IN THE DOMAIN OF WOMAN.

mousseline de scie, with white or black chantily face, leaf patterns, appliqued on the ends, are a very attractive addition to the new waistoat fronts. These are worn around the neck twice, and tied in a large bow under the chin, the long ends hanging in front. These are also made of liberty silk, and of muslin, lawn, swiss and batiste, tucked and edged with lace. For shabby eilk shirt waists, which have seen their best days, but are still good enough to be

fancy plaid ribbons, also in satin and moire. They all have the bow in the back, with long ends pointed or rounded, and edged with narrow plaitings of mousseline. They are also made with the little pointed girdle, similarly crimmed. Of black satin ribbon, they are serviceable, as well as ornamental, A very pretty one is of black moire; the long ends are caught up at intervals with a round gathering of mousseline. This is also trimmed around with a little plaited edge. A PRETTY BLOUSE.

A stylich silk blouse, or full under body is made of striped rose and white taffera and is worn with a figure pocket. It is made all in one ploce, with an open front fastened at each side with a hook. A large box plait finished with a little ruffle of the taffeta, closes the middle of the blouse There is a straight collar of taffeta, sur-

There is a straight collar of taffeta, surmounted by one of white baliste. The cravat and beit are of black velvet. This blouse is entirely separate and independent of the figure pocket, which is made of brawn English serge of very heavy, wintry quality, with a wide diagonal. It has a simple coat sleeve, slightly full at the top, with a turnover bias cuff of black velvet. The only trimming is black stitching. The skirt is plain, with a similar trimming. The hat is of brown shaded felt, trimmed with black of brown shaded felt, trimmed with black velvet and a white dove, A handsome gown is of blue spahl, one

of the new materials, a species of cloth. It is tailor made and is trimmed with wide mohair braid crossing the front of bodies and top of skirt. Two handsome buttons festen the cross pieces, the ends of which are trimmed with an embriodery of pas-sementers. The standing collar and belt are of changeable blue satin.

A pretty afternoon house gown is of each nere, lavender. It is trimmed with platt iogs of black gauze ribbon, edged with nar-row velvet; this trimming crosses the front of bodice, and encloses the front breadth of the skirt. The straight collar is of vel-vet, and so is the belt, which is fastened with a buckle, and closed with a bow p'aited in fan shape.

A small little jacket for a young girl has te sides and from a trimmed with spots of braid, finished with olives. The large collar and revers has a braid triming. The sleeve is one piece, with a slight fulness at the top. This is worn with a gown of Scotch plaid wood,

COWNS AND BODICES FOR THE HOUSE. A very attractive house gown has a Louis XV bodice. The fronts are cut in eccentric lines. It opens over a very large jabot of applique lace: The body is of cream velvet, stamped in a blue design, a new blue which has a decided gray tone. The collar is a double of lace. This is worn with a skirt o The skirt is quite narrow and has a little train. A black hat looks particularly well with this toilet.

Another bodice is made of a very interest Ang material. It is a very coarse canva: large squares, put over blue cashimere. The body, with the exception of the sleeves, is all covered with it. It opens the whole length over a front of cream mousseline de sole, pluited. The canvas is continued over the whole back of the skirt, without the train. The general effect of this gown is entirely new, and can be reproduced in all colors. The round felt hat is trimmed with feathers and gauze veiling.

Quite another style is also a costume of cashmere, in blue of a different shade. The bodice worn with this is trimmed with braid, which outlines a plaston on the front. This is fastened with a hook on each side and closes under the left arm. The collar is straight surmounted by white mousseline de sole. With this a blue felt hat trimmed with two white doves.

A very simple bodice is of gray cashmere

cloth trimmed with narrow black velvet rib bons. The bedice opens over a full front of crepe de chine, lucifer red. The straight collar has a collarette of the same tissue. The folded belt is of shaded satin. The bick of the body is of one piece. The sleeve is plain with hardly any fullness at the top only trimming is the open jockey epaulettes, trimmed with three rows of narrow velvet and three points of the same at the wrist. The hat worn with this is a very

copening over the front of green and blue stant.

embroidery, The sleeve is trimmed with A silk and wool tapestry of forty inches circles of galloon, covering the whole fore-wide at \$1 to \$1.25 a yard shares this sea-arm. The collar is straight, with a little son the popularity with corduroy and comes

best days, but are still good enough to be color, if possible. But, if this is not feasi-nursery or family sitting room, as it comes worn under a jacket, the long-scarf is an ble, it is quite on regle to mix the oxidized as low in price as 25 cents per yard, and, Indispersable adjunct, and its arrival upon the scene as a fashionable novelty is most opportune.

The new sashes are made of plain and pencil. To these are added, in the full admired by artists is shortly to glorify ever the dealer of the most useful are the purse, tablets and pencil. To these are added, in the full admired by artists is shortly to glorify ever the drawing room, as witness the universal to discuss the drawing room, as witness the universal to discuss the drawing room, as witness the universal to discuss the drawing room, as witness the universal to discuss the drawing room, as witness the universal to discuss the drawing room, as witness the universal to discuss the drawing room, as witness the universal to discuss the drawing room, as witness the universal to discuss the drawing room, as witness the universal to discuss the drawing room, as witness the universal to discuss the drawing room, as witness the universal to discuss the drawing room, as witness the universal to discuss the drawing room, as witness the universal to discuss the drawing room as witness the drawing room as well as the drawing room as witness the drawing room as well as the drawing room as wel

WINTER DRAPERIES.

Chenp and Durable House Furnishings in Beautiful Designs.
There is no article of furniture, except it

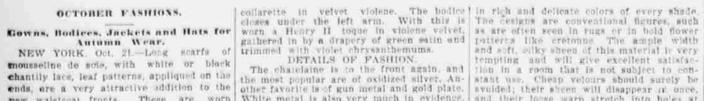
be a bed, perfect in all its appointments, that makes so much toward solid comfort as a generous lounge, and where it is a thorough success its covering should have the wearing qualities of cast iron, and yet suggest only the most velvety softness. The realization of the need of just such a materealization of the need of just such a material and the revival of "Keppelwhite," with his beautiful and sumptuous designs, com-bining "elegance and utility," has brought again into use and into the market old-fashties and yet may be made up at home. In deed, as furniture covering this stuff i equally in place in the living room of plain, everyday family, with children of all ages helping in the wear and tear, or in my lady's drawing room, for it is manufactured in shades of color to suit either case. The greens and various tones of old



VIOLET CLOTH

gold are, perhaps, the most satisfactory, as they accord with the color scheme that goes to the making of the favorite rooms. Yellow, with its suggestion of sunshine mignonette green, with its moss-like effect, never lose their popularity, because they furnish so many different shades, and there is something in the pile of corduroy that shows up these colors very satisfactorily. stylish affair turned up at the sides and Deep red is also now shown in this ma-trimmed with black feathers and red terial and is a rich shade for lounge or chairs in rooms where cherry or red ma-A very effective bodice is of violene cloth highly predominates. The width is twenty-speed in the same predominates. The width is twenty-seven inches and the price varies from blue, and is trimmed with white embroidered galloon. The body forms a sort of corselet, bowever, is advised where the wear is con-

Charles of the same of the



fledged affairs, the salts, bonboniere or pow-der box, mirror and charity box.

Novelties in neckwear are the little fur collars, trimmed with lace and ribbon. And the stock and four-in-hand tie, made of the stock and four-in-hand tie, made of plaited mousseline de soie, trimmed with pencil velvet, and edged with lace.

The new cashmeres come in thirty or more shades. This multiplicity of nuance has a long list of French names, which the general shopping public will take a long time to master.

EMILY HAZARD, not eaten by moths, have been put to other uses, and the shops are full of such dainty uses, and the shops are full of such dainty drupery that is not even scorned for studio windows. For gold and white drawing rooms, the inexpensive pole of wood, decorated in white and gold, still holds its own. Japanese stores show a silky material in yellow and white, or in rich but delicate oriental coloring that varies in price to suit all purses. These stuffs are cut in lengths to suit the windows, and are draped as fancy dictates. High drapery is in favor just now, adapted. High drapery is in favor just now, adapted, tapestry, mentioned above, will suit some windows admirably.

For very cold weather when wintry blasts are to be shut out, heavy tapestry, velours and fancy materials are shown; the weave must be close to keep out drafts, and many housewives do not hang these until Thanks-giving or even Christmas time. These should always be arranged to drape back readily I the day time and need not in any way inter fere with the high drapery, which should al-ways be chosen for its color effect, and must be in unison with the tone of the room.

Ruskin's gointed windows are said to be coming in, and they admit of very little dispery; still the women who love these and the cozy effect they give can always arrange on any window enough hangings to do away with all appearance of bareness, and

CHEERING UP BRASS.

Some Timely Antumn Hints for the Housekeeper.

There are many things nowadays to the ract the mistress of a house, be she ever so ntensely interested in her work. But now that the bright autumn days are actually here it is doubly necessary that the home be bright, neat and comfortable, and the laviting appearance of a home, be it a tiny flat or wide house, is caused more by the shine of furniture and other belongings than indolence is willing to admit. Booker Washington, that wise philosopher of the colored people, declares that directly a housewife of his race beglins to take pride in shining tips hung upon her kitchen walls, she has made a tremendous step toward a in snining tips hung upon her kitchen walls, she has made a tremendous step toward a home that her husband and herself are willing to bend every energy in acquiring and keeping. So important has he found the influence of this homely bit of cheer, that instead of sending out preachers of the doctrine of comfortable homes the applied science of the shining art is taught by a capable woman, who goes from house to capable woman, who goes from house to house working hand to hand with the occupant of the kitchen to actually scour and shine up just the homely everyday utencils. We need this homely brightness every whit as much in our more pretenious resi-dences, and it is a grave mistake to substidences, and it is a grave mistake to substi-tute wrought iron ornaments in our rooms for brass, merely because the latter, while wearing well and not high in price, is diffi-cult to clean. Silver and steel, too, lend their cheer in a family room, but there is a glow and color in bright brass that makes it almost Indispensable

The housewife need not, in order to keep a shining face on her home, deny herself the spin on the bicycle, the hand at golf and all the other possibilities that have been opened up of late. Let her gather the hid-den away or dull brass ornaments together and fifteen minutes will transform a goodly array of them to pristine brilliancy. Only keep this little secret in mind, discovered by a lover of cheery rooms, who is also a lover of fresh air and country jaunts. While trying her hand at this work the reader is advised to notice the effect of any brass ornaments on bits of furniture. No wonder our great grandmothers loved these shining knobs and handles; they twinkle out a welcome at early candle light, or in the glow of the setting sun, that is wanting in some of

Oxalic acid has been in use for years in our kitchens to brighten the boiler, but has not yet found its way into the drawing or sitting rooms. It is sometimes perhaps used on carelessly, as it is a deadly poison, and the mother is hereby warned to keep it on a high shelf when not in use and to have it used only under her eye. Make a strong solution of this acid with warm water, directions come with the usual package sold at the druggists, bathe the brass articles well or chances skin. The writer has used this on wrought brass of intricate pattern, usually very difficult to clean, and found is not sable that is so called. Sables from \$2 to \$250 apiece are entitled to that name.

The Muscovite, the Alexandra the March one at a time, rubbing with a soft cloth, Dry thoroughly and polish with a dry cloth ually very difficult to clean, and found it the Alexis I, and the Czarina are all popular quick and uninjurious. It is a little trying titles given to the highly fashionable Russian to the hands and it is well to have a care blouse. to keep them out of the solution as much as possible. If the solution is hot the work will be quicker, as the articles dry speedily and polish more readily than when cold. We all know that this acid was never yet known to harm the copper of the boiler, and therefore need not fear it for our handsomest bric-a-brac. This is not advanced as a new cleaner for metal, only that it is very expeditious and does not soll the hands or require the hard labor of other equally good polishes in other respects. Polishing is excellent arm exercise to off-

set the pedal exercise of the bicycle. Try it and the warm flash of brilliant brass will be the sure reward.

SCARED OFF THE INTRUDER.

Presence of Mind of a Plucky Philadelphin Woman. Brave women who fear no danger or hardships, possessed with considerable pluck, fortitude and presence of mind, are becoming more numerous every day. Nowa-days when a burglar contemplates entering a house uninvited he does not figure the mistress of the house as a nonentity. She has so developed in the last few years as to become the principal obstacle to, success. Mrs. Barger, 925 Vine street, Philadelphia, is one of this class of women. She keeps a revolver in her house for self-protection during the absence of her husband, at work and when occasion resulters she is not affaid and when occasion resulters she is not affaid and when occasion resulters she is not affaid. and when occasion requires she is not afraid to use it. It looked for a moment or so the other morning as though the time had come when she must pull the trigger. She was in her room in the second story about 7 o'clock in the morning, when a tall, well built young man weighing about 200 pounds, shoved his way through the doorway. Her presence of mind did not leave her; she did presence of mind did not leave her; she did not scream, but ordered the intruder out. He did not want to go at first and the thought flashed through Mrs. Barger's mind that he might do her harm. The tevolver was within easy reach and she quickly picked it up and pointed it straight at the man's head. It didn't take him long to back out and to begin the descent of the stairs. The woman was at his beels when he reaches.



THE STREET STREET

tirely without stiffening, and quite separate

from the dress skirt except at the waist-

band. Skirts are scant in comparison with

those we have been wearing, but they are

cut in such a way as to give them the pretty

becoming flare around the feet. The new sleeves are proportionately small, quite close,

in fact, with very small puffs or frills at the

Narrow velvet ribbon still occupies a con-

and an equal width in velvet ribbon form a rich garniture from the hem to the knees.

One item in fashion which will interest nearly every woman is the assurance that

Feminine Notes.

the retention of youth and beauty.

he had mounted as a scarfpin.

liquor and that he had been roaming about town through the night. He was locked up until a west Philadelphia friend called and got a transcript of the charge against him. In the meantime Mrs. Barger and her husmust match the outside, are made with a knife-plaited frill set in on the edge enband visited the station and expressed the had made a mistake in the house and had no intention of forcible entry.

MOTHER VAN COTT.

Famous Evangelist About to Build a Home for Rescued Women.

Mrs. M. N. Van Cott, evangelist pulpit orator and friend of unfortunate women, is spicuous position in the elaboration of many at present engaged founding an institution winter gowns. On imported models for pro-in Catskill, N. Y., to shelter the class to menade wear, alternate bands of narrow fur



MOTHER VAN COTT

whom she has devoted her life. Her opinion s that by taking her proteges away from their vicious environments while they are yet young and comparatively innocent, reformation will be much easier. She thinks regency in the University of California, and the air of the Catskills will, itself, have a it is reported that she will put up at boundfeld effect. Mrs. Van. Cott. better beneficial effect. Mrs. Van Cott, better known as Mother Van Cott, is wealthy and has already spent much money in her life work, but she is not a millionaire and she does not intend beginning to build the "Sunset home" until she has all the money neces-sary for its completion in her hands.

She was born in New York City in 1830 and was married at the age of 18. Her husband, a wholesale merchant of Dey street iled four years later and his widow carried on the business successfully, retiring with a competence and going to live Catskills. During the past the thirty-three years she has been engaged in the work of the evangelist. She is an eloquent public speaker, of commanding presence and is frequently asked to take the pulpit in the various places she may be visiting. She is, although in her 67th year, still possessed of fine voice and is never so happy as when singing at missions where fallen women most do congregate. She is at present in Del., but will soon be at he Wilmington, home in the Catskills.

Feminine Fashions. Velvet is very largely used to trim woolen gowns.

Hair-bone cloth is a new material for facing skirts, lining revers and all other purposes where a little stiffness is required. Sables lead for fashionable fur trade. All

The new French redingotes of ladies' cloth, rough Scotch checks and English cheviots in various stylish patterns will be worn all

The new beautiful tint of Venetian red like the Neapolitan and royal dyes in blue, is found only in expensive materials that cannot be imitated with any success in inferior textiles.

Japanese sable is of a greenish gray color and has a bright yellow throat. It is worth shout \$2.50. The next in price, Hudson bay sobles, are light brown in color and have a pinkish brown threat. The Roman plaid and stripe craze reached even the region of neck trim-ming, and stock collars flaring bows, rosettes

and scarfs in gorgeous colorings appear among the faucies in the made-up goods departments of all city stores. At a very pretty wedding recently cele brated the six bridesmalds were attired in moire velours, each of a different color, but chosen with a view to the picturesque, all being of a cule tint of the color selected. The effect was original and charming.

what toned in effect by their velvet trimming.

A pretty English jacket has the tight-fitting back, loose front and tabbed basque, and is worn with either a fancy jewelled belt or one of black corded ribbon with a steel or one of black corded ribbon with a steel buckle. Made of black cloth, with Persian lamb revers, collar and cuffs and an edging of fur around the basque it is very stylish. Fawn cloth jackets trimmed with bands of the same, mouffion collar, long revers and cuffs, with brown Russian leather belts and buckles of blue and gold enamel are stunning on young women.

was within easy reach and she quickly bing on young women.

Chatelaines with many trinkets, including nan's head. It didn't take him long to back out and to begin the descent of the stairs.

The woman was at his heels when he reached Eleventh and Arch streets, where he was taken into custody.

The old-fashioned pelerine is in vogue again, and it is made of Persian lamb and taken into custody. At the police station the man said he was with a high flaring coffer, has very long

oseph L. Uffenheimer, that he hailed from ends decorated lavishly with marten tails of age, recently made a trip from her home Mary Ann Williams, who belonged to a New England and was a student at the University of Pennsylvania. It was easily defined in front, and altogether it is a vast Amherst. Mass. She marvels now because said to have done work which was little inseen that he was under the influence of improvement on the long cape. unusual in the fact that she traveled unat-tended and without discomfort. The new dress skirts are in every way commendable for comfort and grace as well. The linings, which to be really up to date

It is rather astonishing to find a daughter of conservative China a doctor. Yet this Miss Hu King Eng now is, having taken her degree in this country. She is now in charge of a hospital at Foechow, is a good operator and will probably go to the women's congress in London next year.

Electora Duse is at present making a journey through Switzerland, accompanied by her daughter, Manchette, a tall, thin girl, who, though still in her teens, is a head taller than her mother. "Between the two," says the Pall Mail Gazette, "there is very little resemblance. What they have congress in London next year. Sarah Bernbardt's hair is naturally of

dark brown and is far from luxuriant. It is, however, stiff and crinkly and now that it is bleached a reddish-gold is picturesque and pretty; this golden aureole, which frames the great actress' face is exceedingly becoming, and she did well to refuse to accept the indifferent color conferred on her by nature. Russia's czarina, being now the mother of two children, has lost her girlish look and is

growing stout, which pleases the Russians.

Miss Relecca Wiswell, the oldest living the black satin skirt, with the fancy waist, will be worn on all sorts of semi-dress occasions and especially at the theater. Taffetd and Liberty silks in plain light colors are made up, with various trimmings of velver. lace and embroidery, into walsis to vary and Princess Elvira, daughter of Dan Carlos

Lace and embroidery, into waists to vary and complete this costume.

Coat collars are high standing shapes, cut out in squares or points on the edge, or quite plain and edged with fur and braiding, and the sleeves are coat share, with a little fulness at the top and a flaring frill or culf at the wrist. A blouse coat of gray cloth is this made with an applique of white ratin and silk and edged with plaited ribbon. The belt is of white satin and the collar is lined with pale green velvet. A black velvet coat has a ruche trimming of gray marabout feathers tipped with black astrich and oroaments of fet and gold beads. Another jacket of green velvet has a finish of chinchilla, steel buttons, and a jahot of Brussels lace at the neck. Box coats in cloth are still fashionable for some uses, and long ulsters of double-faced cloth for stormy weather add to the variety in outdoor garments.

Phincess Elvira, daughter of Don Carlos, who cloped with Sig, Folchi, an Italian painter, appears to be living with her husband in great contentment at Washington. She is engaged in a bonnet shop, where she makes bonnets from 9 in the morning till 7 in the evening, to the outbounded satisfaction of the evening to the outbounded satisfaction of the evening, to the outbounded satisfaction of the evening to the o

According to a London newscaper, Jean de Reszke is about to marry his present wife over again. She was the Marquise de Mailly Neele and was divorced from her husband at the time of her marriage to the Ellen Terry has a very simple recipe for You tenor. Now her first husband is dead. Mme. must work till tired, sleep till rested, have plenty of fresh air, live in cool rooms, take de Reszke never got the expected dispensation from the pope and hers was only a civil marriage last year. Now the marriage is to be celebrated by the church. daily sponge bath and eat the simplest

The wife of Richard Hovey, the poet, is a teacher of the Delsarte system. She is herself an exponent of the graceful method of expression through action and repose and believes that certain tendencies of the mind can be controlled or altered through oersistent and proper use of the muscles. For example, a shrinking self-effacement can be in time overcome by throwing out the chest in the controlled or altered through oersistent and graphing the head high in a regal atticeived Governor Budd's appointment to a Relane did not lose her jewels when burghars broke into her Parls apartment re-cently, as she was out of town. They took cently, as she was out of town. They took 10,000 francs' worth of M. Porel's things, including his little girl's first milk tooth, which

Mme. Dieulafoy, the famous traveler and archaeologist, is one of the two or three women to whom the French government has granted permission to wear masculine garb. She is always as correctly dressed as a London swell, and she and her husband patronize the same tailor.

Eleonora Duse is at present making a



LOUIS XV. JACKET.

and carrying the head high in a regal atti-tude of self-confidence.

It is said that the first class in this Mme. Diculatory, the famous traveler and archaeologist, is one of the two or three women to whom the French government has granted permission to wear masculine garb. She is always as correctly dressed as a Lordon swell, and she and her husband patronize the same tailor.

Mrs. Mary Hollister Pitkin, now 99 years

It is said that the first class in this country in wood engraving was formed by Mrs. Peter, wife of the British consul in Philadelphia, in 1850. Her class consisted of twenty-five pupils, whom she taught the simple elements of the work, and many of women. If a girl tried to force her way into a Paris newspaper office she would be women engravers at that time, Mrs. Peter looked upon as an interloper who deserved no mercy."



