

BESS OF HARDWICKE.

Before Bess of Hardwicke came the Caven

dishes were nobodies. Elizabeth Hardwicke was born September 10, 1617-18, the daughter

of oue Master John Hardwicke a small

landed proprietor in Derbyshire. John Hard-

wicke ownad 400 acres and was midway be

But

"Bess the Builder."

tion.

her was:

If I survive Fit have five

The duke of Devonshire proposes to honor

his ancestress in good old-fashioned style, the ox will be roasted whole in every vil-

lage of the peak, a grand ball will be given

to the county families of Derbyshire, bon-free will blaze over the mountains of Water-

ord and Cork, while in lovely Bournemouth

he fashionable watering place practically

reated by the late duke, fetes will follow

Altogether Bass of Hardwicke's manas ought to feel honored by the approaching

KITCHEN CLOTHS.

How to Manage and How to Choose

Them.

commemorative exercises.

Among the

Latest Manifestations of the Picturesque and the Romantic.

Worn at the proper angle, however, and with a happy compromise on its too Frenchy features, the Gainsboro is generally becoming, most successful and tremendously effective, as we can see in the old ivory miniature, when worn with the supplementary fichu over the bare neck and arms. A novel trimming for round hats is the Japanese duck-the whole bird, legs and feet strained. A decided novelty in hats is a shapeless complete. An artistic twirl of net, velvet or chiffon around the crown and continuel affair at first sight to look at. It is some-thing like the old-fashioned silk beaver in over the top in two pieces, the whole forming a sort of nest, and on this the bird is placed. Its irldescent tints are very ef-fective against a soft light background. The breast, is a smart trimming for toques. preasants' tails are also a very siylish fla-ish for English round hats. White lace, veils in point applique will be extensively used to soften felt brims. A very stylish hatt is of brown felt with velyet puff around The sole trimming is one or several quills at acute angles, according to the fancy of hatt is of brown feit with velvet pull around the crown, ostrich tips at the side and a large black satin bow in the back. The straight brim is bound with velvet, and a white lace vell is lightly draped in front and caught up in loops and knots under the brim in the back. On dark and light hair this trimming is equally distinguished and a rethe wearer. pretty much the same as that of the Tam O'Shanter, as the crown is of "beef exter" dimensions when complete, and to begin with, the whole being a comical affair, re-minding one of the Phrygian headgear, which is the origin of all head coverings. from the multitudinous flowers of the late season.

A HANDSOME TOILET.

A fetching toilet for the present season is of armure de sole, very much trimmed with face. The skirt is draped with a double box plait in the back and is flat on the sides and in front. The lace is in points in front, three rows forming an apron and claborate pastry the cock i continuing round the back. On each side in to please the children. of the front the lace forms a double point. The middle of the front forms a waistcoat of flat plaits, with two revers in cascade effect, lace on silk opening over it and form ing a high collar finished with a little please of mousseline de sole. The sleeve is semi-bouffant. The black hat worn with this is a stunning affair, the old valentine, very much turned up on the left side, and a triffe on the right as well. Very full plaittries of mousteline de sole and two long os-trich feathers curling gracefully from the front. One solitary flower, a poppy, for instance, breaks the rather stiff outline on

the left side. A pretty gown is of fancy wool. The skirt by his grace of Devonshire is due, directly A pretty gown is of lancy when and sides, is in little flat platts on the front and sides, and fuller in the back. The bodice in the the founder of the family in every sense of back and pides of front is tight-fitting and in the middle of front is plaited and outlined with embroidery in diamond shape comet velvet. The neck is square over a chemisette of batiste trimmed with the same. A piece of black velvet outlines the square at the neck above the trimming. The sleeve has a little more than the usual fullness above, and epaulettes as well. A saucy round hat is worn with this costume trimmed with Scotch plaid ribbons and needle feather.

AUTUMN FROCKS.

A preity frock for autumn weather is of tween ycoman and gentleman. Moreover, navy blue cashmero. The skirt is side-plaited all around. The corsage blouse, with basque, her life began obscurely enough.

toresque and the Romantic. NEW YORK, Sept. 23.—The picturesque Gainsboro and old Valentine batt are to the front again this scaton. They will divide the bonors with the smart little toque and genteel round bat this winter. Picture hats are always in tavor, and the tip-lifted affairs recently much exploited in certain periodicals are apt to give their wearers a rakish air not at all desirable. This cafe chantant angle will doubless find favor with the soubrette and half world generally, but not tolerated by the woman who is strictly good form, and will soon find its way to the music halls, where it properly belongs. Worn at the proper angle, however, and with brush and linked chain scourer-when restless creatures, who find it hard to keep whole feat is apparently accomplished, the an ounce of fleeh on their hones. The other extreme are perhaps a triffe too slow, but range pollshed, the ash and garbage cans covered and put outside, the fresh roller usually independent in thought and action. These love to "tame" the new bonnet and towl hung and the kitchen cloths washed and scalded and rinsed, then and there linger lovingly over the tried and true friend those unsightly, wet cloths stare the maid and mistress out of countenance with the of a long season. The passing of summer is always more or less regretful; sometimes question as plainly understood as if spoken causes actual pain. They will elling to the sailor hat and shirt waist just as long as the oudly, "What are you going to do with 118 ?! law allows, and longer if not forcibly re-

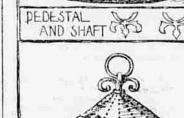
Hang them where you will, they stare at you-yes, and swear at you, in their

intidy, revolting homeliness. No, you cannot hang them out of the thing like the old-fashioned silk beaver in texture, and if anything more fuzzy and long-haired. They are pressed in and out of shape with the same expedition as an opera hat, except that the outlines are all soft instead of stiff. A little clever misalpu-lation, a punch here, a shove there, a twist at the sides, and the hat is ready for wear. window or under the sink, or behind the door, or in a curtained corner. In one or

Why I did not patent an idea which came into my top story when I was keeping house The effect when finished is in an ideal little apartment, not very long ago, I do not know. I meditated long and painfully on the dilemnima of the kitchen "Our girls," said an old Virginian sitting in a corner of the room and following with kindling eye the indescribably graceful sweep of the long lines over the floor, "are bred and trained just as carefully as they were when Virginia was at the zenith of her glery. Their physical health, their educa-tion, their manners, are developed with the same semenuous sitestica to detail that that cloth question and I hope some one will be wiser in a material sense than 1 was and profit by the above suggestion and the following description of my proposed solution of my problem. Here it is, I give it freely, pro bono publico:

In order to clear up any possible doubt of the hat question, it might be as well to add here that the old Valentine hats above re-From the center of a pedestal of strong







AUTUMN HATS.

moved through the stately measures of a minuet. The sight was one to warm the blood of a Puritan. There is no degeneracy in the Virginia woman. On the feminine in the Virginia woman. On the feminine over, machinery for making shoes was so over, machinery for making shoes was so over, machinery for making shoes was no demand moved through the stately measures of a when I made that I thought I was doing re- of life whatever. I'm sure I can't account nirs. This time-honored custom is of Rou-minuet. The sight was one to warm the markably well, for those were the wages for it. It must be something in modern manian origin. It must be something in modern manian origin.

Feminine Fashions.

and-butter misses. From the days of their manian origin. much improved that there was no demand for people to make uppers, so I hung out cradle they seem to know it all.

my sign as a repairer. My shop was on Mul-oerry street, and I had just as much as I could do. My regular price for repairing and half-soling now is \$1, but everybody wants me to do it cheaper. They want to beat me down to 60 cents. I always tell them that at that price my materials cannot lace. same scrupulous attention to detail that their On the early autumn hats white great-grandmothers received. The system be good nor will my work last. I hate to

seem to have a preference. Dressy hats are still trimmed under the brim. to it because I have no pride in a slovenly

> ones of fur. At the present moment skirts are narrow

pointoil toes are horrible. The idea of any one wanting a shee that has to have two inches of the toe stuffed! While they are not nearly so good they are very much more expensive. Why, in my day a woman could buy a beautiful pair of shoes for \$1 and have a pair made to order for \$1.25; now look what they have to pay for them and see how they wear out. Why, I know a woman who bought a pair of shoes for her little girl the other day at 49 cents, and the first time the child wore them out she got

first time the child wore them out she got them wet and the soles dropped off. They were pure paper. Shoemakers didn't play such tricks as that in my day."

How a Lovely Kentucky Woman Cam-

disappointing. But the explanation is not altogether just. One need not be long a paigned for Her Husband. altogether just. One need not be long a traveler in this land to discover that, go One of the keenest and shrewdest poliwhere he will, north, west or south, he will find the male Virginian filling positions of mark in the community. Perhaps no other state in the union has sustained such a drain of its best blood in the thirty years recognized by all of the state politicians, and when she enters a fight few care to no-broadcioth will be trimmed with sable. is recognized by all of the state politicians, and when she enters a fight few care to op-pose her. Mrs. Camp, until a few weeks ago was known socially only. She is the daughter of Judge W. B. Hoke, who for thirty years comes of the oldest families in the blue gauss state. Her methods of campaigning are not only since the war. Certainly no state has so widely scattered the flower of its male youth to grow up in other parts of the country. In business, in the professions, in the man-agement of transportation interests, Virginians are prominent from New York to San Francisco, from Duluth to Galveston. By this drain the state has gained in fame abroad, but suffered at home.

Her methods of campaigning are not only anique, but daring. She made her reputation appears the front like a double-breasted Jewess, Miss Ethel Benjamin, She is not

Feminine Notes

Anna Held is learning English. A year ago she did not know any, but is rapidly

A recent writer says of Mrs. Oliphant that, though she appeared to read everything she was seldom seen with a book in her hand.

White silk hose are now made incrusted with fine patterns of Valenciennes or Malines armory of the Garrity rifles last week and organized a female military company, with birds Miss Amy Talley as captain.

seem to have a preference. Dressy hats are still trimmed under the brim. The Russian or blouse jacket is to be with us all winter and will be seen in dress waists, coats of cloth and more expensive ones of fur.

Miss Beatrice Harraden has become a practical woman farmer. She can plow a the hem, instead of coming out in wide fences, harness horses, etc. She rises very futes, as they have been doing.

flutes, as they have been doing. A pretty idea for a ball gown is to have fringes of rose petals or shaded leaves sewn to a chiffon foundation. The effect is ex-quisite, but the trimming is very perish-able. Here the charming country roads around Spa. Six and a half to seven yards of goods are called for by the prevailing modes in tallor gowns and they range in price from 75 cents per yard for plain chevioi or serge to \$4, and sometimes more for novelties.

Some of Worth's prettlest creations this year have rows and rows of white or pale-color chiffon ruches, with tiny silk edgings of the same shade. Black velvet pipings also are favorites. Flounces must be very carefully treated to be a success. Mrs. George W. Consurae of Daily to the Were smart falls are also at the success.

One of the keenest and shrewdest poli-ticlans in Kentucky today is Mrs. James B. Camp of Louisville. Her ability to direct and come out successful at the end of a campaign chic; black is entirely out; pink is reviving to black is entirely out; pink is reviving to be a successful at the end of a campaign chic; black is entirely out; pink is reviving to be a successful at the end of a campaign chic; black is entirely out; pink is reviving to be a successful at the end of a campaign chic; black is entirely out; pink is reviving to be a successful at the end of a campaign chic; black is entirely out; pink is reviving to be a successful at the end of a campaign chic; black is entirely out; pink is reviving to be a successful at the end of a campaign chic; black is entirely out; pink is reviving to be a successful at the end of a campaign chic; black is entirely out; pink is reviving to be a successful at the end of a campaign chic; black is entirely out; pink is reviving to be a successful at the end of a campaign chic; black is entirely out; pink is reviving to be a successful at the end of a campaign chic; black is entirely out; pink is reviving to be a successful at the end of a campaign chic; black is entirely out; pink is reviving to be a successful at the end of a campaign chic; black is entirely out; pink is reviving to be a successful at the end of a campaign chic; black is entirely out; pink is reviving to be a successful at the end of a campaign chic; black is entirely out; pink is reviving the pink is reviving to be a successful at the end of a campaign chic; black is entirely out; pink is reviving the pink is reviving to be a successful at the end of a campaign chic; black is entirely out; pink is reviving the pink

Mme. Roederer of Rheims, widow of the

"Then, too, the shoes you wear now are not half so good as they used to be. They have such ugly shapes. Those ones with pointed toes are horrible. The idea of any

Six and a half to seven yards of goods

to \$4, and sometimes more for novelties.

SECURED HIS NOMINATION.

is opened in front and back and braided in a She never received any education to speak small, scroll-like pattern. The square yoke of, being barely able to read and write. is braided and opens in a point over a beaven, to compensate for other lacks, had platted plastron with a high collar, which is trimmed with lace. The yoke is braided like chronicler, "small and fraile withal, even as basque in a small scroll. The sleeve is aspen leafe, but quick of eye and tongue") medium tight, with a very little fullness at a considerable allowance of good looks. With this is worn a velvet toque. lofty ambition, and a brain of the first order trimmed with ostrich feathers. A handsome At the carly age of 14 she won and married toilet is of dark more changeable silk, the first of her four husbands, Robert Bar-The skirt is trimmed with a delicate outline lowe of Barlowe Hall, a consumptive country of embroidery, forming a band. The effect of this is quite novel, and the moire makes gentleman. Her dowry was but 30 marks (about \$100), and this was not paid in money. a most effective background. The body is a but in sheep and kine. The consumptive blouse, the back a little full at the waist and Barlowe only survived his marriage a five but in sheep and kine. The consumptive flat above. The fronts are full at the top and months, leaving all his property to his young chemisette of mousseline de widow. Next died Bess' father; and he also bequeathed his small estate to the lucky sole, which has a bright, storight collar with sixth daughter. For some years the now well-to-do Mrs. Barlowe remained in single



WALENTINE HAT.

lace, plaited very full, and falling over the back; a large bow and ends of mousseline de sole is in front. The pointed revers are embroidered in the same patterns as the skirt. The back is decalled over the chemisette. The folded belt is closed at the estates. As matters turned out, she was disappointed. All her life long she had been a great builder. No less than seven of side with a shirring over whalebones. A the "stately homes of England" owe their fancy little silk ruching finishes the revers and the front of the bodice. The sleeve is tight, with a slight fullness at the top, and is cut very long, with a fall of lace over the hand. With this is worn a medium sized hand. With this is worn a medium sized hat, with a ple-crust velvet brim. This is turned up at the side and back with a rolling sons by Sir William Cavendish. Amor effect in front. It has a full beef-cater crown and bird of paradise for trimming, Velvei Chatsworth, Oldcotes, Holker and Welbeckand bird of paradise for trimming. Velvet roses in the back. monuments well calculated to give her last-

very stylish gown is of cloth. The skirt is plaited in the back and trimmed on the ttom with little galcous crossed and bordered by a bias plaue or point surmounted with a soutache braid. The basque is round. corsage vest; the fronts are alightly open and trimmed with galloons to imitate to and think the will genoons to influe rovers. This trimming is continued over the top of the sleeve, which is almost tight fitting and long over the hand in two points. A large bow of mouseline de sole with jabot makes a becoming finish. With this is worn an English straw hat very simply trimmed with shaded silk and black wings, NAVY BLUE GOWNS.

A handsome gown is of solid navy blue. The skirt is gathered in the back. The body is a blouse with a turn-down collar over a standing one. The frack is butover a standing one. The frock is but-toned at the side and has a wide rever of platted surah trimmed with lace fastened to the right. The alcoves are semi-bout-

The woman of this last decade of the ninoteenth century is nothing if she is not to the right. The slooves are semi-boo faut. The folded belt and bow cravat are dainty. She must not be merely neat, but The hat is a shirred affair of chif fon flowers and knife aigreites. A pretty frock is in novelty goods in green he skirt is trimmed apron fashion. The

The bodice has the same trimming as the skirt. one strip across the bust and a large collar extending over the sleeves.

The sleeve is cut in one piece, with a home makers that the kitchen and its slight fullness at the top. With this is necessary furniture, utensils and equip-worn a very stylish round hat with a wide ment and the care of all these is the was cleared, and the high-bred damsels made more than 21 shillings a week, and



OF DISH CLOTH CUPBOARD iron wire, the wire about as large as

man's little finger, draw up a centered shaf blessedness. Then Sir William Cavendish, an of the same with hooks along the sides o honest knight of Suffolk, fell in love with the shaft. These books are intended her. She induced him to sell his property in the south of England and purchase es-tates in Derbyshire. These she caused hang the kitchen cloths upon. The size of the pedestal, the height of the shaft and him to settle on her, thereby laying the foundation of the Derbyshire acreage. Fl. number of hooks must be determined by the number of your cloths. I think I would need nally she married the devoted knight; and from her sons by him descended the dukes a shaft at least eighteen inches high with ight or nine hooks for the number cloths I would use. Around this shaft and of Devonshire and Newcastle, the earls of attached to it at the top and on one side of the pedestal place a cover of perforated Burlington, Lord Waterpark and the Cavendish-Bentincks. Sir William Cavendish obligingly died in 1557, and so Bess of Hardin in the shape of an old-fashioned tir wicke added a third estate to her account. lantern. Two doors or one awung on hinges Next she wedded Sir William St. Loe, capand opening all the way to the top of the cover will permit the hanging of the cloths tain of Queen Elizabeth's guards and lord of rich lands in Gloucestershire. Him also she persuaded to settle everything upon her, wire hooks within the case or cupbeard.

and when he died, four years later, she be-came one of England's greatest territorial When the cloths have been thoroughly cleansed, scalded and passed through a magnates. Behold her now, far descended into the vale of years, but still buxon and clothes wringer, hang them on the hooks and close the door. Then place the case on the attractive, winning the heart of a fourth husband, this time no less a personage than George Talbot, sixth earl of Shrewsbury. back of the range, which by this time ought to be cool enough and just warm enough to send a current of warm air through the cloths in the perforated tin covered cupearl had already four children by bis board. When they are thoroughly dry hang the case or cupboard on a book in the wall first wife, so that he could not settle his estates on Counters Elizabeth, but he did the next best thing, bequeathing to her all his or put it on a shelf, or the kitchen table. Your unsightly cloths are out of sight, and mmonse personal estate and a magnificent town house. Moreover, he permitted her re ready for future use. Bear in mind that this kitchen cloth cup to marry two of his children to two of hers Bess confidently expected to outlive Lord beard which you could have made by any expert tinner at a small expense is in-Shrewsbury. Indeed, a favorite saying with

tended only for those kitchen clothes which are used for the floor, the sink and for the general cleansing, olling or greasing of kitchen utensils. Cup, glass and polishing towles, and chamois stins should be hung Meaning, of course, five husbands and five

on a towel rack placed on one side of th kitchen.

Old towels or rags should never be use for the kitchen floor or linoleum, for the sink or any of the culinary vessels and itensils. Cloths intended for such uses are sold in all house furnishing departments of the large retail stores in New York, and in every large and small city throughout the

country. The prices for these are so ridiculously small as to place them in the kitchen of every one who can afford a house and a kitchen. Those intended for the

ougher work are woven of strong cotton threads, round and well twisted, but woven loosely. They are sold in ready hemmed squares, of just the right size for the ourposes for which they are intended. Then there are wash cloths and dish cloths, some of which are woven with a sort of knotted or boucle pile similar to that of bath toweling, but not so much like plush or velvet. Choose those which are rather loosely woven, but he sure that the threads of both

warp and woof are round and well twisted Otherwise your cloths will be apt to shed int on your floor and vessels. This caution it is well to observe when making a selection

of your cup towel and glass cloth. OLD STORY OF THE F. F. V.'S

Virginia Womanhood is Unchanged, but the Men Are Degenerating. On a night the last week the annual ball,

and dining room, but it must be emphasized on exhibition and a magnificent display it

HER PROUD DISTINCTION.

ter. It has undergone no change. It is preserved in all its purity. We are very proud of our women. I think if the whole country could view this scene tonight it would be conceded we have occasion to

Once more the long lines formed and swept

down the room. The gentleman of the old school forgot to finish his sentence as he joined in the vigorous applause. "What is the matter with the Virginia men?" was asked of a lady in whose veins flow the best of the Cavalier strains, but who has light long heaven to have grown blunt

bas lived long knough to have grown blunt

of speech, "Whisky," she replied, without hesitation

or qualification." The gentleman of the old school shook his head regretfully as he added: "I fear the mint julep is too popular in

While Virginia womanhood is as glorious

as ever, Virginia manhood is to a degree

. But our men-

Virginia.*

coungest Woman in the Faculty Any Western College. Included in the faculty of Stanford university, California, is Miss Mary McLean, who occupies the position of assistant instructor in English literature. Miss McLean has the distinction of being the youngest woman in the faculty of any western college. Her own alma matter, the University of California, has not yet seen fit to open its faculty door to women, but Stanford, being younger, is less conservative. Miss Mary Mathilda McLean is a young woman of in-She is of Scotch teresting personality. stock, and has always been noted for her erious temperament.' She is well endowed

mentally, though not remarkable for a robust physique. She is ambitious and lecidedly earnest and thorough. Miss McLean's family were New Englanders when they ceased to be Scotch, and the sturdiness of the race shows in this youngest scion. The young woman is 25 years of age, an only child, and has been carefully reared. Her father is Rev. J. K. McLean, D. D., who has been in California for thirty years, and is known all over the west. He is the leading Congregationalist in California. For twenty-five years he was pastor of the mest powerful church of that denomination on the coast and is now president of the Pacific Theological seminary. From her father Miss McLean inherited a penchant for

book learning and the study of science and the languages. It was while in New York, just before sailing for Europe, that the offer of an instructorship in English at Sanford came to Miss McLean. It was secured for her by certain powerful friends, who arranged to have it held open for her until her return from Europe. Miss McLean went first to England, where she entered the Oxford college annex. Later she studied in Berlin and traveled extensively. Her health improved rapidly, and she paid close attenion to the methods in the various foreign institutions where she was a special student At Stanford Miss McLean is to be an adjunc to the chair of English literature. She will introduce a number of European methods, culled from the great colleges, all of which she has visited, into her new department.

NEW YORK'S WOMAN COBBLER.

Formerly She Made Shoes, Now She Mends Them.

Mrs. Elizabeth Gill is the woman cobble of New York City# Her little shop is in the basement at 23 North Moore street. It was

there, surrounded by tools and hammering away on a pair of men's shoes, that she spoke of her work.

"I was born and raised in Northamoton. England, and began to make shoes when I was 6 years old. Everybody made shoes in Northampton and children began at an early age to sew on straps. I began just as other children, but as I had a taste for the work I learned sooner. When I was 13 is made a pair of shoes for my mother. They fitted well, and she wore them for more than a year. But," here Mrs. Gill shook her head and heaved a sigh. "we used leather in those days. All shoes had good, solid, honest here solve at the hotrom. They pays leather soles at the bottom. They gave satisfaction to the buyer and the maker culd take pride in every stitch of the making. About the time I was grown a friend of

mine who had come over to this country to work returned home on a visit and begged undaunted aplomb and savoir faire. Why, me to come back with her. I didn't mind, so I asked her if I could make a living it I came. She laughed and said I could make twice as good a living here as there. So I came. We landed in New York July 4, 1868. years of development before her. Your l 18-year-old nowadays is a woman, in looks, late of an evening about 8 o'clock. You should have seen the fireworks they were thought and experience. as self-possessed and capable of holding her-own as only the woman of 25 used to be. That is what the girls of 18 and 19 look sending up down at Castle Garden. It was

fastidiously delicate and dalaty in all her the season event. Was given at the season event was given at the season even at the season even at the season ev "When I first came over I made uppers. in that way nd dining room, but it must be emphasized on exhibition and a magnificent display it then when I came home at night I often mended a pair of shoes. Those were the the styles of colonial days, these daughters of days when you got \$1.50 for mending and

coat, and fasten with two or three large handsome buttons. This style of cape has In the Louisville orimary, just over, Mr. Camp was induced to enter for the democratic small revers also, and is slightly pointed | Zealand. nomination for tax collector. When he an- front nounced himself as a candidate Mrs. Camp sides. front and back, and rather short on the

The Victorian poke may become quite a head of the champagne firm, besides be-queathing \$110,000 to the sisters of St. Vinbegan a political canvass that opened the eyes of the Louisville politicians. She visited The victorian poke may become quite a quearining \$110,000 to the sisters of St. The popular head-covering for a certain beauti-fully picturesque type of women this winter, made up in velvets of various shades, to match the costume, but it is not to show the support of the charitable works in which she was interested during her life. Miss Frances Goodwin of Newcastle, Ind., or dark straw. he factories and shook hands with the men. who, when the dinner hour came, found a nice, wholesome dinner spread for them, with a freshly tapped keg of beer. She visited liself to any extended to the or dark straw.

men, climbing high ladders to reach them. men, climbing high ladders to reach them. She went into the slums and distributed her husband's cards. She visited the leve and figured materials were promised, but a democrats, at the time of the primaries. She high class importing bound b talked to the roustabouts, many of whom are democrats, at the time of the primaries. She alked to the roustabouts, many of whom are lemocrats, at the time of the primaries. She went to the tenement houses and made riends with the wives of workmen. Her hus-band's rivals laughed and pretented to believe the second to the construction of the second to believe the second to the construction of the second to believe to believe the second tob that her work was having no effect, but they

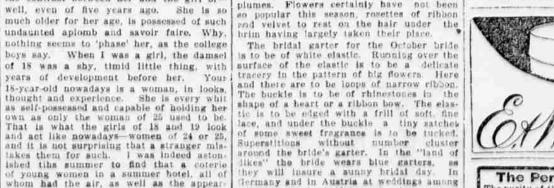
among the checked and plaided materials. The double skirt is not becoming to many who has outgrown her petlicoats. A skirt that has a second edition, which reaches to counciliors, just below or is on a line with the knees.

are donned are double-breasted capes, short below the walst line; Russian blouses in to undergo an operation with the hope of several styles, variously trimmed, and saving the remaining eye, on which a cata-double-breasted Etons, decorated with fur ract has formed. collars that contrast with the jacket in kind. All these short, diminutive wraps

made gown is desired, Scotch fancies. The latter, while very stylish, are not so good for a staple gown as plain colors. The tailor-made gown has become quite as much a part of the well-equipped wardrobe them days as a dress for church, traveling or calling. The reason for this is apparent. It will serve for almost any occasi . (8.2)(besides being useful is smart in effect. All the most fashionable out-of-door garments are made with sleeves of extremely moderate size, that decidedly do low for dress sleeves that are the least claborate. Still there are some concessions at the tops in the way of little crescent. shaped puffs, decorated caps and

triple frills, bound or lined with a costrast ing color, etc., and these mitigate in an small degree the ultra-severity of a style that is like a mousequetaire glove, nothing to relieve its stiff outlining c WIII a style most trying to an arm either too

In headgear, jeweled crowns are greatly In vogue, as are velvet crowns with jeweled brims. Very large white ospreys are being brims. Vory large white oppress are being worn, with black tips. Hats are still being tilted to one side. They are smaller in di-mensions, but have not degenerated into toques, as the full brim takes off that effect. They have begun to incongruously mix chiffon and velvet, in order, doubilezs, to compromise between the two sergers, and a very becoming mixture it is, especially with the addition of some good ostricl plumes. Flowers certainly have not been well, even of five years ago. She is so to popular this season, rosettes of ribbon much older for her age, is possessed of such



e purity of the lify, the glow of the rose, the flush of Hebe combine in Possonr's adrous Fowder

SHIRRED HAT WITH KNIFE AIGRETTS were wher when the primary was over and the result announced, for James B. Camp was first, the rest nowhere. Few women can show Mrs. Camp the way awheel, and she is also recognized as one of the most graceful horsewomen in Kentucky. She plays tennis and golf, shoots well, swims

nothing seems to 'phase' her, as the college

and act like nowadays women of 24 or 25, and it is not surprising that a stranger mis-

takes them for such. I was indeed aston-ished tihs summer to find that a coterie of young women in a summer hotel, all of

whom had the air, as well as the appear-ance of women of the world, were, every one

thin or too plump.

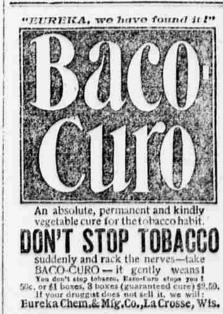
a sculptress, who has recently completed a Subdued colors among autumn fabrics in

Fraulein Anna Schoen Rene, who has already done good work in that institution to which every inch is a distinct advantage, and, worn by a taller woman, one gets at first sight the impression of a school girl father, who was one of the empecar's privy

will prove decidedly more becoming, if double skirts are to become general. Among the small wraps of fur to be worn Mme. Maretzek, the widow of Max Ma-Among the small wraps of fur to be worn totally blind. She is hving in the churchen before the genuine winter weather garments homescal in Pleasant Plains, Staten Island; are donned are double-breasted capes, short and is nearly 79 years of age. The sight of on the sides and pointed front and back one of her eyes is all cas groups and she is below the walst line; Russian blouses in to undergo an operation with the home of

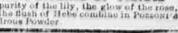
Misses Mary Ryan, Laura Yeager and Delia

kind. All these short, diminutive wraps distinctly favor women who are tall and slender. For the coming autumn and winter the proper fabrics for gowns will be coverts, diagonals, broadcloth, scamel's hair, Vene-tiaus, whipcords, friezes, cheviots, serges, zibelines and, where more than one tallor-made gown is desired. Seatek females publisher that all such "motioes" be ve-moved. The publisher refused, and the girls walked out of the office, not to return.





The Perfume of Violets ance of women of the world, were, every one the nobility the bride's garter is cut into of them, mere 18-year-olds not 'out' yet and tiny bits by the sword of some kinsman and



like a duck and dances divinely. THE MODERN MAIDEN. She is Not as Timid as Her Sister of Former Years. "The more that I see of the modern girl." said a young matron to a New York Sun reporter, "the more I am impressed with the contrast between her and the girl of-

She is every whi

practically with no knowledge or experience distributed among the company as source-