

ESTABLISHED JUNE 19, 1871.

OMAHA, SUNDAY MORNING, OCTOBER 17, 1897—TWENTY PAGES.

SINGLE COPY FIVE CENTS.

HALF A DOZEN SALES TOWNS. Each one so important, All so Great, Each one so adapted to your present wants That you are bound to attend them all. Indeed, our tomorrow's bargains will be the sensational topics of the people for many a day.

BOYS' CLOTHING About Half Price Tomorrow.

1260 PIECES FINE IMPORTED DRESS GOODS AT LESS THAN Half Importer's Cost.

Our second week of Imported Dress Goods Sale at less than half importer's cost, from the great salvage stock of Th. Michan & Co., 445 Washington street, New York City...

DRESS PATTERNS—all in perfect condition. We will put on sale 500 dress patterns of double width, two toned, novelties, rough effects, so stylish now, all dark colors, entire dress pattern of 8 yards, actually worth 10c—our price for entire pattern 5c—main floor.

ALL WOOL DRESS PATTERNS—200 strictly all wool dress patterns in pure wool hosiery, sweaters, fancy silk mixtures, two toned effects, every yard worth 50c, on bargain square, seven yards in a pattern, for \$1.98—only one pattern to a customer.

BLACK DRESS PATTERNS—All in perfect condition—100 black dress patterns in broadcloths, a dozen different patterns to select from, either cashmere or satin border grounds—these are actually worth 30c yard—the entire pattern of 7 yards for \$2.19.

PLAIN AND NOVELTY DRESS GOODS—All new, bright plaids, so stylish for waists, silk stripes—strictly all wool imported hosiery, sweaters, all colors, large variety of high cost novelties, including rough effects, all perfect—in bargain square at 40c yard.

At 50c and 75c we will sell \$100 Dress Goods for Monday from this above large auction sale, all guaranteed sound and free from any damage, in granites, satins, Crois de Vigneux, Jacquards, Whorls, and all choice, including all the latest novelties, plain colors and changeable effects, so stylish for tailor-made dresses, actually worth \$1.00, on sale at 50c and 75c.

BLACK GOODS Never before have we been values in high class black dress goods, in Brussels Cloth, Clay Worsted, Poplins, satin cloths, yard and half wide, satin finished cashmere, with heavy backs, also Lazzard Cloths, Starkins and Storm Serges, at special prices in our Black Goods Department at 75c, 98c and \$1.25 yard, many worth up to \$2.50 a yard, guaranteed perfect.

FOUR SPECIAL BARGAINS IN SILK DEPT. An extra wide Roman striped silk, bright and new combinations, 35c quality, on sale at 30c yard.

Special sale of 8,000 yards of pure silk satin duchesse, extra wide, fancy weaves, all evening shades, \$1.00 quality—on sale at 49c yard.

300 yards black, extra heavy broad cloth silk, worth \$1.00, on sale at 59c yard.

Pure China silk, in all colors of the rainbow, a quality that has heretofore been sold at 50c, in silk department at 25c.

\$1.50 quality silk velvets, all colors, on bargain square for Monday at 30c yard.

16th and Douglas Omaha. Write for Catalogue

1,600 Ladies' Sample Jackets Capes Wraps Just About Half Price

At \$10.00 fine English Tan Kersey, fly front reefer cloaks, coat collars, tailor made throughout, jacket lined with extra quality changeable Taffeta, actually worth \$17.00, but being sample garments, on sale at \$10.00.

At \$4.98—a handsome all wool covert cloth jackets, tailor made, inlaid velvet collar, worth \$9.98, go at \$4.98.

At \$15.00—40 assorted model jackets, no two alike, black, royal blue, tan, brown and green—these are made of English Kersey, cloth, tailored, lined, with extra quality changeable Taffeta, actually worth \$25.00, but having only one of a kind they go at \$15.00.

At \$7.50 to \$20.00—handsome imported Hosiery, all styles, for At \$7.50 to \$39.

All the sample Plush Capes, plain or embroidered, good length and wide sweep, worth \$15.00, on sale at \$7.50.

40 assorted Black Kersey Cloth Capes, all silk lined throughout, plain backs, and high storm collars, worth \$10.00, on sale at \$4.98.

Strictly all wool Kersey Jackets, fly front, black storm collars, half silk lined. These jackets are worth \$12.50, on sale at \$5.98.

MILLINERY IMPORTED MODEL HATS Back Picture hats are perhaps the center of attraction just now in our Millinery Rooms.

We probably have as many models displayed as any two millinery houses in the city—but it is not alone the quantity that attracts the favorable comment—there is not a common looking hat in the collection—neither is there one that finds its duplicate in Omaha. Most of these hats have been imported at a cost of \$3.00—\$4.00 for Monday—\$4.98 to \$10.00.

25 to select from in select copies of imported hats—not one common looking hat in this assortment—every one trimmed with the very best material—at \$5.00 and \$7.50.

At \$3.00 you choose of large assortment of Turbans and Dress Hats, all styles, trimmed very stylishly—for Monday at \$3.00.

The Cowboy Hat—eather trimmed, sold in millinery stores up to \$1.25, for Monday at 49c.

Tomorrow the Second Day of the CHAMPION SHOE SALE In the Whole United States of America.

We are selling the entire bankrupt stock of the Greatest Shoe Store in Atchison—or for that matter in all Kansas—it's the well known shoe stock that up to last Monday belonged to A. F. HEINZ, but now it's ours—we bought it from the attorneys for the mortgagees—FOR SPOT CASH—

For Just About One Third Its Value On Main Floor

There is too much of it to place on one floor and therefore you will find that it is over crowding the men's shoe department on the main floor, that the women's, misses' and children's shoes in the second floor are piled high everywhere in the shoe department. In the new basement they are thrown on tables and on counters, in heaps, piles and stacks, where you can pick them up for a nickel or a pair of cents.

Boston Store Selling the Bankrupt Stock of Shoes Formerly Owned by A. F. Heinz, Atchison, Kas.

Tremendous Sale MEN'S CLOTHING In Our New Department.

Monday is Boston Store's big bargain day. New goods from the

RAILROAD WRECK

One case mill remnants, fleeced back DOMET FLANNEL as long as it lasts, go at 2c

Three cases BLACK and WHITE PRINTS at 3 1/2c yard. 3 1/2c

12 cases full STANDARD DRESS PRINTS as long as they last, 3 1/2c yard. 3 1/2c

21 cases full pieces LIGHT SHIRTING PRINTS 2 1/2c yard. 2 1/2c

Extra Heavy CANTON FLANNEL 12 1/2c grade, at 5c yard, all sound and perfect. 5c

8 1/2c and 10c quality CANTON FLANNEL 2 1/2c yard. 2 1/2c

Just opened again 17 cases all kinds muslin, Lonsdale, Fruit of the Loom, Utica, Lonsdale and Wamasuta-Cambric, all absolutely sound and perfect, all day long at 5c yard, worth up to 10c. 5c

Extra Grade Outing Flannel 3 1/2c yard. 3 1/2c

Extra Heavy Domet Flannel 8 1/2c 8 1/2c yard, worth 25c. 8 1/2c

LACE CURTAIN BARGAINS All the Nottingham Lace Curtains in the new style plain curtains and insertion effects, heavy Nottingham, heavy Scotch Guipure effects, lacy Brussels effects, all go at \$1.25 each

All the finest curtains in this lot, Irish point, Brussels lace, real Fish Nets, in fact all the high class Lace Curtains, worth up to \$7.50, go on sale at \$2.50 pair; all nearly sound and perfect. \$2.50 pair

PARENT OF NOVEL ROYALTY

Robert Ferr Writes About His Literary Comrade, Anthony Hope.

INCIDENTS IN THE AUTHOR'S CAREER

How Hope Escaped Being Interviewed—Here's First Acquaintance with Him—The Author at Home—His Handwriting.

I was very much perplexed when a school-boy in endeavoring to fathom the meaning of a phrase which had something to do with a verb. The phrase was "to be, to do, to suffer." Grammar was a deep mystery to me in my youth, and is yet, as any one may learn by a perusal of my immortal works. This phrase recurred to me as I sat down to write the following interview with Anthony Hope, which is worse, to be interviewed; to do an interview, or to suffer an interview? When Macbeth says, "Take any shape but that, and my firm nerves shall never tremble," one feels sure that the ghost of Banquo appeared with note book and pencil in hand.

"I know you won't be interviewed, and I don't want to interview you, although I am content to do so, but I have a first rate scheme of colonial defense, which no editor in Australia will print, because I am a simple newspaper man without reputation, so I have thrown it into the form of an interview with you, and if you don't mind I can thus give it to the paper."

When Rudyard Kipling landed in Australia a breathless young man seized upon him and said: "I know you won't be interviewed, and I don't want to interview you, although I am content to do so, but I have a first rate scheme of colonial defense, which no editor in Australia will print, because I am a simple newspaper man without reputation, so I have thrown it into the form of an interview with you, and if you don't mind I can thus give it to the paper."

When I was asked to interview Anthony Hope, I thought it only fair to send to the novelist a brief note containing useful information at the expense of the person interviewed, so if any thoughts from the brain of Anthony Hope creep into this interview with him, it will be because they have escaped my notice.

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Hope's rooms, we found a paper fastened thereto with a

Gene to the Continent. Back in ten minutes. A. H. H.

And so "Mr. Witt's Widow" had come to us from the Temple, from a room with windows looking out on Lamb's fine Elizabethan hall, and this, too, in direct contravention of the rules for the guidance of the Templers' writers by St. Barnabas, first abbot of Clairvaux, composed of no less than seventy-two commands, the sixty-fourth reading, "No widow shall be allowed to dwell in the precincts of the Temple."

Well, to make a long story still more lengthy, I may add that I ultimately visited Anthony Hope at his chambers in the Temple, going back to certain penitents and disbelievers that spot so many centuries ago, and was that the reason you persisted in quitting the classic shades of the Temple for more commercial and commonplace rooms in Buckingham street, in spite of all my beseechings to remain, for, not being allowed to have chambers in the Temple myself, I wished to possess one friend there upon whom I might occasionally call.

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fancied it or not. For the purposes of this article I have been looking through the writings of Dickens and others, hoping to meet an adequate description of Anthony Hope's room in the Temple, but I cannot find a description of the room in any of his works.

It must be confessed that his apartments, furniture and morning dress were sufficiently unorthodox, writes the gossiping Jimmy, but he had a pair of white trousers, very rusty; he had on a little old shirved-up powdered wig, which was too small for his head; he had a pair of white trousers, very rusty; he had on a little old shirved-up powdered wig, which was too small for his head; he had a pair of white trousers, very rusty; he had on a little old shirved-up powdered wig, which was too small for his head.

THE SURROUNDINGS. The furniture in Anthony Hope's room soberly accorded with the somewhat gloomy and austere coloring of his person. The room was the dusky room of books. The bristling and heavy chairs fell well within the limits prescribed by the founder of the Temple, who said "If ever that furniture is given to a brother in charity it is to be discarded to prevent an appearance of superiority or arrogance. And I am pleased that truth enables me to add that there was of superiority or arrogance about the man himself any more than there was about his furniture. He received me with a look of gentle surprise upon his face which I took at the time to be in the nature of a mild irony regarding the cause of my visit, which I afterwards found to be his habitual expression of indignation that he had added an interrogating wrinkle to a brow whose wrinkles it is to the same, I believe, as the wrinkles of a man's forehead.

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Great founded Oxford university, and ever since that institute has been turning out men in lots, each group an improvement on the one that went before, until at last we arrived at Anthony Hope. And curiously enough America with one stroke takes its place at the head of this thousand-year procession and produces the only man who can draw a picture of Anthony Hope and place in his lines all that we see in the original, and this man is Charles Dana Gibson. This it seems to me a great pity if the two countries are to wipe each other out, to make a Norman and Lodge holiday, as Saladin annihilated the former Templers at Acre.

Let us have peace. The mission of Anthony Hope to the United States is not to bring America with one stroke takes its place at the head of this thousand-year procession and produces the only man who can draw a picture of Anthony Hope and place in his lines all that we see in the original, and this man is Charles Dana Gibson. This it seems to me a great pity if the two countries are to wipe each other out, to make a Norman and Lodge holiday, as Saladin annihilated the former Templers at Acre.

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