IN THE DOMAIN OF WOMAN.

GETTING READY FOR SCHOOL.

Pretty, Comfortable and Durable School Dresses.

NEW YORK, Aug. 26.—Trot home, little launching them on an innocent and long-liris, and get ready for school. It is hard a leave the country, mountains and seagirls, and get ready for school. It is hard to leave the country, mountains and seashore when plengure is at the top notch, and belated summer travelers are just starting out to enjoy autumn glories in the Adirandacks and elsewhere. All the dainty organdies, dimities and pretty sashes must

be laid regretfully away. You are not alone. Sweet 16, 17 and 18 must fold away her favorite ruffled and most frivolous gowns with the tender memory of a first flirtation. Take a long, lingering sigh, one and all; the school books must be dusted, and everybody settle down to work. If anything will soften

A suitable school frock for a girl of 11 is of lightweight woolen material in blue. The skirt is made flat at the sides and front and full in the back. The body is a blouse with a round basque, shorter in the back and full at the waist. The front is flat with revers opening over a guimpe. The revers are pointed, faced with black peau de sole. are pointed, faced with black peau de soie, and trimmed with points of braid like the basque. The folded belt and collar are of black peau de soie. A little lace ruffle a continuation of the guimpe, falls over the collar. The sleeve is cut on the bias, and a little bouffant at the top. Round revers finish the sleeve at the wrist.

A little more dressy but not a bit too fine for our cirts rowadays is a sille and wool

the situation it is the pretty new school

for our girts nowadays is a silk and wool striped French challs. The skirt is made with a box plaited effect in front, with little criss-crocs patterns in black comet velvet ribben down the sides. The body is a blouse, obening over a guimpe of the same material as the skirt, and is fastened with little ribbon hows down the front. The large square revers are made of white challis or sorge, trimmed with two rows of comet velvet crossed at the The folded belt and high collar are of peau de sole. The little tabs of white challis trimined with velvet, finish the collar. The sleeve is long, with scarcely any fullness at the top, fitting snugly below the elbow with a long point over the hand. Epaulettes of challis over shoulders give the necessary

FROCKS. A frock for a little girl in the kindergarten period of life is made with a short skirt en-tirely box plaited. The long waisted blouse in the front is opened over a full waistcoat, gathered and crossed with three hands of ribbon velvet running up and down. The sleeve is of one piece, with a small puff at the top, and finished at the wrist with a little turnover cuff, trimmed with rows of cibbon vel vet, the ends loose and tied in saucy little

A very serviceable frock for a girl from 8 to 12 is of Scotch plaid wool, which will be greatly worn. The front and side seams are left open over quilles of taffeta glace of the most pronounced shade in Scotch plaid. The body is a little full, and is trimmed will four assorted plaitings of taffeta, showing the different colors in Scotch plaid. The top has a voke of finely plaited silk, divided by rows of comet velvet crossing the plaitings. The high collar is a continuation, and trimmed with rows of velvet like the yoke Tight sleaves have plaitings of taffeta and Sected plaid falling over the top. The beli is of velvet. With this is worn a brown felt hat with large bow of Scotch plaid ribbon.

posings. For a little maid from 8 to 10 to seed.

years of age a dainty little house frock is of pale blue and white striped silk—and wool, medium full, plain skirt. The round haby waist is cut square at the neck and opens over a tucked batiste guimpe. A listen to the discussion among the advocates large embraidered hatista culture the listen to the discussion among the advocates place them in traveling. An improvement large embroidered batiste collar outlines the

opening and a cute little turnover collar and "lines." of the same is worn at the neck. The sizeve is quite snug to above the elbow and ends in a small puff. A blue satin ribbon is tied around the waist with three-cornered are worn black stockings and patent leather slippers, which button around the ankle.
For studious and demure seventeen a silver gray cashmere is most appropriate.

is made with a skirt about four yards with no trimming except four deep tucks just below the waist. The body is a blouse with four tucks forming shoulder etraps outlining the square at the neck. The guimpe is of mousseline de soie and the collar is of corn-color ribbon, with gath ered lace and ribbon in the back. On the left side of the bodice there is a lace and mousseline ruffle, wide at the shoulder and finishing at a point at the waist under a resette with ends of corn-colored ribbon The folded belt is of black velvet. The sleeve is made entirely of deep tucks with a small puff caught up at the shoulder. Black slockings and black patent leather ties con-

plete a costume rendered effective by its ex-Feme simplicity For grown up 18, on the verge of the ball room and her debut in society, an extra inch or two added to the length of skirt is the first concession made to the dignity of years gown is of light greenish blue cloth skirt consists of three deep bia three deep bias



around, and the top one long in front and much shorter in the back. These are trimmed with red braid in Greelan pattern on each flounce between two straight rows of narrow braid. The body is also braided at the top and cut off square to show a full There is a girdle effect at the waist in front and a basque in the back. Folded is of scariet silk with gathered ends. The sleeve is cut in one piece, tight-firing with small puff at the top and finished with

FISH NET BLOUSES.

Blouses of act, chiffons or face are most wear with separate under bodices of colored Cherry, apple green and deep rose all equally desirable and equally becoming to the average complexion. The fortupossessor of a pretty form is apt to those underhodices made without

sleeves, and nobody blames her. majority of women think with regret of the almost certain return of the overskirt, and the advent of even tighter sleeves. A woman must be exceptionally graceful and more than passably good looking to wear this trying combination with effect. The

! double ekirt in single imported gowns for | and all this offset by the more severe at-

This autumn they will be sent forth in increased numbers, and with the firm intra-tion of staying. With the woman who has sufficient strength of mind to recognize her physical disabilities these invovations have

some seasons past has met with a cool re-ception by the fashionable world-at-large, concentrated light of the chandeller, leav-

The The Table

home were off-red bim?

\$2.50, while the white is only 25 cents, 50 cents and \$1 per gress. There are numerous small devices for use in the billiard room, among which are the clock, which marks the time a player begins and ends by a from the ceiling on a pully, holding securely the cue chalk, where it is handy for the players and not likely to be misplaced or carried away. These latter are, however, more for use in public rooms than in private houses.

A clever device for converting a pool table into a billiard cable is an adjustable corner, which can be screwed in place in Heu of the pocket. It will do for average players, but might not serve for an expert game. However, where a man wants to enjoy both games at home, it is very desirable. At present the majority of the tables are made in oak, but any kind of wood is available. It should match the woodwork of the room where it is to be placed. Mme. Adelina Patti-Nicolini had a magnificent table made for Craig-y-Nos castle a few years ago, har-Just here lies one of the greatest arguments in behalf of the game, and one which causes many clergymen to give it their indersement. It helps many parents to solve the problem of how to keep their sons away also had one made, in cabinet style, and covered with a dark red managany cloth to make the hangings of the room. Green, indersement. It helps many parents to solve the problem of how to keep their sons away from more than the problem of how to keep their sons away from more to those her gowns with an eye to the becoming first and foremost. And next in importance to have the general outlines and effect pretty much the same as other well-dressel women.

Anything that savors of the aestheticism or pose in dress is, in these calightened days.

Indersement. It helps many parents to solve the general to solve the problem of how to keep their sons away from made, in cabinet style, and covered with a dark red managent cloth to match the hangings of the room. Green, however, is almost universally used, as it is more agreeable to the eyesight and the balls show up better against it. The best cloth for covering billiard tables is the simonls, manufactured in Verviers, Belgium, but even this will not stand too hard wear the newest flowers.

CORSAGE BOUQUETS.

For corsage wear the newest flowers, are made of the fiber of a Japanese palm, and so closely do they resemble the natural play and 4xs for use in small rooms.

The rooms should be ten feet longer and wider than the table to allow free scope for the continuence to choose her gowns with an eye from undesirable public places of amuse from undesirable public places of amuse from undesirable public places of amuse from undesirable places of the tendency of the tendency of the propular and should be read with a dark red mahogany cloth to match the hangings of the room. Green, however, is almost universally used, as it is more agreeable to the eyesight and the balls show up better against it. The best cloth for covering billiant tables is the simple places of the flowers.

There are three sizes of tables, 4½x9 feet being the popular size, 5x10 for professional places of the room. Green, however, i

the time a player begins and ends by a of large double popples of every conceiv-series of pegs floring the rim; and the chalk able shade of yellow and red, and has broad holder, a metal class attached to a string strings which are red, yellow or green, ac-from the celling on a pully, holding securely cording to the light in which it is viewed.

DAY

FEATHER FLOWERS.

The milliners assert that there will be an effort made to introduce feather flowers into for stylish ware of the older delf blue. next season's millinery, and aiready some of these flowers are shown. They are, as a rule, delicate, yet vivid in color and very natural looking, but they do not wear so well as those of silk, velvet or muslin, nor are they so reasonable in price—two very The color, it is claimed, was discussed, or grave objections, the dealers say, against their ever becoming generally popular. The painter of New York, are they so reasonable in price—two very grave objections, the dealers may, against larger flowers are the handsomer, both in color and shape, and it is believed will be much more used than the smaller varieties, which, it appears, cannot be made so as to lose their stiff appearance. In the manu facture of the fringed chrysanthenums and poppics, estrich feathers are used, and, while the effect is very pleasing, they resembled more bright-colored feather pompone than

bon, three inches wide, finished at the end with a single rose and cluster of leaves.

Another is of yellow chrysanthemums, with yellow ribbons; while yet another is made of leaves room on the bowl for one's favorite in pale linon, embroidered quotation, text or anything they may wish

DELF GREEN.

The latest for china and glass painters is elf green. This is the richest imaginable deif green. This is the richest imaginable shade of dark green, and will take the place

A MONTANA GIRL'S DIVERSION.

Taming Wild Bronchos Which Kick stitched straps, a white kid belt and a fancy

and Roll and Plunge. The "four hundred" of Havre, Mont., have just been figuring in a social function which shows a decided increase. The narrowest will long be remembered. It was a bronches shown are two generous inches in width, will long be remembered. It was a bronchobusting match. Not that there is anything half the distance between the arms and the from the fact that it was the women society leaders who busted the bronches. It was a very select affair, and, not only that, but the broncho-busting record was beaten by a wide margin.

There were six competitors in the contest —all young women and all natives of Mon-tana. The bronches chosen were the pick of as villatious a crew of pontes as ever tana. got together. There was not a vicious broncho trick that they did not know. Buck got together. ing, kicking, rolling over—they were past masters in all of it. There was not an element lacking to make the entertainment spirited from the start.

And it was. There was not a dull mo-

Miss Nellie Sellested was easily the champion of the day, and Miss Jennie Avery came next. Miss Selested made a score of the entire six mounts; Mise Avery four out of a possible six. Each contestant had her own group of admirers in the crowd, but the applause, neverthele s, was impartial Every good point made was enthusiastically received, irrespective of individual prefer

The betting was lively throughout. When the bronchos pitched their riders skyward, as very frequently happened, bets were made while she was still in the air as to how and where she would land. One short and fat lady in particular was the cause of a great number of bets, and lots of money changed hands during the time she was in changed hands during the time she was in
the ring. It was she who rode the broncho
with the record of rolling over on people,
and the odds at the outset were about eight
to two that she would be flattened out and
made thinner than any of her opponents.
As the sport progresser, and as time after
time she deftly rolled from under her
vicious pony when he dropped to the ground,
the odds fell to even money and then to the odds fell to even money and then to two to one in the fair rider's favor. Those

who put their money on her won.

The riders wore a sort of combination costume that might have been picked out of a job lot of mixed cowboys' and bleyelers' wardrobes. There was no nonsense about nidesaddles. During the few seconds of time in which they were on the bronches backs they rode a straddle. Several times the mix-ups were so lively that there seemed an alarming possibility of the costumes being reduced to merely the high-heeled boots the riders were. But it did not happen. Sombreros and whips were lost during the melee, and the riders came out of it with their long hair whipping it the wind and their clothes presenting the general appearance of having been used as street sweepers, but there were no broken bones, no serious rents in garments and not even a scratch serious enough to leave a

permanent blemish on a pretty face.

Havre went beede itself with hilarity the night after the event. The gin mills and the faro games gathered in the dollars with a scoop net, and even now the town has hardly recovered its composure.

Feminine Fashions. The rose sleeve puff is again a evening bodices, rivaling the butterfly

effects in popularity. Chiffon ruffles are now used extensively on and natural the genuine stems and foliage dainty silk or woolen gowns, as well as organdies and other thin materials.

As we enter upon the autumn sea foulards are becoming more fashionable than was that she claimed that she could remem-The latest in draperies is the Italian the blue patterns so universally worn this ber events in her life from the time she was summer. Another effective gown is of black and

white tulle, artfully puffed and finished with six inches to two yards. They are stripes, raw silk on a cotton foundation, and shoulder straps of striped ribbon and a sash the effect is both brilliant and beautiful. of the white tulle. A pretty skirt garniture consists of tiny

ruffles put on in clusters of three and ex-tending either to the knee or to the waist, ecording to the height of the wearer. For fancy girdles satin and taffeta silk are the favorite materials.

with points, either before or behind, or both, come are plain, fastening in front just a little to the left, with a large upstand It is being announced that all garments for the fall trade are being modeled for figures wearing the new shape corset. This cor-

et has a low bust, and the increase of size just above and below the waist makes the latter appear smaller than it really is. Dotted muslin is once more all the rage and the favorite trimming for simple mornng gowne of this material is Tom Thumb ribbon or ribbon volvet sewed flat on to tiny

trills of the muslin. Some of the autumn evening dresses transparent textiles have the entire front and sides of the skirt formed of lengthwise rows of ribbon, giving a striped effect to the ma-

Many of the new blouses, besides having he usual glove-fitting lining, are made with litted side forms, whose seams show on the outside of the garment. These are a decided advantage to women at all inclined

Cornflower blue, with black chantilly, is a pretty combination. A symphony in gray is easily achieved by a delicate grap crepe gown, and a gray-plumed hat, with a glimpse of steel, a tulle bow at the throat of the same shade, and a chiffon parasol with jade

Entire costumes of gray in very many different tones will be in high favor this fall, and skirts of gray cloth, double-faced ashmere cauvas, tweed, mohair and repped cik will very largely take the place of the useful and almost universal black skirt worn to long with fancy waists and jackets.

Gray tailor-cloth costumes trimmed only with stitching, gray silk gimp and buttons, are very elegant in appearance, and the most expensive are lined with taffeta in coquelicot, red, mauve, dark blue, dabita color, or plain gray, matching the tailor cloth in tint shot with a color in contrast.

The gauzes, lace and muslins worn over light-colored silks are elegant and at the name time have an air of being simple but very costly. The tast new idea is hand-painted flowers on uniterials of different colors, silks, sating and lighter fabrics. Silky English serge is again holding out

its claims as a strong rival to the mohairs

etamines, canvas goods, and similar utility fabrics so widely popular this summer; and aiready some extremely attractive and stylish costumes have been made of the darker shades of serge of superior quality. Double skirts, skirts flounced, frilled and narrowly rucked models, slightly draped, kilted, panelled, tucked, slashed, box-pleated and severely plain, all appear brilliant autumn procession of fashion Velvet ribbon in rows, points, shoulder-knots

le craze and not to any amount of beauty it can be such that the unit of beauty is not to any amount of beauty in the pin. It is about the ugliest thing the eweters have as yet designed in their efforts of the light cloth dresses have small epautes over unlimited draping for the palester where it is about one inch allowed. The perfectly tight sleeve has not a dimension, a ministure wheel in gold, with appeared yet, but the tailor-made gowns epaulets over unlimited draping for the alleve. The perfectly tight sleeve has not appeared yet, but the tallor-made gowns approach nearer and nearer to it. little from the shoulder-seam in crisp pleats.

An effective gown recently shown was white China crepe over orange silk, bodice opening in front and the long, tr ern case of the old woman who kissed the parent sleeves striped with Valenciennes in sertion, outlined with a narrow row of black velvet ribbon. The same style of trimming characterized the skirt, starting from the waist at the left side and descending and

e rather glaring. Ecru is eas! in pale linon, embroidered ollar and sash being of white and

ivory handle. A very stylish visiting dress for an autume bride, modeled after a gown made by Hentenaar, is of mignonette-green cloth, the skirt lapped on each side with a simulated fastening, finished with small gold buttons and mock buttonholes. A band of cream white cloth is stitched on at the left side and all around the foot of the ekirt, this band finished with a single line of fine gold cord. The jacket-bodice of the green material opens over a white cloth vest, trimmed with little gold buttons, and gold cord, and the jacket-bodice is finished

of yellow chip, trimmed with white pro- es,

vellow linon, embroidered in white, with an

parasols for this tollet should be

gold buckle In width, the belt for next season's wear unusual in this form of entertainment here, but on this occasion distinction was lent from the fact that it was the women society colors of leather will be used, while the fabric belts will include even those of velvet. Velvet belts are, as a rule, several inches in width and fastened by leather straps and leather-covered buckles. They particularly elegant and certainly particularly elegant and certainly add to, rather than take from, the size of the walst, That one quality is considered by the dealers sufficient to prevent their wide popular-ity, though they are among the very latest things in belts.

Feminine Notes.

Mrs. Anna Botsford Comstock of Ithaca. N. Y., has been giving a course of lectures on "Nature Study" at the New York Chaument in it during all the three hours that tauqua.

The Duchess d'Uzes has some 14,000,000

bottles of champagne in her cellars in Parie, and as many more in her wine vaults at Rheims A prosperous farmer is Mrs. Adelaide E



SCHOOL DRESS FOR GIRL OF SIX.

Sherry of West Point, Ind. She is a young widow, and owns and manages a farm of ,000 acres a few miles north of Baden Baden Spring.

Mrs. Helen Campbell has accepted a call to the chair of household economics and hygiene and dean of the woman's department of the State Agricultural college of Kansas, and will enter upon her duties in

September. A peculiar feature about Miss Ingelow's life was that she never entered a theater and an equally remarkable one al

17 months old. Amelia E. Barr, the well known authoress,

is quoted as saying: "There is going to be a reaction from the aggressive, athletic, sporty woman to the old-fashioned woman, and when the old-fashloned woman comes in again she will stay in." Clara Louise Kellogg, who Is known in

private life as Mrs. Carl Strakosch, is in excellent health, and resides in a beautiful country place at New Hartford, Conn. Though she no longer sings, she witnesses many operas in New York every season

Mrs. Craigle ("John Oliver Hobbes") is etill very delicate and incapable of much bodily exertion and she consequently leads the life almost of a recluse. She spends most of her time in her library, but occasion-ally writes in bed. She never goes to dinner parties or receptions, but retires early to rest,

Sarah Grand has spent most of the winter and spring in the south of France, all the time working steadily at her new novel, upon which she has now been engaged for eighteen months. She will finish the book for the autumn book scason. She is reticent about the nature of the novel, stating only that it is not another "Heavenly Twins." Counters Marinda, better known as Chris-

tine Nillsson, has just made a trip to Sweden her native country, where she visited the exposition at Stockholm. Her visit was a constant succession of the proofs of public admiration, and crowds of people waited in the street for her to pass. She sang only once, at Upsala, the old university city, where the students came to screnade her. Queen Victoria's jubileo great-grand-daughter, the little princess of York, has veccived her name. The cake for the curisten ing weighed seventy pounds and was thirtysix inches in height. Upon the top was a large lily, in the center of which reposed the figure of an infant; above the lily was a canopy of lace, held in place by cupids. The decorations around the cake were of lilles of the valley.

Miss Addams of Hull House, Chicago, issues for summer use a recreation guide intended for those too poor to leave town for a long summer vacation. The object of the pamphlet is to show poor families and workers where they can go in the vicinity of the city and find fresh air and unre stricted freedom for a day's outing. The price of each trip is given, the trips includ-ing excursions around the lake front into the country, as well as the most desirable auburban street car routes.

Three women of Fort a bit, Kan., are on

the jury list for the some mber term of the district court. They are Mrs. A. Kaufman, Mrs. A. M. Douglass and Mrs. M. E. Rosa, The names were given to the county clerk by the mayor, who took them from the tax rolls. The women own property and pay taxes, and the names were drawn in the same manner as men's names. They are willing to serve, and will do so unless ex-

Gout. Diabetes and Bright's Disease are caused by Uric Acid and other impurities in the blood, which have not been filtered out by the Kidneys through the urine.

CURED

HOBBS Sparagus Kidney Pills.

in distinctly bad form, and should not be in length and from fourteen to twenty-two encouraged. For sweet 20 and thereabouts ounces in weight. Fifteen ounces is the billiard parlors, in damp weather a flat they never lose their freshness sufficiently a few impertinences of this nature may be popular weight for ladies, and from seven-

of the unconventional dress about "lines"

All lines and no curves are apt to show up the tempus fuglt signs with unmerciful distinctness. What a mistake to suppose that a woman can't be conventional in dress and still retain her individuality. If she has any it will speak up plainly, no matter what her surroundings may be.

will see a rare and radiant malden," etc. THE DOUBLE SKIRT. The queetion of overskirts is still in aboy ance despite the above digression, which ap-plies to ultra conventional women as well, who will wear the latest fashions even if it kills them. And when the leaves begin to turn doubtless we shall see the first of the advance guard. A little five-footer, stagger-ing and wobbling along, swamped in a voluminous double skirt and looking like a catheat under full sail, looking up and chat-tering with her companion, a long, elim maiden approaching the six-foot mark, and deliberately sawed in two by a full-blown reproduction of the old-fashioned overskirt. This is not an overdrawn prophecy, and seems to call for language. Resurrections

call for forcible language. Thus it will be with these skimpy sleeves Aren't they ekimpy enough? It begins to look as though we should even be deprived of those beauty preservers and life saving attachments, our puffs and epaulettes. Nothing short of the extreme will satisfy these justicenauts, from vast balloons to skin tighte we are about to shrink. If we could only tarry between, the old clothes would las too long and then what would become o the dressmakers and the trade as well? That sounds sufficiently businesslike to make amends for any ramblings above from the fold. White and black gowns are still much in evidence, and over thread lace is extensively used in their trimming. Made over taffeta linings in watermelon, pink and

con-flowered blue, they are especially be-For Saratoga, where boas, as well as beaux, are always de riguer for driving, a striking addition to ostrich and chiffon confections is one made entirely of American beauty roses, with four long cade of ribbon the same shade in front. Each of these is finished with a large beauty rose and bud with green loaf attached. Frenchy and irresistible combinations for garden parties are a white skirt with blouse and basque are a white skirt with blouse and basque are foreigness surveys, or the same areaux, are always de riguer for made of mauve survale, or the same arrangement with orange bloase and white lare. Over the white silk skirt lining are deep Spanish flounces of coarse Grock tulle with little beading of the same. Or white chantilly over transparent sky blue mousseline, and so on ad infinitum.

EMILY HAZARD. THE BILLIARD TABLE.

lts Value as a Domestic Institution.

The Dictum of Fashion.
This subject pertains to women. Instead of consigning the billiard table to the clubs or to these unknown regions which are termed billiard parlors, the billiard table may be as demestic a piece of furniture as a dining table or a chest of drawers. These are One of the chief recommendations of the equal honors. Keenness of sight, a steady hand and wrist and good judgment in plan-ning the play are the main requisites, and these may be possessed by women in quite as great a degree as by men. Strength is not so essential, although to make some shots it may be necessary to go once or twice around the table, when, of course, considerable impetus must be given to the cue ball, and that this may be done by the fair sex was proved by a girl whose ball failed to touch the object ook the cushion several times before end-

ing its rapid course. O, but I would not want to get in front of your one," was the comment of the little man playing with this young Amazon.
Imagine the gay scene in a private bil-llard room, on a stormy night perhaps, when

GOING TO SCHOOL hat with large bow of Scatch plaid ribbon, with two feathers falling on either side from the center.

Brown stockings and high-buttoned boots with brown cloth tops have patent leather boxings. For a little maid from 8 to 10 years of age a dainty little house freek is them in traveling. on the old-style cue is the ivory tipped cue to which the leather tip is affixed and which can be unscrewed from the cue itself, thereby rendering the cue unavailable for use by anyone else in the owner's absence or making it a simple matter to replace a worn-out tip. Rubber noise sub-duers are another useful appliance for a cue, as on a bare floor the noise of the And there is no occasion to wear a sign, cue handle being dropped by the player while which calls out, "Come look at me! and you resting is avoided by a rubber pad on the

Cue stands with locks further protect the cues from unauthorized handling. Balls measure two and three-eights inches in diameter, while pool balls are only two

and one-quarter. Ivory billiard balls cost \$32 for a set of four, and as ivory is affected by the at-mosphere and the balls sometimes change shape, or if subjected to great heat or cold break apart, great care must be given them Celluloid or composition are generally used for pool, a sixteen-ball set for pool costing in ivory \$108, and no guarantee, while a guarantee accompanies a \$25 set of composi-

Stockings, Gloves, Flower Garniture, Souvenir Spoons, Elte.

The latest in stockings are of woven in imitation of lisle or silk are to be had in all the newest colors and patterns and are almost, if not quite, as expensive as the goods they imitate. The reason of their being is comfort, not the lessening of expense. It seems that so great has been the recent complaint among women of their feet that the makers and sellers of shoes began an investigation as to the cause of the trouble. Finding it was liste or silk stockings, both of which they proved drew the feet, and failing in their efforts to dis-suade their customers from wearing them, they conferred with inventors. The result trally tinted room is very pleasing, but too

Solsta

billiard parlors. In damp weather a list they never lose their freshness submenently from should be run over the cloth to keep it perfectly dry, as otherwise the balls will not run freely-state.

THE VERY LATEST. They never lose their freshness submenently to become unsightly, so they can be worn any number of times, and always be just sufficiently wilted to deceive. There is one drawback, however, in the leaves which are made to go with these flowers. They appear boastfully artificial, and where one wishes to produce an effect both beautiful cotton, of the plant should be used with these artificial flowers.

ITALIAN BLANKETS.

blankets, or at least the wide ones may be called blankets, and they vary in width from six inches to two yards. They are woven in They are designed for couches, lounges, man-tels, pictures and chair draperies, and some ome long enough for portieres. The stripes which run either lengthwise or crosswise, are in all colors and brilliant combinations. The effect of a single piece in an otherwise neu-



A DOMESTIC INSTITUTION.

GLOVES.

fore thin, and in time wears light or spotty, but it is one-quarter of an inch thick in composition balls. Pool balls are numbered game is that it is one in which men and as an expert player must call his ball, and women may enter with a chance of winning if that does not fall in the pocket, he does not count, while an ordinary player is giad to claim any ball that he sends into a

pool tables are the six-legged ones, which stand more firmly and have a slate bed one and one-half inches thick. Another improvement for pool tables is the gutter running from each pocket to a receptacle at one end, so that the bals are collected there, and in this case the ball rack is used as a marker, a convenient arrangement which

renders marking quite simple. The correct light for a billiard room is four-branch chandeller about three fee about six feet one inch from the floor.

The newest gloves are of sucde, in four and six-button desgths, and have delicate floral designs embroidered on the back. The new colors are hyacinth, a lovely shade of pink purple; etrurian blue, a shade little deeper than bird's egg blue, and a new shade of apple green as yet unnamed. The floral design on the back, which takes the place of the old-fashioned machine stichling. piace of the old-fashioned machine stiching consists of delicate vines or sprays, with foliage and flowers. This embroidery is so delicately done as to be almost as incon-spicuous as the former stitching. It is al-ways in black, or the same color as the gloven. It is prophesied that later in the scason the patterns will become more elab-orate, especially for evening gloves.

FLOWER BOAS. The latest arrangement for the neck is a double garland of bright-colored artificial

The color is boiled into ivery, and is there, is a cotton stocking as beautifully fine and oriental rooms, as it is too glaring.

If the a use of it is to be avoided in all save thin, and in time wears light or sporty, soft as those made of lists or silk and oriental rooms, as it is too glaring.

THE BICYCLE PIN.

The newest craze among wheelwomen is the bicycle pin. This, it is said, will be very cloux, loops and streamers, is used with popular. If so it will be owing to the bley-lavish prodigality. silver gearings and colored enameled bandle bars, and a small jewel in place of screw. Some of these little affairs are quite elabo-rately carved, but allogether the effect is nelther pretty nor graceful. Still it is the latest fad, and all wheelwomen seem well-placed at their possession. It is but a med-

The newest souventrappoon is for the birth-In playing with this young Amazon.

In grave the gay scene in a private billliard room, on a stormy night perhaps, when
after dincer all meet in erior agame, either
active of even tigher sleeves. A

sust be exceptionally graceful and
a passably good looking to wear
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agreement for the neck is a
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a five form or six leng ribon ends
be and the long arms fifty-zix inches.
The newest souvents good to silver gid or silver gold to silver gid or silver gid some or silver gid or si