

IN THE DOMAIN OF WOMAN.

HINTS ABOUT FASHION STYLES.

Elegant Simplicity the Rule—Cunning Needlework on Clothes.

PARIS, July 20.—Once it pleased a great queen to dress as a demure and piously remembers her better for this travesty than perhaps for anything else she did. It is a success that may well inspire the dress amateurs once in a generation or so, and they have certainly brought themselves off it this year. For simplicity is now the fashion, and rustic effects are the top notch of fashion. Mustin gowns, hemmed and tucked, and tied behind with a sash with long ends, are being worn by the most elegant women in France. It is delightful to see a gown as simple as that of Mary Stuart and Jane Davis come into Jonesville to see the circus. Peanuts, please, and pink lemonade.

Somebody asked: "But how all this came about, and here is what he oracularly said: The fashions are thus because they were not so last year, and they will be otherwise in autumn, each one taking its turn, and M. Doucet is one of the seven sages of Paris.

The reader may well think this enigma to suit herself, the plain muslin. A great many white muslins are worn, and the colored muslins are in such simple tints as are to be found at the village store. A strawberry red gingham, tied with a white sash, makes a fashionable dress. This dress may be tucked or ruffled, or have some insertions of elmy lace, but the trimming must not impose, there must be a simple contrast of the strawberry red gown and the big white sash.

RUSTIC AND SIMPLE.

It is the general effect only that must rigidly be observed, and simple in the making may be as difficult as you please. As I have said in a former letter, the material may be tucked and applied, and otherwise needleworked as though it were a piece of plain cloth. Thus a gown being worn by the duchess d'Uzes is certainly of white muslin tied with a sash, but the skirt is in two overlapping parts, each one tucked and fastened with the lower part of each left loose to form a flounce. The blouse is incised with lace, the sash of yellow crepe ends in fringe, and the neckband of the blouse is applied over the other with lace. A white organdy just made for Mme. Achille Fould, wife of the rich banker, is trimmed with ruffles of white tulle. This trimming is a novelty, and is used on hats, neckties, and gowns. The ruche is box plaited and full, and measures about three inches across.

But plain or elaborated the general idea is the same, and there is just as much style in a tucked gown as in an embroidered one, if it conforms to the type.

More costly gowns are of black chintilly lace over white tulle or over a color. Very pretty gowns are made also of black tulle. One being worn by the Baronesa de Harzo, of black tulle over rose, is trimmed with narrow black satin ribbon. The skirt has clusters of rows at intervals all the way up the skirt, and the blouse is made to correspond. As a novelty may be cited a gown made for the Baronesa de Courmont, of iron-ore corded green-tulle trimmed with gold galloon. The color tendencies noticed in my last letter are confirmed; it is the primary tints that have most vogue. Yellow is much worn and elegance in this direction is exemplified in a gown of yellow foulard printed with white palm leaves, with a yellow hat trimmed with white and black plumes, and a white gauze parasol with yellow stick.

All the materials and the forms and colors above mentioned may be relied upon as suggestions for evening dress when cool weather comes. For the first evening gowns are at ways a modification of summer dress, and when M. Doucet said that things would change in the autumn, he was speaking hyperbolically, merely to round out his enigmatical speech. The fashion may go steady by Jerka, but it follows the high road all the same.

YACHTING COSTUME.

For elegance in this sort of dress there are certain conditions that remain always the same. The materials must stand wear, and there should be simplicity and character in the forms. The problem is special.

The materials being used are English wools, serges, homespuns and twilled flannels. A good many are all white, a good many are in fine checks, and I have seen at a great dressmaker's a masterpiece in chocolate trimmed with white braid.

The costume may be made with a blouse or a jacket. The blouse dress is the simpler over the belt all round; it is open down the front, over a plastron, and has large square revers and a standing collar. This blouse may be tucked or trimmed with white braid. One in chocolate has a plastron of white flannel and the revers and collar faced with white muslin. It is covered all over with narrow white braid in lines running round, the lines looped at intervals. The loops coming one under the other, form a pattern running up and down. The same pattern in the same white braid runs over

CHILDREN'S DRESS.

The fashion of accordeon plaits has been seen for children and the greater number of gowns not washable are thus made. Soft liberty silks have the blouse and skirt both plaited and are tied with a sash of the same silk with long ends. The gown will be of yellow silk, with white sash, or of pale print with sash of blue. These effects, so delightfully simple, make the success of the season in children's wear.

As variety, another idea utilized for children is the Marie Antoinette fitch. This fitch is made of white organdy, with ruffles trimmed with narrow black velvet ribbon, and is worn with colored silk or muslin gowns for dancing school or party dress.

The cotton gowns are needless, after the manner of those for adults. They have tucks and insertions running in all directions and crisscross, and the degree of this elaboration depends only on the time or money available. The most elaborate are simple enough. One of brown gingham for a girl of 12 has the skirt and blouse covered with wide tucks running round. A set of green and white ribbons is finished with a rosette on the right side, and a rosette and long end on the left side of the front. It is a bit-finish, much used for children.

Blue and green Scotch plaids trimmed with narrow blue satin or velvet ribbon. A model has rows of velvet round the bottom in blue and green. The blouse is finished with square epaulettes covering the shoulders, trimmed to match the skirt. Autumn jackets for girls over 16 will be cut with double breasted square front and long belted back, like that described above for adults. They will make also box plaited blouses of colored velvet for wear with plaid wool or serah skirts. The skirt if trimmed will have rows of velvet ribbon tied with large loops, to which is added when elaboration is wanted an ornate feather that stands straight up in front.

YOUNG GIRLS' LIBERTY.

Years Are a Woman's Protection, and Youth is a Time of Danger.

The liberty and freedom of action allowed young girls of today is the subject of a forcible editorial in the Ladies' Home Journal. "That everything in life is tending to make people freer in thought and action is undoubtedly true, and in a healthful tendency in the main—healthful for people of years and self-control," writes the editor. "But no advantage is without its disadvantages. The freer our lives become along healthful and safe lines the healthier they become. But before we can safely profit by these advantages we must have lived long enough to know how to use them and to understand what phases of freedom are those that are best for us. We do not necessarily follow that it is wise to travel alone. Here comes the truth of the proverb, that 'what's one man's poison is another's meat.' The time was when a woman could not, with self-respect, go to a place of entertainment. Now she can. But that does not make it right for a girl to do so. The chaperon is one of the best means of correcting the habit, and none the less indispensable. It is really more necessary, for, as things become more and more possible for women,

standing military collar. The sleeve has an epaulette and the whole is braided with white. Blouse of yellow silk. A blue serge is made with a bolero some three inches shorter than the waist cut straight round, and on the edge are loops of black braid sewed close together and falling long enough to carry the jacket to the bottom of the waist. Square epaulettes are trimmed with the same loops.

SEA VOYAGE COSTUME.

An elegant costume just made for a sea voyage fine checked brown and black homespun has a jacket loose and belted behind and loose and double-breasted in front.

They should become more impossible for young girls must remember that a woman's years are her protection, whereas a girl's lack of years is her danger. The very and purpose of the present tendency for woman's greater freedom will be defeated if we allow it to guide the actions of our girls. The danger to immaturity always becomes greater as the danger to maturity grows less. This we should never overlook. It is a blessed change that things are safely possible to women which were absolutely impossible a few years ago. But progress is dangerous as well as healthful. If parents interpret the present changing conditions by

point of the matter—the great desideratum—if a liber, graceful, gait is to be quickened.

ELIZABETH HADDON, QUAKERESS.

Her Good Deeds and Strange Courtship in the New World.

Antedating the beginning of the eighteenth century a few years there was born of Quaker parentage in the city of London a bright-eyed little infant. As the years went by Time, as old Time sometimes does, evolted the infant into a woman. It is of that woman and her good deeds in general—deeds which the busy historian of her day almost ignored—and her strange courtship in particular that the writer would speak.

Looking back now through the dimmed haze of centuries it would be difficult to decide whether it was as a pioneer, a physician or as a philanthropist that Elizabeth Haddon excelled. Be that as it may, true somnambly graciousness shined resplendent from her crown of human achievement. As a girl she was not handsome, but it is chronicled that there was something extremely pleasing in her fresh complexion and her bright, intelligent expression, and it was often remarked by friends of the family that she was "a very peculiar child."

When she was 5 or 6 years old William

visited her father's house and described some of his adventures in the great forests of North America and with the redskins. From that time her doll was named "Eucha" and she swung her kitten in a bit of leather and called it a poppoo.

As she grew older she often spoke of the freedom of life away from cities and along with nature. Perhaps her influence more than anything else induced her father to purchase a tract of land in New Jersey, with a view of moving to the new world. Circumstances prevented his departure, but Elizabeth set out for the colonies in the spring of 1700. A poor widow accompanied her as a friend and housekeeper and two trusty men servants, members of the Society of Friends, also went along. The house prepared for her reception stood in the middle of the forest, several miles from any other dwelling, but Elizabeth found too much to do to get lonely.

The neighboring Indians soon loved her as a friend, and from her teachings they learned much of simple medicine. So efficient was her skill and so prompt was her sympathy that, for many miles around, the name of dairy or farm, in her house another heart was both large, and as her residence was on the way to the Quaker meeting house in Newtown it soon became a place of great popularity to Friends from all parts of the

country traveling that road, as well as an asylum for benighted and ignorant heathens.

One winter evening the sound of sleigh bells and crunching of snow was heard in the yard and two strangers entered. The speed should be about seventy movements per minute. Care must be taken not to move the shoulders from side to side—a common fault.

Exercise 1. Lift the heels, bend the knees, again at right angles to the body and sit down with the body erect.

Exercise 2. Bend the knee, lift the leg slowly upward and forward until hip and knee are bent at right angles. The instep should be stretched so that the toes point downward, the knee pointing slightly forward. Common faults in practicing this exercise are to incline the body backward, tip the shoulder to the opposite side, and to bend the knee of the leg which holds the

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