

IN THE ROAMAN OF WOMAN.

PARIS FASHIONS FOR AUTUMN.

Latest Innovations in Blouses, Skirts and Hats.

PARIS, Aug. 20.—The ideas that have weathered the summer and can be translated into heavy materials for fall, if few in number, show a steady drift toward an extreme style. The women look thinner and thinner, and the latest bulletin announces that it is the fashion to look tall as well. The bulletin recommends the adoption of sixteenth century Italian stiffs. This is where we are.

But if the initiated see the situation clearly it is more than the world of dress commissioners does that at this tag end of the hot season is clamoring at the doors of the rue de la Paix, asking for winter models. They ask for novelties and they get a blouse and a skirt; they want something to startle their clients and they are given a short jacket and a wide flounce. Clearly it isn't much, and the dress agents are saying, was it worth while to come from

to the cafe concert stage, are being worn by women of sedate manners and years; and they do not look at all for their age. The fashion. Moreover, as soon as the big sleeves pass away the result was inevitable. "The hat," says M. Carlier, the great milliner, "is a must. It is a must to change shape to preserve the unities." The unities today require length. Even fat women are slashed now. We are as the times are, and when our grandmothers believed that a cap form, with strings, was the only headgear proper for age they made a great mistake.

"Cuban" straws, in sailor shape, trimmed with black velvet and scarlet flowers, are being very much worn. Other autumn hats are the "hat," says M. Carlier, the great milliner, "is a must. It is a must to change shape to preserve the unities." The unities today require length. Even fat women are slashed now. We are as the times are, and when our grandmothers believed that a cap form, with strings, was the only headgear proper for age they made a great mistake.

USEFUL FOR THE TRAVELER.

Conveniences that Increase the Comforts of a Journey.

Small bags of chamolite, oblong in shape, with a narrow tape or ribbon attached to either end to pass about the neck, to hold the banknotes or letter of credit free from rubs or dampness, are no new thing for those who journey by land or sea. To these have been added late the daintiness of little linen covers, envelope shape, appropriately ornamented with sprays of small flowers in outline embroidery, or a fitting text. The design shows the shape: a long strip of white linen or silk, folded and sewed at one end, which is rounded for an overlap. The sides are lightly joined by an overcast stitch, leaving the lap to fall over the front. The edge of this rounded piece is finished by buttonhole work, done with white silk, in short and long stitch. The spray of forget-me-not is peculiarly suggestive, and is done delicately in outline with blue silk, the center touched with yellow, the stems and leaves green. The lettering may be in gold or green, as one prefers. A tiny buttonhole at the lower point of the lap admits a small face button to hold the contents secure. Leave the pocket ample, so as to admit the fulness required. It is a tiny pocketbook, always given with the letter of credit. This little made incense as a traveling companion will give many nervous and anxious forebodings, as it is apt to be in evidence even about the room, at the resting places, when the ordinary pocketbook is in the pocket, and the traveler is in a most exasperating fashion, unless one is ever on the alert. It makes a nice little reminder, and will not fail of appreciation.

NEW DINNER GOWN.

New York and from St. Petersburg for things no newer than these?

But look closely. These things are modified in special ways. This blouse is a "blouse jacket" and will be one of the mainstays of fashion when winter begins. It has a little basque; it droops slightly over the belt; it is open at the neck, and it has a revers that may be cut in a thousand different ways, and it is principally by the revers that variety will be made. Another form is belted round the back and sides and hangs full and straight from a yoke in front. These blouse jackets are made in velvet and they are made in silk, and they are made in astrakhan with revers and collar facing of violet velvet. Jeweled belts will be worn with them and a jeweled button or two may be placed at discretion.

The skirt has something peculiar about it; there is an overskirt. Let not the reader go astray over this news, for it does not mean that overskirts are "all the fashion"; it means only that as skirts are loose from the flaring there is no reason why they may not be cut up shorter places and leave the lining skirt, faced with something else, to show for a contrast. It is a simple way to ornament the skirt without adding anything else. The tailors have seen one at Worth's that was cut up irregularly across the front and hung as long as the underskirt round the back. It was a combination of cloth above and figured silk underneath. The bodice was a blouse of the silk with a beautifully cut sleeveless bolero of the cloth.

The overskirt idea is at this stage today; when it may be tomorrow the modesty of the model only knows. There seems more chance for its development than when it was originally tried two or three years ago. At least with the narrower skirts it is no longer an impossibility.

THE JACKET PROPER.

Come now to the jacket proper and the blouse. The tailors have seen one at Worth's fitted with five-inch basque, the backs with English seams and an open and rounded front. Its principal novelty is a plaited ruffle of the cloth, which runs round the back and up under the front, the edge of the ruffle coming to the edge of the jacket. It is a skirt balaouze. A new skirt has the upper part close to the lower part, some two-thirds of the whole, but slightly in goreds, sewed to it in a plain flat seam from the waist to the hem, a flounce, but it produces a slight flare on the lower part. A model in navy blue serge made with this jacket and skirt has the skirt trimmed with a band of silver, and a black silk braid in lines running round, curving slightly upwards towards the back and in this following the direction of the skirt join. The jacket has a lining and under-platings of dark old rose.

Loose jackets are not abandoned, though the propriety of them which they have been exploited by the wholesale manufacturers for the large shops has turned the research of the private houses in other directions. It is the law for all jackets. The jacket used almost exclusively by the best tailors for bicycle costumes. For this wear it is made rather loose, about the length of a man's round coat, with the collar to be almost becoming length on the wheel. The chic finish to this jacket, for the bicycle or elsewhere, is a high collar and a gentleman's four-in-hand tie.

In the matter of materials the taste for plants has brought out some silk and wool stiffs woven in plaits, that are worn in afternoon visiting dress. The dressmaker's influence is observable also in waves of face stripes alternating with tucked grenadine, and in other necessities of the wardrobe. As a matter of fact these novelty cloths are not desirable. The moment that needwork effects are made by machine and thrown on the public market their doom is sealed, for the private dressmaking houses cease to use them and so they go out of fashion. It is better economy and better style to buy plain material than fancy weaves, even at a bargain.

Among the cloths the rough flannel-like surface called zibeline will be very much worn. A costume just made, in dark gray-blue, has the skirt of zibeline, loose from the lining, with three overlapping tucks at the bottom, and a blouse jacket of velvet trimmed with bands running round of silk braid in the same blue, and a collar of silver fox. Tobacco brown is another color that will be much worn in cloth this autumn. It will be trimmed with black braid and a cable. As a matter of novelty may be used a cloth jacket with the collar and revers covered with very burlap embroidered with colors.

THE HATS OF THE DEMI SEASON.

When the side branches of the tree are lopped off the tree begins to push upward; in analogous circumstances so does a costume. The gowns being narrowed the hats began at once to shoot up; moreover they have sprouted in an unexpected place, just as plants might have done; they have run up on one side toward the back, at an angle of some 120 degrees from the front.

It was a singularly exactly calculated to amuse the eye through languid weather, and it has fixed itself as a fashion for autumn.

But perhaps the reference to a plant is not adequate, for one of the forms most in vogue is a sort of twisted plate in velvet, propped up on one side with an underpinning of colored crape rosettes, and on the top of this millinery side bill stands a lovely plume. This is a whole landscape.

And these things affairs in other days suited

bound about the shore near highland light. From this point for twelve miles toward Provincetown the beach is of smooth, hard sand, as far to look upon when the weather is fine as a newly-cut lawn.

To all appearances it would seem that a vessel caught in a northeast storm in the ocean hereabouts would find heading upon this beach with force sufficient to send her high and dry out of water. And this, indeed, would be the case were it not for the "bar," usually sufficiently near the surface of the water, even at high tide, to catch the keel of any craft.

Hereabout is the region of shipwrecks and marine tragedies. As many as eighteen vessels have been wrecked in a single night upon bars near the Highland light, and there is not a mile of the shore that has not its ghastly record of the loss within its limits of ship and treasure and human lives.

Through the telescope, however, Miss Small and her father can see a ship in distress and by telephone communicate with the nearest of the many life-saving stations along Cape Cod.

"Dangerfield" was the name by which

ness pretty well drawn down, clean down to the copper, neither both hanks. But sleep is a spring whose gentle stream will fill these reservoirs up again.

"Only give him chance. It runs only just so fast. Don't pick of going to bed till the last rag end of no time, and then get up in the morning after a scant night's sleep still tired and unrefreshed, a storage battery only partly filled; really needing about all the fuel you can carry to get through the day with, but starting nevertheless, with about a half supply, so that you have to consume more or less of yourself to get through.

"Are you tired? Try sleep; there's nothing like it. A good dinner, or at least a hearty dinner, if you smoke not so much tobacco after it; that makes some people wakeful. And then to bed early. Fill up your tanks full; it won't do any hurt if they overfill and get up in the morning feeling like a swabber on the face of the earth—ready to tackle anything that comes along."

TWO WOMEN FARMERS.

They Are Californians and Own a Few Acres.

A California woman has demonstrated to the world that it is possible for one of her sex to manage a ranch successfully. Three years ago, by the death of her husband, Honner P. McKoon, the celebrated lawyer (whose connection with the Blythe case made his name familiar to everyone), Mrs. Fannie M. McKoon was left in possession of the Fatima ranch, a piece of property of 10,000 acres, fifteen miles from San Diego, Cal. The fact that she had never had any previous business training, and that her whole life since her school days had been spent entirely in filling home and social duties, did not in the least deter her from as-

suming control of the ranch. She has never given up the management of it, and it is now one of the most successful ranches in the country, with several hundred acres of orchard near the home place, and from 600 to 1,000 head of cattle and horses on it all the time.

Just before Mrs. McKoon's death a heavy mortgage was placed on the ranch, and other property and Mrs. McKoon has made the place yield a sufficient income to keep her from the mortgage and a good interest on the original investment, although she says she can at least double the income if some capitalist will take hold with her.

When asked how she acquired her knowledge, she said: "I had no choice. I was obliged to do it, anyone in my position would have done the same."

Mrs. Mary Shepard of San Buena Ventura, Cal., has gained a reputation as floriculturist. In the beautiful town where she resides she owns a ranch of flowers. There are 1,000 acres altogether—blooming, fragrant acres of many kinds of flowers. She and her employees carefully tend them for the purpose of collecting and then selling the seeds. Some of the finest flowers in the country are noted for their great height. Her hellebore is also famous for its size, exquisite color and wonderful fragrance.

The business of collecting the seeds and then disposing of them at profitable prices is no simple matter. Mrs. Shepard has to have several hundred acres of ground, the best part of the work falls to herself. After years of labor she now has a large and remunerative business in the flower seed industry. She can tell at a glance whether the seeds are good or not, and she has a progressive business woman. She is a mild-tempered, pleasant, kindly face, and an unusually sweet voice. She has passionately loved flowers ever since she was a child, and she wears a flower somewhere about her costume.

FAIR COLONELS IN TWO STATES.

Missouri Follows the Example of Tennessee.

Much has been written and not a little printed regarding the appointment of Miss Nellie Ely as a member of the official staff of Tennessee's governor. "Miss Nellie Ely" declared to be "the first young woman who had ever been honored in that way. Such is not the fact. Missouri has a daughter who is not only a duly commissioned officer on the staff of the commandant of one of the state arsenals, but she has been a lieutenant colonel in the Missouri militia. Miss Ely, besides, she is also commissioned with the rank of colonel in the Missouri militia. She is a tall, slender blonde, of fine figure and superb carriage, and in a uniform of dark blue she attracts attention wherever she is seen.

Miss Combs, though she lives in Lexington, Ky., spends much of her time, especially in the summer, with her sister, Mrs. T. H. Burns, at the latter's home in the camp there last summer when the Fourth regiment of Missouri National guards encamped there. In company with her sister and several other states, Miss Combs was in camp every day. She took much interest in military affairs and was soon the friend of almost every officer in camp. She has been a resident at that time of this state she would have been chosen daughter of the regiment, but that, I am more and more certain, that only a Missouri girl should have that honor. Miss Combs, however, was named by Colonel Corby as a member of his staff, with the rank of the major, and after the camp was broken she was duly commissioned by Adjutant General Bell. Upon her return to her home in Lexington last fall the story of her honors at the hands of Missouri was

Not to be outdone in honoring its own daughter, though only an adopted one, Kentucky conferred the same title in her and she now has a commission as captain from that state also.

The Fourth regiment of Missouri encamped this year at Moberly, and in company with Mrs. Corby, "Captain" Combs was the guest of honor. No function, military or social, was complete without her, and she shared with Colonel Corby the glories and the honors of the occasion. She is very proud of her commissions and delights to exact the required salute from all who approach her.

SHE KILLED A BEAR.

Exploit of a New York Woman in Maine.

A New York girl killed one of the biggest bears ever slain in the Dead River region of Maine. This daring sportswoman is Miss Mattie M. Richards, the daughter of a Grand street dry goods merchant.

Her adventure occurred last Tuesday, but, as she is still in Maine's deep woods hunting and fishing, it was left to a close friend of the family to tell of it. He gave the facts upon receipt of a long letter from Miss Richards describing her remarkable achievement.

Mr. Richards left New York recently with his family to spend six weeks in his handsome camp at Chain of Ponds, on the Moganic fish and game preserves, which consist of 350 square miles of the choicest hunting grounds in Maine.

Miss Richards carried a rifle that had been given her expressly for this. She is familiar with the use of firearms, and has often brought down deer, but this was the first time she had had a chance to tackle a bear.

On Friday overskirted gowns, some have very long sharp shawl points trimmed with triple tulle, sometimes wide, sometimes very narrow. On such gowns the underskirt is trimmed in silk to match the color of the glove or just one shade darker.

The braided sets used on cloth gowns are as elaborate and often quite as expensive as those of jet and jewels. The blouses, which are either low or high necked, are of broad woven back and forth so as to show the goods beneath. In some patterns the little aqueducts and diamonds that were formerly used in and further ornamented by wheels and other simple patterns worked in silk to match the braid. The effect is very like Mexican drawn work. The skirts of these gowns are to be trimmed with panels of braid in the same pattern, tapering from the foot of the skirt to the waist line, or with ruffles of broad or of the same width.

On some of the more elaborately trimmed cloth gowns there will be, so the tailors say, more than 200 yards of braid. The beautiful material called gros de Tours will form one of the fashionable silks for dress autumn gowns, the fabric having a soft-finished corded surface, slightly heavier than either low or high necked, are of broad woven back and forth so as to show the goods beneath. In some patterns the little aqueducts and diamonds that were formerly used in and further ornamented by wheels and other simple patterns worked in silk to match the braid. The effect is very like Mexican drawn work. The skirts of these gowns are to be trimmed with panels of braid in the same pattern, tapering from the foot of the skirt to the waist line, or with ruffles of broad or of the same width.

For formal occasions and for wear with silk, satin and velvet gowns, suede gloves will be permissible, though they are so thin and of such a delicate finish as closely to resemble the best quality of glove. Pearl, white, yellow, biscuit and molle colors will pass as in the best taste. The stitching on the major part of the suit, and especially delicate tints is only a shade darker. The merchants assert that the best class of customers never wear gloves which make their hands conspicuous, yet they show some imported novelties in black suede embroidered on the back in bright cut jet. The patterns are the vines, with blossoms and leaves. The effect is novel and in keeping with the New York women when they learn of their popularity in Paris. Other Parisian

Evening gloves are made longer than usual, with long mourning more or less and a half from the finger tips to the top. They will be worn more wrinkled than formerly and for that reason the arms are made somewhat larger, but not so tapering. For evening as well as street wear the style will be for harmony rather than contrasts, and all lengths of sleeves are to be had, as well as more conceivably than formerly. The lace trimmed, others daintily embroidered, but the majority have plain machine stitching in silk to match the color of the glove or just one shade darker.

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Some of the figured patterns are striped with black for church and calling costume, etc. Some of the figured patterns are striped with black in bronze, black or green, then bordered with small quiet old-fashioned designs.

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A woman having passed an examination in veterinary surgery in England, the Royal College of Veterinary Surgeons refuses to grant her a certificate until the courts have decided that it is legal for women to be horse doctors. She is a Scotch woman and a graduate of a Scotch college.

Mrs. Annie Bullen, aged 97, living at Dublin, wrote to the queen congratulating her upon her diamond jubilee, stating that she remembered the coronation of George III. Queen Victoria took pains to have a reply sent as follows: "The private secretary is commanded by the queen to thank Mrs. A. Bullen for her kind letter."

One of the department presidents of the Woman's Relief Corps who has most reason for pride over the showing of the corps at the national convention in Buffalo, was Mrs. Emma P. Cressinger O'Neil. Mrs. Cressinger, whose home is at Ashland, presides over one of the most successful corps in the Union.

with fine and red. The members of the family's fond of outdoor life, and their home is filled with trophies of the hunt, and they have a fine collection of firearms.

Feminine Fashions.

The bolero and Eton effects in jet so popular last season will be replaced by jet blouses or low-necked jacket effects.

Old effects, exhibiting features of a fancy short-skirted jacket-bodice and a slashed bolero appeared upon the newest gowns for autumn wear.

Sleeves will not reach perfect tightness at least during the winter. There will be something at the top of the sleeves in the shape of caps or other trimming.

The plain gown will be seen only in the close-fitting garments; all other gowns will be elaborately trimmed on the skirts, and there are strong suggestions of the double or overskirt.

The overskirt continues to put in claims for favor this season, and models pointed in effect and quite as long as the underskirt before they are draped around among approved styles.

A pretty blouse and white neck is made up with a panel of guipure lace over brown satin, with triple rows of brown velvet on each edge, and the same three rows of velvet about the pouch bodice, white about the waist is a bias belt of brown velvet.

The slashed models, giving the effect of a long square apron front, reach quite to the bottom of the second skirt, and on tailor costumes of cloth, mohair, tweed, cheviot, etc., the slashed edges are decorated with silk stitching in various graceful designs.

The new dress trimmings for the coming season are gorgeous in color and design. Jet will be used on both skirts and waists, but on silks and velvets exclusively, while for handsome cloths, browns, blues, silk and wool, will be extensively employed.

The newest furnishings for writing tables for women are of leather. And, by the way, writing tables will be more in vogue this season than desks. They are spindle-legged, of course, and are enamelled or made of wood that matches or harmonizes with the furniture.

The "damask" silks of a generation ago reappear under the name of Lyons brocatelles. Stripes of black satin give a rich tone to these brilliant fabrics. Much violet, green and pale gold are blended in elegant peasant de sole textures, with a demi-lustré and a slight surface.

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gloves are in soft grays and molle colors and are attached to the back with mole and red-downed bows. They are to be worn with elegant gowns on formal occasions.

Feminine Notes.

Queen Adelaide, widow of Dom Miguel, King of Portugal, has taken the vows at the convent of the Benedictines at Solema, France.

Miss Helen Wilder, one of the most admired young women in society in Honolulu, has received a commission as a human officer from the attorney general.

Hu King Eng, a young Chinese woman who studied medicine in this country, taking the degree of M. D., is now in charge of the San-Hu hospital at Foo-Chow.

Mrs. Carrie Rapp of Rockford, Ill., is the second Rockford woman to pass a successful examination at Ottawa and be admitted as a member of the Winnebago county bar.

Mrs. Fannie F. Iverson of Atlanta who was reported engaged to be married to ex-Senator David B. Hill of New York, several months ago, has been married to Charles Abbott of Washington.

Mrs. S. G. Millikes of Augusta, Me., who was elected a director at a recent meeting of the stockholders of the Bangor, Orono & Ogdensburg Railroad company, is the first woman elected to such a place in that state.

Mrs. Nancy Julian of Warsaw, Ind., has just received a pass to New York over the Pennsylvania railroad. The pass was given because Mrs. Julian was the first woman to travel on a railroad west of the Allegheny mountains.

Mrs. Emma Colman Hamilton is the owner of a large coal and wood yard in Dunstable, N. Y. She has a fine drain pipe, fire brick, tiles, cement, etc. She has a trusty man in England.

her office, but oversees her books and the business generally herself.

She has often been stated that the grave of Jenny Lind, the "Swedish Nightingale," has been neglected and is not even marked by a slab. This is not true. A handsome cross marks her last resting place on Malvern hills, in England.

The daughters of Harriet Beecher Stowe say in a letter to the Hartford Courant: "We are happy to be able to state to these kindly interested friends that the grave of Jenny Lind, the 'Swedish Nightingale,' has been neglected and is not even marked by a slab. This is not true. A handsome cross marks her last resting place on Malvern hills, in England."

The University of Illinois has decided, after bitter fight, to open the Chicago College of Physicians and Surgeons to women. It appears that this gain to women is the result of the determined effort of Miss Hannah L. Hull to obtain admission.

Mrs. Oliver H. Belmont is said to value her famous Marble House at Newport at \$1,000,000. She recently refused an offer from Potter Palmer for it approximately that sum. It is estimated that Mrs. Belmont Vanderbilt's The Breakers is assessed at \$25,000,000.

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EARLY AUTUMN STREET SUITS.

ancient Truro was originally called, and it was an apt appellation. Yet, dangerous as is the whole district, that part known as Peaked Hill bar is, perhaps, most of all dreadful. Even to Miss Small, with her steady nerve and her large experience, last year's tragedy in Peaked Hill has caused, in the telling, deep distress and shuddering horror.

The story is too awful to elaborate, but in outline it is the captain and his mate on an Italian ship, who, in grief and desperation at the loss of their vessel and terror of the sea which threatened them, rushed into their cabin and shot themselves dead with their revolvers.

The Somerset, British man-of-war, was wrecked upon this beach in 1770, while the war of the revolution was in progress, and her crew of 400 men were taken prisoners and sent to Boston.

In one gale, in October, 1841, fifty-seven young men of the town were lost at sea, and very early in the history of this country.

She changed our skies, but not ourselves." In these days of much travel the tourist who feels that he does not know it all sometimes likes to hide the betraying color of his guide-book from his next neighbor on train or ship, so that he may pass for one of those ignorant amateurs rather than a follower of the great procession of sight-seers. In any case, the traveler welcomes a place of temporary keeping for the memoranda, cards, notes, etc., that are a part of each day's record and gathering, and ask for safe guarding until, in the pause of the journey, they can be turned away in the reserve of bag or trunk.

THE LIGHT KEEPERS' DAUGHTER.

A Plucky Young Woman's Vigil on Cape Cod.

On the outmost end of Cape Cod there lives, in the shadow of Highland light, a bright and plucky young woman, who has made for herself a unique place and work.

With her father, who is the marine reporter for the Boston Chamber of Commerce, Miss Lillian M. Small, a petite, attractive brunette, spends all day long in the big lighthouse watching through the telescope the vessels that pass along the great thoroughfare of the ocean commerce by the cape, and telegraphing half-hourly the results of her observations to Boston.

Through the large telescope with which she sight the vessels," explained this interesting girl to a Boston Globe reporter, "I can read the names on the flags and sides three to seven miles away. I have handled the telescope daily since a child, and my father, who has been at this station forty years, says that I can handle it as well as the officer in all its work for days together."

I learned the telegraph business when a small girl, and for six years now I have managed the station as well as my father.

Miss Small has had an unusually sensible and a thorough education, and from the years which were spent at school came a polished and another color that will be much worn in cloth this autumn. It will be trimmed with black braid and a cable. As a matter of novelty may be used a cloth jacket with the collar and revers covered with very burlap embroidered with colors.

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When the side branches of the tree are lopped off the tree begins to push upward; in analogous circumstances so does a costume. The gowns being narrowed the hats began at once to shoot up; moreover they have sprouted in an unexpected place, just as plants might have done; they have run up on one side toward the back, at an angle of some 120 degrees from the front.

It was a singularly exactly calculated to amuse the eye through languid weather, and it has fixed itself as a fashion for autumn.

But perhaps the reference to a plant is not adequate, for one of the forms most in vogue is a sort of twisted plate in velvet, propped up on one side with an underpinning of colored crape rosettes, and on the top of this millinery side bill stands a lovely plume. This is a whole landscape.

RECEPTION TOILET.

In 1718, the pirate ship Whidah, was wrecked on the coast and 150 men of her company were drowned.

On the bluff 140 feet above the sea, in the little house near the light, lives the family to whom the wrecks of long ago are just in the wrecks of now. Persistent cheerfulness, too, succeeds in somewhat ignoring the horror of it all. The work of the celebrated horologist is a glorious one, and the man who for forty years has been watching the sea is helped and comforted by the bright face and buoyant young life of the girl who has made his work here and does it gladly and well.

CONCERNING SLEEP.

Recommended as a Good Thing to Try When One is Tired.

"The older I grow," said Mr. Wingleby, "the more impressed I am by the importance of sleep. Perhaps I need more myself as I grow older; I don't know about