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a lesser degree by the conspicuous contrast which was afforded by the attendance-or "business," to use a professional term-upon the attraction and upon the one which immediately followed it. The wisdom of attempting four nights of tragedy and the classics was questioned when the announcement was first made that Miss Marlowe would try the experiment. Kansas City might support it and carry it off to the satisfaction of all concerned; so might Den-ver, or Minneapolis or St. Paul, but not Omaha, where people want to be amused first of all, and where a double curtain call is so rare a thing that the player who gets it ought to cherish the memory of it all his life long. Omaha is singular in respect of its audiences, as regards both size and demonstrations. One has seen the climax in the third act of "For Bonnie Prince Charlie" bring about five and six calls for Mary and Angus, and in Chicago, too, which has not a world-wide reputation for artistic appreciamost it won here—a good, brisk, hearty one, to be sure, but dying down as soon as the actors had bowed their thanks over the footlights. The causes of this singular reti-cence would be interesting to know. If it were confined to Miss Marlowe's performances it might be attributed to a lack of interest in her—inconceivable as such an attitude would be. But all the player folk fare alike. They get curtain calls often in Omsha, but the stage hands have to manipulate the curtain rapidly to make one call seem like two. Is it that local audiences are lacking in appreciation, or that they take shame to show their appreciation in the way most approved and most encouraging to the actors? However it may be explained, the fact re-mains that the engagement brought no great pecuniary returns, and that another item of testimony has been added in support of the theory that three nights is long enough in Omaha for attractions which profitably play a week in neighboring cities of the same

sembled on Friday night to see one of the very worst "shows"—no other word will serve—for which money has ever been drawn from an over patient community, and that a large proportion. large proportion of those who watched the curtain rise sat through the dreary length of conglomerated indecency and vulgarity which made up "The Girl from Paris." It had run 1,000 nights in London and 300 in New York; at least that record was claimed for it, although it is not easy to believe that such a stupid piece of rottenness could run at all anywhere short of Tophet or an asylum for paretics. Foulness on the stage can per-haps be borne if it be perpetrated with delicacy and grace, although there is a well grounded belief that there are places set apart for foulness where it is more legitimately to the different party aminations of the found. Imbeellity likewise inty be tolerated under some circumstances. But the foulness patrons of the playhouse. A hot political under some circumstances. But the foulness patrons of the playhouse. A hot political under some circumstances of a boor, is too low for consideration, too loathsome to be allowed to enter into the experience of selfrespecting people. There was not a redeeming feature about "The Girl from Paris;" not a clever or competent person in the cast, not people's candidate and is fighting the ring a bright or meritorious line in the dialogue; that his folsted the nomination of Crane nothing but stupidity and suggestivences on the party. Simon Krantzer is the politi-carried far past the line of indecency. There cal "boss" of the district, in which Mans-were young girls in the audience Friday field is making an independent fight. Mansnight who got no good by what they saw, and field is in love with the ward of his politi-the display could not but harm anyone whom cal foe (Crane), but the latter wishes to to did not nauseate. Such things ought not to be suffered. One sturdy hiss would doubtless have precipitated more, but there was none to use his tongue in the cause of decency. Nothing so vicious, and at the same time so utterly devoid of all semblance of hypnotist, known as the "female Svengali." artistic merit, has been seen in Omaha for Stella is brought by a ruse to Krantzer's years; but it had run many nights in London place, where Madam Zenda exercises her powand many again in New York, which-God ers on the unsuspecting girl. Stella is taken save the mark-was quite enough to make away while under hypnotic influence to the people flock to it here.

"Our separation," she said the other night, entirely professional, and was arranged because we considered it to be for the best and I spent one of the happlest summers of Bryan, Delia Stacey, Walter Walker, Mildred our lives together in England and on the con-tinent, long after the separation had been tinent, long after the separation had been determined upon. That deesn't look like a precpective divorce, does it? As a matter of fact, I miss him sadly in every way, and he rwrites that he misses me. His starring tour tago and all the principal cities, and amused in this country had to be abandoned, owing good audiences here last year, is underlined for disappointments in obtaining a suitable for production at the Creighton on Friday.

And this is a hope and belief in which the general public, which admires Julia Marlowe and Robert Taber, too, and remembers the admirable work done by both during the period of their professional association, will

Miss Marlowe was putting in every spare moment while she was here in getting her new play in shape for rehearsals, which be-gin this week in Kausas City. A profound from Miss Marlowe's manager—at least, as says so, though one may be pardoned for Maher, Joseph Hall, Helen Reimer, Nita Artaking that statement with a salty grain of len. Clare Hathaway, Neta Maynard, Mrs. Adelman and May Vokes, with the stage distance of the hands of Joseph Adelman. other than that Miss Marlowe was greatly success, and would cause full particulars

conducted a school of dramatic art in Omaha for the two years preceding the present. will be glad to know that he has accepted an engagement with Charles Frohman for the John Drew company, and that he ap-peared at the Empire theater last week in support of Mr. Drew in the production of Sydney Grundy's new play "A Marriage of Convenience." To be sure, the part assigned to Mr. Short was not a leading one being to Mr. Short was not a leading one, being designated on the bill as An Officer; but it is much to have set foot upon so substantial a ladder, and it may not be amiss to hope that the upper rounds may lead to very

before misfortunes had broken him and cast him down from the really honorable place which he formerly occupied among come which he formerly occupied among come-dians. Such will be interested to learn that the old actor is about to take the road again, under the management of Clay Lampert, who is also widely and favorably known in Omaha Dillon has relinquished his injurious habits any time these three years, and is said to have regained completely his health and youthful vigor. He has a new comedy from which he expects good results, and a competent company has been secured to support him. The statement that he will avoid the cities and stick to the smaller towns will have a pathetic sound to ears which heard him applauded to the echo in the scenes of his earlier triumphs; but his unquestioned abilities, freed from the chains which have hitherto fettered them, are certain to aid him in recovering much, and

These two clever people, Mr. and Mrs. Edwin Milton Royle—the latter more widely known by her stage name widely known by her stage name of Selena Fetter—will return to Omahe next week in "Captain Im-gudence." The piece was presented here a couple of years ago under the title of "Mexceived indicates hospitable treatment for its second coming. The Mexican war serves as a background for this play, the scenes of which are laid in that little understood and seldom visited land. The story abounds in picturesque incidents, stirring episodes, artrived climaxes, which carry audiences along

of the engagement of Julia Murlowe, and in girl. If the performance is as good as that of two years ago-said there is no reason to doubt that it is even better—the engagement of "Captain Impudence" will afford one of

the artistic treats of the season. Coming Events.

What is heralded as a most pretentiou operatic spectacle is "The Isle of Champagne," which begins an engagement of four nights and Wednesday matines at Boyd's theater tonight. This is one of the most successful comic operas produced in recent years, and it was to be deplored that it should have been taken off the road in the midst of its record-breaking successes on account of legal difficulties in regard to royal

ties.
The company, which comprises more than fifty people, is headed by Richard Golden and Katherine Germaine. Mr. Golden will be remembered for his excellent services as the star of "Old Jed Prouty," that quaint down east rural drama, which originated from his own pen. It may seem difficult for those who not seen Mr. Golden in comic opera to imagine him thus, after seeing his portrayal of the venerable Yankee, but when it is known that he is accredited with originating more comedy parts in comic opera than any other American comedian, realization will not seem so difficult. Miss Germaine is known as having won laurels as Francesco in De Koven & Smith's "Fencing Master." Her costumes are designed especially for her role and are described as exquisite in design and finish.

One gown alone, "the jewel"

dress, is especially sumptuous. It
consists entirely of jewels and was
made after Miss Germaine's own design. Al-

though the stones are not "first water," the completed cost of the dress is \$1,263 and its effect on the footlights is quite dazzling and wholly splendid. The entire production throughout is voted to be one of the most costly on the stage today. The costumes and scenery are en-tirely new. The latter is from the brushes of Walter Burridge and Richard Marston.

The chorus is said to be a large and good one. The caste has also been selected with It reflects no credit upon the good taste of the local theater going public that one of the largest audiences of the season thus for the largest audiences of the largest audien

ince will be given for the women and chil-dren, when the prices will be popular for

drama of New York life by H. Grattan Don-nelly, belongs to the list of Manager Jacob Litt's enterprises. It comes to the Creighton for four nights, beginning with a matinee to-

The story deals with a phase of New York political life and presents some pictures of men and methods in metropolitan politics but not in such a light as to prove offensive candidate for congress (John Crane) is mak-ing a vigorous canvass against an Inde pervient candidate of the same political party (Frank Mansfield). Marsfield is the house of Zenda, where preparations are made to marry her to young Crane. The election Miss Marlowe's authoritative and unequiv-ocal statement should set at rest the rumors which have been current and persistent re-garding domeatic dissensions between herself and her husband, Robert Taber.

In election is held and Krantzer and his orndidate, Crane, are defeated, and the people's candi-date, Mansfield, is elected by a big majority, Mansfield finally finds Stella at the house of the clairvoyant and prevents the scheme marrying her while in a hypnotic trance

to Tony Jack. An excellent company will interpret the roles, including Helen Blythe,

James Lackaye, Charles B. Hawkins, J. F.

St. Pierre and others. play; but he has accepted for this season offer from Sir Henry Irving for this season and will remain in England for the present, where he will exignate several important roles in plays to be produced by Sir Henry. I hope and believe, however, that we shall the believe again by and by."

The play is the present of a set of a Saturday and Sunday of this week. The bringing of an abstruse occult science such streigth of a yellow bedspread, as a member of the philosophic "Order of the Yellow Robe" of India, is in itself a highly humorous idea. Well stocked with amusing situations and cadded with the romance of two pairs of lovers whose ups and downs appeal to the sympathetic of both sexes and every age, in spite of our laughing at the unfortu age, in shift of the same and the same age, in shift in it which justifies the hit it is making everywhere. The Smyth & Rice Comedy company where. The Smyth & Rice Comedy company comprises all those who appeared in the or-iginal production in New York, among whom are Frederic Bond, John F. Ward, John B. Maher, Joseph Hall, Heleu Reimer, Nita Al-

> In these days of recetition and imitation it is good to find here and there productions that are genuine. James Whitcomb Riley, for example, is no pretender. To him "the mark of a man in the world is the absence of oretension." Emerson remarks of Thoreau that he could always find the things in nature that he sought; that they seemed to start up in his path. So it is with the true literary artist; if he really be an carnest seeker and have insight he will not lack for is probable that his recent successful enmaterial. Mr. Riley has combined with this gagement in the metropolis somewhat hasfaculty of seeing and floding a rare gift of expression. Writing out of the fullness of intimate knowledge, he introduces nothing irrelevant; on the other hand, what he gives suggests much unused material. All his life he has studied men and manners, and the musical lines of his poems flow on like good talk when the hour grows late and men may speak without restraint of their youth and of "good old times." Mr. Riley will read from his poems next Friday evening at Boyd's theater.

rection in the hands of Joseph Adelman.

About a year ago Mme. M. Yale spoke Omahi on physical culture, the care of the body and the preservation of the health, to an audience of women which filled Boyd's theater from footlights to remotest gallety. No one who heard her but carried away useful hints and valuable information as to hygiene and the proper develop-ment and nurture of the human form diment and nurture of the human form di-vine. The announcement that Mme. Yale will speak again in this city has already sufficed to exhaust the seating capacity of Boyd's theater, where the event will take place tomorrow afternoon. Ticket holders chould arrive early to escape so far as pos-starring tour in Washington, November 22.

Wilton Lackage closed his tour last week,

in New York. Ada Rehan arrived in New York last week

from England.

# Consumption No Longer Incurable NEVER FAILS



A scene in the Slocum Scientific Medical Laboratory, New York City, illustrating to Medical Men and Students the value and power to cure of his New Discoveries-Sketched for The Bee.

are not commonly associated together. Boston has gone wild in its aesthetic and eminently proper way over Mrs. Fiske's

Clay Clement and Otis Skinner are play ing one-night dates through Illinois this

Gillette's "Secret Service" closed an enormously profitable engagement in Chicago Frederick Warde's tour in his new play, Iskander," came to an untimely end a

week ago. Virginia Earle, who has been seriously ill. has recovered, and resumed her part in "The Circus Girl."

Blanche Walsh has retired from Sol Smith Russell's company, on account of the illness of her mother. In an interview published in the Mirror Nance O'Neil confesses that she sheds real tears on the stage.

Alice Nellson has rejoined the Bostonians, having entirely recovered from the effects of an operation for appendicitis. Julia Marlowe finished last week at St.

Joseph, and will spend the next fortnight in Konsas City and St. Louis. Miss Nethersole ingenuously admits that the Americans call her "Our Olga," just as they called Mary Anderson "Our Mary." Gertrude Coghlan, the daughter of Charles oghlan, is a member of the company which will support her father on his impending

Robert Downing's season closed last Saturday night. His loss is Omaha's gain, for he was to have appeared here later in the season

At the opening of the Astoria hotel in New York recently, John Drew and his company lized and unrealized, that are making the played the second act of "Rosemary" in the future out of the present. There are habits

Richard Mansfield's new play, "King Wil-elm I," will not be produced during the actor's current engagement in New York, but

"The Heart of the Klondike," which was produced last Monday night, for the first dim is still playing "The Star Gazer," which he claims to have invested with

"new features, unique specialties and mag-nificent ensemble." Wilson Barrett, the distinguished English ctor and playwright, passed through Omaha last week on his way to San Francisco, whence he will sail for Australia. He ex-

pects to tour America next season. John and Emma Ray, the specialty people whose tremendous voices are probably still choing in some remote corner of the Creighton theater, are "turning em away," by rea-son of their attractiveness in Philadelphia. The Mirror, having been excluded the news stands of five Philadelphia hotels by reason of its hostlie attitude toward the syndicate," publishes a list of a couple it may be obtained.

Julia Marlowe gave a professional matinee of "For Bonnie Prince Charlie," in Chicago last Thursday afternoon a week, which was attended by Modjeska, Henry Miller, Joseph Holland, William Gillette, and other prominent actors playing in Chicago. Isabel Irving made her New York debut as eading woman in John Drew's company last

Monday night at the Empire, as Comtesse de Candale in Sydney Grundy's new play, "A Marriage of Convenience." Frank Lee Short, of the same cast. time contemplited removing his household made up his mind to build a house in or

near New York and live there in future. It is probable that his recent successful en-Walker Whiteside and Thomas W. Keene ooth of whom will bring tragedy to Omaha this season, are on a tour through the south. Whiteside, who is supported this year by Frederic Paulding. through Georgia, and Keene is harrowing

up the souls of the Texans. E. S. Willard appeared last week at the Montauk theater, Brooklyn, in three new roles—Tom Pinch, in an adaptation of Dickens' "Martin Chuzzlewit," Citizen Sang-froid in "A Domestic Revolution," a one-act play based upon a story of Dumas, and David

Quite a commotion has resulted from the action of the lodge of Eiks at Marion, Ind., which initiated Bob Fitzsimmons apparently without due authority. It seems that the district deputy granted a special dispensa-tion for the momentous occasion and with-

place tomorrow afternoon. Ticket notices should arrive early to escape so far as pessible the inevitable crush incident upon the scating of so vast an audience.

scating of so vast an audience.

scating of so vast an audience.

Scating of so vast an audience and will appear in a new romantic play of the period of George III. called "The Royal Box." Mr. Coghian allows his press agent to call him "the best actor living, which, in view of the number of others, is neither modest nor seemly."

Alice Shaw has been a professional whistier since 1888.

West Philadelphia is to have a new theater called the Lyric.

Madame Modjeska is playing a successful engagement in Chicago.

Oscar Hammerstein of "Olympia" fame has assigned for the benefit of his creditors.

Joseph Jefferson played in Washington last week for the first time in three years.

Will McConnell says May Irwin's new comedy, "The Swell Miss Fitzwell," has been a frost wherever it has been presented. The name of the piece is certainly

mopping to gain a livelihood and who lives at 1314 Capitol avenue, has been arrested at the instance of Mary Black, a next door neighbor. She was charged with malicious destruction of property. Mrs. Black has a family clothesline upon which she is in the habit of displaying the linen habiliments of herself and patrons. She lalleges that Friday Mrs. Johnson, while laboring under a fit of jealousy at the magnitude of her rival's business, cut the solothesline and caused a whole week's washing to be draggied in the mud. Mrs. Black thinks that \$10 damage was done her feelings and the property of her patrons. mopping to gain a livelihood and who lives

## MUSIC.

THE REPORT OF THE PROPERTY OF THE PARTY OF T The general development of a city is a

method of growth common to living things, in that it is an internal assimilation of elements which permeate it throughout and weave lines of culture that are not readily

population; the other is by the addition of cultured individuals to this population.

The music of a city grows by the same processes. The culture of its citizens is one side of it; the addition to its population of those who are musical and musicianly is the other. Both are necessary and both are being done in the cities of this country. Both are observable here in Omaha, and but for that fact there would be no ground for hope regarding the artistic future of our city. It is not difficult to realize that this ouble movement deserves the most careful and persistent encouragement, for without it Omaha will be left behind in the march of cities, and the refinements so necessary to the welfare of any community will be lacking. In every center of population there are at work many forces, seen and unseen, realball room.

Nella Bergen is about to retire from the cast of "El Capitan." Plucky little Edna Wallace Hopper was still holding the fort at last accounts. is either too great or too small to be dealt with honestly and energetically. The honor of one's home ought to be as precious as the | torius expects to give three concerts. honor of one's country or name. The stand-ing we have in the eyes of our fellows is of

> On Sunday afternoon, October 24, Mr. J. E. Butler gave the first organ recital of the order and it was played in a thoroughly will make her debut in February.
>
> The audience was large Veave the violities from Proceedings of the process of the and appreciative. The light streaming through the many colored windows, melpainting for us our lives over again. and ever and anon giving us glimpses of a life better than the past, brighter in the future, inspiring us to be more manly, more womanly, all united to heighten the enjoyment and impress the worth of the hour.

Business is so good at the Auditorium in Kansas City that the police have more than once had to stop the sale of seats to prevent overcrowding. The papers there speak of the new venture as "a revelation in the artical management."

In second recital was given on the following Sunday afternoon before about the fit does not seem to have pleased the bean lowing Sunday afternoon before about the action so was considered dull, the action slow ing when the general assembly convened and recital was given before a larger audience than had gathered heretofore; the collection amounted to \$13.80. Figuring on 600 to \$100 the first time in Boston not long since.

It does not seem to have pleased the bean eaters to any startling extent. The libretto is considered dull, the action slow ing when the general assembly convened and the music "covers many periods and many lands." The company is said to be too support that the officers of the first time in Boston not long since.

It does not seem to have pleased the bean eaters to any startling extent. The libretto is considered dull, the action slow and the music "covers many periods and many lands." The company is said to be too support the first time in Boston not long since.

It does not seem to have pleased the bean eaters to any startling extent. The libretto is considered dull, the action slow and the music "covers many periods and many lands." The company is said to be cupied a seat in the chair this morn-libretto is considered dull, the action slow and the music "covers many periods and the m for each person.

It is contended that music that is worth

where the cost of musicianship is understood and where those who attend musical
performances are so quelided that they can
enjoy them to the extent of their real
value, tickets to such recitals as Mr. Butler gives would sell for 50 cents each.
On the basis that one's appreciation or
valuation of a thing may be judged by
what he is willing to pay for it, the people
who attend Mr. Butler's organ recitals are
able to obtain only 2 4-15 cents worth of
value from them; in other words they are
so constituted that they get less than onecultured would derive.

It is very far from likely that the people who attend Mr. Butler's recitals are willing to admit that they are unable to get more than one-twentieth of the enjoyment and beneft contained in them. It is very far from likely that they will admit that they must increase their knowledge aria was sung, with orchestral accomp be the verdict. An inspection of the col-lections discovered a large number of nickles, a smaller number of dimes, and a tle arithmetic will show from this that

themselves in reality of a free concert.

Free concerts are as bad for the music business as free sugar, coffee, tea and potatoes would be for the grocery business. If Henry Jones on Farnam street were giving away potatoes William Smith on Doug-las street would not be able to sell them.

performance. The suggestion is that when tortured the doors are opened a man and a table be supptions.

seat, he or she shall deposit with the collector at the table 10 cents as his or her con-tribution. If this is done, the free concert element will be eliminated, and its per nicious influence terminated.

As was said at the beginning of this conpeculiar phenomenon. It partakes of the sideration, there are two ways in which a city may grow musically. One being by the increased culture of its citizens; the other by the addition to the number of the cultured. Free concerts may, if indulged to a moderate extent, help to cultivate and into be detected as such, but only observed terest those who have no real taste or de-collectively, as a complete organism. But this sort of growth is rot all. A stone in-enough to pay to hear it. Further than that creases in size by means of superficial incre-ments. It may not be said to grow, for there is sure and that is that free performances is no internal development. The addition never add to the population of a city one of new individuals to the population of a real musician, and where they are the cuscity is analogous to the increase of a stone, tom they make his subsistence impossible and thus it is readily seen that a city developes in two ways, diametrically opposite in character. One is by the development of the individuals already constituting its concerts for the well-to-do are useless and of the individuals already constituting its concerts for the well-to-do are useless and the individuals already constituting its concerts for the well-to-do are useless and the individuals already constituting its concerts for the well-to-do are useless and the individuals already constituting its concerts for the well-to-do are useless and the individuals already constituting its concerts for the well-to-do are useless and the individuals already constituting its concerts for the poor are often worthy of support and approval, but concerts for the poor are often worthy of support and approval, but concerts for the poor are often worthy of support and approval, but concerts for the poor are often worthy of support and approval, but concerts for the poor are often worthy of support and approval, but concerts for the well-to-do are useless and of the individuals already constituting its concerts for the well-to-do are useless and of the individuals already constituting its concerts for the well-to-do are useless and the individuals already constitution in the concerts for the poor are often worthy of support and approval.

#### Musical Notes.

H. E. Krehbiel lectured, a few evenings ago, at the Cincinnati College of Music on Shakespeare's "Songs and Dances." Frederick Grant Gleason of Chicago has

prepared a lecture on musical instruments, in New Discoveries will be promptly sent, with which he shows the history of music as it full instructions, to any reader of The Bee is represented by the progress of their con imposers to "work at fugue constantly

obstinately, even to satiety. Return to the has discovered this rather late in his career Mme. Norcica has been engaged by Damrosch for his opera company. Negotiations were progressing for her appearance here in concert in the near future. It is not known what effect this engagement will have or

concerts next Friday evening at Hayden's. The organization numbers sixty of the best mandelin and guitar players in the city. Su-

Mrs. Maurice Strakosch, the third of that wonderful trio of sister singers, which in-

of the Boston Ideal Opera company, later of present series in Trinity cathedral. The has signed a contract as one of the leading program consisted of music of a very high sopranos at the Opera Comique in Paris. She Yeave, the violinist from Brussels,

Pugno, the as yet utheard planist, arrived in New York last Sunday. Ysaye was heard lowed and enriched with their varied tints, here two years ago and made a most favorthe secred environment, productive of ten-der feelings and noble thoughts, the dignigreatest violinist in the world. fied greeting of that father-in-Israel, Dean greatest violinist in the world. Both fair; the quiet that reigned as if in token

ment and impress the worth of the hour. ances which their talent and efforts make the collection amounted to \$16, and it is possible.

A new comic opera entitled "The Highway safe to say that there were 600 people in the audience.

A new comic opera entitled "The Highwayman." by Smith and De Koven, was produced for the first time in Bosion not long since.

as the average attendance at the first re-cital, each person present contributed to Adelmann is bringing the orchestra to a the collection 2% cents; at the second 1 5-6 high state of finish, and it is to be hoped the cents, and at the third, 2 3-10 cents. The people of Omiha will manifest their appreciacents, and at the third, 2 3-10 cents. The average for all three recitals is 2 4-15 cents for each person.

The people of Omiha will manifest their a presistion of this serious art undertaking. Several interesting novelties will be given by the It is contended that music that is worth orchestra at the next concert, and at the hearing has also a commercial value, and that fourth performance the celebrated B flat popular appreciation of music may be best trio of Rubenstein will be brought out.

determined by what people are willing to give for it. In a thoroughly musical city, where the cost of musicianship is under-stead and musicianship is unde

so constituted that they get less than one-twentieth of the enjoyment out of the music which it contains and which other people more fortunately endowed or highly problems of Chopin. Mr. Adelmann will play the problems of Chopin. endowed or highly the brilliant "Faust Fantasie" of This is judging Sarasate, with accompaniment by the DATE SET FOR LUETGERT CASE. orchestra.

Mr. A. M. Foerster, one of America's lead-"Hero and Leander," the words of which that they must legrease their knowledge ment, by Miss Amanda Vierhelter, a most playing and the selections he places upon his programs; yet, judged by the amount they contribute to the collection, such must be the verifies. An inspection of the collection in New York. promising young soprano. Mr. Seidl was so much pleased with the aria and the singer that both will be heard December 15, under his direction in New York. Saint Saens' latest concerto for piano and

orchestra has just been played for the first time in Leipsie. This magnificent composition was performed last summer in New York at one of the concerts of the Music Teachers' National association by William H. The concerto is a tone picture of life in the Orient, and although Mr. Sherwood is a native-born American he gave it an intensely passionate interpretation.

A short time ago Whitney Mockridge, a tenov formerly of Chicago, and now a memlas street would not be able to sell them. If Mr. Butler gives free concerts Mr. Kelly will have trouble in selling tickets for his. If the people of Omaha can hear oil the music they desire for nothing they will not pay for its support, and without support, in the long run, there will be neither musicians nor music.

The musical department of The Bee is heartly in favor of Mr. Butler's recitals, and it believes so thoroughly in their power for good that it bees the privilege of making a suggestion concerning their management. They are given for the benefit of the poor; they are attended by the well-to-do; a collection is taken at some point during each.

A short time ago Whitney Mockridge, a tenor formerly of Chicago, and now a member of the Covent Garden Opera company. London, was cast for Walter in "Die Melsterslinge," but being indisposed, was unable to carry the role through. Baron Berthald, well remembered from his visit to Omaha last season, consented to finish the part. Opera at Covent Garden is sung in English but Berthald never having learned the part in that language, sang it in German and won an overwhelming success. The "Prince Song" aroused the greatest enthusiasm witnessed so far this season.

placed near each one and that as each person gives instant relief and cures permanently. | 10c, 25c and 50c. All druggists.

# TO CURE

## Consumption and LungTroubles In Any Climate.

AnEmine nt New York City Chemist and Scientist Makes a New Discovery and a Free Offer to Our Readers.

Correspondence-Advice Free

The fact has been established that the honored and distinguished chemist, T. A. Slocum, of New York City, has discovered a reliable cure for Consumption (Pulmonary Tuberculosis) and all bronchial, throat, lung and chest troubles, stubborn coughs, ca-tarrhal affections, scrofula, general decline and weakness, loss of flesh, and all condi-tions of wasting away, and, to make its wonderful merits known, he will send three free bottles (all different) of his New Discoveries to any afflicted reader of The Bee

who will write for them.

Already this "new scientific system of treatment" has, by its timely use, permanently cured thousands of apparently hopeless cases, and it seems a necessary and hu-mane duty to bring such facts to the atten-tion of all invalids, that they may be benefited thereby.

Chemistry and science are daily astonish-

ing the world with new wonders. The re searches and experiments of this great chem ist, patiently carried on for years, have culminated in results as beneficial to humanity as can be claimed for any modern genius or philosopher

The medical profession throughout Amer ica and Europe are about unanimous in the opinion that nearly all physical ailments naturally tend to the generation of consump-tion. The afflicted die in the short, cold days of winter much faster than in the long, hot days of summer.
The Doctor has proved the dreaded disease

to be curative beyond a doubt, in any climate and has on file in his American and European laboratories thousands of letters of heartfelt gratitude from those benefited and cured in all parts of the world. Consumption, uninterrupted, means speedy and certain death.

No one having or threateded with any disease should hesitate a day. The Doctor considers it his professional duty—a daty which he owes to suffering humanity—to donate a trial of his infallible cure. Simply write to T. A. Slocum, M. C., 98 line street, New York, giving full address, and three free bottles (all different) of his New Discoveries will be promptly sent, with

There is no charge for correspondence ad-Knowing as we do, of the undoubted effi-cacy of the Slocum Cure, every sufferer should take advantage of this most liberal

A system of medical treatment that will cure lung troubles and consumption is cer-tainly good for-and will cure-almost any discase that humanity is heir to.
Please tell the Doctor you saw his generous offer in The Bee.

#### FORCED TO SELL ITS REAL ESTATE. American Bible Society in Finneial Straits.

NEW YORK, Nov. 13 .- The statement is nade in the Commercial Advertiser today will be reserved for a later occasion.

A benefit performance is to be given at the Herald Spare theater in New York, on December 9 for the relief of the widow and the mother of the late "Old Hoss" Hoey.

Scott Marble has done it again, this time I wo of which we will briefly consider.

Ing we have in the eyes of our fellows is of the greatest importance to us in our dealings cludes Adelina and Carlotta Patti, recently of the American Bible with then, and the standing of our city is said: "If I were not an Italian I would wish to be an American." She lives in Paris and has lately been nursing Madam Adelina, who has been ill at her house.

Scott Marble has done it again, this time I wo of which we will briefly consider.

Zelie de Lussan for some years a member. upon authority of Secretary Gilman and rth \$750,000, and was formerly a source of revenue to the society from its rentals besides affording work rooms and offices for the printing and distributing of bibles Latterly, owing to the movement of business up town, the rentals have diminished and expenses, which were fermerly defrayed from this account, have had to be met in other ways. The fluances of the society are in such a condition that it has been deemed necessary to make an appeal for oid to the churches of New York and Bro klyn. A statement has been made, according to the Commercial Advertiser, that the expenditures of the society in the last two have exceeded the income by \$156,000 the last meeting of the Brard of Directors of the American Bible society, the sugges-tion was made that the publication of bibles be discontinued, but no action was taker on the subject.

## SOVEREIGN IS NOW IN THE RANKS.

Delegates. LOUISVILLE, Nov. 13.—The new general master workmen of the Knights of Labor, the delegates. The report that the officers who resigned yesterday afternoon did so be cause of friction is vigorously denied. Mr. Sovereign is the only past grand master workman in the order, all the others who have occupied this position having been ex-pelled or died.

The report of General Secretary and Treas urer John W. Hays was read this morning showing the order to be in a prosperous condition. The morning session was taken up with the reports of minor offices. The a

NO CLEW TO THE TRAIN ROBBERS. General Opinion They Have Made

Good Their Escape. KANSAS CITY, Mo., Nov. 13.—No cley to the robbers who held up a Missouri Pacific train east of Independence last night had been found by the local police or those of Independence up to noon to lay, although dozens of officers have been det iled on the case. It is believed the road agents have had plenty of time to escape.

mence November 22 CHICAGO, Nov. 13.—It has finally been begin November 22.

After-theater thought: A lunch with a bottle of Cook's Imperial Champagne, extra

INDIANAPOLIS, Nov. 13.—The Presty-terian committee of fifteen appointed by the last general assembly to arrange a permanent home mission plan concluded its labors today after doing what it anticipated before it went into the concluding session. The subcommittee was not appointed. It was left to Dr. Withrow to name the five members who shall compose it. It is to incorporate in its plan the control of home missions by the self-supporting synods, as in Indiana, Ohio and Illinois; it is to provide fully for preserving the unity of the home mission work, as exemplified in the home board, and is to present a uniform scheme by which a certain percentage of the money collected for missions in each synod shall go to the home board.

Dodds, a farmer living seven miles west o Opera at Covent Garden is sung in English but Berthald never having learned the part in that language, sang it in German and won an overwhelming success. The "Prince Song" aroused the greatest cothusiasm witnessed so far this season.

There is no peed of little children being tortured by sorld head, eczema and skin sruptions. De Witt's Witch Hazel Salve gives instant relief and cures permanently,

# SPECIAL NOTICES

Advertisements for these columns will be taken until 12 m. for the evening and until 8 p. m. for the

morning and Sunday editions. Advertisers, by requesting a numbered check, can have answers addressed to a numbered letter in care of The Bee. Answers so addressed will be delivered on presentation of the check only.

Rates, 1 1-2e a word first insertion; le a word thereafter. Nothing taken for less than 25c for the first insertion. These advertisements must be run consecutively.

#### SITUATIONS WANTED.

YOUNG MAN WITH STEADY HABITS AND years' experience wants situation to manny general grain and lumber business. Addres A 25, care ties. A-M304 14\*

A STENOGRAPHER AND TYPEIST OF large experience, with highest recommendations, desires employment. Address A \$7. Bec. A 356 15

POSITION BY LADY STENOGRAPHER OR office assistant; references. Address A 40 Bec. A 407-14\*

CLERK, 2 YEARS EXPERIENCE; REST References. Chas. Beard, 707 First Ave., Council Buffs. WANTED, POSITION BY YOUNG MAN, banjo and mandolin player, has a good voice; make a good leading man; will travel with ad-vertising or medicine show co. A 47, Bee, A-413 14\*

WANTED, OFFICE WORK; CAN LOAN EM-ployers two hundre; dollars; best of refer-ences. Box 234, City. A-442 14\*

#### WANTED MALE HELP.

CANVASSERS TO TAKE ORDERS NEW LINE ANVASSERS TO TAKE
of work; no heavy goods to carry; salary or
commission, C. F. Adams Co., 224 So. 16th St.
B-703

SALESMEN FOR CIGARS, \$125 A MONTH AND expenses; old firm; experience unnecessary, inducements to customers. C. C. Hishap & Co., St. Louis.

ONE HUNDRED DOLLARS IN CASH, ALSO liberal commissions, to good deputies or organiers. Imperial Mystic Legion. For particulars address Henry C. Akin, supreme regent McCague building, Omaha. U-M44 N/2 THE MAYOR OF SEATTLE WRITES ASKING The MAYOR OF STATE of the company traditions many graduates we can prepare for Kiondoke this spring; we teach the barrier trade in two mentls. many other good openings for graduates; complete outfit denated; catalogue mailed free; Moler System Barber Schools, Clark and Van Buren Sts., Chicago, 11—M265 14\*

WANTED, TWENTY HUSTLERS TO SELL, new speciality to school boards; our men make from 450,00 to \$200.00 per month. Address Teachers' Aid association, 144 W. Madheen st., Chicago, III. B-M300 14\*

WANTED-DRY GOODS SALESMAN, E. TO 25 years of age, experienced in buying, who has position and will change for more salary. Adyears of age, experienced in buying who position and will change for more salary, dress A 36, Omaha 190, giving age, experience and salary wanted.

B-43-WANTED-AN EXPERIENCED SPECIALIST, American, to take charge of specialist office Address Box 766, Omaha, Neb. 11-317-14

GOVERNMENT POSITIONS: DON'T PREPARE
for the postoffice or other civil service examination without seeing our illustrated catalogue
of information; sent free. Columbian Correspondence College, Washington, D. C.
H-356 14\*

44 A DAY EASILY MADE; NO HUMBUG DEST bank reference; send 4cts in stamps for whole-sale price list and particulars. American Tea Co., Detroit, Mich. B-38 14\* WANTED, SALESMEN, II TO IS DAILY; SELFadjusting leather suspenders; all colors; cannot break, wear out or pull off buttons; selfs itself; exclusive rights given; write for terms, terri-tory and sample. Holz Mfg. Co. (5), Cincin-nati, Ohio. 11-228-31\*

WANTED, RESIDENT SALESMAN BY ES-tablished house; on commission tailors and D. tablished house; on commission tailors and D. G. linings, spool silks, staple sellers. Box 362, Chicago. 11-357 11\*

WANTED, AGENTS FOR CITY WORK ON AN educational proposition; call at 911 N. 18th between 2 and 5. J. E. Reed. B-M408-18\* WANTED-AGENTS TO SELL, 'NEW FORM for Necktles.' Five different designs, "all new." Very cheap, only 15c. Sells at sight. Ernst Mfg Co., 1167 First Ave., N. V. II-563-11\*

LATHERS WANTED ON SHERMAN APART-ment house, 16th and Lake. Apply on premises

WANTED UP TO DATE CANVASSERS MUST be hustlers and of good address. Best thing on the matket. Leffler & Co., St. Louis.

CLERKS AND CARRIERS FOR THE CMAHA

WANTED, SALESMEN: SALARY PAID weekly; experience unnecessary, permanent. Brown Brothers Co., Chicago. B

WANTED OLD EXPERIENCED MEN TO sell groceries at wholerale to farmers. Con-sumers' Grocery Co., Kansas City, Mo. B. CHCULAR DISTRIBUTORS EVERYWHERE; good pay: Excelsior Advertising Go., 213 W. 125th St., New York.

AGENTS GET FIFTY CENTS ON EACH DOL-lar; no experience necessary; write for agent's outfit. Address The Catholic News, 5 Harring St., New York.

A.—SALESMEN TO SELL, CIGARS TO DEAL-ers; salary, 460.60 to \$200.00 per month and ex-penses; experience unit occurry permanent po-sition. The De Mora Cigar Co., Springfield, O.

WANTED. TWO ENPERIENCED FIRST-class and flery burdware and suddlery salesmen who have an established trade and can all goods; good salars. Address, with reference. S. B. & I. C. McConnelf, Burlington, Iowa B.—13 if

ARCHARGE MAN WHO WILL WORL faithfully in my business. Address Ibon World, 5 West 18th St., New York.

INTELLIGENT GENTLEMEN To branch office in each town; salary it and expenses; position permann; to send simined addressed onvelop for ticulars. Wilday & Hutton, Philadeli

### WANTED\_FEMALE HELP.

WANTED, GOOD COOK AND LAUNDING

WANTED A FEW LADIES FOR HOLIDAT work; also lady and gentleman for traveling position, 140.00 a munth and expenses dress 4 26 Beauty