

# IN THE DOMAIN OF WOMAN.

## HOME TOILETS FOR WINTER.

Some Charming Indoor Costumes Designed for the New Season.

NEW YORK, Oct. 14.—As the 5 o'clock tea season approaches it behooves us to give serious thought to the gowns intended for this important function. A friendly chat over the cup that cheers, and the choice bit of gossip sometimes served up therewith, will do much to soften the heart and bring about an exchange of confidences comforting to the soul.

A very dainty, if perishable, house gown is made of plumed ivory white mousseline de soie. The full skirt is divided at intervals with long strips of pink moire silk, under gauze edged with narrow ruchings of val lace. The jacket is silk-lined gauze, with Valenciennes insertion, and edged with guirlande. This is worn over a shirred body of mousseline, also trimmed with narrow lace, and so are the epaulettes, belt and neck ruffling. The sleeves are all shirred, with a medium-sized puff at the top, over a ruffled lining of mousseline. A very full ruffling of the same is a pretty trimming at the wrist.

A stylish house gown of violet cashmere is made with a skirt just four and a half yards wide over a separate petticoat of violet taffeta. A horizontal band of lace insertion, edged with black pencil, extends over the skirt. This is crossed at intervals by perpendicular bands of insertion all around, and a very pretty effect is thus produced. The bodice is made with a little basque and is full back and front. It has the same trimming as the skirt, and the upper part of the skirt is cut out in similar fashion over a wide lace collar, which extends over the top of the sleeves. The folded belt is of white silk. The very high collar is edged with lace on the sides. The sleeve is perfectly plain, with a slight fulness at the top.

A WELL-DEFINED FASHION. The Russian blouse is as much in evidence for bodices as for outside jackets, and it is, of course, particularly becoming to slight figures, which having, which fails merits for more generous proportions, provided, always, there is sufficient height to carry it off. A costume for the house, chiefly remarkable for elegant simplicity, is of Cerise lightweight cloth, in blue.

The skirt has a tablier front and is made without a lining. It has no trimming, but great attention is paid to the waist and hem; it is very little if any more than the usual width, but appears fuller owing to flounce-like effect. The body is a Russian blouse of a particularly pretty design. It has the usual little basque, and opens at the side, turning back with a very large revers, which is covered with a series of tiny embroidered tulle ruffles, the last outlining the opening. The shoulders have narrow, straight epaulettes. The sleeve is fairly snug with a double puff effect at the top and the wrist is finished with a ruffle of embroidered tulle. An enormous bow of mousseline without ends is worn at the neck. The blouse is fastened with self-colored buttons.

Many house gowns this season are made with a little train which will doubtless be popular with short women, who rely upon it

delaine of pearl gray, with embroidered silk dot. The skirt is made with three deep val-de-ke points in front, over separate portions of pearl gray silk. And while the val-de-kes are not particularly new, they are sufficiently becoming to the majority of women to make them popular the coming season. The body is full all around, with a basque and folded belt. It is cut out at the neck, forming a yoke effect in the back, the opening continuing down the front to the waist. It is trimmed all around with a ruffle of the dotted delaine, and two more finishing the top of the sleeve at the shoulder. These ruffled epaulettes are a saving grace and often redeem a perfectly plain sleeve, as in the present instance, from positive ugliness. The yoke rest is of rose-colored mousseline, finely plaited with the lace val-de-kes across the front.

A prettily figured striped taffeta is of pink glass silk, with a fine, lace-like pattern in black. This is divided with a satin strip. The skirt is four and a quarter yards wide and is trimmed on the bottom with an accordion-plated ruffle edged with narrow black lace. The body is blouse front of rose pink taffeta, with a double ruffle of pink glass silk with pinked edges down the front. Over this is worn a bolero of the figured silk, with plain silk and lace trimmings. Two little ruchings of black tulle finish the wrist. There are two folded belts, the bottom one of pink and the top of black satin ribbon, made with a running bow on the left side. The collar is a reproduction of the belt. This gown has a separate petticoat of pink and black shot taffeta.

A dainty frock for a little girl is a pink poplinette silk, rather on the motherly husband order. It is made with a tucked yoke and a puff just below. The skirt is trimmed with a band of insertion, about two inches above the hem all around. The sleeve is a short, large puff, over which there are two narrow turn-over bands of insertion. The collar is high, with a narrow turn-over embroidered edging.

## A SUMMARY OF STYLES.

The latest skirt is moderately full, rounded at the bottom, flat in the front and on the sides, and with godets behind only. They are made with separate petticoats. Shot tulle is the favorite lining, and very heavy materials, such as Harris' tweed or tailors' cloth, are made without any linings whatever. A fashion started in the spring in self-design, with heavy brilliantine, the weight of which made a living practically impossible and unbearable. With very wide materials the skirt is belt-shaped.

The new Corset cloth is something similar to mohair, with a wider waist. It has all the desirable qualities of the old cloth, that material, and hangs well without a lining. Women who have a well-kept wardrobe of last season's gowns, and felt in duty bound to get their money's worth of wear, can easily make them possible this winter. If, however, they are of the first class make, then a very little manipulation will suffice. But remember, there will be no practice hand, for even these small alterations, general making over should be discouraged, otherwise a rank failure is sure to follow.

Two godets taken from the back, where the skirt is very full, and some change in the bottom, flat in the front and on the sides, and with godets behind only, that are necessary. Great care should be taken in the fit and lines about the hips. For some mysterious reason, the width of the material, are usually all that are necessary. Great care should be taken in the fit and lines about the hips. For some mysterious reason, the width of the material, are usually all that are necessary. Great care should be taken in the fit and lines about the hips. For some mysterious reason, the width of the material, are usually all that are necessary.

The bustle is once more in evidence in the shops, but it is really a mistake to buy the separate and clumsy things. The better way, by far, is to have a very modest affair of the bustle, with the most securely fastened to the waistband on either side of the back. This sort of bustle is never self-evident and its presence is rarely suspected. Very small crescent-shaped pads of silk to match the petticoat and stuffed with hair are preferred by some.

The straight front corset continues its vogue and the only objection to them is the extraordinary high prices charged. They give full scope to the hip and back, while keeping a tight reign in front, a decided advantage where there is a decided tendency to embonpoint. There will be an epidemic of suddenly developed hips this winter, and it will not be surprising if the old-time pads have been resurrected. The wise woman is simply paying more for her corset and studying carefully the lines of her figure. Even when not made to order, the corset has become a serious matter. The straight front has a very great merit; it simply starts in by doing the very best for what is already here. The silk suspender garters are worn attached to the fronts of the corsets, and not at the sides as heretofore.

## BRITISH MATRONS BADLY DRESSED.

An American Girl in London Makes an Interesting Discovery.

LONDON, Oct. 6.—There are some things over here that impress an American as new and exceedingly amusing. I begin with, I have made a valuable discovery and know now why the English woman's costume is so laughable and why she dresses such wretched taste. Poor dear, it is not her fault at all. It is a case of "Nobody asked me, sir, she said." Here is the way I found it all out. Heiner in the morning I went to a first-class London tailor—wily, by the way, is half French and half Irish—and had a heart to heart talk with him on the subject of a gown. Having met several British matrons and matrons who patronize this same man, I was prepared to fight my way through a fog of costume talk in order to make clear what was wanted. Picture my surprise to find the "Customer," as they call such people over here, not only ready to meet me half way, but with far smarter ideas and suggestions than I could supply. Then I broke down and asked him how in the sacred name of grace and beauty he dared turn out such high-handed atrocities as my friends, his customers, continued to wear. The poor soul made a clean breast of it and my heart bled for him and his Franco-Irish sense of fitness.

It appears that women in these parts have absolutely nothing whatever to say as to the color, cut or price of their clothes. It tells me that a fat, foreign woman over 40 years of age, under 5 feet 4, came into his shop a week ago to order a flaming red dress trimmed with immemorable bands of horizontal braid. Of course he began to reason with her, but she stopped him short, said it was no subject for argument, her husband, Major Blank, bade her get a scarlet dress strapped with black and she would have that or nothing—and, moreover, the major had given her five guineas—\$31.50—to cover all expenses. With few exceptions, H— says that all of his orders are received in that way. Women come to him instructed beforehand as to the shade, shape and decoration of garments they will be permitted to buy, and the exact price it is permissible to pay for them. The individual preferences of the woman or coloring have nothing to do with the case. A girl may be tall, spare and anemic, but if papa has a sentimental partiality for yellow she wears it. If he disapproves of trains her skirts are cut short; he, her neck and arms may be as scrawny as the Norway pine, but sleeves are draped off and bodice cut down to meet his approval.

In substantiation of some of his statements H— showed me a number of costumes that were under alteration because bows, basques, buttons or blouse failed to please the British lion at home. And such a rare collection of ugly clothes as they all were. But it was ugliness mixed with the curious sentimentality that English people display in unexpected places. For instance, a rather pretty little rose-colored silk was completely spoiled by an absurd lot of black braid trimming on the waist. I asked the girl who was sending it home to a colonel's wife, who ordered these self-same burlies transferred to every best dress she had made. Mr. Colonel, it seems, had courted her fifteen years before, when wearing a bodice ornamented with this particular piece of jet, and it was his command and her pleasure to perpetuate the burlies, no matter how atrocious they might be. Fancy a Boston broker or a New

## COLLEGE WOMEN AS WIVES.

What an Unconcerned Woman Said to a Class of Misses. The following extracts are from an address made by Miss Clara Westwick, a teacher at the Elms school in Springfield, Mass. "What is the college woman's probability of happiness in marriage compared with that of her less highly educated sister? She chooses her husband later. She is more developed; she knows better what she is going to do; she has a more definite idea of the life-companion whose tastes and here will prove hopelessly antagonistic. And this is of especial importance in America, where girls are thrown together, where they marry when and whom they wish, and where the parents in many cases apparently have little else to do with the matter than to pay the bride price and to shield the young husband and wife from the consequences of their folly. The man whom a girl would marry when she is a college graduate, this may result in the breaking of the early engagement, but the engagement that can be broken would better be broken. The college-bred woman is also less likely to marry from ennui. Even when she is unfortunate enough to have to do domestic work, after she leaves college she has resources within herself which can not only prevent life from becoming a bore, but can make it a rich and varied one. Neither will she be likely to sell herself for the sake of a home. She is better equipped to suggest her own life, if necessary, and she probably has many silly ideas she may have had about the unattractiveness of honest, breadwinning work.

Finally, when she has been wed, she stands a much better chance of keeping her husband's love and respect, because she stands a better chance of interesting him. "I tell you, my dear friends, that unless they find their homes entertaining," said a married woman of wide experience in the world, in talking about the education of her daughter, "she will probably never be able to ever to marry she needs to know something for two reasons: first, to hold her husband's interest; and second, to have this happy prospect that will make her happy, to a certain extent, independent of him; in which case he will be much more likely to stay in love with her." "The college woman will not be complete until she is able to do her own housework, unless she has a noble thought's ought to make one at least less stupid. "Meet the educated woman with the education of a man, and she will be a match for him. They will continue to interest and love each other; that there will be intellectual companionship between them; and that each will have sufficient respect for the other's mental ability and moral purity, to make possible a government of the home and the children, not by 'managing' each other, keeping clear of each other's faults, and avoiding all prejudices, but by frank and fearless discussion as to what is reasonable and right. This is not the condition of affairs in most homes before.

The women of the higher education bring to motherhood, too, a better preparation than do those of smaller opportunities. The reason for this is both physical and mental. They are, as a rule, older, physically mature; and the opinion is held by some physicians that for the sake of the physical perfection, the rare no woman should marry until she is 25. They have a wider knowledge of physiological and psychological science, and they are better prepared to perform the duties of the training of a child, and to look upon what might seem drudgery to other women, as glorified, educational opportunities.

## FIVE OF A KIND.

Athletic Movements Calculated to Reduce the Size of the Waist.

Athletics which reduce the size of the waist and secondarily affect the digestive organs are of the utmost importance, at least as far as the latter are concerned. Five movements, which should be practiced at least three weeks, are as follows: Movement No. 1.—Lie flat on the floor, face up, then, with the knees straight, raise the arms and lower the legs very slowly. At first the elevation must be slight, a few days later the angle may be ninety degrees, and still more after forty-five degrees; the amount of elevation may be increased by "slight elevation" "all the way up" and "half way." In doing this exercise there is no strain on the back, but the skirts of tulle materials are generally made up in similar form, and this is a mistake.

Now that M. Cachot has discovered a way of making neckties that will keep their shape and will have to conquer their aversion to the little insect. Factories for making this silk will doubtless soon be erected and then the spider will become a valuable possession.

Nobby belts for getting gowns are in the natural leather color and studded like dog collars with round nail heads, three rows of them, the larger in the center and the smaller nearer the edge. Other belts for the same use have a plain strap buckle, like a serviceable trunk strap buckle.

Very effective vests are made of some of the new delicately braced plaids; new plaids materials are made up into very smart costumes combined with plum colored, brown or dark green cloth. The plaid, as a rule, is made up on the bias, but the skirts of tulle materials are generally made up in similar form, and this is a mistake.

An odd and extremely pretty bonnet or toque has a crown of purple velvet laid in

to wear! A feather-headed American girl assured me that, while driving down Piccadilly the other day, she espied one so faultless in its breadth of back, so graceful in sweep of tail, so bewitching in its long, sleeve that she ordered her caddy to go to a foot pace, and thus followed the adorable coat until it disappeared in the Junior Carlton club. A little story, but a story proved my point that Englishmen scruple in money and taste on the women's wardrobe in order to have that much more to expend on their own.

An ingenious paragraph in a London paper last week "gave the whole snap away" as shrewd Americans are fond of saying. The paragraph was Mrs. Gladstone's, and upon much time and thought every morning upon the choice of a coat for her distinguished husband, who himself was hyper-critically fastidious in making happy combinations in his wardrobe. In fact, he gave grave consideration to all questions of his toilet. The paragraph concluded with the remark that Mrs. Gladstone was indifferent to the matter of clothes for her own dress. Evidently there is no sufficient interest in the matter of clothes for the British household, and consequently the English woman is not so particular as we are in her own dress.

Nor does this state of affairs relate simply to outside garments, coats, frocks, etc. On the opposite side of the channel Parisian seamstresses and Parisian seamstresses wear the most enchanting and artistic lingerie in the world. The elegance of the French corset and gay capotes of the French petticoat are recognized to the very ends of the earth. Yet such feminine frivolities seldom cross the chalk cliffs of Dover. As an experiment, try to buy anything of the sort in London. Stern, serviceable cotton, and of the most unyielding lace, the whole awkward in cut and clumsily put together, are the favorite undergarments of the English.

At Clonbeg this summer I chanced to see the same both with two extremely attractive English girls. Their mother was my land, a widow of a soldier who had served distinction in the Indian service, and, dying, had left an officer's pension to his family. I am ignorant as to the exact amount of the income, but the only son kept a couple of hunters and several dogs, he belonged to smart London clubs and was always turned out to four pins. His sisters told me that they yearly allowed for dresses and pocket money was precisely \$40-\$50 each, and one would have thought as much to have seen the meagerness of their wardrobe. American girls of equal birth and breeding would have shuddered to wear the cheap shoes, thick cotton hose, stout black skirts and ugly underclothes they displayed in the house. I was told, too, that their brother paid as much for one pair of riding breeches as his sisters spent on their bonnets in a couple of years. Now, the odd is that these girls have no sense of injustice in the matter. They seem to think it all right, and waited on the young man hand and foot, obeying his whims, and doing his bidding in all circumstances what chance, pray, his English woman to compete with her doted American rival? Uncle Samuel's pretty little girl, who is a first-class fighter for defense and aggression god clothes are, and in the splendid plumage provided by an indulgent father or husband in the states, they simply sweep all before them. The English women are not so well equipped as they are supposed to be. They are not so well equipped as they are supposed to be. They are not so well equipped as they are supposed to be.

merely moving the center of gravity backward and then extending the legs. Movement No. 3.—With the trunk erect and the arms extended vertically above the head, the hands touching, sway backward and forward, as far as possible, without losing the balance. For a variation, raise alternately the right and left foot, holding the knee bent at a small angle. Movement No. 4.—Place the feet firmly and well apart, hold the arms out straight, then bend the body so that one hand touches the floor while the other is pointing straight up in the air. Now turn the body so as to face the other foot and put the other hand on the floor; so alternate many times. Movement No. 5.—Stand perfectly erect and then bend over, touching the fingers to the floor without bending the knees. While performing athletic exercises of any description it is important not to check the respiration. The head must be held well back and the chest well expanded. Bear in mind that the movements just described must be taken very, very slowly. The toes will want

## AN AFTERNOON AT HOME.

regular folds. This velvet is surrounded by traces of an indescribable color—sherry rose in hue, but not so rich. It is very soft and acted—and at one side of the front was a striking bunch of blue flowers having only a shade of purple in them. Buttons large and small, plain and fancy vestings, soutache, mohair Milan, and all silk braids, elaborate appliques, military ornaments, and intricate motifs in beads and silk come and all play their part in the decorating of plain and dressy, tallor gowns for the winter. Very broad brimmed black velvet hats in Rubens style, turned up at one side, are trimmed with very long, very broad ostrich plumes drooping well over the brim on each side of the face. An the back is a standing plume of "Wales" plume, the three tips of which curve toward the green, and just in front is a low, broad bow of velvet, with a buckle of French brilliants in the center. Green in its brightest and most vibrant form is making its appearance. A bright red waist of fine flannel—as red as a piece of red flannel can be—has the band down the front, through which the buttons appear bound on either side with bright green, and the little round cloth-covered buttons are also of green. A red silk waist with fine hemstitched tucks, and a pouch effect, has a green belt of all belts made in different designs in shades linked together have lines of green enamel upon them.

## Feminine Personals.

Mrs. Helen V. Boswell, the organizer and head of the Woman's Republican movement in New York, is a mining engineer and ranks high as a mining draughtsman. Her husband, Mary Anderson says she will act no more, neither shall she sing in public, although she is said to have cultivated her naturally sweet voice to the highest state of perfection. Miss Shizuo Narumi is a Japanese woman studying in a New York hospital. She has been trained in Japanese hospitals, but came to this country to study American methods. Two hundred young women of Atlanta, Ga., have organized a company and asked for a charter permitting them to become a part of the national guard of the state. Mrs. F. W. Backler of Dayton, O., has fallen into an estate in Germany valued at \$200,000. Her title to the estate was



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established by a family bible in her possession. Mrs. Gladstone always selects her husband's attire for the day, and in particular arranges for his buttonhole bouquet, in which matter he is most fastidious. "When the little girl is naughty," says Miss Jessie M. Fowler, giving a matter directions for curing her small daughter's bad temper, "put on her best gown, and you will see that she cannot withstand its influence." Miss Maude Gonne, Irish Joan of Arc, who for years has been at the head of the Irish national movement in France and whose efforts to promote the establishment of the Irish republic have met with wide sympathy among the French people, is coming to this country. According to a Paris paper Donna Elvira de Bourbon, daughter of Don Carlos, whose elopement with the painter, Polbi, created such a sensation last year, has taken a situation in a New York millinery establishment, where she makes hats from 9 o'clock in the morning until 7 at night. Colored women are said to possess the qualities of gentleness, patience and sympathy required in a nurse. An effort is to be made to open a training school for colored nurses in Charleston, into which the most intelligent women of the race will be admitted. Li Hung Chang has appointed a woman physician to practice in his own family. She is Miss Eng, the daughter of a Chinaman who took his degree at an American university. She holds a diploma of the Woman's Medical college of Philadelphia. Dr. Eng and Miss Wang will represent China in the women's congress to be held in London, the coming year. There lives twenty miles from Oak Hill, Tex., a blind girl, Mary Ashby, who has from a few acres of land cultivated by herself, cleared a margin of \$2,000 in one year. She is now a neat force about her domain, a well and pump in the center, and she has, in addition to purchasing these, paid for a piano and a wagon to take her to market, which is twenty miles from her home.



VIOLET COSTUME.

to come off the floor—the effort to keep them there develops all the waist muscles. These movements are very simple, but they partly solve the problem of how to get a thin, elastic, without too much expenditure of time and energy.

## Feminine Fashions and Fancies.

We have Klondike collars on our jackets now, and they are all the same suggests as regards height and protection from the cold. Transparent fabrics of every description draped over satin, reppeil silk or moire will be an extremely fashionable feature of evening dress this winter. On such gowns for demi-deux wear braiding in tan and gold is much employed, and black and steel appear on gowns of velvete purple and Danish blue. In Venice many women have been seen shopping in bonnets made of glass. The craze has reached Paris, and it is said that glass bonnets will soon be sold in London. Among novel fancies in evening dress are blouse bodices cut out low and rounding in the neck; these made of silk net crossed in diamond patterns, with bands of pearl, stross and jewel sequins. A remarkably pretty trimming for the home of a plain silk skirt may be achieved by three-inch wide gathered frills, set closely one to the other from two small tucks of the silk. Overskirts or draperies are said to be fully established in fashion's favor; but at present they appear mostly in side panels, reaching to the bottom of the dress skirt, which shows unbrothered silk belt has a cut steel buckle set with semi-precious stones, and bands of steel and stones appear at intervals, crossing the belt. Amethysts are pretty with the steel combined with violet tints in the ribbon of the belt. An entire costume made of black frise velvet, with the skirt plain and the bodice of the Russian order, is also a late arrival from Paris, and has traces of jet and an inner waistcoat of plain black velours, showing a cravat of cream-colored lace. Now that M. Cachot has discovered a way of making neckties that will keep their shape and will have to conquer their aversion to the little insect. Factories for making this silk will doubtless soon be erected and then the spider will become a valuable possession. Nobby belts for getting gowns are in the natural leather color and studded like dog collars with round nail heads, three rows of them, the larger in the center and the smaller nearer the edge. Other belts for the same use have a plain strap buckle, like a serviceable trunk strap buckle. Very effective vests are made of some of the new delicately braced plaids; new plaids materials are made up into very smart costumes combined with plum colored, brown or dark green cloth. The plaid, as a rule, is made up on the bias, but the skirts of tulle materials are generally made up in similar form, and this is a mistake. An odd and extremely pretty bonnet or toque has a crown of purple velvet laid in



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## HERE'S WHAT YOU ARE TO DO.

There are thirty words in this schedule, from each of which letters have been omitted and placed in the list below. To fill in the list you must have some knowledge of geography and history. We want you to spell out as many words as you can, then send us with 25 cents to pay for a three months' subscription to WOMAN'S WORLD. For every word you spell out we shall give you \$2.00. If more than one person sends a full, correct list, the money will be awarded to the fifty best lists. If you have a list of twenty or more correct words, we shall send you a beautiful Egeria Diamond Pearl Pin (for lady or gentleman) for a price of which is \$2.25. Therefore, by sending your list, you are positively certain of the \$2.25 prize, and by being correct in spelling the words you have a chance to win the \$200.00 cash award. This entire offer is subject to the usual conditions of our contests. All have equal opportunity for winning.

## PRIZES WILL BE SENT PROMPTLY.

Prizes will be honestly awarded and promptly sent. We publish the list of words to be studied out. In making your list of answers, be sure to give the number of each word:

- 1. - R - A - I - A country of South America.
- 2. - A - I - I - Name of the largest body of water.
- 3. - M - D - E - A - E - A sea.
- 4. - M - O - A large river.
- 5. T - A - S Well known river of Europe.
- 6. S - A - N - A - A city in one of the Southern States.
- 7. H - N - A - A city of Canada.
- 8. N - A - A - A - A noted city of display.
- 9. E - E - E - E - One of the United States.
- 10. - A - R - I - A city of Spain.
- 11. H - V - A - A city on a well known island.
- 12. S - M - E - A well known old fort of the United States.
- 13. G - R - L - A - Greatest fortification in the world.
- 14. S - A - L - E - A great explorer.
- 15. C - L - F - - - One of the United States.
- 16. B - S - M - K - A noted ruler.
- 17. - C - T - O - I - Another noted ruler.
- 18. P - R - U - A - Country of Europe.
- 19. A - S - T - A - A big island.
- 20. M - I - N - E - Name of the most mountainous America.
- 21. T - A - One of the United States.
- 22. J - F - R - N - N One President of the United States.
- 23. U - N - A large lake.
- 24. E - E - S - N - A noted poet.
- 25. C - R - A - A foreign country, same size as Kansas.
- 26. B - R - O - A large island.
- 27. W - M - S - W - R - D Popular family magazine.
- 28. B - H - I - G - A sea.
- 29. A - L - H - S - An ocean.
- 30. M - D - G - S - A - An island near Africa.

In sending your list of words, mention whether you want prize money sent by bank draft, money order or registered mail. We will send any way that you may prefer. The Egeria Diamond is a perfect imitation of a real diamond of large size. We do not guarantee it to be a real diamond, but we do guarantee it to be a perfect imitation. It is artistically mounted in a fine gold-plated pin, warranted to wear forever. This piece of jewelry will make a most desirable gift to a friend if you do not need it yourself. As great encouragement to those who are interested in this contest, we have decided to send a \$200.00 cash prize to the person who sends in the most correct list of answers. This entire offer is subject to the usual conditions of our contests. All have equal opportunity for winning. What more can we do? Now study, and exchange slight brain work for cash. With your magazine, WOMAN'S WORLD, if you have already subscribed, mention that fact in your letter, and we will extend your subscription from the time the present one expires. To avoid loss of money, send your list of answers before the closing of your letter. Address: JAMES H. PLUMMER, Publisher, 22 & 24 North William Street, New York City, N. Y.

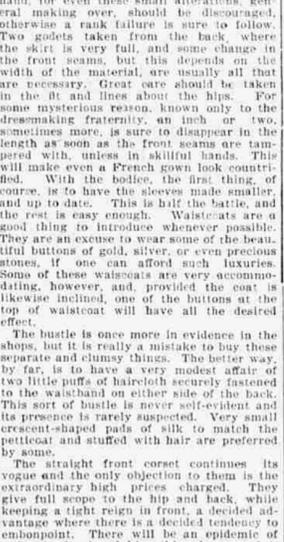


MOUSSELINE DE SOIR AND MOIRE SILK.

and their Louis Quince beds to give them the envid dignity of added inches. The style of the lavender glass silk gown is especially adapted for a train which emphasizes the graceful outlines. The gown is all one scheme in color and material, except the high, straight collar and white mousseline chemise and ruffles at the wrist. The folds of the skirt are of the glass silk, and also the trimming on bodice, which is put on in surplus effect, and starting at the shoulder with six little ruffles, tapering down to three, in a point in front, and finished with a large bow. The ruffle on the collar in the back is also of the glass silk.

## USING DELAINE AND TAFFETA.

An inexpensive frock is of old-fashioned



PINK POPLINETTE.

York broken suggesting this combination of sentiment and sharp economy to his better half!

But interference explains only half of the difficulty. The truth is that the Englishman thinks it a weak-minded waste of a good thing to give money to women for mere clothes. They themselves dress better and invest a larger proportion of their incomes in wearing apparel than any men on earth. Prosperity to the average Briton implies an unlimited supply of neckties, fancy waistcoats, gloves, sticks and immaculate frock coats. He will submit patiently to any number of fittings and take all the padding his tailor can give him for sake of a trim waist and military shoulders, and under this patronage behold what good frock coats some of them



WORKING TO ATTAIN A SMALL WAIST.



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