

THE DOMAIN OF FASHION.

THE WHEEL OF FASHION.

Some Important Changes in Dress Recently Introduced.

NEW YORK, Nov. 11.—The wheel of fashion is slowly turning, but already we have a new cut of skirt, improvements in the fitting of waist bows, a revolution in the use of record and some lately invented arrangements in color. The dressmakers say that from now until the spring sewing begins skirts must all measure four yards and a half about the foot and every scrap of fullness belongs to the back.

house gowns by a judicious use of white cloth at the throat, and for this purpose corollets are especially made and sold in the shops. Even on immediately assuming the dress, the neck decorations of white are worn, made either of starched linen, crisply laundered lawn or plaited white chiffon.

A HOUSE DRESS.

An H. S. C. a graceful mourning house dress is given this week as suitable for a woman of any age under 50. It is especially offered to show how deftly and effectively crepe can be used, if one believes in clinging to the traditional emblem of grief. Both skirt and waist are created from plain black cashmere and trimmed with inch wide ruffles of crepe set on the skirt in a cluster-band of three or five, placed very close together. The wide collar and giraffe are made from lusterless or mourning faille, and about the collar and edging the side points on the waist runs a double ruffle of crepe. Buttons of dull jet serve to fasten the waist, and a wide sash, with loops of crepe, falls from the rear of the skirt. Into the open throat left by the rolling silk collar fits a neck piece of plaited white chiffon.

Half mourning has come to be broadly interpreted as meaning black with white, or black with lavender or mauve. With lavender is the usual acceptance nowadays, and an excellent illustration is given in the winter wool net, made over a silk foundation the color of a lavender orchid. Lavender chiffon fills the open front of the waist, through the huckle of jet. The neck is drawn, and a wide black pean de sole ribbon sash forms the giraffe, with side streamers. This is a suit designed for calling and theater wear. In the cheerfulness of the dress it is noticed this week that with pale blue a great deal of lilac is combined on evening hats, gowns, fancy waists and party frocks. At the theater it is impossible not to notice the predominance of white tulle bonnets over all others, and that every girl who wears a fancy hat with any show she places. The bonnets are made of wide Roman ribbon laid in three plaits, fastened in front with antique oxidized tulle holding small cordonets across. At the sides are narrow jeweled slides, and at the back pointed hinges of silver. Though of imitation stones and not of all expensive. M. DAVIS.

THE STUDENT SERVANTS.

A Domestic Venture that Resulted in an Unprecedented Success.

The melancholy days that come when gathering home after from summer vacations on the inexpensive but beautiful farm, search begins for "help" in managing domestic affairs. Some small family may be encouraged to solve the problem in the manner found successful by two young women in New York last winter.

Two sister students, one a musician, the other a teacher of physical culture and an occasional writer of magazine stories. Tired of the heavy burden of the summer vacation, they took a small flat, furnished it prettily and settled down merrily to house-keeping. But they soon found that it was not all play and decided to engage a tony maid.

Alas, it was more easily said than done. After banting employment offices for a week without success, the elder sister, who had been a student at the Young Women's Christian association bureau. The secretary looked around after entering her application and, without success, she went to the office of the Young Women's Christian association, where she was met by a lady like girl seated near, saying as the latter approached: "I wish you would talk with this young woman, Miss Bird."

At a hour or two later Helen Bird announced to her sister that she had engaged, not one, but two maids, ending with: "And they are both studying elocution and English literature. One is to be a teacher and the other a reader or something, and I probably hope to become a great actress some time. They have only just enough money to pay for their tuition in New York and to keep their board. It all just like a Mrs. A. D. T. Whitney book! Isn't it?"

THE WAY THE SCHEME WORKED.

However, the venture was settled upon, and the day following the household sisters appeared, both were, ruddy, well-dressed girls, with few suggestions of rustidity in appearance or manner, and even Helen was surprised, and remarked to Helen: "I really think they might come to the table with us; they seem so well bred."

COAT REMODELED WITH PLAID TRIMMINGS.

Every year common sense robs the heavy mourning garb of so many of its injurious features. Less crepe deceives the toilet and does not irritate the skin. The most prettiest of the designs for widows even show no crepe at all and now the crepe bordered net face veil is to be relinquished. In its place one of plaited white, with a narrow, fine, has been adopted, while, to balance everything, the rear veil of hemstitched lusterless black liberty silk falls all but to the floor. The Empress Eugenie, who never changes her mourning, and on its lusterless black ground shows large or small patterns of flowers and leaves, embossed in rough or smooth relief.

Widows' bonnets are still severely simple in decoration, but their shape has changed radically, at least for young women who are bereaved of their life partners. They wear a frame bent above the brow in a tiny peak, this being filled in with white lace. Over the hair the top of the veil only is arranged in a simple scheme of plaits and puffs, held by dull-headed pins, and the somber setting of the face is relieved by crisp white muslin dots, exerts or lusterless white ribbon strings, knotted in a small bow under one ear.

Directly white cling to their straight awies muslin cuffs and collars, but younger women appear after the first month of mourning in cuffs and collars of white lace, black flat hats, black or white neck bands of mourning. Or they wear white muslin cuffs and collars shaped like those of older women, but with narrow gathered edges.

The list of what they are really selected as mourning goods now includes black camel's hair serge for street wear, church and calling suits of black vicuña and camel's hair, while in the lighter weight materials is the invaluable herietta, empress cloth and cashmere. Very elegant gowns are made of a new and costly cloth, named after the Empress Eugenie, who never changes her mourning, and on its lusterless black ground shows large or small patterns of flowers and leaves, embossed in rough or smooth relief.

wid reading and the possessor of a fine legal mind. She was carefully educated in her youth and has been a conscientious student in her profession and an honor to her sex and the capital city of her state. The completion of Nebraska laws of interest to women, which she issued this fall, has received words of commendation from the finest attorneys in the state and should be in the hands of every woman, because there is no danger of women knowing too much about the laws of Nebraska. Mrs. Wilson's comments make the book valuable as a reference book and for study clubs.

Mrs. Wilson is an able advocate of equal suffrage and has had charge of two campaigns before the legislature in the interests of the ballot for women. Like the other women she is a club woman, and she is also an ardent advocate of all the principles of the Women's Christian Temperance union.

WEIGHT CHART FOR BABY.

Statistical Record of the Young Hopeful's Development.

Every young mother should have a weight chart. She can then tell at a glance whether her baby is an average baby, or whether he does the average better or not; if he happens to fall below the scale, this too, is important to know.

The weight chart has been compiled by Mrs. Wilson, of the Children's Hospital, and is a valuable guide for the mother. Upon examining the accompanying chart it will be seen that the line starts at the left and that the average baby weighs at birth seven pounds. The first week he loses one-half pound; the three following weeks he gains half a pound each week, so that at one month he weighs eight pounds. By looking at the chart it is readily seen that at one month the line crosses opposite the figure eight.

Weighing her own baby, now aged one month, the mother finds that her young hopeful tips the scales at eight and one-half pounds. This is the most welcome news that she has had since the birth of her child. The chart indicates that at one month the line crosses opposite the figure eight and one-half pounds.

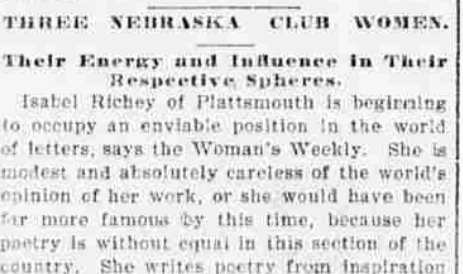
MOURNING FASHIONS.

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THE CHAIR.

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The reverse side of the chart is also arranged to give valuable information regarding the practical career of the baby. A space at the right being reserved for the dates upon which his teeth appear. Charts for the second year of the child's life are also prepared, and as regards teeth are of more value.

If the baby is a bottle baby space is left on the chart for his "menu." For instance, referring to a chart which happens to be that of a bottle baby and one whose weight, as his chart indicated, was above the average of his kind, it is seen that at three months he was taking cow's milk diluted two-thirds, at five months cow's milk diluted one-half with cream and six ounces of sugar; at seven months, he was taking bread, with his milk, diluted one-third; at ten months milk and orange juice, with whole wheat roll; at

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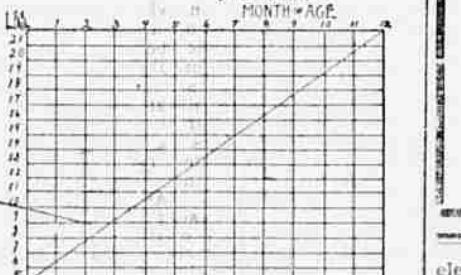
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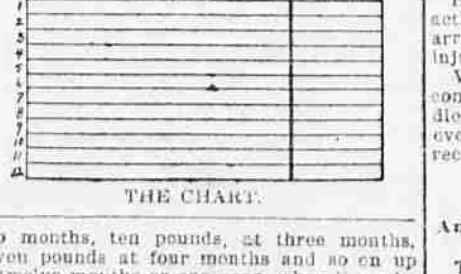
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THE BOSTON STORE DRUG DEPARTMENT Beauty Sways the World! GIVEN AWAY FREE AT BOSTON STORE

To every lady making a purchase of Madame Yale's remedies amounting to 35c or over we will give away a sample bottle of Madame Yale's Fruit-cura free of charge.



Our Fall Opening Special Sale on

Mme. Yale's Great Remedies

Takes place this week.

THE YALE BEAUTY DEPT. Has become a permanent feature of our store.

OUR CONFESSION.

Like a great many other people, we were skeptical when we first began to handle Mme. Yale's Remedies, for we did not believe it possible for remedies to do all the wonderful things that Mme. Yale claimed her remedies would do— but we confess we were mistaken, for we have had the most absolute proofs that Mme. Yale's remedies will do all she claims and more. It is no exaggeration to say that we meet ladies every day whom we have known for years who have changed so in the past year from the use of these remedies that we are astonished. Faces that were wrinkled and sallow are now fresh, smooth and plump, and others whose complexions were a sight to behold, with pimples, freckles, blackheads and all manner of Skin Eruptions and discolorations are now as fair as the "Lily" and sweet as the "Rose." Mme. Yale is a wonder and her remedies are the marvel of the age. We advise women to neglect almost anything else rather than to do without these remedies. Their action is scientific and not artificial, therefore they create Nature's Beauty that is lasting. Mme. Yale says there is no limit to beautifying with this aid, and we believe her, and when they are applied intelligently and sufficient patience exercised. We have built up a wonderful trade on Mme. Yale's remedies wholly as the strength of their great merit.

YALE BEAUTY BARGAINS

Our Fall Opening Cut Price Sale on Mme. Yale's Remedies takes place this week, commencing tomorrow morning and continuing for one week we will sell Mme. Yale's Remedies at the lowest prices they have ever been sold at. We want to impress it on your mind that these goods are fresh and have just been received direct from Mme. Yale's great laboratories in New York. Mme. Yale's remedies are so good that we receive our fresh supplies from her every week. One package of each article will be limited to each purchaser at these prices, as we cannot sell large quantities to one person at these prices.

SPECIAL CUT PRICES.

Table with columns for 'Her Price', 'Our Price', and 'Her Price', 'Our Price'. Lists various beauty products like Hair Tonic, Face Cream, etc., with their respective prices.

All Mail Orders are promptly shipped same day as received, provided allowance is made for mailing or express

SOUVENIRS

We will present each lady visiting our Yale Beauty Department with Mme. Yale's latest publication, entitled "Book to Beauty." This book is a scientific work and very valuable. It is in fact worth of space in any library. It is brim full of knowledge that all women should know. It contains extracts from several of our best-selling "Photographs of this famous and wonderfully beautiful woman. Those who are unable to call for book may write and include a two-cent stamp for postage. We will mail book free.

Boston Store Drug Department OMAHA, NEBRASKA.

THE ART OF DARNING.

An Essential Part of Practical Home Training. The proper darning of a rent in cloth is an art that cannot be easily picked up and should be taught to girls as an essential part of their practical home training. The part of their practical home training will make a rent in cloth practically invisible by weaving together torn edges, matching them as carefully as possible, and afterward pressing the rent. A fine sewing silk is used to darn woolen cloth in preference to any wool, which would not be strong enough unless the thread or weaving was too coarse. Where the cloth is a thick enough, endeavor to conceal the silk thread between the face and back of the cloth. Begin about half an inch from the edge on one side of the rent and run the needle the same distance from the other edge, concealing the thread carefully and drawing the edges closely together, but do not draw the thread too tight. If the rent on the cloth brush it back while you are darning and then brush it down again. Lay a damp cotton cloth on the wrong side of the cloth, over the darn, and press it down once, then remove the cotton cloth and press next the woolen surface, being careful that you do not press it perfectly dry, but that a very little steam arises after the iron is removed. If the cloth is pressed perfectly dry the work of the iron will be shown on the right side. A piece of cloth is usually darned with vertical and diagonal stitches, running with the threads of the cloth. The "up-and-down" thread is usually made in the same place, even by the same hand. Use no piece of cloth under the darning unless the material darned is thin. In that case a piece of silk of the same color is less likely to show in the darn, and one side of the cloth will be altered, thus giving the cloth a fresh start.

Tablecloths generally wear out first in the folds. It is true that these are not always made in the same place, even by the same hand, but they generally are, and there is invariably one in the center. By cutting off few strips from one end and one side, all the folds will be altered, thus giving the cloth a fresh start.

FUR TRIMMED CAPE.

Mrs. McKinley has a corn hat, which recently figured in the big corn carnival at Atchison, Kan. It was worn by Mrs. H. J. Cusack of Atchison. The corn, owing to a special treatment, looks exactly like hair. Hetty Green's appearance has much changed of late. A few days ago she appeared in court in New York in diamonds, velvet and a trimmed bonnet. She is almost never without a lawsuit on her hands, one of the penalties of great wealth in these days. Although she refuses to permit the public to see her photograph, Miss Marie Correll does not object to an oil painting of herself being placed on exhibition. The painting is now to be seen in a London gallery on the payment of 1 shilling. It hangs in solitary state in a dim religious light. One of the wealthy dames of Newport

received degrees from one American college and two universities.

Mrs. Annie C. Meyers, one of the best known of Chicago society women, appeared before a police court a few days ago dressed in rags. She was charged with theft. Not long ago she was on Mrs. Potter Palmer's waiting list. She displayed a pair of rags, which she had found in the Marshfield Avenue Methodist church. Cocaine had wrought the ruin.

FASHIONABLE FANCIES.

Bell-shaped or pelerine flounces are added to the tops of class coat-boned sleeves on some of the new wrap and fancy jackets.

On very stylish Russian negligee gowns the front drapes in blouses are by themselves closed on the left shoulder and down the left side, after the style of the Russian street gowns, which are usually fastened by buttons.

Gloves in cherry red, salmon pink and bright blue are out—in the shops. They are not to be seen in prodigious numbers. There are not many women who care to have such an air of business about them as to be taken for dyers' apprentices.

Capes are fashionable still. Many of the expensive styles are both lined and bordered with fur. They are made in a variety of styles, and the fur used is in a wide range of colors. The plainer models, braided or strapped, make really handsome winter garments.

The most satisfactory corset covers for elderly women who are somewhat stout are of ribbed underfoot material. They can be found in both cotton and wool. They are soft and pliable, giving when they are put on and making the task of dressing much easier when there is difficulty in getting the arm through the sleeve. They fall again into shape when on. They may be

Colors and designs in silk cottolene are more than anything else in vogue. The skirts for evening wear have a lace flounce or flounces a little leading or shirred or ruffled mousseline de sole or a trimming of pinked silk, to give a fluffy effect. Skirts of white brocade in a small pattern are attractive.

Again have the hazy Scotch tweeds a favored place among the popular textiles of the season. They are made in a variety of traveling and shipping costumes. Some of the designs in silk and wool mixtures are very handsome, showing a fine rich minge with her color and giving a soft and dainty with threads of red and russet.

One of the daintiest things in handkerchiefs is from Arabia. It is made from the sherry of linen, and is now being daintily stitched, and on the outer edge of the cloth is a border composed of tiny lacelike points, almost imperceptible and apparently worked on to the handkerchief. Hand work is to be found in a London gallery on the payment of 1 shilling. It hangs in solitary state in a dim religious light.

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