

# IN THE DOMAIN OF WOMAN.

## SOME SUMMER GOWNS.

**WITH SEASONABLE AND CONTEMPORARY NECKWEAR AND CHILDREN'S FROCKS.**  
NEW YORK, Aug. 5.—Some stunning gowns for late summer and early autumn wear have been brought from Paris by returning midsummer travelers. These will doubtless make their debut at Newport's best-known social gatherings, of which each individual is a notable in the social world. When the first bloom is off they will grace the meetings at Sheephead and Cedarhurst, where the audience is more mixed.

The wife of a prominent member of the Jockey club will wear a gown of tringling blue de Perse. This is a species of canvas. The chiffon veil is trimmed with two bands of old lace, laid from the right side to the left. The bodice forms a soft blouse under a folded belt, and is trimmed with one large ruffle of ivory satin. Bands of lace are laid in a little bias, over the front of the skirt, and this is worn an English straw hat, green, very plush, trimmed with flowers and a lilac bird of paradise.

Two or three cashmere velvets have a little blouse, cut in long points, trimmed with a pattern in black lace embroidery. The velvet is of a fancy pattern, with a shade darker, in blue, green, and cream. The hat worn with this costume is a cherry straw, trimmed with gauze of the same color as the lace.

Another gown is of coarse canvas ficelle over a tulle skirt in majestic rose. The blouse is of plaited rose chiffon with ruffles in canvas over transparent gauze. Complicated with passementerie. The same trimming adorns the skirt. Black ribbon velvet on bodice and skirt forms ruffles. The straw hat is trimmed with white tulip flowers and bird of paradise.

Another racing costume is in silver gray crepe de chine with ribbon insertions. The more silk is applied on gray velvet. The bodice closed on the side with large ivory buttons on a round flap trimmed with lace bordered very rich with a floral pattern and bands of embroidery. A hat of English gray straw is trimmed in same color.

**STEEL BLUE AND CREAM.**  
A simple gown of steel blue serge. The skirt is plain in front and Scotch plaid silk in two large plaits is draped on the hips and falling behind. Simple patterns in cream and green. The bodice is made of jetted wings, with a bow of silk and silverettes.

The most effective gown in this collection is of cream white dotted Swiss over a tulle slip. The body is composed entirely of inch wide blue tulle ribbon insertions, with lace trim from the bust to the waist, each side with three full plaques of dotted Swiss, very wide at the top and covering the shoulders and most of the sleeve. The plaques are finished with ruffles and bows of small leg of mutton sleeves, made of ribbon and lace insertion, and finished at the wrist with a full lace. The belt and stock are of violet velvet with fans of lace. The skirt is made with a deep Spanish flounce of white with ribbon insertions, and a full ruffling at the top of the flowers. With this is carried a parasol of white lace with bands of lilac ribbon and a full rosette of ribbon at the top. The handle is finished with a handsome bow.

A brilliant gown made without a lining is in good investment for a summer outing. Its cute shedding qualities are alone sufficient to recommend it to any sensible woman. These are not to be found in the shops, and if by any chance they should be, are sure to be of inferior quality. Only the very best material should be used, as it is a waste of time and energy to expend it on cheap stuff. Quoth Mrs. A. "I have seen it. It is just as well to abide by her ultimatum in order to produce successful results. Have it made by a dressmaker who is in bed wardrobes. One, even if it is a trifling matter, will not matter, if it always worn with a tie to blouse. EMILY HAZARD.

## THE TYPICAL WORKING GIRL.

**Essie Vassar, Cardmaker—How Life Looks From Her Standpoint.**  
"If you must work and if you like good pay and short hours, as of course you do, whether you're man or woman, choose the trade in which fewest women are employed," says the economic sharp.

It is just possible, to be sure, that the making of playing cards is an exception. The trade doesn't seem to conform to the rule at any rate. Less than half a dozen factories supply the country's demand for queen kings, deuces and the rest of the card family. Cardmaking is a trade of which very little is heard and scarcely more than a thousand women have found their way into it. And yet the highest wages any one of them receive is \$7 a week. To the skilled mechanic that is a pitifully small sum on which to live for seven days. Such things are relative, however. It all depends on your idea. If your desire is like that cardmaker's, to work all day every day in the year, go home and lie down on the lounge, sew or go to a party or to visit your friends, then it is a most desirable trade. It is not so, however, if you are a cardmaker's wife. One of the most beautiful luncheon cloths shown is of dull finished lace with a center of durbach lace about the size of a large dinner plate; from this lace center the four corners of the cloth extend a narrow scroll work of the lace, while around the edges is a lace border three inches deep. Of course the corners of this cloth are not intended to fall over the corners of the table, but midway between. With this cloth go plate and finger bowl dollies, miniature copies of the cloth. Renaissance and Battenberg lace will still be used, but also and satin, though the linen used with these handsome laces is so smooth and glossy as to closely resemble the displaced fabric. It is not necessary that dollies and napkins used with lace trimmed cloths should be themselves lace trimmed, but they must be hemstitched.

Another new bordering for small cloths, dollies and napkins is the faya d'or work. This is done on the finest linen and in no way resembles the old-fashioned running or Mexican work. All the threads running one way being drawn out, elaborate

## A COACHING PARTY.

which in the most stylish designs are always plain. For round cloths the blossoms are smaller, and panes or monograms to be the face of the flowers. The corners of these cloths, unlike those designed for long or square tables, are strewn with flowers, sometimes even small clusters of roses. Round cloths, with fact all lace, lace and lace trimmings are marked with embroidered initials. For dollies and napkins these letters should be one and one-quarter inch long, for cloths two and one-half inches long. They may be intertwined or separate but never monograms. Another point of difference is that lace-trimmed table linen should go hemstitched, even when lace is used. Nothing is so combined, neither is it used on the latest satin damask sets. Colored cloths are not to be used, neither are center pieces, embroidered in colors. When embroidered centerpieces are pure white linen; with thin thread, satin and silk are taboos, as is also a too elaborate use of ribbon.

**BABY'S DRESS REFORM.**  
To Whom it is Due and How it Came About.  
Mrs. Bertha Janet Gunn, the inventor of the infant's dress reform, is a sweet-faced, gentle-mannered little woman not resembling in the slightest our local women of affairs. When seen in her home she talked pleasantly of her work, but seemed surprised that any one could speak of her invention as other than the most natural thing in the world.

"Why it occurred to me first I don't know," she said in answer to her visitor's question as to what first gave her the idea. "Just think of me, my dear, as a mother, and mothers have looked upon the daily dressing of their little ones as a task to be dreaded, as a nuisance, if not a tragedy. I, myself, I contented with the doctors that whenever a baby screams there is something the matter. And, believing there is something amiss with her child, what mother is it that would not try her utmost to get at the root of the matter. That is just the way I began. I was being dressed. At first I tried every method I could think of to shorten the bath. Then I began to think of my little child's put on in the shortest possible time. This led me to consider and notice each garment separately, and I soon began to see how un-

## NEW TABLE LINES.

Stylish table linen for the coming season shows a decided change from that of the past. Satin, silk and velvet will no longer be used, even with the handsomest lace trimmings. To be stylish lace, which will be much used, must be combined with a suitable quality of linen, either dull or satin finished.

For these lace sets there are three new laces—a Russian lace that has close meshes and clumsy looking flours; across the room it has the appearance of ordinary crocheted work; a French lace that more than anything else resembles coarse linen thread; and the third is fine duchess lace. The last is the finest lace ever used in table decoration, and is combined with linen so soft and sheer as to almost resemble muslin. It is used chiefly for tea and luncheon cloths, centerpieces, plates and finger bowl dollies. One of the most beautiful luncheon cloths shown is of dull finished lace with a center of durbach lace about the size of a large dinner plate; from this lace center the four corners of the cloth extend a narrow scroll work of the lace, while around the edges is a lace border three inches deep. Of course the corners of this cloth are not intended to fall over the corners of the table, but midway between. With this cloth go plate and finger bowl dollies, miniature copies of the cloth. Renaissance and Battenberg lace will still be used, but also and satin, though the linen used with these handsome laces is so smooth and glossy as to closely resemble the displaced fabric. It is not necessary that dollies and napkins used with lace trimmed cloths should be themselves lace trimmed, but they must be hemstitched.

Another new bordering for small cloths, dollies and napkins is the faya d'or work. This is done on the finest linen and in no way resembles the old-fashioned running or Mexican work. All the threads running one way being drawn out, elaborate

## PARING OF SILK AND SATIN FAVORITE DRESS FOR THE COMING SEASON.

Stylish table linen for the coming season shows a decided change from that of the past. Satin, silk and velvet will no longer be used, even with the handsomest lace trimmings. To be stylish lace, which will be much used, must be combined with a suitable quality of linen, either dull or satin finished.

## ANGELIC FASHIONS.

White mchair still holds its own among favored summer textures. The dominant note of Parisian fashions is the lavish use of transparent textiles of every color, weave and design.

There is a persistent effort in certain fashionable quarters to carry on the rather feeble revival of early Victorian fashions. Small esquee coats, with double-breasted fronts falling from a jettied yoke, are made with high collars and have a collar and trimming of crepe-lisse or chiffon. Plain muslin jackets of navy serge braided with white cloth revers and cuffs, and golfing caps of blue serge lined with white cloth are pretty ways for summer evenings.

This year the sailor hat is trying to hold its own. Like an inch on the end of a man's nose, the small addition to height or width of a sailor hat makes all the vital difference between the becoming and the ridiculous. The addition to the height of a sailor hat makes all the vital difference between the becoming and the ridiculous.

## STEEL BLUE BARBEGE.

employ a tailor, for both are necessary to attain the desired effect. The dressmaker to hang the skirt properly, which is by all odds the most important feature in the making, and a tailor to press the hem and strap seams. The skirt should be about four and a quarter yards wide, with a hem seven inches deep. The front seam should not be gored enough to give that box plaited effect so desirable in some stuffs, but not feasible in brilliantine. A small bustle of hair cloth sewed to the belt will prevent that fat appearance which belongs to nine out of ten women. A skirt supporter with attachments is absolutely essential to prevent sagging in the skirt waist combination, and avoid that separation of forces which will arouse the wrath of man quicker than almost any other lapse from grace in a woman's toilet. The well rounded woman among the social elect rarely offends in this particular. From the very start she is "fit," but it takes a long time for the general feminine world at large to catch on.

## SATIN CIRCELES.

Satin ribbons for neckwear are much prettier and more becoming than the stiff little mat bows, and not so mattie as the regulation four in hand or straight cravat. Double-faced satin ribbon about two inches wide, to wear with clerical collar, goes round the neck twice, and is fastened at the ends in front; a little fancy necktie fastens the ends. With standing collar, inch-wide ribbons are used, round the neck twice and tied in pretty bows behind.

For little tots, as well as children of older growth, there is nothing more attractive than the dainty organzies, in pinks, blues and white overcooled. Tulle dresses with many little ruffles edged with lace, and have an airiness and softness delightful to behold. The short sleeve is made entirely of the ruffle, with button effect. Tulle dresses with large bows and long ends are always a fascinating finish.

The promise of the early springtime, when red lace astonished everybody, has resulted, as we predicted, in entire gowns of the same gorgeous color, and if a woman has only the good sense to select a proper environment and a cool day to add such stimulating raiment, there is no objection to trespassing on Mariposa's color, otherwise it is in distinctly bad taste and will cause the most ardent admirer to perspire freely. With the above proviso, however, it is the gown par excellence in about every crowd well worn, and is apt to be overlooked in a crowd well worn to adopt it for special functions. One worn lately by a girl who filled all the re-

## PANEY DESIGN.

comfortable some of them must be. A heavy dress, which always holds the child's legs bowed out, or the flannel belly-band which is pulled so tightly around the yielding little body and fastened with pins that are forever in danger of slipping out and sticking into its delicate flesh. I began to think of a baby's whole wardrobe as barbarous, and set to work to try to improve them, garment at a time. Of course, my object was to make my own baby comfortable, and selfishly I never gave other children a thought.

"After moving to the east-I formerly lived in Ohio-I received a letter from a cousin asking me to send her some pattern for hygienic baby clothes, if such ar-

## ANGELIC FASHIONS.

White mchair still holds its own among favored summer textures. The dominant note of Parisian fashions is the lavish use of transparent textiles of every color, weave and design.

There is a persistent effort in certain fashionable quarters to carry on the rather feeble revival of early Victorian fashions. Small esquee coats, with double-breasted fronts falling from a jettied yoke, are made with high collars and have a collar and trimming of crepe-lisse or chiffon. Plain muslin jackets of navy serge braided with white cloth revers and cuffs, and golfing caps of blue serge lined with white cloth are pretty ways for summer evenings.

## ANGELIC FASHIONS.

White mchair still holds its own among favored summer textures. The dominant note of Parisian fashions is the lavish use of transparent textiles of every color, weave and design.

There is a persistent effort in certain fashionable quarters to carry on the rather feeble revival of early Victorian fashions. Small esquee coats, with double-breasted fronts falling from a jettied yoke, are made with high collars and have a collar and trimming of crepe-lisse or chiffon. Plain muslin jackets of navy serge braided with white cloth revers and cuffs, and golfing caps of blue serge lined with white cloth are pretty ways for summer evenings.

## ANGELIC FASHIONS.

White mchair still holds its own among favored summer textures. The dominant note of Parisian fashions is the lavish use of transparent textiles of every color, weave and design.

There is a persistent effort in certain fashionable quarters to carry on the rather feeble revival of early Victorian fashions. Small esquee coats, with double-breasted fronts falling from a jettied yoke, are made with high collars and have a collar and trimming of crepe-lisse or chiffon.

Plain muslin jackets of navy serge braided with white cloth revers and cuffs, and golfing caps of blue serge lined with white cloth are pretty ways for summer evenings.

This year the sailor hat is trying to hold its own. Like an inch on the end of a man's nose, the small addition to height or width of a sailor hat makes all the vital difference between the becoming and the ridiculous.

Sleeves of diaphanous gowns are still very elaborately frilled, tucked, shirred, wrinkled, etc., from wrist to cuff, to match the decorations of the bodice.

Alpine, English walking-hats, turbans and the perennial sailor shapes—all those styles which are always in fashion for their wear and general utility use—are more than ever popular this year, golf, tennis,

## ANGELIC FASHIONS.

White mchair still holds its own among favored summer textures. The dominant note of Parisian fashions is the lavish use of transparent textiles of every color, weave and design.

There is a persistent effort in certain fashionable quarters to carry on the rather feeble revival of early Victorian fashions. Small esquee coats, with double-breasted fronts falling from a jettied yoke, are made with high collars and have a collar and trimming of crepe-lisse or chiffon.

Plain muslin jackets of navy serge braided with white cloth revers and cuffs, and golfing caps of blue serge lined with white cloth are pretty ways for summer evenings.

This year the sailor hat is trying to hold its own. Like an inch on the end of a man's nose, the small addition to height or width of a sailor hat makes all the vital difference between the becoming and the ridiculous.

Sleeves of diaphanous gowns are still very elaborately frilled, tucked, shirred, wrinkled, etc., from wrist to cuff, to match the decorations of the bodice.

Alpine, English walking-hats, turbans and the perennial sailor shapes—all those styles which are always in fashion for their wear and general utility use—are more than ever popular this year, golf, tennis,



A COACHING PARTY.



SEAM-DOTTED SWISS AND BLUE TAFETA RIBBON.

# \$200.00 for CORRECT ANSWERS!

Most Unique Contest of the Age - \$200.00 Paid for Correct Lists made by Supplying Missing Letters in Places of Dashes - No Lottery - Popular Plan of Education - Read All the Particulars.

In the United States four times as much money is expended for education as for the military. Brain is better than brawn. By our educational facilities we have become a great World power. Correct Lists made by Supplying Missing Letters in Places of Dashes - No Lottery - Popular Plan of Education - Read All the Particulars.

## HERE'S WHAT YOU ARE TO DO.

There are thirty words in this schedule, from each of which letters have been omitted and their places have been supplied by dashes. To fill in the blank spaces and set the names properly you must have some knowledge of geography and history. We want you to spell out as many words as you can, then send us with 25 cents to pay for a three month's subscription to "Woman's World" for. For every correct word you find we will send you a cash prize. If more than one person sends a full, correct list, the money will be divided among the winners. Also, if your list contains twenty or more correct words, we will send you a beautiful picture for each correct word. If you are not sure of a word, you may send us a list of words you are positive of, and we will send you a cash prize for each correct word. If you are not sure of a word, you may send us a list of words you are positive of, and we will send you a cash prize for each correct word.

## PRIZES WILL BE SENT PROMPTLY.

- Prizes will be honestly awarded and promptly sent. We publish the list of words to be studied out. In making your list of answers, be sure to give the number of each word:
1. R - A - I - A country of South America.
  2. A - I - I - Name of the largest body of water.
  3. M - D - E - A - E - A sea.
  4. M - D - O - A large river.
  5. T - A - S - Well known river of the world.
  6. S - A - N - A - A city in one of the Southern States.
  7. H - - - - K - A city of Canada.
  8. N - A - A - A - Noted for display of water.
  9. E - E - E - One of the United States.
  10. H - V - R - I - A city of Spain.
  11. H - A - R - A - A city on a well known island.
  12. S - M - E - A well known old fort in the West.
  13. G - R - L - A - Greatest fortification in the world.
  14. S - - - - F - A great explorer.
  15. C - L - F - - - - One of the United States.
  16. B - S - M - K - A noted ruler.
  17. - - G - T - O - I - Another noted ruler.
  18. P - R - U - A - Country of Europe.
  19. A - S - T - A - I - A big island.
  20. M - I - N - E - Name of the most prominent American.
  21. T - A - - - - - One of the United States.
  22. J - F - - - - - R - - - - One of the United States.
  23. U - - - - - - - - - - A large lake.
  24. E - S - N - A noted poet.
  25. C - R - A - foreign country, same size as Kansas.
  26. B - R - - - - - O - A large island.
  27. W - M - S - W - R - D - Popular family magazine.
  28. B - H - I - G - A sea.
  29. A - L - N - I - A - An ocean.
  30. M - D - G - S - A - An island near Africa.

In sending your list of words, mention whether you want prize money sent by bank draft or by registered letter, if you can afford it. We will send you a beautiful picture for each correct word. If you are not sure of a word, you may send us a list of words you are positive of, and we will send you a cash prize for each correct word. If you are not sure of a word, you may send us a list of words you are positive of, and we will send you a cash prize for each correct word.

James H. Plummer, Publisher, 22 & 24 North William Street, Dept. 517, New York City, N. Y.