DOMESTIC ECONOMISTUDIO LIFE

is successful and gets on, as the phrase is, another year sees her moved down a flight into a room which seems absolute luxury

And then as she gets to know the great boarding house environment and longs for to get my breakfast of coffee and fruit. A bachelor quarters of her own. But she must washing of dishes is the next thing on the be fairly well established financially before she makes the experiment, for to have a room in a studio building is to assume the responsibility of a year's rental—a thing many a wage-earning women hesitates to do. As a rule, studio women go in pairs, a chum serving the purpose of companionship and economy expenses being considerably lessened when shared by two. But now and then a girl prefers to live alone and finds a small room which she thinks will be advantageous, in a building which is perhaps occupied by a hundred men and women each absorbed in some profession. And then hav-ing taken the room there arises the question of furnishing and the skill and ingenuity of

the woman is put to the test.

A certain journalistic bachelor has solved the problem in a most practical fashion, but with the true artistic touch. I went up town to see her soon after she had taken possession of her new quarters, and, with all the en-thusiasm of a householder, she showed me about her long, narrow room.

ECONOMIZING SPACE. I got an effect of a wall gay with pictures, a divan heaped with cushions, an old-fashioned bookease with glass doors, a desk, a couple of acroens, tabourettes and a low table, with a few chairs scattered about the

skife-foot room. "My dear," I exclaimed.
"you look absolutely carming! How have
you makaged it all?"
"Makeshiris," she answered, swinging
open the bookcase doors and displaying an
array of clothes. "This is my wardrobe,
which I hide from the gaze of the curious
by outling slike curious hashes the glass. by putting slik curtains inside the glass doors, but it doesn't begin to hold all my things so I've another closet in the corner." She folded back the Japanese screen, and I saw how ingeniously she had arranged it. Tacked to the lower part of the screen was her shoe bag and on the upper rim a succession of strong books were screwed into the wood and held innumerable articles of wear-ing apparel. This imprisoned closet was pushed close about her trunk, and so gay and

pushed close about her trunk, and so gay and decorative was its Japanese exterior that one would never have suspected the practical purpose to which it was put.

"My desk is my joy," she said, pushing the screen back in place, "for it gives me lots of room to write and sholds heaps besides. A big shelf for my books, another underneath where i tuck boxes, and, above all a drawer. You must know what that all, a drawer. You must know what that means to a woman!"
"'You haven't any bureau, have you?" I

say, suddenly wondering what I would do without that supposedly feminine accessity. "Of course not; it would spoil the effect of my den, even if I had any place for it, which I haven't. That's why I value my desk drawer so—that and the one in the bookcase

A NOVEL COMBINATION. A NOVEL COMBINATION.

I sat down on the divan and my gaze was concentrated on another screen at the further end of the room. I was beginning to be suspicious of screens. "More mysteries over there?" I asked, anxiously.

She laughed. "This corner is really my "piece de resistance," but I shall never divulge its secrets to any one but you."

Again she folded back a screen and I pecked.

Again she folded back a screen, and I peeked in. "How is that for a tollet-kitchen com-bination?" she humorously asked.

portable

piece

resistance

The set basin is the corner was taxed to its utmost capacity, for one side of the marble slab was filled with the usual indispensable tollet articles, While on the other stood a small oil stove. On the wall over the howl hung a mirror, and beside it hanging shelves held her cooking stensils and crock-ery. Underneath, in the space left by the ery. Underneath, in the space left by the open plumbing, were tinned groceries, a dustran and broom, oil can and other necessifies of bachelor housekeeping. But oddest of all was a large tin bread box, standing on a pall on the floor. When I asked her about it she smiled knowingly and lifted the lid. "Behold my ice box! You know they have what they call 'baby refrigerators' in the shops, but I simply couldn't afford the extravagance of paying \$4, so I bought a bread box for 63 cents, punched a hole in the bottom for the water to drip through, stood it

tom for the water to drip through, stood it on a pail, and there I am—with a place to keep food and able to offer my friends a cool drink when they drop in on a warm day."
She took a syphon of soda and a jar of milk
off the ice, filled two glasses with the mixture, and I drank to her clever ingenuity. TROUBLES OF HER OWN.

But the girl who sets up her household goods in a studio finds herself forced into certain duties domestic that are irksome to the bachelor maid. To be sure she does tot grapple with the servant question, which forms the sole topic of conversation at so many women's clubs, but there are a thou-sand and one details of domesticity that nter into her living. Said another woman to me recently: "My

Said another woman to me recently: "My dear, stick to your boarding house. They all mind their business down there, you have sufficient independence and no work. Then when summer comes you can get out of town, leaving no running expenses behind you."

But you're so altogether independent and "But you're so altogether independent and up here." I answered enviously, and the refuse to a large iron receptacle which is placed for that purpose on each floor of the building. Then I convert my bed back into a divan, pick up and dust the room—you can't fancy how the dirt blows in up here—and arrange the confusion you can't necessarily nictures on the recent of the property of the building. Then I convert my bed back into a divan, pick up and dust the room—you can't fancy how the dirt blows in up here—and arrange the confusion you can't fancy how the dirt blows in up here—and arrange the confusion you so cozy up here," I answered enviously, in up here—and arrange the confusion you with a glance about the pretty room, "and call picturesque. And all because to sleep you have all the luxuries of electric lights and eat and have one's being in one room and elevator and mail and everything brought and keep well requires eternal vigilance."

You don't cook here much, do you?" I

to your door."
"Of course, it's convenient and charming, asked, amazed at her revelations.
I'll not dispute that, and it's my own little "Not much in summer." she sa den, and I love it, but nevertheless, I do get my breakfast and lunch always, and that maintain that for women like you and me. Is another thing on one's mind—to market whose time is worth money, it is not the simplest way to live."

"Your studio is so small." I protest; "how can there be much to do?"

"But in spite of the problems in domestic economy that confront the bachelor maid.

the more reason why there's heaps that confront the bachelor maid, she finds her mode of living most com-When one lives in small quarters one fortable and the working atmosphere of a has to be orderly, for there is absolutely no studio building stimulating to an unusual place for a thing except in the place where it belongs. To be orderly takes time." I told her she always looked spick and DEPUTIES FEEL AN INTEREST.

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NEW YORK, Sept. 23.—The average young span with jest the pretty confusion that is woman who comes to New York to work begins her career in a downtown boarding house. The hall room back, four flights up at \$7 per week sees an endless succession of struggling aspirants. If the young woman is a wakened by the thump of a piece of target and the pretty confusion that is pre ice being dropped outside my door, and I ask the attorney general of the United jump up to take it in and deposit it in my States for enlightenment on the subject small refrigerator. Of course, the water before proceeding to add the property inafter the year of dressing in the middle of her folding bed, because until it was closed for the day there was not standing room on England notion of fresh, clean cloths and a horror of germs, I rinse the floor cloth in ammonia water and hang it out the window city she hears the talk of studio life with its smack of Bohemia, and she tires of the take of Bohemia, and she tires of the the baker delivers about 7:30, and proceed program, and a jaunt down the corridor

before proceeding to add the property in-volved to the taxable list.

TO A FRIEND.

A little carnation of reseate hue And sweetly perfumed, was a choice of the

Two were pinned on a maiden's breast—
One was white and one was pink.
"Take the one you like best,"
She said, but could either have guessed
How the memory deep in the heart would
sink?

He chose the pink
She kept the white,
The flush would always make her think
Of him as on his heart she pinned i
tight.

The white was purity alone And on her breast it found a home, So blushes pink and white do meet In moments of time when life is sweet.

However the heart on the instant leaps Deed on deed will pass away, But memory a little chamber keeps Where sweetest deeds forever stay, THEODORA.

MUSIC.

The subject of church music is of unusual interest just now, because churches are resuming their services and choirs are mapping out their winter's work. While the sermon or service is the chief feature of any form of Christian worship, yet the music is its proper setting and deserves to be worthy of the important place accorded to it. Church music would quickly attain a high degree of excellence if organists and singers would make the idea their own that every element of a church service is an act of worship. It is impossible to fully realize the essential meaning of an act of worship without being filled with awe. The ancient Jews believed themselves actually in the presence of Jehovah and felt the mysterious influence of the Holy of Holies to be a reality. Religious worship was no holiday recreation with them no place to show off either good voices or good clothes. To stand before the "Bullder and Maker" of the universe and claim for at instant His attention is a piece of unparalleled affrontery unless it is accompanied with the utmost humility and earnestness is

The idea seems to be coming into fashion that the church service is a sort of amuse-ment or entertainment, a sort of plous play in a sacred theater. This is in defiance of all reason and destroys all of that "fitness of things," without which there can be no art. Beauty lies in proportion and perfection of relationship. There can be no sacred art without religion and church music that is not religious is not artistic. It is strange that singers do not observe that their singing is much more effective in a church when it avails itself of the spirit of the place and occasion. Even though a person may not be religious, he cannot help feeling the power of religion when it is musically expressed. The skilful singer will add to his power as a singer the power of the religious sentiment involved in his song and with the two working together he will score a real musical and artistic triumph; and his triumph will be the powerful expression of the religious idea and its appeal to the religious element in human nature. The effect of the musical part of a service depends as much on the words sung as of the music itself. The average hymn book contains hymns of all degrees of merit and the minister often overlooks everything but the fact that the one he selects fits the subject of his sermon. Ofte he leaves the selection to the choir leader and he takes the one that can be essles sung. All this carelessness militates against the real effect of the music. Imagine the effect of these lines-if you can: There's a Rose that is blooming for you

friend,
There's a Rose that is blooming for me;
Its perfume is pervading the world, friend,
Its perfume is for you and for me. The words of a comic opera are usually etter. There used to be a saying in France to the effect that words too worthless to read were to be set to music, but these can hardy be said to have been so set. There is a kind of tune put down for them, but it may be justly judged by the fact that the

word "perfume" is accented on the second

The first verse of one hymn is:
I saw one hanging on a tree,
In agony and blood,
Who fixed his languid eyes on me,
As near the cross I stood.

It would be hard to prove that the picture lrawn would pioduce any religious feeling in either choir or congregation. Contrast with it the following: "Mine eyes have seen the glory of the coming of the Lord." Or with this: "Glorious things of thee are spoken, Zion, city of our God." Here is another that is a burlesque on any rational conception the future state:

Beautiful heav'n where all is light, Beautiful angels clothed in white, Beautiful strains that never tire, Beautiful strains through all the choir.

The last line reminds one of a remark Wagner is said to have made to Saint Peter, after having heard the heavenly orchestra of harps, which was to the effect that "one could have no real music without trumpets and trombones." There are plenty of fine, soul-stirring hymns and it is unnecessary to

sciect these worthless ones.

The music of a church service ought to be expressive as to render the approach to worshipful spirit easy and natural. Religion and music both appeal to the emo-tions and are an expression of them. There is no real scarcity of good music either; only apparent and so because talentless composers will persist in making books and in putting into them their own "tunes." It is cheaper to write than to buy and so they write and the cause of good music, and also religion, suffers.

music that he could discriminate between the good and the bad and exercise a bene-Adopt Business Methods in Listing ficial influence over the work of choir and ficial influence over the work of choir and organist. Once in a while one comes across Tax Commissioner Sackett reports that the a minister who thinks he is a composer new system of valuation is working very then may heaven help his poor choir and con-

Every minister should be so educated in

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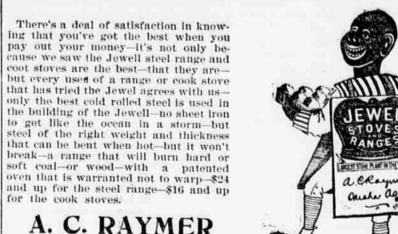
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teresting dimensions. It is peddled about with great diligence and, unlike a rolling stone, it gathers plenty of moss. It is strange how a malicious story never is worn.

After a season in Italy she went to Lon-

away by friction.

Musicians are possessed of intense natures Musicians are possessed of intense natures and their emotions are rather near the surface, but for all that they have the usual amount of sense and are quite as accustomed to use it in their business as are men in other professions. Doctors have been known to disagree and to call each other quacks and the surface in London are enthusiastically spoken of by the press and she is given credit, withother professions. Doctors have been known to disagree and to call each other quacks and humbugs. Lawyers have been known to draw word-pictures of each other—and that, too, right in the presence of twelve men under oath to render a verdict according to

bearing the tidings of peace on earth, goodwill to men, have been known to call each other heterodox, burn each other at the stake and anathematize each other into the hottest corner of that equatorial town which has only recently been rubbed off the map. Musicians' quarrels usually thrive best Musicians' quarrels usually thrive best among their friends. Right here in the city of Omaha quarrels have been imposed upon friendly musicians by their "friends." If outsiders will attend to their own business if they have any—the musicians will attend to theirs. When everybody attends to his own business everybody's business is at-

ommunity will profit by the result.

whom people always want to hear again. There is room in this country for her and many others equally devoted to their art. Mme. Dyna Beumer, a Belgian soprano en-dorsed by the French composer, Massenet, who says "She is an exquisite and remark-able artist," and by Mme. Chaminade—well known here as a song-writer—who says Americans are a very artistic and enthusi astic people, will make her first appearance in this country Novembr 19 at the Astoria hotel in New York. She has been a pupil

Withelm Muller, who used to live here and who played an organ in a church in Council Bluffs and the plano in the orchestra in Schlitz's roof garden, is thus spoken of by a Chicago musical paper:

"Withelm Muller, a late acquisition to the musical life of Chicago, is that rarest of combinations, a good organist, and at the

There is no more appropriate wedding gift than silverware-We are receiving some of the most elegant creations of the Gorham 925 fine Sterling Silver pieces we've ever had the pleasure of showing-When its Gorham's it's the best-and you know what you are paying for-here and nowere else in Omaha can it be had-Our steel and copperplate engraving plant is now in charge of an expert and you are assured of having up-to-date and artistic wedding stationery by leaving your orders with us— Wedding stationery \$10 for the first hundred—50 visiting cards, with copper engraved plate, \$1.00—We do all our own steel plate printing and stamping.

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A. HOSPE,

1513 Douglas

Say der is a feller on de perlice force

what everybody tinks is my dad-an

you should hav seen him ha de race

wid de Chinaman-it wuz about as hot

a time as der has been at my real dad's

store all last week-when all de fellers

from de country made a rush for dat five-cent Stoecker Cigar of hisen-my

dad made lots of mon and dey got de

best five-cent cigar dey ever did-dey

all said it was as good as de ten-centers dat dey got at home—De city fellers



what smoke de Stoeckers tink de same ting-if you ain't smoked one yet -just ask your dealer fur it-dey all

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Come along-come with the crowd and you'll get in the right place-we have been dentistering so long—thirteen years -that we know what we can do-we make a thin elastic plate that we recommend on account of its lightnessdurability and perfect fit-no matter how unsatisfactory your plates have been-you will find this thin elastic plate a contentment giver-they can only be had from us-but we're only asking \$10.00 for a set-the ordinary teeth and olates \$5.00—that's always been our regular price-we guarante them to be as good as any \$10.00 set made elsewhere -Lady attendant.



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Columbian Optical Co ARTISTIC, SCIENTIFIC AND PRAC-

TIAL OPCTICIANS,

DENVER, OMAHA, KANSAS CITY, 1649 Champa, 211 S, 16th St. 915 Main-



west of the Mason & Hamlin Plane and Organ company, and is now firmly estab-lished in Chicago. He has been playing the organ all summer at Plymouth church.

Anton Dvorak is still selecting American Anton Dyorak is still selecting American subjects for his compositions. It is stated that he is at work on an opera founded on "Uncle Tom's Cabin." An operatic "Topsy" will be a novelty at any rate and if we are to have "Tom shows" forever any variation must be an improvement.

Mme. Helene Hastreiter, formerly the leading mezzo soprano of the late iamented American Opera company, will make a tour of the United States with a company of her own. Mme. Hastreiter was without doubt
the greatest artist—excepting the baritone,
Ludwig—that Mrs. Thurber had in her company. Her "Ortrude" in Wagner's Lohengrin was a remarkable creation, and as
"Orpheus" in Gluck's opera of the same
name she carried the whole work.
HOMER MOORE.

Musical Notes.

Miss Lillian Terry has been re-engaged as oprano soloist at the St. Mary's Avenue Congregational church. Heretofore she has of Faure—who at one time was a great baritone singer in Paris, and is well known here as the composer of "The Palms." "Charity" and other songs—and at the Conservatory of the evening by the Men's club. That orcharge of the special programs given in the evening by the Men's club. That or-ganization has gone out of the Sunday entertainment business and hereafter the even ing services will be conducted from a re ligious point of view. Miss Terry will be assisted by a quartet, which will lead the congregational singing and contribute occasional anthems. Mr. Allen will continue as organist.

feature of the new assessment is the fact that some of the property that has always been held as exempt from taxation is now being put on the list. A motable case turned by the deputies like all other property. There have been a number of very vigorous protests from lawyers who contend that their libraries are exempted they fall back on the hey are exempted they fall back on the hey popular mind regarding quarrels among and that their libraries are exempted they fall back on the hey are exempted they fall back on the popular mind regarding duarrels amount of pleasure to some people in the low and their people are in the same of the autinor, that is a good book to buy.

The Musical Courier, New York, of recent date, devotes nearly three columns to Mire date, devotes nearly t Francis A. Eaton is having fine success i

Nicoll Tailoring

means perfection in cloth, cut and finish, "That out-of a-band-box appearance" clings to these garments throughout their long period of usefulness.

A feature of Nicoll's Fall and Winter season is the continuance of prices in vogue before the passage of the Dingley Bill.

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satisfactory. The deputies who are listing property seem to take more interest in their work than the old assessors and all seem to realize that the success of the new system depends largely on themselves. Mr. Sackett says that there is very little variation in the little success of the new system depends largely on themselves. Mr. Sackett says that there is very little variation is working very then may heaven help his poor choir and congregation and give him a harp to preludize on as soon as possible. Out of the millions of men who have lived since time began, only a very few have been able to compose music. The expression of a great emotion by means of a melody seems to be almost a divine gift and is most sparingly granted. the comparative valuations as returned by the different deputies and that when these are adjusted the completed list will be the most equitable that has yet been made up. One feature of the new assessment is the fact that some of the property that has always been held as exempt from taxation is now being put on the list. A notable case is that of law libraries which are being resturned by the deputies like all other property. There have been a number of very sage.

Tax Commissioner Sackett reports that the

the evidence—which would have hung the defendant's lawyer instead of the defendant himself, if it had had any effect at all. Ministers of the gospel messengers of heaven own business everybody's business is at-tended to. Nearly all the quarrels among nusicisms are based on imaginary evils and are easily mended. The average musician is warm-hearted, devoted to his art and in-clined to think well of those who are as-sociated with him in it. If his friends will help him to make up his little quarrels they will be of short duration and the whole ecomonity will profit by the result.

It is sentiment and expression.

After a season in Italy she went to London and studied with George Henschel, william Shakespeare and Signor Randegger.

out exception, of having a brilliant future in store for her. Miss Metcalf will be a valuable artist for concerts at the Auditorium dur-ing the exposition. She is a beautiful woman, devoted to her art and a magnetic singer

and other songs—and at the Conservatory of Music at Brussels. She will appear under the direction of Auton Seidl and will be assisted by Paolo Gallico, pianist, and Emilio de Gogorza, baritone.