a dilapidated condition. It is the property of a farmer named Peterson and the damage done amounted to $150.

# Liquor Dealers and Druggists

## ORDER OF THE COURT.

**Until the further order of this court a restraining order is allowed, restraining the said defendants, Frank E. Moores, Robert E. L. Herdmann, D. D. Gregory, J. H. Peabody, W. C. Bullard, W. J. Welshans, and the Board of Fire and Police Commissioners of the city of Omaha, and each of them, their agents, servants and employes, from soliciting, advising or instructing any person, partnership or corporation that the said World-Herald newspapers are the proper newspapers in which to insert the liquor notices, or from doing any act or thing to prevent, hinder or delay any person, partnership or corporation from advertising in the plaintiff's newspaper (The Omaha Evening Bee), as by the terms of said resolution is contemplated, or from in any manner carrying out the said resolution in the letter or spirit.**

## NOTICE OF WARNING.

**The law under which liquor licenses and druggists' permits are granted requires applicants for the same to publish notices of their applications for two weeks in the newspaper having the largest circulation in the county. Notice is hereby served upon all persons intending to apply for liquor licenses or druggists' permits that The Omaha Evening Bee is the paper having the largest circulation in Douglas county, and that to comply with the law they must publish their notices in that paper. No resolution adopted by any Board of Fire and Police Commissioners or by any other board can deprive it of its rights or be binding upon any liquor dealer or druggist. Notice is also served that The Omaha Evening Bee will insist upon its legal rights as the paper having the largest circulation in Douglas county by every remedy accorded under the law and that persons who disregard the law by publishing notices of application for liquor licenses or druggists' permits in any paper other than The Omaha Evening Bee do so at their risk.**

## PERSONAL PARAGRAPHS.

D. W. Gilliland of Fremont is in the city.

F. A. Crossman of Boston is at the Millard.

C. W. Merrill of San Francisco is a Millard guest.

W. A. Bennett of Chicago is stopping at the Millard.

Dr. E. Codeny and daughter of Neligh are in Omaha.

J. M. Pollock of Chicago is registered at the Millard.

J. Q. Connor, Nebraska City, is registered at the Barker.

T. D. Rice and wife of Kansas City spent Sunday at the Barker.

Deputy United States Marshal Alf S. Cooley of Lincoln is a Barker guest.

V. Morrow, superintendent Armour & Co., Chicago, can be found at the Barker.

Sam Hutchison, traveling passenger agent of the Union Pacific, is a city visitor.

Frank E. Rhoads, musical director, and sixteen members of the "Hogan's Alley" company are quartered at the Barker.

Ex-Governor Crounse and the Misses Crounse returned from an extended trip through the east on Sunday morning.

At the Millard: S. Grausman, New York; Leon Vogel, Keokuk; J. R. Wood, Bulin to; William Bach, Hastings; A. Lumbach, Hastings; R. F. Van Kueren, Fort Dodge; A. J. Sherrard, New York; J. C. Work, Aurora; J. S. Louisberg, Loomis, Neb.; E. W. Archer, Chicago; S. P. Thorp, New York; M. P. Green, Sioux City; M. Storer, Des Moines; T. W. Holmes, E. D. Procter, John D. Stewart, R. M. Seeley, Des Moines; J. J. Richardson, Davenport; W. H. Hamilton, Creston, Ia.

Nebraskans at the hotels: C. C. Boyle, Beatrice; C. E. Middlekauff, Wausa; D. O. Jones, Wayne; E. A. Griffin, Oakland; B. F. Griffin, Tekamah; J. H. Robinson, Litchfield; E. H. Robinson, Hazard; Perry Moss, H. S. Manville, Fremont; William Bruch, F. C. Follett, Hastings; G. N. Bonestel, Neligh; Otto F. Tapert, Norfolk; J. C. Mark, James Schooman, Aurora; J. M. Johnson and wife, Wayne; G. A. Hillbury, Bassett; Charles Frazier, Madison; G. W. Fox, E. A. Cook, Lexington.



# HIGH TIDE AT THE LIBRARY

## Popular Use of the Public Books is Growing Rapidly.

## GREAT INCREASE IN ITS PATRONAGE

### Omaha People Reading More and Visiting the Rooms More Than Ever—Some Figures on the Subject.

It is a fact that the residents of this city are more and more coming to be a book-reading and a well-informed class of people. It is known that the citizens of Nebraska are the least illiterate of those in any state and it may soon be said that the average of Omaha's intelligence ranks higher than that of any city. An indication of this is found in the monthly reports of the Omaha Public library, which show a creditable patronage in proportion to the inhabitants of the city. In comparison with the corresponding weeks last year the record of last month's business shows a heavy increase. With the adults a membership in the library seems to have become as much a matter of course as any other household necessity, and to the children the library is only second to the public school.

The number of books borrowed in the library proper last month shows an increase over November, a year ago, of 15 per cent; while in the children's department the pervery definite reason can be given for this centage of increase is over 23 per cent. No very definite reason can be given for this surprisingly increased use of the library. It has been laid to better times, making it possible for the public to give more time to literature and to articles in The Bee setting forth more clearly the resources of the great book exchange. The increase in the children's department may be partly accounted for by the establishment of the children's reading room and better arrangements for their care. The tables below, taken from the acting librarian's report made last week, show a comparison of figures of the home circulation in the adult and juvenile departments:

Adult department:

| | Visitors. | Average per day. |
|---|---|---|
| November, 1897 | 18,382 | 795 |
| November, 1896 | 15,984 | 694 |
| Increase | 2,398 | 71 |

Juvenile department:

| | | |
|---|---|---|
| November, 1897 | 6,150 | 246 |
| November, 1896 | 4,966 | 207 |
| Increase | 1,184 | 39 |

AT THE READING ROOM.

The attendance in the reading room does not fall behind the high record of the other departments. A popular feature was added last month in placing all the magazines subscribed for by the library on the tables within ready reach. The list numbers 101, and many magazines show evidence of being read now which were often never touched when it was necessary to refer to the catalogue and apply for them at the desk. An attendant keeps a careful account of visitors at the reading room and finds the comparative figures last month to be as follows:

| | Visitors. | Average per day. |
|---|---|---|
| November, 1897 | 4,410 | 156 |
| November, 1896 | 3,137 | 112 |
| Increase | 1,273 | 44 |

The attendance in the reference room and that of the Byron Reed collection is shown to be equally satisfactory. Several improvements have been made in the furnishings of the former room. New cases have been provided for public documents, such as the Congressional Record and patent office reports. The genological library will be housed in new cases given over to that branch of investigation. The increase in these departments is as follows:

Reference room:

| | Visitors. | Average. | Reference books. |
|---|---|---|---|
| November, 1897 | 2,346 | 80 | 2,425 |
| November, 1896 | 1,924 | 66 | 2,233 |
| Increase | 421 | 14 | 192 |

Byron Reed collection:

| | Visitors. | Average. | Books. |
|---|---|---|---|
| November, 1897 | 840 | 30 | 132 |
| November, 1896 | 695 | 22 | 65 |
| Increase | 245 | 8 | 65 |

The figures given show the library to be at the high water mark of its usefulness. The uniform heavy increase in the work done in all departments is making necessary a number of additions. Last Thursday twenty-eight new chairs were placed in the study rooms and children's reading room, and other enlargements will probably have to be made. The fact of an increased daily attendance of 158 in all departments over last year indicate the tax on the library facilities and the heavier duties of the attendants.



Palmer House, Grand Isl'nd, Nat Brown, pro

Make no engagements for Thursday evening, December 9. Lady minstrels that night at Boyd's. Home talent, Omaha's best people. Benefit Children's orphanage.

B. Haas, the florist, has a large number of chrysanthemums for sale in 7, 8 and 9-inch pots, in bloom and buds. 1813 Vinton st. Tel. 776.