THE OMAHA DAILY BEEL SUNDAY, DECEMBER 5, 1897.

**** AMUSEMENTS. *************

Omaha would-be theater-goers have lived through an exceedingly dreary fortnight, and are beginning to think that the syndicate, or whatever high agency it is that controls their through an exceedingly dreary fortnight, and gustus Haibach, Ernest Lamson, Joseph P. Keefe, Charles Wallace, Homor Pets, Wil-lisim McGovern, Miss Lida McMillan, Gertheatrical destinies, is giving them an em-| trude Perry, Edna brothers and Mrs. Samuel phatically cold shoulder. It is still stead- Charles,

fastly believed, in the face of a certain One of the novelties of the season will be seen at the Creighton this afternoon and amount of evidence to the contrary, that the Omaha public will bestow due patronage upon really meritorious attractions, or even upon the commonest kind of "shows," if they are only bad enough, as witness the experience of "The Girl from Paris" and of Cissy Fitz- cartoons. Messrs. Gilmore and Leonard have gerald a year ago. It is too much, however, secured a company particularly adapted to gerald a year ago. It is too much, however, to expect that regular and willing patrons of the theater will long remain either willing or regular if they see the local playhouses for long periods quite devoid of desirable attrac-tions, the while the desirable attractions are playing in all the cities round about, and have either not been booked here at all or baye cancelled their dates arbitrarily and tidlewink, the Yellow Kid.

have cancelled their dates, arbitrarily and without cossibility of redress to local man-agers. Those who have nominal charge of the Omaha theaters are altogther powerless under existing circumstances. As they have no voice in the booking of attractions, so they in its highly favorable criticism. When Dolly Higbee was connected with the Louis-ville Courier-Journal she wrote a charming southern romance called 'In God's Country. bave no knowledge a week in advance as to whether the attractions booked for them by whether the attractions booked for them by the trust will appear and play the engage-ment or n t. If it suits the far-reaching pur-poses of the trust they will; not otherwise. This may sound like an exaggeration, but who will undertake to say that any given one of the attractions booked for this week at the local houses would not be ruthlessly cancelled to be indexed by the season, with what proved to be indexed by the season of the the attractions booked for this week at the local houses would not be ruthlessly cancelled to be the bindsomest stage setting seen in the attractions of the season of the the bindsomest stage setting seen in the bindsomest stage setting seen in to be the Bindsomest stage setting seen in by the syndicate if its interest demanded such cancellation, and moyed to another square of the gigantic chess board at which the mem-bers of the trust sit as players against the public? This is the phase of the anti-syndi-cate fight in which the public is and connot fail to be interested. Theater-goers as a rule rece as little at possible who manages an at-traction. Mr. D. V. Arthur, for instance, is the discarded finnce of the Colonel's daughknown to a few of those who are intimately ter shoots the young French Vicomit's daught familiar with all sides of the theatrical pro-figuration as an exceedingly clever minager, but the girl's love. The dramatists have de-except that locely one in a thousand, the parted from the lines of the novel in so far whole has no interact between in Me. public has no interest whatever in Mr. Ar- as to give the story a less logical but hapthur. His eter, Mr. Robson, is well known, and it is hoped, will get the recognition he deserves this week. He would get just as stream, "A Southern Romance" will be seen deserves this week. He would get just as stream, "A Southern Romance" will be seen much in any case, whoever managed him, or whether he were in or out of the syndicate; week. only, if he were out, the question of getting theaters to play in would doubtless trouble

him more than it does just at present.

A new comedy surprise, "The Broadway Girl," under the direction of Ed F. Rush, is booked at the Creighton Friday and Saturday of this week. The author of the "Broadway Girl" gives an amusing story with a plot. Colonel S. Pott Cash makes a will leaving the direction to ble advantation direction of the There is a growing conviction among a tors of the highest grade that they hold the key to this extraordinary situation in their own hands. All they have to do is to com-\$200,000 to his adopted doughter, and dies shortly afterwards. The will is taken for a bine-not nefariously. In the form of a trust, love letter and sewed in a hat as a joke. A tramp witnesses the act, and knowing what but in a brotherly spirit and for love of artand the game is won. The people theoretior than any aggregation of men short of the whole body politic, and nobody has yet arisea to call the syndicate that. If the north to call the syndicate that. If the people want an actor, he is successful. If they do not, all the first time in "The Broadway Girl," Prin-e pal among them are Delmore and Wilson, the managers and syndicates of managers, actual and possible, cannot force him down he popular comedians, surrounded by such their throats. Something, undoubtedly, may be done by managers, by way of so sugar-Allee Hanson, Sadie Miner, Countiss Sisters Willium Abearn and others. coating him as to induce a spasmodic demand for him; but the people must yearn for him, tither unaided or with help, before he can

music of the impending Ladics' Minstrel show, reports that recent rehearsals have hope for fame and fortune. Who doubts that Sol Smith Russell, for instance, coming into Omaha or any other town, except very possibly New York, and brought all the participants to a high degree of proficiency, and that in his opinion the entertainment will be the best of its kind playing in a barn, would do his usual excelever offected in Omaha. Those who recall with pleasure other outbursts of local female lent business as well without the ald of any syndicate, as with it? Would syndicate dis-approval keep people from going to see Joseph Jofferson, if they had a chance, or William H. Crane, or Richard Mansfield, or minstrelsy will concede that such a prophecy

sets a high mark; but the names of these who will take part are sufficiently well known to give ground for the belief that the hope-ful forecast will be realized. DeWolf Hopper or Nat Goodwin or Charles Coghlan, or E. H. Sothern, or Julia Mariowe, The artists who will be seen and heard on or Fanny Davenport, or Modjeska. or Maude this occasion are in part as follows: Come-dians, Mrs. King, Mrs. Metheson, Mrs. Frank Adams? Or will a syndicate endorsement render more than temporarily attractive such exhibitions as might be montioned by render more than temporarily attractive green, Miss North and Miss Nora Brown; vo-such exhibitions as might be manifold by the score, defiling clean paper by the remot-miss Coon, Miss Bowman and Miss Burnham. concert this year. Walter Damrosch, than est allusion to them? The Misses Lowe will also appear. Franz Adelmann will play and Mr. Kelly will con-

Signs of a general revolt among the greater

matic club on the subject of "The Actor's May Irwin was entertained at luncheon one day last week on the war ship lows by the officers of that vessel.

Friedlander, Gottlob & Co. now have control of both the Columbia and the Baldwin theaters in San Francisco.

Herbert Kelcoy has a new play by Clyde Fitch on the order of "Jim the Penman," which he will produce this season. Leon Herrmann has had his hands otographed in San Francisco, showing their extraordinary muscular development. "Little Emily," based on Dicken's "David opperfield." has been successfully revived

at the Castle Square theater in Boston. At the popular price houses in Kazeas City now they hang out a sign "Sold Out." instead of the former "Standing Room Only." That fine old actor, J. H. Stoddart, will begin a starring tour next month in a dramatization of Jan MacLarin's "Beside the Bonnie Brier Buch," appearing as Lachian Campbell. The adaptation, which has been warmly commended by the author of the story, is by James McArthur, editor of the Bookman.

J. Edgar Owens, the veterar actor who formerly conducted a dramatic school in Omaha, is teaching elocution in Stillwater, Minn. Sousa will take his band across the Atlan-

tic next May for a tour of fourteen weeks in Great Britain, Belgium, France, Germany and Austria. Jennie Hawley, Jessie Bartlett Davis' un-

derstudy, successfully undertook Mrs. Davis' roles recently in Detroit, during the illness of the latter. The trouble with the Marion (Ind.) lodge of Elks over the initiation of Fitzsimmons having been adjusted, the lodge's charter

Johnstone Bennett has opened an estab-lishment in New York for the sale of stylish neckware, but has not retired from the stage, as was reported.

Arnold Daly, whose fine performance of Chambers in "Pudd'nhead Wilson" is still remembered, has made a hit of equal magnitude in "Secret Service."

Affle Warner, the Madge of "In Old Kentucky," has been warned by her physicians to leave the stage at once, as she is suffering from aggravated tuberculosis.

DeKoven and Smith's new opera, highwayman," began its career last Monday night in Philadelphia. Hilda Clark, Jerome Sykes and other prominent people are in the ompany.

Joseph Arthur's new play, "The Salt of the Earth," was successfully produced in Washington 1-st week, with Annie Russell, Theodore Babcock, George W. Denham and there of note in the cast.

Hepburn Johns, the very able dramatic ditor of the Chicago Chronicle, was severely injured the other day by a stone thrown by a young hoodlum, which struck Mr. Johns in he eye as he was passing in a street car. Richard Mansfield, in the New York World, says: "Art must be free. I con-sider the existence of the trust or syndicate a standing menace to art. Its existence is in my opinion, an outrage and unbearable." John T. Sullivan recently learned and played within twenty-four hours the part of Lord Angus Cameron in "The White Heather," comprising seventy-seven pages of manuscript. This tour de force was made necessary by the sudden illness of Francis

part requires cleven changes of costume.

Carlyle, the actor who had been playing the part. Mr. Sullivan had no rehearsal, and the

MUSIC. Mme. Lillian Nordica, well remembered by the musical public of this city, will appear at Boyd's theater Friday evening, December 17. The triumph of a year ago is to be repeated; the greatest singer this country ever pro

duced is again in her own land, and will visit the metropolis of the middle west. This is an event which merits the attention of every musically inclined person in Omaha, for this city is one of the very few that will have whom there is no more astute manager in SNAP!

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acted that he had reached the climax of his minstrel show to be known as "The Transmis- appointment has not been confirmed by the engaged in her stead, and the work of prep-by the same body. Repler's removal confirmate career, yet such was the fact, for he never again produced an opera equal to "Faust." In all he wrote eleven works for the stoge by the same body, Ropler is still postmaster He is now awaiting the next move of Mr and in each one there are a few numbers that deserve to live and that are frequently heard in concert. The opera, "La Reine de Saba"-"The Queen of Sheba"-is one of the most notable of these and contains three of

much that she could not carry the enterprise on to its successful consummation, but she feels confident of its welfare, it being in Mr. Kelly's competent hands.

the greatest arias that Gounod ever wrote. The opera is founded upon the bible story Mr. Sherwood was to have given a plano of the queen of Sheba and King Solomon, which, by the way, has been very popular with opera and cantata composers. The greatest work of Goldmark is based upon the same story and it will be interesting to note that the Wagnerian tenor, Alvary, made his first success in the part of Assad in Gold-mark's work. Gounod's "Queen of Sheba" opens-after a short prelude for the orches-tra-with a grand tenor aria entitled, "Lend

the Trade.

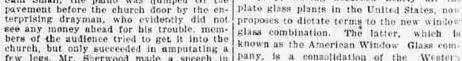
the local manager fell by the way, the says: War between two gigantic trusts is church in which the recital was to have the novel proposition in contemplation by

church, but only succeeded in amputating a few legs, Mr. Sherwood made a speech in pany, is a consolidation of the Wester

Barker and the inspector TWO GLASS TRUSTS AT WAR Plate Glass Men Want to Control All

CHICAGO, Dec. 4 .- The Times-Herald

the glass trade. The Pittsburg Plate Glass company, having absorbed nearly all th plate glass plants in the United States, nov



aration will be pushed forward with Mr. Kelly's usual arder. Mrs. Cotton regrets very

recital in Des Moines on Friday evening, but been held attached the receipts for rent due for a lecture given the night before by Rev. Sam Small, the plano was dumped on the pavement before the church door by the en-

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SPECIAL Advertisements for these will be taken until 12 m. for the

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of The Bee. Answers so addressed will be delivered on presentation of

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e daily multiplying. Richard Mansduct. Messrs. R. W. and John Patrick will field, than whom, when all is said and done.

no American player stands higher in artistic ability or popular esteem, has completely shaken off syndicate control in his characteristic fashion, declaring that the existence Tuesday morning.

cell known performers as Waller and Waller,

Thomas J. Kelly, who has charge of the

of the trust is "an outrage and unbearable.

tion. "It is quite certain," says the N^{*} w York World, which has lately thrown its scale, "that E. S. Willard will be the next to take a stand with M^{*} Munsfield. The de-to take a stand with M^{*} Munsfield. The de-to take a stand scale of the first act," said Manager conductor, that even after he has a stand for the bigby Bell or-ganization. "It occurs in this way: The doctor's patients are in the main poor and needy, and one in particular whom he is at-to take a stand with M^{*} Mansfield. The de-to take a stand standard is a stand standard in the standard int to take a stand with Mr. Mansfield. The de-tending is positively poverty-stricken and fection of a few such stars to the banner of eventually dies, leaving her little child to the little band of high class artists forming the doctor's care. The doctor himself is exthe independent contingent will, it is ceedingly poor and has three grown daugh-thought, have a great moral effect, and ters of his own to provide for and his quickly end the arbitrary rule of the trust." mother-in-law, yet carries the little waif in In a certain good book, which, contrary to his arms to his impoverished home, and in popular opinion, is read by player-folk as answer to the interrogation of his shrewish well as by others, we are informed that "the mother-in-law as to his intended disposition stars in their courses fought against Sisera;" of the child, answers simply, 'I've adopted and, Sisera's downfall being one of the best substantiated of historical facts, the law of hands pleadingly toward the steaming bowl causes and effect will be readily seen to have of soup upon the table, indicating its acute been at work, even in those remote times, hunger; 'then that one touch of nature off the theatrical stars in their courses will which makes the whole world kin' demon-but fight once more against a greater tyrant strates itself and they all cluster round to than the captain of Jabin's host, the syndi-cate will be as signally routed as was that walf, and the crabbed virago mother-in-law cago. Nordici is the one singer in the work army of old, of which it is said "there was is most demonstrative in her efforts to not a man left." not a man left."

The all but juvenile portraits of Stuart tremely effective. It is but one of many of a like nature that pervades Mr. Thomas' delightful story of Indiana life in the deciding the admiration of these who see in these counterfeit presentments a confirmation of their theory that an existence wall have delightful such a pronounced success. tion of their theory that an existence well have done everything possible to surround spent brings peace and content. His friends Mr. Bell with a supporting organization know that Mr. Robeon has passed the six- worthy of his efforts and Mr. Thomas' deknow that Mr. Robech has passed the six-tieth milestone of his life and that the like-nesses in question were caught from the Robeson of long ago; but they, as well as others, know that some hearts are ever green such that such art as that of this ripe comedian can never grow old, however the actor's hair may thin and whiten. One wight mith more passed outputs of the press and public in the various cities we have vis-tied." "The Hoosier Doctor" will play a half week's engagement at the Creighton, be-linghts with two performances next. Such the size of the si

One might with more rezeon quarrel with ginning with two performances next Sun-Mr, Robson, or his management, for putting day. The company includes besides Mr. up on the local bill boards posters of the Bell, Laura Joyce Bell, Mabel Strickland,

variety known as three-sheets, in which Margaret Owen, Viola Miles, Edna Butler, "She Stoops to Corquer" is shown with a Mamie Fulton, Arthur Hoops, Frank Munprominence equal to that given to the two ros. Herman Hirschberg, Frank Robinson plays in which the comedian will appear and others.

re. To be sure, a closer inspection reveals a fact that the bill simply sets forth Mr. Robson's entire repertory and does not ex-pressly state that "She Stoops to Conquer" will be presented during this engagement; but the average passer-by sees only the arge type and, if he conceives a purpose to witness a performance of Goldsmith's charm-ing comedy, is likely to be disappointed when he makes inquiries at the box office. in F. Mayo is play in F. Mayo is play in F. Mayo is play

in Pudd'nhead Wilson." This whole subject of misleading adver-tisements is one which would require much time and space for its proper discussion. A flagrant instance was observable last week. sonted in Paris next month. when "The Widow Jones" was amnounced on every billboard in town as "John J. Me-Nally's latest comedy." Now the few Omaha beater work whom such a statement as that theater goers whom such a statement as that would deceive are for outnumbered by the President and Mrs. McKinley saw DeWolf Hopper in "El Capitan" the other night. thousands who remember that (not to go say further into the matter) a still later force take a place in the regular Daly company. by that gifted author was presented Omaha a year ago for the first time on any austere Boston with "The Walfs of New York." slage.

Coming Events.

company celebrated its 600th performance last week. Stuart Robson's success in Shakespearean comedy has been varied and notable. None of his laudable presentations have met with Dakota divorce from her husband, Royal Stone Smith. An illinois one-night stand critic referred the pronounced success that has been ac-corded his revival of the "Comedy of Er-rors." which will be seen at Boyd's theater next Monday, Mr. Robson will appear as the twin Dromios. Tuesday light Bronson Heward's American Viola Allen received seventy-nine requests

and dramatist."
and dramatis

the country, could not afford to let Mme Nordica trivel about among the large citles look after the stage. The entertainment is to be given next anticipating his coming, and furthermore he Thursday evening at Boyd's for the benefit of the Children's Orphanage. Seats go on sale ably many of the roles he has to fill in his

opera company, so he engaged Mme. Nordica, practically buying her time of her managers. York entirely or retire from the stage alto-gether, if need be, rather than subject achieved such a signal success, is presented himself longer to such humiliating domina-at the close of the first active such a signal success.

American, for she can sing his German opera in German, his Italian opera in Italian and his French opera lu French. All schools of composition are at her command, for she has mistered them all. At the Eugreuth Wagner festival three

years ago she excelled the German artists in her interpretation of the Wagner parts as-signed to her. Two years ago she resigned to her. Into yours uponed to be the created in New York the wonderful part of Isoldo in Wagner's "Tristan and Isoldo." Melba, joilous of her ascendancy, tried the following year to rival her by singing Brunhilde in "Siegfried," but failed ignominicusly to interpret the role and nearly ruined her beautiful voice. In the very same part, later on last season, just after her visit to Omaha, cago. Nordioi is the one singer in the world who seems able to sing well all kinds and styles of music. She has all the technique of the Italian school as it existed in the time of Rossini, and all the dramatic grandeur of the German school as embodied in the music dramas of Wagner. She sings Gound in French or Iudian, as the occasion re-quires, and can appear as Leonora in "Trovatore," Valentine in "The Huguenats" and Isolde in "Tristan and Isolde," all in suc-

cession and do every part full justice. At Mr. Butler's organ recital last Sun day afternoon Dean Fair made some remarks that should have been heard by every man

and woman in this city who are interested in the welfare of music. It seems that some irreverent persons have been putting but-tons in the collection. That is pretty bad, but only a few could plead guilty of putting in even a button. The dean said that be-cause the lack of appreciation was so evident and so indubitable there would be but one more recital. This conclusion of the matter but fulfills the conclusion reached sev-

eral weeks ago by The Bee and is only one more instance of the well known fact that people value things according to their actual cost rather than according to their Fanny Rice is an honorary member of the real worth. A performance that costs noth-ing is worth nothing to the average listener. If he can get in for nothing he is loth to nay anything to get out. Lulu Tabor is playing her old part in "In Old Kentucky." Maxine Ellicit recently lost and recovered

pay anything to get out. Among the many sentences pertinent to musical matters in this city one must be Polonaise quoted. The dean said: "Unless we stand by the musicians of America and give them 2 and 3.

quoted. The dean score is and give them by the musicians of America and give them what they so richly deserve we should be ashamed of ourselves and it should be a great while before we may again expect their aid." The musicians have joined with the church in carrying forward these organ recitals and have done so without remunera-t tion. The dean, as the head of the church where their services have been repleted of feels a gratitude which he misses on the spart of those who contribute buttons or for the collections. If the people who of nothing to the collections. If the people who

to the cause to which their offerings are to be devoted, the dean is right in thinking that they are not interested either in music or the charity sufficiently to contribute anything but their magnificent presence, which, however valuable to them, will neither buy food for the hungry nor take away their ap-petites. The dean was capecially outspoken in favor of the American musician. It is in the American that we should have the most interest because if we are ever to have any American music it will have to be pro-

Merely Players.

Edwin F. Mayo is playing the name part

"The Cat and the Cherub" will be pre-

Joseph Jefferson plays in Minneapolis and

Nancy McIntosh has left "The Geisha" to

Katle Emmett is thrilling the galleries of

The Philadelphia Castle Square Opera

Lillian Blauvelt last week obtained

The new Columbia theater in St.

Elks.

Me Your Aid." It begins with a dignified recitative which scorps the temple as if it vere a work hardly fit for human habita-ion. Th's is followed by a most dignified tion. melody beginning with the words of the title. One would think that so impressive a beginning would have carried the composer on to

i new triumph, but it did not. In the third act the next great aria occurs. It is sung by Balkis, beloved by Solo-mon and in love with Adoniram. It follows a great ballet scene, in which occurs some very interesting music. It is over, the chorus of Jews and Sabeans exit, and Balk's exclaims, "At last I am alone." She has seen Adoniram when his heroism put to shame the king himself and she declares him "more regal in his low estate" than the mighty Solomon. The aria begins with a short but dramatic recitative and is fol-

lowed by one of the most beautiful melodics Gounod ever wrote. It is thoroughly reli-gious in character and yet passionate. The composer was constantly influenced by the religious nature of his subject and there is a depth to this aria that is rarely found out-side of the realm of church music. However, it is a scorg of love and it affords the singer an abundant opportunity to pour out her whole soul in adoration of her lover.

It is very probable that the two arias al-ready described will be sung at the Nordica concert and they are commended to public attention, because the more they are understood the more they will be enjoyed. There is no other singer in the world more competent to render Balkis' great tribute to her

hero than Mme. Nordica. The third aria is in the part of Solomon, and is well known by the title "She Alone Charmeth My Sadness." It is for bass voice and is in form much like the two already described. It represents the king all ready for the marriage, but waiting in vain for the bride. He advises himself to "be a king again," but seems to have small respect for week. Weakness was quite pronounced and

ils own admonitions. These arias were writ-The range of May was between 93 cents and 91% cents, yesterday's closing price, 89% ten before Wagner had revolutionized operten before Wagner had revolutionized oper-atic composition, and they are just as effect-ive in concert as on the stage. It will inter-est many to know that while Gounod was writing "Saba," Wagner was writing "Tris-tan and Isolde," the most Wagnerian of all his music-dramas, and the one which has everted the graetest influence upon the comexerted the greatest influence upon the com-posers of every country. An effort will be made to induce Mme. Nordica to add to her

program a selection from "Tristan and Isolde." An era in the history of music big stocks as shown by the world's shipments and continued heavy receipts at the northseparates the two operas, although they were written at the very same time and produced

> HE HOMER MOORE. Musical Notes.

William H. Sherwood played the Emperor ecnoerto by Beethovch and the Weber-Liazt Polonaise in Plitaburg with the Symphony orchestra under Frederick Archer December 2 and 3. The Schubert Male quartet will make its how to the Omer with a to sense in ors' han at.

Next Tuesday evening at one of the ibea-ters in this city the Schuberi quartet will give a concert at which the Hayden ordies-tra will render several selections. Hans Albert will play the violin and Mrs. Kright and Mrs. Cimeron; will sing, the former singing alto and the latter, soprano. The Schubert Mala guarter under the direc. The Schubert Male quartet, under the direc-tion of Charles Petersen, will give its first concert Tuesday evening in Creighton hall. Tae soloists will be Mrs. J. Cameron, so-prano; Mrs. D. King, alto, and Mr. Hans Al-bert. His many friends will be glad to know that Mr. Albert has recovered from his recent

which he offered to play for nothing if the plano could be put on the platform and as that could not be done the audience went home and Mr. Sherwood to his hotel.

Today at 4 p. m. Mr. Butler will give the last of the series of organ recitals at Trinity Cathedril, at which time he will be assisted by Mrs. Ada Coors, Mr. Robert Cuscaden and by Mrs. Ada Coons. Mr. Robert Cuscaden and "T. K." Quartette. Below is the program: Frelude and Fugue in E. minor. J. S. Bach Return of the Reapers....Louis Gregh Quartette-Consolation.....Dow "T. K." Quartette. March of the Maji Kings (repeated by request).....Dubois Daybreak......Dubois Song-"Hark, Hark, My Soul"...Mascheroni Mrs. Ada Coons. Violin obligato-Mr. Robert Cuscaden. March-El Libertador (new)...F. Fancinili On Friday December 10, the Omaha Or-

On Friday. December 10, the Omaha Or chestral society, Franz Adelmann, conductor

will give its fourth concert at Boyd's theater The program: .

TRADE IN WHEAT CONTINUES DULL

Large Supplies and Henvy Russian Shipments a Drag.

CHICAGO, Dec. 4 .- The wheat market for the past week has been in many ways similar to that of the week before. There was the same duliness of trading, amounting at times almost to stagnation, though business showed a very material reduct on in prices took place. stamps.

buring the carly part of the week prices suf-fered the most. The continued good demand from millers and from abroad was apparently lost sight of in the accumulated evidence of

west receiving points. Heavings of Russian shipments was a dis-

within three years of each other and in citles not a day's ride apart. HOMER MOORE. HOMER MOORE December contracts on delivery day. This was something that never happened before in the history of the board and it was the generally expressed opinion that there will be no deliveries until the close of navigation. The market was helped late in the week by the record breaking cleatances, but the slight advantages gained were lost on remore of heavy forthcoming shipments from Minneapolis to Chicago and on figures showing a very large amount of wheat in farm-

WAITING FOR THE SENATE TO ACT.

Postmaster Says His Removal Must Be Confirmed.

MOBILE, Ala., Dec. 4 .- For four days pass the newly appointed postmaster, P. D. Bar ker, has in vain endeavored to obtain posses sion of the office here from Postmaster Rapier, democrat. The latter's attorneys have raised an entirely new point of law, which Inspector Tate says has never been raised in his experience, nor his he ever had to trarefer an office situated precisely as this

Postmaster Rapier's commission expires in December, 1898. Mr. Barker was appointed by President McKinley in October last. Mr. Rapier has had no notice of his removal.

Window Glass company and the Pittsl Window Glass company which controlls the trade in their respective sections of th country and which acted in harmony. Th plan of the Pittsburg Plate Glass compan

is to distribute the product of the Ameri can Window Glass company, and, fail ing in this, to erect window glass plan as additions to its plate glass works, and enter that market. The Pittsburg conjany has bought out the leading window glass jobbers in each of the large northern con-ters of distribution and will begin operating

them after January 1. FENCE FOR POSTOFFICE THIEVES.

Arrested for Receiving Stelen Stamp from the West.

NEW YORK, Dec. 4 .- Charles Emerson, Coney Island soloon keeper, was arreste yesterday on the charge of having receive stolen postage stamps from a gang of west ern robbers, the majority of whom are in prison. Postoffice Inspector Waterbury of

the Denver division, who, in company with several officers, made the arrest, said th during the last year stamps worth mor than \$18,000 had been stolen from office in various parts of the country, and of this amount he sold the greater part were brough o New York, where they were disposed o

by fences. It was when some of the gang broke int the postoffice at Cripple Creek, Colo., the W. H. Hostetter and Oscar Dickens wer captured. Dickens wrote Morson a warning letter, which was intercepted by Inspector Waterbury. Later he traced a package of stamps to the Coney Island saloon keepe and gained possession of a letter containing

check for \$319, which Morson sent Hostetter in payment for \$423.90 worth

Morson was given a preliminary hearin and was held in \$3,500 ball, the case goin over until next Wednesday.

PENSIONS FOR WESTERN VETERANS

Survivors of Late War Remembered by the General Government.

WASHINGTON, Dec. 4,-(Special.)-Fen dons have been issued as follows:

elons have been issued as follows: Issue of November 17, 1837: Nebraska-Original: William Cobern, Omaha, Supplemental. Speedul November 20, Charles F. Paterson, Ames, Increase: 20, Sead Myers, Alma, Original widow, etc., reissue: Julia A. Simmons, Brownville. Iowa-Original: Granville Construe, Morn-ing Sun; Harmon W. Stratton Odebolt, Ad-ditional: John C. Ford, Des Moines, Origi-nal widow, etc., Albertine Cudworth, Cedar Kapida: Margaret McKinstry, Anamosa; Adella V. Weaver, Colfax, Supplemental: Special November 22, Mary L. Wright, Everly, Reissue: Alice Phillips Leon, South Dakota-Original: Samuel E, Owen, Rochford; Milo A, Cummings, Woon-socket, Increase: Stephen Virtue, Hot Springs,

Sorings, North Dakota-Special November 20, Caleb E. Stewart, Hanklinson, Montana-Original: George Twible, Glen-

dive. Colorado-Original: Albert E. Goodard Sunshine: Newton D. Ovitt. Julesburg. In crease: James D. Heward, Edgewater.

Stephens Asks for the Record.

JEFFERSON CITY, Dec. 4,-Governo Stephens issued a statement today in which he calls upon the secretary of state of Michigan to look up the records in his office and produce the Thanksgiving proc office and produce the Thankspiring pro-lamation of ex-Governor Rich, which he accuses Governor Stephens as having used as his. In closing he said: "I want to assure my constituents that I have not gone to the republican governor of Michigan for a Thanksgiving proclamation, and, more than that, I never will." Closing Argument in Goddard Case. KANSAS CITY, Dec. 4.—The closing ar-guments in the second trial of Dr. Jefferson

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