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YOUNG LADY STENOGRAPHER WANTS PO YOUNG LADY STENOGRAPHER WANTS PO-Object, practice more than salary. M A-762-5*

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A PEW ENERGETIC, HUSTLING MEN CAN find steady, profitable work with C. F. Adams Co., 524 89, 18th St. B-621

THE MUTUAL RESERVE FUND LIFE ASSo-ciation want reliable men as local and district agents in every county in this state; liberal contracts given to good men. For terms and particulars address C. L. Robison, manager, 101 Bee building, Omaha, Neb. B-M718 MEN WANTED TO LEARN BARBER TRADE

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apolis, Minn. CAN GIVE GOOD POSITION TO RIGHT PARTY AN GIVE thousand cash, investment of two to five thousand cash. Investment well secured, guaranteed dividend not less than it per cent. Address M 21, Dec. 11. 12.783-11.

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100 GIRLS FOR ALL KINDS WORK; \$3 TO \$7 week. Canadian offics, 1522 Douglas. C-M632

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LADY AGENTS TO TAKE ORDERS FOR SOAF pellish: J. C. Gibson, 514 First Nat'l Bank, C-M817

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HOUSES IN ALL PARTS OF THE CITY. THE O. F. Davis Company, 1505 Farnam. D-633 HOUSES, BENEWA & CO., 108 N. 15TH ST. MODERN HOUSES, C. A. STARR, 925 N.Y. LIFF

HOUSES, WALLACE, BROWN BLOCK, 18TH and Douglas. D-637 HOUSES, COTTAGES & STORES, ALL PARTS Brennan, Love Co., 430 Paxton D-638

MOVING HOUSEHOLD GOODS AND PIANOS Van & Storage Co., 1415 Farnam.

LARGE LIST. McCAGUE, 15TH AND DODGE HOUSES, FLATS. GARVIN BROS.1613 FARNAM HOUSES FOR RENT. BEMIS, PANTON BLI

TURKINGTON. 605 BEE BUILDING.

STANFORD CIRCLE COTTAGES, 6 ROOMS all modern. Apply 204 Res Bidg. D-644 5-ROOM HOUSE. INQUIRE 2709 DOUGLAS.
D-M766

10-ROOM FLAT, DOUGLAS, NEAR 24TH, MOI ern, steam heat; also 5-rooms at 216 ; Inquire Linquist, 316 S. 15th. HOUSES, J. H. SHERWOOD, 421 N. Y. LIFE. D-M178

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D-M741 9* MODERN 10-ROOM HOUSE IN GOOD CON-dition; very cheap. 2629 Davemport st. D-785 7*

ood 5-room house, centrally located, furnished, until September 1, \$40.00. 5-room cottage newly papered and painted throughout; S. E. Cor, 28th and Pacific streets.

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com heuse, modern, 2215 Howard streët, 475.00.
POTTER & GEORGE COMPANY,
S. W. Cor. 18th and Farnam Sts.
D-M847.8

FOR RENT_FURNISHED ROOMS.

STEAM HEATED ROOMS, TELEPHONE AND all conveniences rates reasonable. Pundt resi-dence, 212 So. 13th St. E-645

ROOMS: FINE LAWN AND PORCHES, 2009 Harney.

THREE NICE ROOMS FOR LIGHT HOUSE keeping to two persons, gas stove, moder house, asphalt street, walking distance. Ad dress M 21, Bec. E-MS2T-7

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FURNISHED ROOMS AND BOARD.

NICE COOL ROOMS; GOOD DOARD; RATE reusonable. The Bose, 2020 Harney. F-673/30 MODERN BRICK, ROOMS AND BOARD; \$3.56 week; 514 N. 18th. F-M879 7* UTOPIA, 1721 DAVENBORT, FURNISHED ROOMS, WITH BOARD, erences, 116 South 28th, F.-M NICELY FURNISHED SOUTHEAST FRONT room: modern convenience; board. 70; S. 29tt st. F-M734 7* BEAUTIFUL FRONT ALCOVE SUITE AND other rooms after June 10, at 102 and 104 So. 25th St. F-Mss0 12* DAY BOARDERS, \$1.00; WITH ROOM, \$3.50 week, 1964 Farnam. F-M870 5*

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ELEGANT DESK ROOM; IST. FLOOR. 118
Bouth 14th, between Farnam and Douglas.
I-Mid: 9

AGENTS WANTED

VANTED, AGENTS: \$75 PER MONTH AND sample only; samples, also here and car use furnished free. Address Jobber, Box 5298, oston, Mass. J-647 WANTED, LIVE AGENTS, EXPERIENCED OR unexperienced good pay. 311 Range block: call before 10 a. m. J-M871 5*

WANTED, MEN AND WOMEN AGENTS TO represent the Bankers' Guaranty Fund Life represent the Bankers' Guaranty Fund Life ans'n, Call or address Room 404 Rec Bldg. Omaha, Neb. J-M-818-12

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PACIFIC STORAGE AND WAREHOUSE CO. 268-218 Johns. General storage and forwarding 35 649 OM VAN & STORAGE, 105 FARNAM, TEL. 1559

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WILL PAY CASH FOR OMAHA SAVINGS bank deposits in amounts up to 15,00,00. The Columbian Investment Co., rooms 410-411 First NaCl Hank bidg. N-MTSI

A. FERER, GREAT WESTERN WHOLESALE and rotall junk dealer, removed from 116 Sout Tenth to 812 Douglas street. N-M754. WILL TAKE A FEW CERTIFICATES OF the Omaha Savings bank and German Savings bank at market rates. Address M. II. Dec. N-M851 8*

FOR SALE_FURNITURE.

PUBLIC AUCTION HOUSEHOLD GOODS, NEW granite and tinware will be slaughtered granite and tinware will be slaughtered Wednesday, June 9, 10 a. m., cor. 14th and O-MS72 8*

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Can also handle grain. Address box 55, Lincoln. Neb. LUMBER YARD, WELL ESTABLISHED: NE-braska town, 15,000 population; a snap. J. J. Gibson, 514 First Natl. bk. Y-MUR 17 1206 INVESTED EARNS 180 WEERLY: NO

stock speculation or gold mine investment; you control capital; fifth successful year; particulars free. Chase & Campbell, 13 Unio Square, New York.

Y-M770 July 4* FOR SALE, BAKERY DOING GOOD BUSI-

Address M 18, Dec. Y-M708 7* WISH TO CORRESPOND WITH PARTY HAV-ing three themsend ready cash, looking for safe investment. Address M 22, Rec.

FOR SALE_REAL ESTATE.

KOUNTZE PLACE RABGAINS, \$2,500, \$3,750 TO \$6,500, see photos at 16th and Farnam, Morse Bidg. J. J. Gibson, 514 First Nat. Bank Bidg. RE-884

SALE, II-ROOM MODERN eighty feet front; northeast corner dist and Izard (602 Izard) for \$7.300 one-third in cash, or other residence property; balance to suit purchaser this is one of the most desirable locations in Walnut Hill. Apply to F. J. Sut-cliffe, 442 Bee building. RE-513

A BARGAIN-FOR SALE CHEAP ON EASY terms 40 acre fruit and truck farm two miles from city limits on good roads, 15 acres grapes, 2 acres orchard, 5 acres asparagus, 2 acres prepiant, 2 acres fine alfalfa, balance rich garden land, 2 fine wells, 20 feet of water in each, 10-room house, 2 barns, storage house, 2 cellars and other outbuildings. Will sell with or without crop. Call or address Peter Boisen, De Bolt (on P., E. & M. V. R. fl.), Douglas County, Neb. SNAP-SOUTH OF KOUNTZE PLACE, 50x122 feet, price \$700. J. N. Frenzer, opposite P. O. RE-421



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From the men who advertise.

STOCKS GROCERIES, 1 MEAT MARKET. drug stock, farms, eastern Nebraska; nereag in and around Omaha; Omaha city property B. R. Ball, 901 N. Y. L. Q-795 J7 HARDWOOD CRIBBING, HOG AND CHICKEN fence, cheaper than "all wire." C. R. Lee, 9 Douglas. Q-450

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MISCELLANEOUS.

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CLAIRVOYANTS.

MRS. M. FRITZ, 819 N. 16TH ST. S-M609 J8* SPECIAL ARRIVAL—FIRST VISIT TO OMAHA of Prof. Clarence E. Chester, the marvelous full life-reaching clairvoyant and trance medium; plain, practical, clear-brained information. He tells your name, age, occupation; advice on business, love, law, marriage, divorce, speculation, etc.; recovers old estates and burled treasures; reunites the separated causes speedy marriages, Fee-5ec, 50c and up for this week, Hours—10 to 8 daily. Parlors—1915 Farnam St. Call or write.

OME AND CONSULT THE ONLY GENUINE life reader; her predictions are wonderful names given; fee, 50c and up; 19:30 to 7 daily 1819 Farnam street. S-M873 7*

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PERSONAL.

VIAVI FOR UTERING TROUBLES, 246-8 BEE Bldg.; physician, consultation or health book free. U-652 BATHS, MASSAGE. MME. POST, 31915 S. 15TH. U-053

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EXPOSITION INVESTMENTS, FOR PLEAS-ure and profit see L. P. Judson's want ads, Council thurs page. U-M264 NELLIE P. RYLEY MANICURE AND CHIR-

opodist; 7 yrs. with Miss Mayer, 201 Karbach by U-M382 J22 BEST SCALP TREATMENT, 25C; SHAMPOO-ing, 25c-2 weeks-Miller's Parlors, 1514 Doug-ins. U-452 J24

REV. W. W. BROWN'S ASTHMA CURE' positively cures; write for testimonials. Char-ter Oak, Iewa. U-M488 J26* FREE SAMPLE HAZEL-LEAF PILE CURE AT EE SAMPLE HAZEL Drug Co., 1513 Dodge St. U-M739 July 2

GENTLEMAN, 53, ACCUMULATED \$500,000. HAS no one in this world to care for, will cherish cheerful, sweet-tempered wife. Mr. Patton, 209 E filst St., New York City. U-M812-8* SUMMER SCHOOL WILL BE OPENED June 14. For particulars see Myrtle Oakford, 2212 N. 21st St. U-M811-8* DESK ROOM TO RENT: VERY LIGHT AND centrally located. M 25, Bee. U-M845

MONEY TO LOAN_REAL ESTATE

FARM LOANS, 1 TO 10 YEARS; LOWEST rates. Garvin Broz., 1613 Farnam St. W-659 ON OMAHA PROPERTY: LOWEST RATES; building loans wanted. Fidelity Trust Co. W-660 MONEY TO LOAN ON IMPROVED OMAHA real estate. Brennan, Love & Co., Paxton block. W-661

MONEY TO LOAN ON IMPROVED OMAHA property. Pusey & Thomas, 207 1st. Nat'l Bk bldg. W-235 MONEY TO LOAN.CHATTELS.

FROM 1160 UP. WEAD, 18TH & DOUGLAS. W-297-J19

MONEY TO LOAN ON FURNITURE. PIANOS, horses, wagons, etc., at lowest rates in city; no removal of goods; strictly confidential; you can pay the loan off at any time or in any amount. OMAHA MORTGAGE LOAN CO... 386 So. 16th St. X-663 MONEY TO LOAN-20, 40, 50 DAYS; FURNI-ture, planos, etc. Duff Green, R. 8, Barker blk. X-602

\$1,200 WILL BUY A 6-ROOM HOUSE IN WAL

-R. B. W.

ALL REAL ESTATE OWNED BY THE NE. braska Savings & Exchange Bank will be sold at a very reasonable price. Wm. K. Potter, receiver. RE-675 FOR SALE, SPLENDID FIVE-ROOM COTTAGE

and full lot in South Omaha, \$500; easy terms R. C. Patterson, Patterson blk. RE-M771 7 half lot, Patrick ave., near 24th st., house, full lot, 3018 Lindsey ave., terms street, \$2,005.00. street, \$2,000.09.
room house, barn, etc., north part of city;
cost owner \$2,000.00, price now \$1,000.00.
room house, in first-class condition and good location, \$1,200.00,

everal five, ten and twenty-acre tracts, near the city, very POTTER & GEORGE COMPANY. S. W. Cor, 16th and Farn

RE-M846 8

location, \$1,200.00, room house, fine east front lot on Georgia ave. near Leavenworth, will take clear vacant lo

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A. C. VAN SANT'S SCHOOL, 513 N. Y. LIFE. AT OMAHA BUS. COLLEGE, 16TH & DOUGLAS

SIDEWALKS.

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FURNITURE REPAIRING AND PACKING Couches and cushions, mattresses made and renovated. Prices will please you. See M. S. Walkin, 2111 Cuming street. Telephone, 1331.

SPECIAL AUCTION SALE OF HOUSEHOLD W. corner 14th and Dodge streets.
-M428

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WANTED, A HARDWARE OR IMPLEMENT stock in exchange for stock in a jobbing hous; good opening; making money; good reasons for

ASTROLOGY.

PROF. A. MASERY OF EGYPT, PALMISTRY and astrology; the wonder of the age; past present and future told or no charge, at 202 Harney St., Omaha, Neb. —M777 11*

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LATEST MODEL TYPEWRITERS; SUPPLIES. United Typewriter & Supplies Co., 1617 Farnam -Me28 Jy21*

MUSIC, ART AND LANGUAGE. GEORGE F. GELLENBECK, BANJO, MANDO-lin and guitar teacher, 1807 Farnam street, Tel. 238.

PAWNBROKERS. H. MAROWITZ LOANS MONEY, 418 N. 16 ST

SUMMER RESORTS.



Stand up for Nebraska! Do it by subscribing For The Bee And sending it To all your friends. The Bee is a thorough

CAPT. SAUNDER'S HEROINE

Over beyond the cove, fully two miles from the village, the little settlement lies; swept by the storms, smiled on by the calm, but at all times nestling confidingly in the arms of nature, ready to accept whatever treatment she may offer. Where each day, as it glides lazily along, gives one the imwho have narrowed ours down to hours, minutes, and seconds. Where human nature is ing of the sun upon the sand.

"And so she cried herself to sleep that night." The reader's voice trembled, and he coughed a little; then went bravely on: "For they told her that she had done a foolish, unwise thing, and opened herself to criti-Captain Saunders closed the maga-"That's the end of this mouth," he cism." said huskily, and turned to the fire, which commenced to rake and cover for the ht. The others watched him gravely. night. "I dunno," he half murmured to himself, then stopped, and there was perfect silence, save for the dashing of the waves upon the rocks and the noise of the falling coal.

The light from the kerosene lamp threw its dim rays over the "company room," where they were gathered, bringing into the large pink roses of the ingrain carpet. Some seashells and a piece of coral decoated the mantelplece, and on the wall. here and there. Now the only one nutlined in the seamoss, hung the motto, "He ing was that lying on the floor by mis chair. The captain's wife, her knitting now lying idly in her lap, was quite in the shadow, a little apart from the others; while a boy and girl were scatted on the sofa, their cyes round and wondering.

The silence became

snuffing at each one curiously, he circled slowly around until he had selected the largest rose in the carpet, and then lay down on it. At last the small man got up abruptly, "Well, I guess we'd better be sayin' good-ght." He looked at the captain sympathetically, took a step toward him, stopped, irresolute. The woman arose, and gave him her hand stilly, glancing at the same time toward her husband in a helpless way. He still sat gazing into the fire, with his back turned to the room, and the tongs held loosely in his hands. The book lay on

"Father's kind of upset," she said, hesitating over the words, "hesaid the capfain interrupting her without looking around, and speaking in a mechanical sort of way; "If there should happen to be a body here tonight who be-

lieves it of her, he can go,"
"Father!" said the woman in a mildly, expostulatory tone. The small man had seated almself again, and was twirling his hat nervously, while he looked from one to another in

bewildered way.
"Father's kind of---", she repeated, but stopped abruptly, for he had left his chair, and was walking over to a cupboard, built in the wall, at the farther end of the room. He untocked the door, and took out a large pile of magazines; then, placing the one on top from which he had just been reading, returned with them to his seat. Keeping the books in his lap, he seemed entirely unconscious of his surroundings. His wife's needles clicked unevenly, and she dropped a stitch or two; the old sofa gave forth dis-mal creaks in the young people's efforts to remain perfectly quiet; and the dog mouned

"Steve Hawkins!" The little man half jumped from his chair

as his name was spoken.

the magazines. 'Have you an' me been partners goin' on wenty years, or ain't we?' "Twenty years come next month, Cap'n.
Twas over there on the 'Bend,' 'longside' to them, and the life of the great city rehe 'Boulder,' that we come to terms; an' I calc'late neither of us ain't ever regretted it." He settled back more comfortably in

"An' there ain't." continued the questioner, "been a better lifeboat or dory built in the settlement," or anywhere hereabouts, than's been put together by you an' me? Every-thing's been fair an' square?" "Ay, ay. Square's the word."

captain's breath came a trifle quicker, as he went on speaking more rapidly. "An' there min't ever been a board but what was prime used in a boat; or never a nail but what was good; or the varnishings and paint but what was all they'd ought to be? Steve Hawkins, you've known me, boy and man. in' on nigh to seventy years; did you ver know me to give the lie to any one

word or act?"
"No, Cap'n."
"An' you'd take my word for a thing

ure's you would the gospel?" ay, Cap'n." en." and he brought his large down on the arm of his chair, as he pointed to the magazine lying on top, "I say it's a lie." His whole frame quivered, and the blood rushed to his face, as he looked searchingly from one to the other. "It's a-it's a damned lie," he repeated as he flung

******** its place. "An' it was all covered with dimples too," he continued, proudly. "An' it had little rings of golden hair all over its head—an' its eyes was blue." He beamed contentedly around the room. "An' it was that for ard," he went on tru phantly; "al'ers crowin' an' laughin' an' to some sort o' trick, blowin' bubbles with its lips or pattin its little pink hands together. But when she commenced to grow! Land! pression of having rightfully adopted its own standard of time, and of being able to snap lits fingers contemptuously at those of us | But when she commenced to grow! Land! | looked bewildered. | lo statement contradicted), she up and walks right off one day. Yes, sir; without ever havin' done any crawlin' aforehand; an' her much the same, in kind, as the world over; only seeming to be tempered by the ever-lowing breezes from the sea and the shinunconscious at times of their presence, and then again calling them by name to enforce some point upon their minds. The fire, which had burst forth again into a fiful blaze, shone on his face, which was one moment tender, then stern; and on those of his sympathizing listeners.

"An' so," he went on, softly patting the books, "she was at last growed up." He stopped and laughed gently to himself. "An" how did she grow? Just as you'd expect such a baby would. Tall, an' straight as one o' my cars; an' the goldy in her hair turnin' to a soft, pretty brown; an' her eyes just as blue as the first time she opened them an' looked on God's earth." A long pause followed, as smile after smile chased itself across the speaker's face. "An' then" his voice sank reverently, as he continued: "An" then there comes the time when she, shadow, rather than light, the straight, stiff forms of the black horse-hair furniture and the large pink roses of the ingrain carpet. as he outlined the story, reading a little here and there. Now the only one remain-

that the dog lying just opposite plucked up nearer to him, then stopped awkwardly courage to cross the threshold, when, after while she looked in a helpless way at the

The small man cleared his theat several times, and looked meditative, as though casting about his mind for something to say appropriate to the occasion. Failing to find it, however, he simply muttered gruffly, "Ay. ay, Cap'n," and relapsed into silence.

"An' so," went on the old man, looking absently into the fire and speaking half to himself, "she cried herself to sleep. For they had hurted her bad-very bad." His face looked stern as he said the last words. then changed to a gentle expression as he continued in a still lower voice, "Why, sometimes, when I'm at work on the boats, I seem to see her a standing alongside o' me, with the sunlight shinin' on her hair. Some times she's just a little child with her blue eyes laughin' an' dancin', an' her hands clingin' close to mine. An' then she seems to have growed up all of a suddent; an' her eyes look deep an' serious like; an' I can a'most hear her voice a-talkin' to me." He looked down at his large, knotty hands "They ain't never held one but once," he murmured, "an' that was for just one mite of a minute—an' then the Lord took it away. But she was just the same soft little thing; an' the goldy light was in her hair

He got up and went to the door, which he opened wide, and then stood for a moment looking out. The waves rippled softly against the rocks, and the moon cast a long, bright light across the water. The wind

the beach. "An' so you see," he added gently, turning back into the room, "that there ain't any use o' finishin' the story as they've wrote

The rumble of heavy carts, the neverceasing clanging of bells on the cable cars, The captain was leaning forward, his eyes fixed intently upon him, while one of his hands moved carelessly back and forth over from it. What one could not see one could hear, and what was not heard could be seen; and, although the buildings reared their heads higher and higher into the heavens

mained theirs. "An' so I 'lowed I'd drop in." The speaker it." He settled back more comfortably in was a large man, with thick, white hair his chair; and a breath of relief passed over pushed back from his forehead. His face was tanned and furrowed as though from much exposure to the weather, and he had the manner of those who "go down to the sea in ships." He stood looking around the room, ships. breathing somewhat rapidly from his toil-ing up the long flight of stairs, and hesitating as though uncertain what to do next. "Seein' as there was some things to be bought in the way o' fixin's for the boats, an' Steve Hawkins, as is my partner, not wishin' to come." he added helplessly. A woman, the only other person in the room,

and who had risen from her desk on his sudden entrance, smiled slightly, "You might sit down," she said, "and rest yourself for a few moments, although I am afraid you won't find here just what you

want.' He took the chair which was placed for him, seating himself squarely in it, with his large hands placed on his knees, and once more took a careful survey of the room, occasionally bringing his eyes to bear curiously upon her. It was a small corner room, jutting out over a business street on carchingly from the color of the book on the floor.

"Father, father—"

"Why," he went on, not heeding the interruption, his voice growing low and gentle, as he fingered lovingly the magazines.
"Don't I know? Ain't I been followin' herever sence she was a baby; a little mite ever sence she was a baby; a little mite a soft thing—see here 'tis, here 'tis."

"Soft th one side and overlooking an apartment house

there were a few chairs placed about.
"If you will excuse me." she said, after a moment, "I will go on with my work, and

The Faust

The Anheuser

The Pale Lager

pen commenced. She finished the page in little child, while he passed his hand gently front of her, tore another from a block, back and forth over her hair. "You mustn't front of her, tore another from a block, numbered it, and so on, page after page. It was evidently copy she was making from the original manuscript in front of her. Twenty minutes, half an hour passed, and still she wrote. The wind, blowing in through the open window, moved the curtain back and forth with a stiff, rattling noise. The rumbling of the carts over the payements, and the shrill voices of the newsboys calling with their first edition, rose story by story until every corner of the little room seemed filled over with unrest. A large plano-organ just outlies and the shell work of the manuscript in the breezes blowin from the set. It was because you was so tired that you spoke because you was so tired that you spoke dealing over with unrest. A large plano-organ just outlies a bit of difference. I knowed you a mest from the first; for your eyes are as blue as when you was just a little mite of a soft thing, and after a moment she threw down her pen ith its in despair, and got up from her seat. At

caused her to add. "Perhaps you came to see me, after all. I did not understand."

He made no answer, but, thrusting his hand deep into the pocket of his loose coat, brought up a magazine which bore the date of the previous year. It looked perfectly fresh, as though having been scarcely handled, and but few of the leaves were cut. He turned the pages over very slowly in a fumbling way, evidently yet unfamiliar with the contents of the book.

"There's the boat over to westward! See? Dippin' up an' down, ain't che! But he can brindle her. Land! Why I should think he was a borned sailor."

The captain spoke proudly. He had drawn his partner to the door, and both men stood watching the boat. They still held their planes, and a few absyings clung to their clethes. "Yes, sir," he continued taking off the contents of the book.

out, as her eyes caught the page, she looked pleased.

And you came a long distance to tell me that you liked it. How kind—" she stopped suddenly. "Or, rather," she added, noticing his expression. "To tall we added, noticing shinin in their aver." his expression, "to tell me that you did

The situation was perfect. Here was ma-

terial right at hand for her next story, and she smiled slightly as she looked at him. One could work it up well. She felt sure of that; a good deal of humor, with, perhaps, a little pathes. And the title: What should that be? She still kept her eyes fixed un-consciously upon him, as her imagination worked fancies in her brain. Yes, she was white stones across the counter to the clerk, "Way off beyont," he pointed out of the west window, and the motion, with the sound of his voice recalled her to herself, "is the village an' the 'settlement' is two miles off. They call it two, but I 'low it's somethin' more. An' that's where I live." "Yes?" She had gone over to the desk again, and, sitting sideways in her chair, faced him while, at the same time, one hand ield a pencil with which she wrote down a vord occasionally. Her visitor had changed his seat and taken a large chair near the

window. Leaning idly back with an absent look in his eyes which seemed to see far be-

ond the high walls and chimneys he con-

tinued, "An" that's where the bay is, all smilin' and peaceful such a day as this, an'

long pause. "And the story? You read it wanted on that ring. est doubt that he got shed, seein' as 'twa'nt wrote down correct." states a fact that can admit of no contradic- for six months.

"Why," he went on, speaking almost per cent."

pityingly, and yet with a touch of sternness in his voice, "she couldn't do any cutting down of loans on good security?"

"But what has that got to do with the cutting down of loans on good security?"

lacing and replacing them absently in little piles on the deak before her, she said. out turning around:

That is the way I explain it to myself. Some-times I wonder that the story took at all; that any ed'tor was willing to touch it."

The old man still stood a little behind her

chair, passing his hat nervously from hand

to hand. There was a puzzled expression on his face. "I 'lowed," he said, hesitat-

ing, "that there might ha' been one, sec-"But the story says not. It explains a good deal about it in the number that you never read; and much about other things, too. It tells how hard her life has become. returned, although she cannot her thoughts to dwell upon for her mind must remain for her mind must remain this black up another plot. Somefresh for thinking up another plot. Some-thing that will be accepted, and bring her in the money she needs." She stooped and, unlocking the lowest drawer to ner desk, took out a roll of bills which she laid down before her. Pointing to them, she started to say something, then, evidently changing her mind, continued softly, "And then it

tells how gentle she has become, and-and

forgiving." + The strains from the organ were now heard faintly in the distance, and the noise in the streets was becoming less. Her head bent still lower, and she went on, speaking ab scatly, as though repeating something she had tried to convince herself of many times before: "And so I sent the story out. It could not have been wrong—could it? I never used the money they sent me, and yet I have needed it many times. And I wrote it so carefully, so very carefully. Each page was gone over again and again. I am very sure that no one else would ever have recog-nized it. He could not blame me for it, for he would see that it was meant for him alone—and he would understand." She moved restlessly in her chair, and then went on in a nervous tone: "No; it is not strange that I have not heard. He always took the that I have not heard. He always took the magizine, but sometimes, I remember, he would be careless about renewing his subscription. He could not have read it could he, and then been so cruel as—? Oh no, no, he is not cruel. It was I, always I. And he was so gentle, too, that last day. He could not have spoken so, could he, and then have forgotten about it all in three years—just three little years?" She lifted her head and looking straight before her her head, and, looking straight before her with eyes that saw nothing in the room, continued: "'Dear, you will forgive me, won't you, for being so unjust?" That is what he said; and his voice was so pleading. And then—then I sent him away."

The old man had gradually moved nearer to the desk as she talked. Now he stood directly behind her chair, looking down at

her bent head. "There, there," he said, speaking as to a

in despair, and got up from her seat. At the sight of the old man she started and looked bewildered.

the contents of the book.

"Here 'tis." he said at last, "I never looked at it but once, so I'd kind o' forgotten where 'twas."

"I said to Marthy, 'Let 'em have the set-Pointing to the bottom of a page, he handed her the book, and then leaned back in his chair with a breath of relief.

His location Marthy, 'Let 'em have the settin' room all to themselves.' An' they was in there two hours. I 'low it might ha' been a little more. An' when they came out h his chair with a breath of relief.

The woman took it with a puzzled air, they was just as smilin'. Sometimes I calc'late to tell you all about it, an' how I fetched him here, an' how-but then-" he

DIAMONDS A DRUG.

A Surplus of Shiners in the Safes of Your Uncle. "I'd like \$125 on that ring," said a well-

dressed young man to the clerk in a Park relates the New York Sun, and stood twid-dling his fingers nervously, while the man went behind a screen to eximine the jewels, "Can't let you have more than \$75," cald

the clerk courteously, when he came back.
"But I've had \$125 on it already," ex-claimed the young man. "The last time I put it in I got that much right here.' "Undoubtedly," said the clerk politely, but not within a year. Shall I make out the ticket? "Yes, I suppose you'd better," said the

"I really think, though, customer delefully. that I ought to get more."

The clerk smiled, tossed the ring to one side, and handed out the money and the licket. As the youth passed out into the ticket. As the youth passed out into the street the clerk gave a sigh, and, turning to a friend who stood by remarked:
"There it is again. I tell you the life of the boats a-lyin' to, with their salis flappin' just a mite back an' forth in the breeze.

An' off, way off, is the ocean stretchin' itself clear to the sky." He gave a sigh its again. I tell you the life of the pawnbroker's clerk has been harder durable by the bright have been been as the pawnbroker's clerk has been harder durable by the pawnb

which might have betokened some slight ing the last twelve months than it ever was momesickness. "An' that's where we live before. If I hadn't long ago tired of relating it, I could have told that young man oxactly why I couldn't let him have what he have a "And the story?" You read it. There isn't the slightgether?"
"Yes," he answered, still looking out of est doubt that he got \$125 on it a year ago.
If I'm not mistaken, I gave it to him my-"Yes," he answered, still looking out of the window, and smiling, as though trying to recall some pleasant scene. "Yes," he repeated, "an' there was Steve Hawkins, besides, an' little Car'line an' her brother. Just we five. The readin," and there was a touch of pride in his voice, "al'ers takin" to him inyself. His face is familiar, and because I know instinctively that he is a man who will come back and get that ring before his year expires, I gave him about \$15 more than I would have offered had a man whose touch of pride in his voice, "al'ers takin" touch of pride in his voice, "al'ers takin' place in the settin-room, which Marthy has kind o' fixed up accordin' to her ways o' thinkin'. But the story, he continued, now looking directly at her, "wa'nt never finded on the story of the story," he continued how in the story of on a good article, because he will surely come uttered the last sentence quite back for it, and his interest will be y, with the confidence of one who large. On a \$100 loan the interest who large. On a \$100 loan the interest is \$18 adic- for six months. That is at 3 per cent a month rate. After six months it is only 2

harm. Al'ers so gentle an' sweet, her bein' a woman grown couldn't ha' made any table pawnbroker in the city is today loaded difference, for the same light was shinin' down with diamonds. We have more than out o' her pretty eyes, an' the same smile we want. Our safes are full of them. Every was on her lips. An' so," he added, rising and picking up his hat, which lay on the floor by his side, "seein' as I was up in the city, I 'lowed I'd stop in." The pencil had dropped from the woman's on our bands. Now, of course, we do not and several minutes before he ceased speaking, and she was now tearing into bits the paper on which she had been writing. Placing and replacing them absently in litas you can. In our safes we have today stones which never found their way into a "And so, although you never read beyond pawnshop before. Many of them are jewels that number, you did not believe it of her?" of the first water and were pledged with us "Seein' as there wa'n't any truth in it. by people who never pawned anything before No."

She laughed a little bitterly. "And yet brilliants that we have here, made up in a you remember what the story says. That hey all blamed her——"
"An' she cried herself to sleep that night," woman, about whom I know nothing, but had commenced to love, an' bein' loved, she—"

"Yes, I know, I remember," she interrupted hastily, looking around, this was—it to be. She came in at a bad time. There was very sad, wasn't it?" she continued in a lighter tone. "But I forget. You never -two women with old clothes they wanted read the last number. There it was ex- a few cents on and three or four of the scum plained. But you see by that time it was too of the row who had trinkets they wanted to late, for—for they all had believed it of her. pledge. Into the middle of this rabble the Just those she cared for most." There was a faint, pathetic note in her voice as she emphasized the word all. "And so, as the asked me what I would give her on it. Say, phasized the word all. "And so, as the story tells us, she became somewhat resentful and hard." She had placed the bits of paper in one pile, and now seemed absorbed in the act of separating them slowly, piece by piece. "But then," she continued, speaking half to herself, "there was nothing very unusual in it after ail, was there? It was just what you would call an incident, a daily incident; something that can be borne. That is the way I explain it to myself, Somethins I would probably have given here \$2 500 I should probably have given her \$2,000. She took the money and went away.

"Now that's the sort of thing we've been getting for months. People who never pledged diamonds before are bringing them to pawnbrokers to raise loans. The result is, as I've said, that the pawnbrokers have more diamonds now than they care to carry, and there isn't a shop in the city where the loan rate has not been cut down on diamonds. We used to give about a third of the value of an article, consequently there is no doubt but that the ring that young man just pawned brought \$125 a year ago. It's easily worth three times that amount. Yet today I'll bet page was thum-marked and creased from much reading. "A little soft thing sweet and smiling," he read aloud. "A baby, sure of its welcome and its love." He fitted the book back carefully, almost revenently, into "If you will excuse me, say you can sit there until you are rested."

She seated herself at the desk, with her back toward him, and the scratching of the back toward him, and the scratching of the back toward him, and the scratching of the laboring class she becomes sometimes, when a story in returned, although she cannot allow her thoughts to dwell upon the books of the pawuthink they are the only ones who suffer when hard times come, but the books of the pawu-broker tell a different tale. When the rich pledge their diamonds it means they're hard up, and I can assure you that they've been pawning them steadily for a year now."

"They are dandles," said Thos. Bowers of the Crocket, Texas, Enterprise, while writing about De Witt's Little Early Risers, the famous little pills for sick headache and

disorders of the stomach and liver.

Italy's Charming Mistress. Queen Natilie is considered the most beautiful queen in Europe. Her greatest charm is her exquisitely shaped neck, which said to resemble that of the Venus of Milo. The means she employs to protect it against the ravages of time is simple enough against the ravages of time is simple enough to be practiced by any one. It is said that every morning she takes a brisk walk in the grounds of her palace, near Belgrade, with a heavy pitcher on her head. This not only improves the neck, but gives one an erect and graceful carriage. This is not original and graceful carriage. This is not original with the queen, for it has been a common practice among the women of the poorer classes in her country from the earliest

ages. When you buy a proprietary article, look at it before the salesman wraps it up, and assure yourself that you are getting the right thing. Substitution is rampant.

Handkerchiets.

On plain white handkerchiefs the tiny dower-like embroidery of last season is now replaced by butterflies, bees and birds, but the main point of importance with handker-chiefs is to have a good supply of plain white squares. It is quantity, not quality, which tells, for, alas! owing to a want of sufficient pocket room, women lose their handkerchiefs constantly. The mouchoir is sometimes tucked in the jacket front or up a sleeve. It soon drops out, often unnoticed, to be trodden in the dust or picked up by unknown hands.

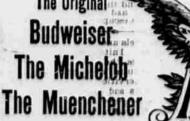
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