comes from their ball belirooms and parlor suites. This happy state of affairs has slowly undergone, however, a complete revolution. The bank eferlis, the young couples, the bachelors and artists have flown their neets, and to live, in a boarding house is by the least exacting looked upon as the last resort of the hopelessly unaspiring and impecuations.

IN THE DOMAIN OF WOMAN.

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NEW YORK'S DRESS PARADE.

The Horse Show a Fashionable Rival

of the Easter Turnout. NEW YORK, Nov. 18 .- There is no disputing the fact that the New York horse show is still one of the most important dress parades in the month of November. Women continue to come from all parts of the country, presumably to see the horses, but in reality each one to show her own pretty feathers and see what the other women are wearing. Therefore it is yet safe to predict that whatever is seen at this equine fete is apt to become the established mode for the

For example, any one who has been to the show will come away convinced that the victorian bonnet is one of the most important tyres of headgear, so many were the women who were them. They appeared in the morning, afternoon and in the evening, with the sort of gown that adorns the theater. There were some small victorians, chiefly of shiny beaver, and some very large ones, made all of velvet that is called plisse, because it is given a shirred surface in the manufacture. One and all these boonet shapes were trimmed, inside of the brim and out on the erown, with crushes of bright silk, muslin or velvet roses, and an abundance of bows and knots of eatle ribbon. A victorian bornet is never minus exceedingly long satin strings, cut with forked ends and tying di-

rec ly under the center of the chin.

To a woman whose looks lean in the least toward the picturesque these bonnets are ca-sentially becoming, and especially are they to be recommended for the ease with which the least artful hand can, with a handful of roses and a little ribbon, trim a beaver shape most charmingly. Hats made en-tirely of plisse velvet, or felt hats faced with this material, were nearly all, as seen at the show, very wide, turned up rather



LONG COAT OF COVERT CLOTH. sharply to one eide, the brim fastened back with an orgamental pin and the decoration

mainly of ostrich feathers.

An interesting oddity, many examples of which were seen, was the hat trimmed on one side wholly in green and exactly the remaining half in black, or one-half in violet velvet and bouquets of the flowers, the other half in white wings and pure white silk. Sharp as this contrast may sound, the ef-fect was not in the least unpleasing.

THE PHEASANT'S TRIUMPH. In place of binding the plain felt hats with velvet a narrow band of fur was used, not only astraken, Persian lamb and Thibet, but beaver, plucked and unplucked. Alaska sable, shiny black lynx, blue fox, ermine, mink and chinchilla, all were pressed into service, and though the binding is the very tightest roll of skin adjusted to the very edge of the bat, it forms a soft, becoming frame to the

face, so that any woman should try it. Except for the binding fur was sparingly used in hat decoration at this year's show, while the dominant bird of the season is the pheasant. His complete plumage, from bill to tail tip and from wing to wing, on a wire frame, forms a complete hat, and a lovely one, too, for the brown, gold and green tones of his plumage exactly harmonize with win-

mist's art and the facility with which these

birds are now raised in America, is not an expensive luxury. Any shrewd woman can buy a bird, a wire frame and a bit of dark bias velvet with which to lay a fold as a basis for mounting the bird, against her hair, a chipeau as heart could wish. Very tuxuriously dressed women wear gorgeously colored norested pheasants, brought from Europe, and pin a biazing star of colored imitation jewels amid the sheeny breast feathers, just over the right temple. There is considerable right of the control of th amid the sheeny breast feathers, just over the right temple. There is considerable ri-valry among women who wear these hats as to the length of their birds' tails. The smartest but has the longest tail feathers, some of them falling far down on the shoulder.

FASHIONABLE FURS. In the matter of furs the horse show made gallant display of big muffs and many of these were worn slung about the neck by single chains of pretty imitation pearls, indeed nothing more than well-tinted wax beads strung on heavy silk cords. Silver fox and chinchilla are the furs still adopted by the wealthy—muffs were noticed with heads mounted thereon, but the small fur animal proper class fair threats.

Book full dress by women for evening use a fine lawn square, edged with an inchescent with the state of the season.

M. DAVIS.

DAINTY DRAPERIES.

no longer clasps fair throats. Cape-like collars, with tufts of tails in Cape-like collars, with tufts of tails in front, made a brave show, while quite as many women wore straight round collars, about three inches wide, made of two narrow bands of fur at top and bottom edges, with a row of close set heads, having open jaws and flashing eyes, placed between the fur bands. Their technical name is dog collar, for such a contribute is the contribute of the contribute in the contribute is the contribute of the contribute in the contribute is the contribute of the contribute in the contribute is the contribute of the contribute in the contribute is the contribute of the contribute in the contribute is the contribute of the contribute in the contribute is the contribute of the contribute in the contribute is the contribute of the contr lar, for such a contrivance is loose, perfectly round, made on a very stiff foundation and arranged to hook exactly under the chin. A noticeable fact at the show was that every woman, after she had put on her fur ceat, woman, after she had put on her fur coat, cape or collar, then tied about her neck a long scarf of slik, lace or net, edged with lace, made a big bow of it under her chin and let loops and ends full out as a jabot in

front, over her fur-covered chest.

No cont. the show made clear this season, is to be worn tailless. Some coats indeed, are very, very long. A tan beaver cloth walking coat, trimmed with brown braid, is walking coat, trimmed with brown braid, is sketched this week as typical of some of the styles in wraps conspicuous at this horse fair. The skirts of this fall half way to the ankle and on both sides are slit up generacusly to allow of a free stride in walking. The woman who had a waist short, double-breasted coat last winter can bring it quite into feabling are the state. into fushion now by the adding of cloth or fur or silk, a finger-long ruffle tail all about the hips; encircling the waist by a ribbon belt to hide the seam at the juncture of coat and tails, and fastening the belt in front by as big and ornamental a buckle as she car find or afford.

WINTER SHIRT WAISTS.

Shirt walsts spring eternal, winter or sum-Sairt waists spring eternal, winter or summer, at breakfast tables and dinner parties and in every goods but gauze and lace. They almost controlled the situation at every hour of the day during the show. The two sketched from an inexhaustible array were of bine and pink sitin rhadames. Fine perpendicular tucks and a quaint arrangement of black ribbon bows, held with wee cut steel buckles, gave one simple little garmant of buckles, gave one simple little garment all

The second waist, tucked on the bias, both on siceve and bosom, had about its black silk collar and cuffs and down the front rows sitk colist and cuffs and down the front rows of the very narrowest white ribbon laid on with one edge gathered. On fine needlework and a dainty contrast of colors the beauty of these shirts depends. Their material costs very much less than \$1 a yard. It is the custom now to hem a bias piece of the goods, from which the skirt is made, and use it as a necktie. This is the rule waen the shirt is made of anything less heavy than corduroy.

allel lines of velvet. This is one of the new costly materials. The big picture for the week shows one in ivory white silk striped in pure violet-colored velvet, the skirt banded near the foot by one broad line of dark fur and the tucked white taffeta

BOARDING HOUSE CLUBS.

Popularity of Boarding Houses Stead-lip Waning. body clasped with a tiny bolero of violet velvet. The victorian bonnet to match this wat a truly royal headpiece of plissed violet velvet, pink roses and an abundance of white satin ribbon quillings, loops and bows.

SIMPLER SUITS.

In simpler suits a great deal of gray was worn and promises to be the favorite calling, carriage, church and theater dress for young womer, and debutantes especially. In cashmere, lady's cicth and drap d'ete the gray suits seem to be chiefly made, the skirts braided in the panels, or groups of horizontal lines with narrow folds of gray velvet or velveteen. Here we appear to have a positively new trimming, for it can be bought in various widths, like braid, prepared for application and after the braiding, which is really done ad nauseum, these simple lines of velvet are a delight to the eyes.

With the gray gowns a relief at throat and SIMPLER SUITS.

oraze over them.

On many smart and pretty suits the vivid of home.

down with a few stitches.

This is regarded as an excellent device In is regarded as an excellent device for utilizing good bits out of worn old laces, and many a thrifty girl has made for hereelf a splendid evening fan by clipping roses and sprays from pieces of rich duchess or mechlin lace, fairly falling to pieces with age, and applying the bits to a black gauze fan. Beside the black and white lace edged bandlerships that are carried on all care. handkerchiefs that are carried on all occa-sions of full dress by women for evening use a fine lawn square, edged with an inch-

DAINTY DRAPERIES.

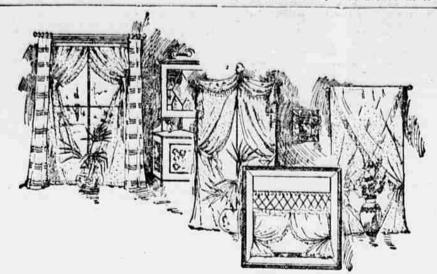
Attractive Combinations for Windows of the Home. If the house is to look well from the street have all the windows on the front

If the deserted land dies wish to find their late patrons, let them look for the bank clerks and bachelors in the apartment houses, built especially for the accommodation of built especially for the accommodation of men. The spinsters and artistic girls, bitten by the mingled sentiments of house-keeping and playing at bachelor life, are filling studio suites and apartment houses, where rents are lowest, on the top floor. The builders of huge flat houses, by their improvements and the inducement of giving one month's rent, having slowly drawn into their clutches the ambitious young couples, while the lazy well-to-do women, who, to escape the duties of housekeeping, used to coax their husbands into occupying the parlor suites in the best barding houses, are now cozily lounging in the apartment hotels. These notels provide suites of rooms, servants and a restaurant, and because they buy their supplies by the wholesale can afford actually to give more and ask less than the little landlady demands for the best rooms. In consequence of this thinning in the runks of her pairons the landlady's prices have had to come down, even her hall rooms, to secure

to come down, even her hall rooms, to secure a footing in which the bank clerks used to a footing in which the bank clerks used to fight valiantly, go a-begging, her coffee is weaker, her biscults whiter and her fishball less and less succulent than ever, and in the course of a few years nothing will be left to remember her by but the time-honored hash factory jokes, that originated in the season of her pride and power. Before the rival at-tractions of studios, apartment hotels, bach-eler apartments and the new flat houses she cannot maintain even an existence.

cannot maintain even an existence.

Over in London the same influences against the boarding housekeeper have previiled as in New York, Boston, Chicago and Philadelphia. The women who used to be the standdraped alike, either banging straight or bys of the landlady have flocked off to the



INSIDE CURTAINS

caught back with cords or ribbons. If the windows are high and narrow and the curtains too wide to put well up against the window frames (for this ie the most approved way of draping), use extension brack-ets for the pole to rest on. This will pre-vent contact with inside blinds and will swing the curtain five inches out from the window frame. Either pin the curtain over the pole with ordinary pins or lay them in regular plaits. Use curtain pins that slip in rings. Some housekeepers prefer the former effect, and it is beautiful, especially if the curtains are of thin material. The

Of gowns proper both the sumptuous and simple aided to make the horse show respiendent. The handsomest suits seen in boxes or ring were built of silk or satinfaced cloth, embossed in groups of fine parallel lines of velvet. This is one of the they are exteremely dainty and easily laun-dered and put back in place.

ily Waning.
If there is such an organization known as the national or annual convention of boarding house keepers it would or should certainly be meeting just now to consider the present deplorable condition of a once en-

With the gray gowns a relief at throat and wrists is usually given by the use of a yoke and collar and cuffs, either of turquoise blue tousel-headed girl artists, newly married to roburnt orange velvet. A bit of one of these two colors every woman wears somewhere enough for a home, the well-to-do bachelor about her person since there is quite a little and independent spinsters, all found a com-fortable and sometimes a very happy sort

by his plumage exactly harmonize with winter coatumes.

I burnt orange velvet forms a short yoke to
the basque, the collar and cuffs, and often
as not the collar and cuffs, and often
as not the collar and cuffs are lined inside
with turquoise blue, by way of a daring setings and laid by snug nest eggs by the in-

lodging houses, built especially for their ac-commodation, while the young men dwell exclusively in chambers. But the British landlady is shrewd theyond expectation. Taking her cue from the lately developed funcy of the modern emancipated woman for anything that smacks of assertion of rights and masculine independence, she has transformed her boarding house into a residential club for



WHITE SILK COAT. feminine journalists, artists, authors, archi

tects, etc.
She has turned her parlor into a reading room, her salle a manger into a grill room; she calls her board bills dues and fines and initiation fees, the blowsy dining room maic the steward, the chambermaid the boots, she is residential manager and head clerk, while her boarders are members. She supplies so many sheets of paper and envelopes every week to the members samped with the name week to the members samped with the hame of the club and address and by these artful cheap devices, having persuaded the women that they live in a really, truly, up-to-date, sure enough club, all for the world like men, she bullies them in a right royal old board-

ing house style.
She sugars their tea, waters their coffee allows one clean napkin in a numbered bone ring to every resident a week, forbids mascu-line callers to be received, save in the bare, unwarmed office, and turns out the lights at 10 p. m. sbarp, but her house is always full. the members seem to be happy and the land-lady under her thin disguise continues to survive in plenty. Why is not this a suggestion for the American woman who was once a successful boarding house proprietor?

MRS. FRIDTJOF NASSES.

A Woman of Many Accomplishments nnd Popular in Society.

The wife of the world-famous Arctic explorer is a great averse in Norwegian scclety on her own account, besides being of course, now a kind of queen as the wife of her husband. But before she was married she was much sought after in Christiania, because, for one thing, she is one of the finest musicians in Yorkay, the possessor of an extraordinary and highly cultivated voice. and-an unusual frimpination-an accom-

and—an unusual compoination—an accomplished pianist as well. When in England a year ago Mrs. Nansen played and sang before Queen Victoria at Windsor, and the played was very gracious in her expressions—of ipicasure in the occasion; and, though go fluch could hardly be said in regard to any other art, a compliment from the queen by things musical is a genuine triumph, for the loves music deeply, and really knows a great deal about it.

Mrs. Nansen is considered decidedly intellectual; her family has been distinguished for generations for the number of professors it has contributed to Norwegian institutions of learning, particularly at the university at

help. At last he found a peasant's hut, and from it issued its owner before he reached the door, protesting volubly: "O, sir, you ought not to bring a little boy like that out so far. The country here is too rough for a child to skilohnin in."

It is a pet trick of Dr. Nausen to set her on his outstratched arm, and regards up and

other women by being a charming woman, an excellent housekeeper and an accomplished needlewoman, as well as a remarkable astronomer and mathematician. She did her work when our grandmothers were young and when there was a great prejudice against "blue stockings," but Mrs. Somerville changed a great many people's views about blue stockings. She liked pretty clothes and was especially fund of fine lace; as she was never rich, she took the best of care of her laces, and could mend them so well it was as if a witch had done it—you could not find the darn. Once her daughters had a young lady visiting them who had the bad luck to tear some very fine old point, her most valuable possession. She was found weeping over it, by the Misses Somerville, and

"Why, don't mind about that; when namma is done what she is about she'll mend t for you, so no one will ever know it has leen torn."

The visitor was amazed and incredulous,

for she knew her hostess chiefly as the world knew her as a student of the skies and reader of nature's big mysteries; but, sure enough. when mamma had finished a calculation she was making and had written a letter to the emperor of Russia, thanking him for some honor he had paid her, she slipped on her thimble, took the ruined lace and seemed to find a real triumphant joy in mending it so exqui-sitely that her guest felt it to be a greater treasure than it was before.

WOMAN KEPT THE JAIL.

Followed an Escaped Prisoner Nine Hundred Miles.

Mrs. Sarah J. Ames is the wife of ex-Sheriff Albert T. Ames of Belvidere, Ill. for generations for the number of professors it has contributed to Norwegian institutions of learning, particularly at the university at Christiania. Such a family history confers distinction anywhere, but particularly is this so in Norway, where there is neither aristocracy nor plutocracy. But perhaps Mrs. Nansen's good looks and love of outdoor sports are for her husband as decided attractions as her musical or mental gifts. She is just the contrast in coloring to him that she should be, dark-haired and dark-eyed, and a contrast in size, too, for she is decidedly a little woman.

Running-over hill and dale on Norwegian snowshoes is the great winter sport of Scandinavia, and Mrs. Nansen is an expert at skilobning, as they call it; but once when she was skilobning in the mountains with her husband she did too much, and became exhausted; she was wearing a short dress and a long coat and high boots. Her husband picked her up in his arms and sought.

Mr. Ames was elected sheriff of Boone country for several terms, serving in all twelve years. At the start, relates the Chicago Record, he appointed his wife as his twelve years. At the start, relates the Chicago Record, he appointed his wife as his twelve years. At the start, relates the Chicago Record, he appointed his wife as his twelve years. At the start, relates the Chicago Record, he appointed his wife as his twelve years. At the start, relates the Chicago Record, he appointed his wife as his twelve years. At the start, relates the Chicago Record, he appointed his wife as his twelve years. At the start, relates the Chicago Record, he appointed his wife as his twelve years. At the start, relates the Chicago Record, he appointed his wife as his twelve years. At the start, relates the Chicago Record, he appointed his wife as his twelve years. At the start, relates the Chicago Record, he appointed his wife as his twelve years. At the start, relates the Chicago Record, he appointed his wife as his twelve years. At the start, relates the Chicago Record, he appointed Mr. Ames was elected sheriff of Boone

inals which have ever been penned up came near getting away from us one Saturday night. I had noticed for several days that on his outstretched arm, and parade up and the prisoners were doing an unusual amount down the room with her; but that really to one that knows him does not indicate much about her size for at a harmest given in their size while the relationship to the size with the relationship to the size while the relationship to the size with the relationship to the size while the relationship to the size with the relation to the size with the relation to the size with the size with the relation to the size with the relation to the size with the relation to the size with the size with the relation to the size with the size with the relation to the size with the size with the relation to the size with the size with the relation to the size with the size w or his outstretched arm, and parade up and down the room with her; but that really to one that knows him does not indicate much about her size, for at a banquet given in about her size, for at a banquet given in the floor, cried, him by the arms high from the floor, cried, "There is the man I place above us all!"

A FAMOUS LACE DARNER.

Student of the Skies Expert with the Needle.

Mrs. Mary Somerville was the most learned woman of the nineteenth century, and she did an untold amount of good for other women by being a charming woman, an of the room were on the floor in that they kept of dancing. Two men were on the floor for the sweat was rolling of dancing. Two men were on the floor for the floor, cried, who has since commanded the Fram, and, holding and when opportunity offered I secreted myself to listen. The men were dancing and when opportunity offered I secreted myself to listen. The men were dancing and when opportunity offered I secreted myself to listen. The men were dancing and when opportunity offered I secreted myself to listen. The men were dancing and when opportunity offered I secreted myself to listen. The men were dancing and when opportunity offered I secreted myself to listen. The men were dancing and when opportunity offered I secreted myself to listen. The men were dancing and when opportunity offered I secreted myself to listen. The men were dancing and when opportunity offered I secreted myself to listen. The men were dancing and when opportunity offered I secreted myself to listen. The men were dancing and when opportunity offered I secreted myself to listen. The men were dancing and when opportunity offered I secreted myself to listen. The men were dancing and when opportunity offered I secreted myself to listen. The men were dancing and when opportunity offered I secreted myself to surprise the shift to listen. The men were dancing and when opportunity offered I secreted myself to surprise the shift to listen. The men were dancing and what the shift to listen. The men were dancing and

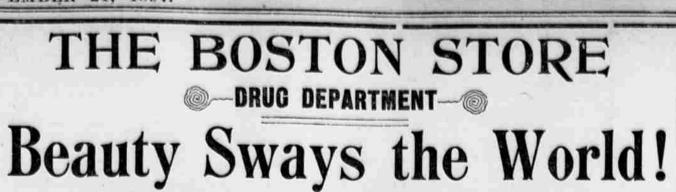
At last he found a peasant's hut, and it issued its owner before he reached loor, protesting volubly: "O, sir, you not to bring a little boy like that out "A jall full of the most hardsned crimture."

At last he found a peasant's hut, and lillinois. I overtook him in the southern been left intact. The men had gathered up the stones and dirt which they had removed and put them inside their bedticks, thus avoiding discovery. thus avoiding discovery.

"One time I overheard a conversation bewho had been confined for some time described me as a veritable 'she devil.' Here by the way he came to form that opinion of

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