IN THE DOMAIN OF WOMAN.

GARDEN PARTY GOWNS.

A Time for Airy Frocks, Flowery Hats

and Butterfly Parasols. NEW YORK, June 19 .- Golf and tennis tournaments, bicycle meets, open-air bazaars and strawberry teas are the predominating functions this month, that make crisp lawn, trates a lovely afternoon lawn party dress! light silks and organdies and Swiss muslins of the finest cream-colored French se ge. actual requisites in every woman's wardrobe. elaborately braided in cream all cords what with the brilliant colors these cos-What with the brilliant colors these costumes reflect and the flowery hats their wearers adopt, even the smallest garden party presents an amazing blaze of color that should quite put to shame even the peonics, fuchsias and like gaudy blossoms, who are quite outdone by their human rivals.

While it is true enough that no more artistic contrast is known in a muslin gown is so greated in the likeness of her mother this season than black lace with white lawn. Eve that a capote becomes her, she should,



WHITE OVER PINK.

The very new color is red violet, vying for pre-eminence in fashion-ole patronage with Egyptian iris, the most flaming shade of purple known. All of these glowing tones, on a background of green foliage and blue sky, form a picture well worth seeing, while the details of the toilets are sometimes as astanishing as beautiful.

FULL DRESS PARASOLS. summer, at least, so very lovely the afternoon parasols that a woman who attends an outdoor party can wear her hat or not, as she pleases. Hostesses so far have abjured their hats and carry sunshades to approach watch. Warm weather teas, open air fairs, and the tion in some phase—such as shorter hours of work, more privileges from her employer, ourse, and so she was auxious to have her charming material is not forgot. No sweeter abjured their hats and carry sunshades to organize and the imagined than the sheer organized labor and broader questions that does its own crimping and it had organized labor and broader questions that does its own crimping and it had organized labor and broader questions that their curied properly. It wasn't the kind of Sylvin Green's dressmaker.

More striking, however, than either her that organized labor and broader questions that their curied properly. It wasn't the kind of Sylvin Green's dressmaker. exactly match their gowns, some of them showing silk domes with big lace butter-flies appliqued onto the silk, but the net wings left free to flutter in every breeze. One and all, these full dress parasols have extremely long handles, showing great extravagance and beauty concentrated in the nandles. An ivery shepherd's crook, prettily inlaid, a long gold inlaid ebony staff, with a end, or a remarkable twisted serpent, coiled head and with jeweled eyes, are among the novel and costly sticks on which flounced canoples are mounted for use with

Just the way the parasol is used is explained in the double column sketch dis-playing a hostess gown of many flounces. But besides its flounces this tollet shows to what lengths combinations of colors have The suit has a foundation of pale green taffeta silk, decorated up to the kneed with six kilted flounces of well-starched mousseline de soie, the exact color of the foundation. Above these plattings is laid on the slik an insertion of coru lace, headed



PLACK AND WHITE.

by a puffing of silk muslin to match the ruffles below. As to the waist, its yoke is green slik overhaid with scru lace and then, between boleros of sky blue Japanese satin worked in steel beads and edged with a Thumb fringe of green muslin puffings. Both the collar and girdle are formed of corise-colored velver, while the sleeves are of green slik overlaid with ecru lace and finished at top and bottom by puffings of

The mention of green, blue and cerise all tossed together in one costume may set sensitive teeth on edge, and yet the result le exquisite, and this capital French model, enterprising American dressmakers, copied in blue muslin, of a pale shade, with bolero of rose pink taffeta and the collar and waisthand done in iris velvet. The combina-

united in the worthy cause of glorifying a club rents two large rooms down town in lawn full of pleasure seekers.

NEW POSSIBILITIES IN COLORS. A very good example of what has been hitherto considered an impossible contrast is showed alongside the hostess' dress of green taffeta. The companion figure liluswilk and the bolero is edged with a fine ruching of rose tinted taffets where it opens to show a full chemisette of valenciennes lace.
It is worth while just here to take a moment's breathing space from the talk of gowns to say a word of the hat that crowing the model's head. This headgear may be formally introduced as the highest evolution. formally introduced as the highest evolution this summer of the capote, and if a woman In the majority of cases very gorgeous effects for fashion's sake, prefer it to all other forms of bead ornament. It is far more modish than the hat with a brim and in this instance the crushed small crown is of corn yellow straw adorned, in front, with big, roze-colored silk popples having black hearts, and at the back it is further em-bellished with a number of loops of black taffeta silk, wired to stand erect. IN BLACK AND WHITE.

But now for a word concerning black nad white lawn dresses. Too much cannot be said nor written in their favor. Moreover, in consideration of the chic air of elegance they bear, small expense need be encountered and for girls of 18 they are as appropriate as for women of 40. A very pretty one is sketched with a ruffled skirt. Here the petticoat itself is of snow white swiss over a clear white silk slip, and two deep muslin flounces, set on in pronounced curves, are both edged and headed with a pretty imita-tion of black chantilly. Over the waist of white silk many bands of muslin are drawn, each one edged with narrow black lace, and fastened each at the top of the rich black taffeta girdle with a skeleton button of cut

steel. The nearest rival to this study in black and white is the picturesque little suit in the large sketch, illustrating the best use of narrow black velvet ribbon on white lawn. Over a white, rose, green or blue silk stip this gown can be used, and its hat of white chip, enveloped in masses of black silk muslin, make it, from top to toe, a costume entirely within the achievement of amateur fingers, if need be PICTURESQUE FANCIES.

There is a most commendable custom followed this season, at teas and tournaments, of wearing short and perfectly plain walk-ing skirts of brown linen, white duck or stiff dark blue piquet with pretty blouses of ecru lace, or cafe au lait embroidery that have under bodies of bright colored china silk. The lace or embroidery blouse fastens up on the left side, is caught in at the waist by a belt of elastic gilt studded with mock jewels and a hip-short frill of lace hangs out below the belt. A bright ribbon forms the collar, and, with a flower hat, a costume at once smart and inex-pensive is the result.

Yet another picturesque fancy, adopted by the younger women, is that of wearing with duck and linen or tweed skirts even. shirt waists of the softest white mull, the bosoms frilled and tucked and over the skirts little scarlet silk bolcros that are cut very short in the back. The half tailor made guests on the lawn invariably carry long handled parasols, covered with most brilliantly striped plaid silks, while in the butt end of every long stick is fastened a powerful eyeglass or a hollowed space with a gilt top holds comfits or smelling saits.

ORTHODOX TOILETS. In spite of the variation of fashion in favor of many new materials orthodox womankind still clings to the idea of organdie for warm weather teas, open air fairs, and the organdies of this season, figured in novel patterns, not so often of flowers and conventional designs as of idealized liliputian fruits. The newest of the new are ex-quisitely figured in tiny bunches of white dark red and crimson cherries, in wild straw-berries and their leaves and flowers, in apple

In effect these are as decorative as the flowered muslins, and in their makeup the skirts are invariably elaborately treated. the well known Greek key pattern. A last shoes, hat, brooms, garments, canned goods ever uttered them to a stranger, refuge from the wholly commonplace has and a great quantity of other commodities. refuge from the wholly commonplace has been taken by the dressmaker in dividing her organdie skirt into panels by means the mercantile inspection bill, which the mercantile inspection bill, which the mercantile inspection bill, which the skirt setting on quaint puffings of organdie, in setting on quaint puffings of organdie, in keeping a careful watch that it is enforced. a young and slender woman, is best treated with a yoke effect and beneath this a blouse simulated, by means of many overlapping lace edged flounces that are narrow and full. The hat that accompanies the gown is, especially for a young face, mar-velously becoming, and though those bear-ing the Parisian trade mark come very high, if can be made at home for little effort and less money. A burnt straw crown, a brim made all of crisp black muslin or lace frills.

and a single warm, pink-hearted rose, with a little foliage, completes a miracle of millinery sweetness and simplicity. FOR LITTLE WOMEN. This is only just to make mention of the very young women, who as well as their elders, attend teas and garden parties at this time of the year in company of those of their own age and revel in almost as much splendor of costume as their debutante sisters. As an example of what can be done in the way of a strictly modish toilet for a miss of 12 the accompanying sketch is given. This illustrates a little white swiss gown, made over a slip of pink. The fullness of the waist's front is held in check by three bands of rose satin, fasten-ing with jeweled buttons to one side, and the collar is of satin to match. Only the wide brim of the leghorn hat is left, its straw crown being replaced by one of shirred rose satin, fastened with a big rhinestone button in front, and further decorated by a towering cluster of white plum behind. Black open-worked lisle thread stockings and low-heeled black varnished loather slippers complete the garden party suit of this little woman of the world. NINA FITCH.

THE SOCIAL REFORM CLUB.

Philanthropic Organization in Which Women Take a Part.

A young organization which is growing so prominent and doing such good work that it the Social Reform club of New York. It is

It is truly American and thoroughly democratic, bridging over the chasm between "the classes" and "the masses," uniting both "the classes" and "the masses," uniting both by the best hond of practical fellowship and Mrs. Harriet Stanton Blatch, daughter of sympathy

already the young association has a membership of about 400, representing capital and
wage-rarning alike, and almost as many
trades as the proverbial "Jack" was master
of. The millionaire sits side by side with the shoemaker, while the fashionable young woman from upper tendom hobnobs with the factory girl, apparently with equal pleasure and benefit to all concerned.

The only indispensable qualification for

membership is a deep, active interest in social reform, and especially in the elevation of the society by the bettering of the fortunes of the wage-carner.

The dues are 25 cents a month, or \$3 a

tions, however, do not cease with color slower alone, for some members preferring to make the full payment at one time. There is also a commodation, said be, chidingly.

It is all very well for a man to say that,"

It is all very well for a man to say that,"

It is all very well for a man to say that,"

close vicinity to the homes of many of the humbler representatives. These are open daily from 10 in the morning until mid-night and are sued freely for ordinary club purposes. They are pleasant, cheery rooms, purposes. mfortable as well as useful, and well supplied with books, magazines and papers.

THE PROGRAM FOR MEETINGS. Every Tuesday evening the regular meeting occurs, which is always preceded by a short conference of the executive council, who discuss and adjust the club's business a leader in his or her particular trade or avocation. At the close questions are asked and a general discussion entered upon.

at the club rooms, when topics are chosen that bear particularly on the woman ques-

"Have you come back with a sleeping car ory? They're always funny." said the man, settling himself in the chair as if prepared furned without delay to enjoy a good thing.

to enjoy a good thing.

"No. I have only a passenger's complaint. Thanks to a good digestion and an easy conscience, i can steep anywhere when the time for slumber rolls around, but I can't get dressed without a basis for operations that is big evough to stand on."

"Will you please tell me why," she went on, "when a sleeping car is built a commodious apartment is set aside at one end of the car for men, while a little two by of the car for men, while a little two by four corner at the other cud is all that is allotted women for a tollet room? The men nearly always have plenty of space in which to move about and four or five good-sized wash basins with a proportionately generous share of other necessary things.

the women's toilet room there are, at the most, two wash stands and two mirrors, and often there is but one of a kind.
"It is all one woman with long hair and a flaring skirt can do to dress in such a cubbyhole, but get two women, or even

you'd know abat those accommodations aren't all they might be. I thought that America was supposed to be a country where the comfort of women is considered first, last and between times, but after a couple of nights on a Pullman sleeper and two on a Wagner may have been received must be sent back, car I've changed my mind."

any presents or letters received by one of the flances from the other must be returned and the engagement ring should always be re-

> RETTY GREEN'S TIMID DAUGHTER. Dislikes Fushiounble Dress and Shuns

Suclety.
While much has been said and printed about the son of Hetty Green, America's richest woman, few have heard of his sister Sylvia. Indeed, she possesses few of the qualities that make for either popularity or notoriety, and is content to remain unknown except within the small circle of those whom she calls her friends. She is about five feet six inches in height and of sufficient plumpness to escape the charge of angularity. Her complexion is blonde, her eyes are blue, her features are regular and she doesn't wear glasses. Moreover, she is yet too young to resent an allusion to her age, which may

be placed at 24 years as the maximum. She is not a stylish girl, but that is more the fault of her dressmaker than of herself. Her figure is decidedly good-so good three, in the place, and it is comparable only to the black hole of Calcuita. Every time the long-haired woman draws a comb through her tresses she runs the risk of breaking the mirror and incidentally punch—Sylvia would be improved 100 per cent. and a general discussion entered upon.

The members of the gentler sex hold exclusive femiline meetings Thursday evenings meekly against the wall, saying: Til wait always done. Sylvia Green needs a few fine until you are through. | feathers. As the millions of Russell Sage "There was a bride in my car the other cannot blind us to the fit of his four-dollar



FOR WEAR ON THE LAWN.

the individual.

sumers. as they term them-to purchase goods that are marked with the union label, Another important piece of work in which THE CLUB'S AIMS.

Some of the subjects that have elicited nore than ordinary attention from the fair



MRS. HARRIET STANTON BEDTCH.

members have been police lodgings, the city jail, free lodgings for vagrants, tene-ments, basement stores and dwellings, and the influence of the janitress of a tenement

building. Among the definite aims of the club wherein the women join the men, are the securing of home rule for Greater New York, direct action by the people on important laws, public control of public fran-chises, civil service reform, a lower gas might well serve as a model for others is rate, shorter hours, compulsory education for children, free public markets, itation, increase of playgrounds and parks. composed of both men and women, whose aim increase of public baths, the study of the is to forward practical measures for the improblem of the unemployed, the advanceprovement of the industrial and social con- ment of the interests of organized labor, and many other much needed and sensible re-

forms. One of the notable young women members ympathy. that famous ploneer among America's pro-Though only a little over two years old, gressive women, Mrs. Elizabeth Cady Stanton. Mrs. Blatch, who is a Vaszar graduate, in addition to possessing personal beauty and charm, is a scholarly thinker and speaker, and an authority on economics and reforms. Her home is in London, but at present she is a visitor to her native

SLEEPING CAR INCONVENIENCES

A Woman's Well-Founded Complains About Insufficient Accommodations. She had just returned from a long journey and said she was tired. "You shouldn't mind a few thousand miles

he individual.

Two winters ago the women's group, as little alcohol lamp with her and was at- her bearing. She is naturally modest, but they style themselves, took up the study of political economy, and at their weekly gatherings read papers on various economic subjects. The past season they have been hard at work on municipal questions. They have formed a union label league, and are women that she hadn't made much progress at the part of the part of the part of the progress at the part of the par

flame. 'O, dear! I must get some more the young woman, who are not only seri-matches from-my husband, she said, and I ous, but truthful people. skirts are invariably elaborately treated. denoting that they are made under fair and knew from her blush and from the way take is either set on in many flounces, or let in in wide and narrow insertion, outlining found on bread crackers, cigars, tobacco, that it was probably the first time she had summer time, when it is difficult to keep her sponsor for membership in the club, and cool and clean under the best conditions women positively suffer when traveling.

"The first thing a woman does on enter-g a sleeper is to count the number of ing a sieeper is to count the number of Miss Green's women and children present and make her pective dollars. plans accordingly. There is a difference of opinion as to whether it is better to descend on the tollet room early or late. There are disadvantages about both plans. It is simply impossible to get ahead of the woman who is always there first. She is a disagreeable person, who takes possession at some un-canny hour and locks herself in and others She makes a leisurely toilet while other women pound on the door and linger in the passageway, in various states of dishabille and disheveled locks. Then, if one waits until everybody else is gone, one is sure to lose one's connections, or breakfast, or temper. And if one plunges in medias res, one either has to trample on other people's feelings and toes or else be trampled on. What can a poor woman "Swear," said the man, sympathetically,

but irrelevantly,
"No, that wouldn't do," answered the woman, sadly. 'I wonder if a plea from all the traveling women of the country would move the hearts of these high and mighty sleeping car magnates? I doubt it."

ANNOUNCING THE ENGAGEMENT. Some Rules Governing that Important

Event. Securing the consent of the chosen young

woman's parents or guardian is the first step taken by the would-be bridegroom. This granted, of course he is conventionally supposed to have been made the happiest creature in the world. It is correct to see the parents, not to write them, unless the latter course is the only one possible. When consent is given the engagement is looked upon as a settled thing, and the next thing is to make if known. This should be done In the first instance by the bridegroom ex in the first instance by the bridegroom ex-pectant, who andounces it to his family. They should, without delay, call upon his flancee and her people, or, if the distance prohibits this, they should at once write to the flancee, expressing their pleasure at the news and assuring her of a welcome among These should be returned, or the ters answered, with promptitude; and now the general public is informed of the event. This may be slone in writing to distant friends and telling others by word of mouth. The brideguess elect's first care should be to provide the engagement ring, the outward sign and symbol of the promise exchanged. It is usual to let the bride's taste select it. and he may either ascertain her preferences before buying it or send a tray before buying it or select from. Friends jeweler's for her to select from. Friends and acquaintances, on hearing of the engagement, should at once send their congagement, should at once send their congagement, and good wishes. This may either be done by calling in person to de liver them or by writing. Calls of congratu-lation should be returned and letters answered.

During an engagement some of the stricte rules of chaperonage are relaxed. Engaged people are allowed to ride, cycle and walk together unattended, though not, of course, so publicly as necessitates a chaperon as well. Considerate people, where they dine out, will often try to send them in to dinner together, but this is a point which can never be looked upon as a right, since precedency and convenience have to be considered. When an engagement is broken off the

blossoms and red apples, and not least in blossoms and red apples, and not least in blossoms are those showing wreaths of purple and green grapes and little panniers to gain popularity for their work. It is their and burnt her forehead and a draft from alone. This statement would seem incredible to gain popularity for their work. It is their and burnt her forehead and a draft from alone. This statement would seem incredible to gain popularity for their work. It is their and burnt her forehead and a draft from alone. This statement would seem incredible to gain popularity for their work.

When Miss Green came to the Knicker-bocker Bowling club the other afternoon there was a timidity in her bearing that was absolutely painful. She was in search of her friend, Mrs. Isaac Lawrence, who was who has undertaken to introduce her into New York society, a task that would appear be easy of accomplishment in vi personal charms and pros-

COUNTESS OF BLESSINGTON

Beneath Blessington's eyes
The reclaimed paradise
Should be free as the former from evil;
But if the new Eve
For an apple should grieve, For an apple should grieve.
What mortal would not play the devil?
-Lord Byron.

Queen of a laureled bygone age,
Thy triumphs brighten many a page;
For history, too, hath served thy art,
And given to thee a name anart.
The canvas shows thy youthful face,
Where mellowed genius left its trace;
Yet did the arrist still regret
Thy subtle charms were but haf met,

Was it the smile upon thy lips
That Cupid's own had not eclipsed;
That made thy conquests so replete.
And brought thy lovers to thy feet?
Was it the shrug of shoulders bare.
So round, and smooth, and softly fair;
Made each gallant beast ne had won
Thy favor—Countess Elessington?

Was it thy hand, my belle coquette, That brushed in lightest minuet. Those fingers, burning to ensnare Thine own forever? Did they dare? Was it thy forehead, broad and fine of brilliant thought the nob'c shrine And crowned with tresses day With glistening diadem aloft?

Perhaps it was thy regal way.
For who held prestige in that day
Of learning and of chivalry.
My lady, when all bowed to thee?
Was it thy repartee so fit
Like sparks of fire struck from thy wit,
Or was it (ah, reflection sad!)
Thou wert not good—nor yet so bad?

Nay, in thine eyes lay all the spell; Each courtier knew that full well. Such eyes! a thousand witching arts Settled therein their polgnant darts, And played through every luring mood, From lightest mirth to solitude; Flashing like stormy threatened skies, Alack! for they were Irish eyes.

Now, did they laugh with sudden though Even while thy very lips told naught; Now deepen darkly with a glance. That seemed some mystery to enhance. Now upward raised in keen rebuke. Upon presuming knight or duke; Or faltering til. in shadows meck The fringing lashes swept thy cheek.

If Lawrence laid his brush aside
To say thy loveliness defied
His master art; if poets swore
Mon ne'er would see such beauty more;
What must I in this later day
But turn from thee and them away;
For long ago thy fame was won,
Imperial Countess Blessington.
CATHERINE RUSH.
Omaha Neb Omaha, Neb.

Fashion Notes. In the new wool gowns the use of checked silk is very noticeable, and it appears in plaited panels, vests and sashes. Very fine desig is in Cluny and Fi mish lace

appear on new summer toile: , fancy waists and linen lawn and cambric underwear. Organdios lined with colored batiste are very pretty, but they are as often made with. ut any lining and claborately trimmed with ce insertion and frills.

Pearle, the royal jewels of India, are to be very much worn this summer by matrons The fashion of using dress linings and as well as young girls, and pearls of great slik slips, often handsomer than the fabric value and marvellously low prices can be lined, suffers not the least diminution. On

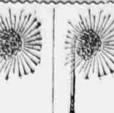




BENUUNE

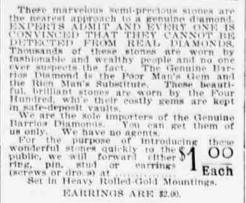
BARRIOS MAMONDS

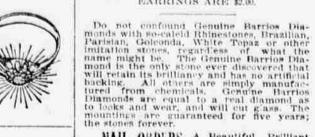


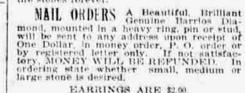








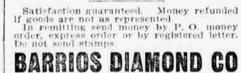




Wear diamonds when you can buy them at this price. Buy them to speculate on. Buy them to sell again.

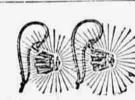
WHAT THE GREAT SARAH BERN-HARDT SAYS: "I have used Barrios Diamonds for stage purposes and have found them the equal of real stones."—Sarah Bernhardt,

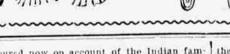
CARRIE GAY, THE WELL KNOWN AC-TRESS WRITES: "While playing on the road I found Barrios Diamonds objects of great beauty and usefulness."—Carrie Gay.











Wings and flowers in combinations are a fashionable mixture in millinery, and white as at the present time. wings, with yellow chiffon and white lilacs on a yellow straw hat, are wonderfully pretty. White embroidered muslin, with flounce

and insertions of Valenciennes lace, is the material of the next mode, and black and white striped ribbon with a cerise edge to In black laces, among handsome Calais products, popular tendency is toward the

delicate Chantilly designs, English embroidery and beautiful imitation of Viennese At the last drawing room of the queen

there was a noticeable liking shown for the very beautiful combination of mignonette mignonette green and the soft violet shading of heliorope. Pale yellow organdie trimmed with Valen-

ciennes lace and made up over white is a charming dress for a pretty brunette. It is sometimes made very striking with a belt

and bows of black satin ribbon. Some of the new India silks are brocaded



FLOWERED ORGANDIE.

other plain Indias, woven so thin that they are almost like gauze, are one of the French novelties that can be accordion-pleated as effectively as chiffon. It is said that buttons are now made from milk from which every particle of cream has been extracted. Ingredients known only

to some wise inventor are added to this skim milk, and at the end of three days it is a solid substance ready to be carved into any shape.

If we would be quite in fashion according to the French standard, we must arrange the hair very high on the head so that not

one little bit of a coll shall appear below the hat. It must be waved and puffed out very full all around, but the knot is perched up on the bighest point. up on the highest point.

There are extremely levely tintings this season in all the mauve, dahlia, violet, and the wisteria dyes, and likewise most exquisite times of green among the summer dress texts.

Clean, odorless, lasting. It does not contain an atom of poisenous matter, will not stain the scalp, and baths do not affect it. Neither times of green among the summer dress texts.

tints of green among the summer dress tex-tiles, and pink is again charmingly com-bined with both pale Nile, myrtle and golden shades of this color.

procured now on account of the Indian fam-ine, which has necessiteted the sale of some old heirlooms. the contrary, the vogue of elegant finishings was never greater than now—no doubt for the reason that never were silks of some old scription sold at such remarkably low prices

Feminine Notes. The late Miss Julia Cooper of New York

left \$150,000 to the Cooper Union—a sum which will enable the institution to receive 200 more pupils. Mrs. J. C. Shaf Shaffer of Evanston, Ill., is to present a marble bust of Miss Frances Willard to the Northwestern university, of which Miss Willard is an alumna.

Miss Myra Thompson, a New York artist from Tennessee, has painted two fine tapes-tries, showing the house and lawn at Mount Vernon and a view of the Potomac from the

Miss Katherine MacCausland of Dublin is exhibiting a portrait of Justin McCarthy, member of Parliament, which is attracting a great deal of attention in the Champs de

Mars salon. The princess of Naples, who will arrive at Buckingham palace June 21 to attend the jubileo festivities, will make a tour through all the principal cities of England and Scot-

land. She will be royally feted. The queen of Sweden gave one of the largest dinner parties in the history of royalty at the castle at Stockholm to celebrate the opening of the Stockholm exposition. The guests

who sat down at one time numbered 900. Mrs. Eleanor Frost has just laid the foundation stone for a new church at Bryny-maen, England, for which she is defraying the cost herself, \$35,000, and the will endow the church with a fund of \$10,000 per au-The queen of Spain gave a large public

reception at the palace at Madrid in cele-bration of the king of Spain's 11th birthday asiniversary a few days ago. The queen presided later in the evening at an official banquet of eighty covers. The populace enjoyed a holiday. Mrs. Lavina Dempsey has established a gold medal, valued at \$100, to be awarded annually to a young student at Barnard or Columbia college, for the best essay on "American History." The competition is Huited to members of the senior class. Miss.

Dempsey does this in memory of her mother, calling it the "Lavina Carleton Hublitzeil By the will of the late Mathilde Blind \$500 per annum is left to her friend. Catherine Hueffer, and the rest of her large estate good to her mother for life. Upon the death of the two women mentioned the whole amount will be held in trust to found a scholarship

in English, foreign or American literature at Newnham college, Cambridge, to be called the "Mathilde Blind Benefice." Princess Charles of Denmark was the guest of honor at the Concert Palais, Copenhagen, a few days ago, when 100 sthletic young women gave an elaborate demonstration in gymnastics. The next day she witnessed

naval evolutions conducted by her husband. The prince and princess will leave Copenhagen shortly to attend the queen's jubiles and will stay in England for the entire The



United States Circuit Court

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