## DEDICATING GRANT'S TOMB

Scenes and Incidents of the Greatest of Recent Demoustrations.

LOCAL INTEREST IN THE PROCEEDINGS

General Dodge's Master Hand Directs the Great Parade-Bishop News man's Prayer, Bill Cody's Ride and Dave Mercer's Yell.

NEW YORK, April 28 .- (Special Correspondence of The Bec.)-The stormbeaten heights of Claremont did not furaish any special protection yesterday to the hundreds of thousands of people who went thither to witness the dedication ceremonies of the Grant monument or to the 55,000 men under arms, or to as many more who marched as members of civic societies without arms, for these same heights are known as the breeziest point in Gotham. They were all victims of the merciless wind that blew cold and dust on them with a fury that knew no abatement all day long. But even the ley wind could not cool the arder or the dust strangle the enthuslasm of the throng which had come to do honor to the memory of General Grant in participating in and witnessing the dedication of the great mausoleum on his 75th birthday.

The order of exercises was admirably planued and ably executed. Universal praise was accorded General Dodge for the con-summato skill with which he handled the monster parade. It was so large that it was six hours in parsing, and yet it was read; to move fifteen minutes before time. The advance lines could plainly be seen from the press stand on the brow of the hill a quarter of a mile away resting on their arms walting for the order to move. There were no waits or confusion at any time during the whole day. It will be remembered, however, that General Dodge has had considerable experience in moving large bodies of men, and that he was almost al-ways successful. The master hand of yesterday was the same that recruited a company of volunteers on the streets of Council Rluffs early in 1861; was soon after made colonel of the Fourth Iowa infantry; then soon after that made a brigadier general for bravery on the field of Pea Ridge; and the last year of the wat found him command-

Like everything that New Yorkers undertake on a grand scale, the demonstration of yesterday will go into history as one of the events of the century. Ponderous, brilliant, impressive, it was doubtless the grandest and most unique military pageant that has been witnessed in this country in a genera-tion. Military and naval experts pronounce it a most gratifying showing of the nation's armed forces. The president and his cabinet senators and congressmen, supreme judges members of the diplomatic corps, governors of states, generals and prominent men from all over the country were there to lend im-portance to the occasion.

SPEECHMAKING AND CEREMONY. The speech-making and the ceremony turning over the monument to the city oc-curred at 11:39 a. m., and occupied more than an hour and a half. Bishop John P. Newman of the Methodist church, who made his episcopal residence in Omaha for four years ending last May, made the opening prayer. He was paster of the Metropolitan Methodiet church in Washington during the greater part of Grant's two administrations where the Grant family worshiped. He was the general's spiritual adviser for years and was with him throughout his last illness and republic, that under his wise administration our land may be the home of peace and plenty; may the poor never cry for bread, nor the honest toiler never languish in want, nor the virtuous citizen suffer from injustice; may the rich care for the poor and the poor of all." at the time of his death at Mount McGregor. The good man prayed "that the mantle of may the rich care for the poor and the poor respect the rich, for Thou art the maker of all." If the president can bring all this ent can bring all this about with his policy of protection then his dreams will have been more than realized

President McKinley's address was stately and eloquent, but, like Lincoln's famous Gettysburg speech, could only be heard by a iew hundred people nearest him on accounof the shricking wind. He looked careworn His solemn countenance, massive head and features his projecting evebrows large fore head, and his statesmanlike, dignified bear-ing make one think of the portraits and

descriptions of Webster. Chauncey Depew was among the collection of notable men also who were sitting in the speakers' stand, and the roman nose and the cropped, mutton-chop whiskers are such distinguishing marks that make it unnecessary for him to be pointed out. Sitting in the wind made New York's pet after-dinner speaker sleepy, for he yawned frequently, and an operator of a vitascope camera, who sat next to me, had his machine turned on during one of Chauncey's widest gapes, and as a side effect to McKinley's gesticulation the amusement-loving public will get a full view marvelous cavernous opening just under Chauncey's nose, and can see where so

many good public dinners go to.

On account of the roaring of the wine General Porter didn't deliver half of his address. He read from manuscript, and kep his hat on, as did all of the other speakers excepting the president and the bishop General Porter has an emphatic, dramati way about him that will please the French He delayed his departure for Paris in orde to participate in yesterday's ceremonies, and it was a sore disappointment to the great mul ure of listening to the eulogy of the dead chieftain's most confidential friend from his New Yorkers liked to speak of General Hancock as "the superb. They should speak of General Porter as "the sub-lime." At a little distance and with his has on the general looks scarcely 45, and it would be difficult to convince a stranger that he had served through the war of the re-Yet he did, and made an illustric record for himself. Still, his fame is no less renowned in peace than in war, for he is one of the foremost citizens of New York to-

PORTER'S PRIENDSHIP FOR GRANT. An old soldier remarked to me at the close of the address, that Grant's monumen is also a monument to Horace Porter's en ergy, influence and devotion to the memory of his dead chieftain. In his papers now running in the Century, entitled "Campaign-ing with Grant." General Porter describes

his first meeting with the great captain thi "While sitting in my quarters in the lit-tle town of Chattanooga, Tenn., about an hour after nightfall on the evening of Fri-day, October 23, 1863, an orderly brought me a message from General George H. Thomas, commander of the Army of the Cumberland, on whose staff I was serving, summoning me to headquarters. A storm had been raging for two days, and a chilly rain was still falling. A few minutes' walk brought me to the plain, wooden, one-story dwelling occupied by the commander, was situated on Walnut street, near Fourth, and upon my arrival found him in the fron room on the left side of the hall, with three members of his staff and several strange officers. In an armchair facing the fire-place was seated a general officer, slight of figure and of medium stature, whose face bore an expression of weariness. He was carelessly dressed, and his uniform con He held a lighted cigar in his mouth and sat in a stooping posture, with his head bent slightly forward. His clothes were wet and his trousers and top-boots wer spattered with mud. General Thomas ap spattered with mud. General Thomas approached this officer, and, turning to me, and mentioning me by name, said: 'I want to present you to General Grant.' There upon the officer seated in the chair, without changing his position, glanced up, extend ing his arm to its full length, shook hands and said in a low voice and speaking slowly:
'How do you do?' This was my first meeting with the man with whom I was destined

fterward to spend so many of the most in teresting years of my life." Ex-President Cleveland sat in the speak ers' stand during the ceremonies, and when the president had finished his address he the president has unitarial with apparent arose and shook his hand with apparent arose and shook beached out

Spring is surely here-or at least It's here abouts-Youre going to make garden perhaps-we have the tools-Your neighbor has the hens-our wire poultry netting is a sure preventive for scratching hens-100 square feet for 40c-Wire cloth and fly screens are good around the house and our price-1 3-Sc square footis lower than anywhere else-We have screen doors already to hang-any style any size-any elaborateness-A good knife is a good thing to have in the pocket-We have the largest stock of pocket cutlery in the city-reliable knives all of them.

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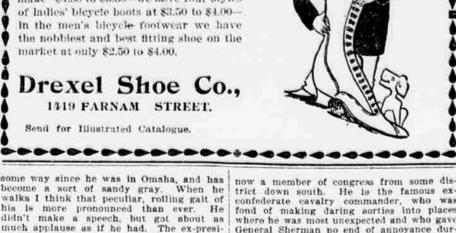
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become a sort of sandy gray. When he walks I think that peculiar, rolling gait of ing the Eixteenth army corps. So it was no different sections into line and moved them with such beautiful precision.

Like aperating that New Yorkers under the sections in the line and moved them with such beautiful precision. Yorkers. But it would have been just the same with him if he wasn't. His manner was stolid and indifferent. He didn't appear exactly bored, but his bearing seemed to indicate that he was there because he was rather expected to be. It's a good gamble that he would rather have gone a-fishing than be where he was. It will be remembered that the ex-president was never much of a warrior, and don't care much for people who were.

INTEREST IN MRS. GRANT, The Grant family naturally attracted a creat deal of interest. Mrs. Grant is quite feeble. She was dressed in deep mourning and was intensely interested in the ceremonies. Colonel Fred Grant is get look more like his father every day. Colonel Fred Grant is getting to Richard Watson Gilder was conspicuou among the galaxy for his lack of size, but with his long hair and the classic outlines of his thoughtful face he quite looked the dis-

inguished literary man that he is. Hon. Frank Black, slim, tall, angular and wkward, with his long black hair, little fuzzy side whiskers and big spectacles, impressed one with the idea that he might be a wellto-do country curate than the idea governor of a great state. He was very affable, and seemed to be putting in pretty nearly all

Mayor Strong was master of ceremonies, and he had a jerky, business-like way of performing his duties that was more curt that

graceful or elegant. Then there were severe-visaged supreme judges, patriarchal and benevolent-looking members of the diplomatic corps, in old braid, cocked hats and big cloaks, and umerous collection of smaller fry, who tried a look distinguished

Mrs. McKinley came to the speakers' stand or a few moments, but the blustery weather was too much for her in the present en-feebled state of her health, and she was taken o the Claremont hotel close by, where she ook luncheon a little later on as the guest of Governor Black.

An hour and a half's exposure to the Jer

sey dust-laden gale, which got a fair "swipe at the speakers' stand on account of its ele vated position, had given greatness red eyes blue noses and shivering bodies, and the close of the exercises doubtless came to all d the distinguished guests gratefully. The party then repaired to the large dining tent ituated a little north of the monument, where luncheon was served.

MEETS DAVE MERCER.

It was during this interim that I ran across Dave Mercer, who had come from Washington as a member of the congressional elegation of fifty invited by the municipal nonument committee to witness the cere onies as guests of the city. Dave was the center of half a dozen or more of his colleagues, and they were just beginning to tackle a cold luncheon. I was kindly invited o join and it didn't require much urging to induce me to comply. Just at this junc-ture the approach of the head of the column of the land forces was announced by the ship New York, lying in the Hudson river almost under us. In a few minutes we could distinguish dimly through the dust the black line of mounted men relieved by white plumes and gold braid. They were the general commanding and his staff and aides At the edge of Claremont, and about a quarer of a mile south of the monument the col umn came to a halt. They were fifteen min utes ahead of time, and were waiting for the president and party to finish luncheon and take their positions in the reviewing stand. Finally the signal was given for the dvance. Then began the great military pageant that will take place among the most

memorable in history.
In the second line following General Dodge was Colonel William F. Cody, mounted on a spirited chestnut sorrel horse, and dressed in the uniform of a brigadier general of the Nebraska National Guard. Buffalo Bill, as everybody knows, is a fine equestrian fig-ure, and to those who had been accustomed to see him clad in fringed buckskin and a sombrero, the sight of the popular plains man togged in full regimentals and a cha peau gold bedazzled, riding at the head of this monster column, was superb and one par ticularly calculated to inspire a Nebraskar When Congressman Mercer caught eight of Bill he had just taken a mouthful of con gressional sandwich, and in attempting to yell almost choked, but the doughty colone did not lack for applause, for he was one of the most attractive characters in the paade, and was cheered loudly and frequently Bill rode the famous sorrel charger, "Duke which was presented to him about two years sgo by General Nelson A. Miles. Although Nebraska had no troops in line, she was well represented by Colonel Cody. Beside the colonel rode Chief Joseph of the Nez Perces

tribe of Indians and his interpreter. We continued lunching till nearly all of the United States military, cavalry and marine forces had passed, but did not overlook the opportunity to applaud Major Worth formerly of Fort Omaha, but now of Gov ornor's Island, who was leading a regiment of artillery. The fine old monument that has stood since 1847 at Broadway and Twenty-fifth streets, just opposite Madison Square, was erected in honor of his father. He was an early New Yorker and won fame in the war of 1812 and also in the Mexican war.

MANHATTAN'S MIGHTIEST ARMY. There were more government troops on Manhattan island yesterday than ever be fore, and the showing must have been a great surprise to many of the distinguished foreign guests, who do not consider the United States a military power. Just as the long line of regular cavalry was passing our party was joined by General Wheeler, trict down south. He is the famous ex-confederate cavalry commander, who was fond of making daring sorties into places where he was most unexpected and who gave General Sherman no end of annoyance during his Georgia campaign. He is a nervous little old man, wearing a full gray beard and a weed in his hat. The general greatly enjoyed the appearance of the cavalry and thought it a pity that such a fine body of young troopers might never have a chance to experience regular warfare. Next to the regular troops I think the

New York National Guard made the best impression. There were more than 15,000 of them in line, and from all branches of the service. Then there were troops of the Na-tional Guard from Pennsylvania, New Jersey, Connecticut, Massachusetta, Virginia, Vermont, Ohio, Illinois, New Hampshire and Maryland. The governors of each of these states rode at the head of his men in citi-zen's cothes, accompanied by his staff and gides. As the governors passed the review-ing stand and saluted the president tremendous applause greeted each of them. Governor Asa Bushnell of Ohio received the greatest ovation. His sunuy face and affable manner gained for him instantaneous favor with the spectators. He bowed and smiled continuously, threw kieses to the ladies and showed that he was "worthy to bear the grand old name of gentleman."

The magnitude of Ohio's military showing was a surprise to everyone. It was befitting too, that the Buckeye state should be wel represented, for it was Grant's native state and is the home of President McKinley. There were so many fine regiments and crack companies in line that it is a matter of the utmost difficulty to decide as to which is the finest. I liked the "Dandy Fifth" of Baltimore. They are mifty, swagger fellows, around the other.

Sleek, smiling, rotund Mark Hanna came in Sleek, smiling, rotund Mark Hanna came in a little behind the rest of the senators, and as stylish as peacocks, and it was a pretty sight as they passed under the arch and got into the stretch in front of the president's the tune of "Maryland. stand, marching to the tune of "Maryland, Frank Damrosch's chorus caught the inspiration and sang the fine old tune with the Baltimore band as the boys were passing. But for New Yorkers, there is no regiment like the "Old Seventh and for martial appearance and real soldierly bearing they certainly are unsurpassed They are throughout a remarkably fine look-ing body of men, and their colonel, Daniel Appleton, is the beau ideal of an officer Then there was the Richmond Grays, and many fine regiments of the national guard from Boston, Philadelphia, Jersey City and Hartford, and any number of fancy company rganizations from different places deserving especial mention

> EDUCATION FOR EUROPEANS When the greater portion of the parade had passed a congressman remarked that he hoped the agents of some of the foreign gov-ernments, who had been sent here especially o witness this display of armed force, would be satisfied now that the United States could equip and place in the field in a week's time an effective army large enough to stand off an invasion from any nation in Europe, and trusted that they would have the honesty to

inform their governments of the truth. Dave Mercer said he wished that congress ould set this army of 55,000 soldiers down on the plains of Thessaly, and it would not take it long to show the world how American fighting men would make the sick man of the east a good deal sicker.

It was a proud day for our Major Thaddeus

Clarkson, and he looked every inch a soldier as he led the great line of veterans nounted on a beautiful black and white horse. Just as the gallant major got into the stretch in front of the reviewing stand somebody said to the man with the vitascope camera, "That's him! Turn her loose, quick!" At that the camera was trained on the advancing major, and in a few days he will be shown to admiring multitudes, at 10, 20 and 30 cents a head, just as he appeared while passing the most central point in the whole line of march—bowing, smiling and doffing his hat. In the ranks of the veterans immediately following Major Clark-son were marching: General Alger, General Powell Clayton, ex-Confederate General Buckner, General Curtis and other distinguished men who won fame fighting on either one side or the other during the rebellion.

Clouds of dust, vast bodies of people, the music of bands, the blare of trumpets, shakos, spiked helmets, plumes, chapeaux, bearskin hats, flags, banners, gold braid and brass buttons, squadrons of dragoons that go thundering past, the clank of accounter ments of marching battalions, rumbling bat-teries of artillery, long lines of closely nassed infantry stretching away down River side as far as the eye can reach, hedges of glittering bayonets, wide strips of moving, variegated color, and towering above all the great white tomb—this is the picture that emains in the memory of the great day. I met Max Meyer on Fifth avenue just after the parade. He came over from Baltimore specially to see the big demonstration and was greatly pleased with it. Max says getting along in fine shape with his iew business and likes Baltimor

D. W. HAYNES.

an Northwick Proposes a Settlement. KAUKAUNA, Wis., May 1 .- A settlement as been proposed by William Van Nortwick, president of the Western Paper Bag company. Of the total indebtedness of the comabout \$250,000 for the Western Paper Bag company to provide for. It is proposed to assue five-year bonds to the full amount of his sum at 6 per cent interest. The present of the company are to resign and tive way to new management. If the proposition is not accepted by the creditors the property will be sold by the receiver.

Getting Ready for the Renaion. TROY N. Y., May 1.-A meeting of citizens has been called for next Saturday evening to make suitable arrangements for the reunion of the Army of the Potomac, which will be held in Troy, August 20 and 21. President McKinley and Secretary of War Aiger will attend the reunion.

The great exposition is moving right along—so are our ingrain carpets—they are all wool and a yard wide—we want to emphasize that point—there isn't as much ingrain in all Omaha as we are showing now-have a large wholesale trade-that forces us to buy largelyand therefore for less than those who do not make carpets and curtains their sole business-as we do-that's why our prices are always the lowest on the higher qualities and our designs the newest-we have an excellent ingrain carpet we are offering at only 49c per yardall wool and a yard wide,

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cal instruments-we could easily fit out

a whole orchestra or brass band-drum

and all-we've got all kinds and priced

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low at the end of the orchestra-have

you seen our new aluminum guitar-it

is the handsomest instrument ever put

on the market-light as a feather-and

strong as steel-will not crack or swell-

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Many a hostess is often unexpectedly called upon to set forth a meal-when a dish served hot is particularly desirable -many persons-after an evening outrequire a late luncheon-a chafing dish is indispenable to them-it solves the problem of luxurious living at a nominal cost-chaling dishes with new improved lamp-hot water pan-elegant affairsfor \$5.00-cutlet dishes and trays extra-chafing spoons and forks-with ebony handles-\$3.00 a pair-skimmer \$2.50-toaster \$1.75-toast rack \$2.50patent airtight alcohol flagon \$3.00-100 engraved wedding invitations-best stock -\$10.00—second hundred \$3.50.

C. S. Raymond,

15th and Douglas.



Dere was a time when dere wasn't anyting as good as de cob pipe for Uncle Billy Paxton-but dat was afore my dad made dat "5 cent Stoecker cigar of hissen-tings are changed nowan' nearly everbody smokes de Stoecker -cos dey get a real 10 cent smoke now for only five-beware of de bloke wat says "here's sometin' jest as good"-fur tain't never been made yet-dere ain't many fellers will tell you dat-fur dey all keep de "Stoecker 5 cent cigar"-all you've got to do is ask fur it-see?



1404 DOUGLAS.



# **ዽዽዿዿ ጜጜጜጜጜጜጜጜጜጜጜጜጜጜጜጜጜጜጜጜጜጜ**፟፟ AMUSEMENTS.

The waning theatrical season brightened up apparent. Good taste has dictated, and and attained a quite unusual brilliancy last
week by reason of the engagements of De
Wolf Hopper and Margaret Mather, which
furnished entertainment in sufficient richness and variety to suit widely differing tastes. The two performances given by the former were among the most largely attended theatrical events of the season, and, although "El Capitan" cannot be said to give com-plete satisfaction to critical lovers of music nor to the more cultivated class of theater goers generally, it has certainly been satis factory enough to bring about a very satisfactory condition at the financial end of the

Miss Mather returned to Omaha after an absence of several seasons, and after a period of retirement from the stage of nearly as long. She has not succeeded in retaining altogether the grace and charm of youth which ormerly characterized her, but contrary to general experience in the case of those who lay down stage work for so long a period as she has done, she has distinctly gained in force. Her voice is a disappointment to those who remember its golden sweetness of former days. It seems to have taken on a coarse, thick quality, which one does not look for either in Imogen or in her modern delineator. There was no resonance to the voice, especially in the upper register, too frequently resorted to in the expression of renuous emotion. Perhaps these evident efects were due to an attack of that form of bronchitis which seemed to afflict the company in general, and if that is the case harsh criticism should be spared.

Miss Mather's increasing rotundity of figure, which would render impossible a repetition of her former triumphs as Juliet. torial success as Imogen. In the latter role she is especially attractive to the eye in the garb of the boy Fidele. In the comedy and sentimental business incident to that phase of the character she is altogether sweet and captivating, and only less so in the indication of the purely womanly phase of Imogen's wedded felicity. Her parting with osthumus, attended by the interchange of gifts, was marked by delicacy and convinccluding the indignant repulse and the subsequent softening into hospitable warmth, was by no mears handled in a way to exhaust its possibilities.

Miss Mather's pronunciation is decidedly

aulty. It is difficult to understand how an actress intelligent enough to play Imogen in a way generally acceptable can consistently accent the name of Posthumus on the penultimate syllable. She must be her own authority for it, for there is no other. The rhythm of Shakespeare's lines in itself would suggest to a sensitive ear the laying of the stress on the first syllable, where it properly belongs. The cincongruity of Miss Mather's habit in this regard is the more noticeable from the fact that all the mem-bers of the company, some of whom are not entirely free from other lapses in orthoepy, pronounce Posthumus in the time honored and best approved manner. No content with so malifesting her husband's given name, this Imogen calls him Leonatis, and gives the word a lamentable ming-ling of the English and continental methods of vowel sounds, combining a long English

quite shocking to hear, Mr. Henley's diction, on the contrary, is extremely refined and corvect. sand pities that this fine actor is so seriously handicapped by his slowly returning noticeably defective vocal powers. about \$248,000 is due to the assignce of William M. and James S. Van Nortwick and gradual, but steady recovery, and it seems corporations in which they are interested only a question of a short time when he william Van Nortwick proposes to assume standpoint which requires absolute perfec-tion in stage performances, Mr. Henley's lachimo would not fall far short in any other essential respect.

Measured by the same high and unylelding

standard, only two of the individual offer-ings in this spectacularly beautiful production "Cymbeline" would pass muster are the admirable performance of Cloten by Mr. Bruning, and the no less excellent work in a smaller capacity of Mr. Kolker as Guiderius. The former is so entirely good that it is hard to see how it could be materially bettered. As a speciacle, Miss Mather's "Cymbeline" is exceptionally fine. If it has not cost as much to produce it as the advertisements claim, at least the results of generous and

discriminating expenditure are everywhere

called are entirely apart under which she has placed the theatergoing public by making it possible to see this delightful play so magnificently mounted and performed in a manner so generally ex-

Coming Events.

Freeman's Fun Makers in "A. Railroad Ticket" open a two-night engagement at the Creighton with a popular priced matinee today. The east comprises many well known farce-comedy singers and comedians, among them Louis Wesley, playing Chips, his original part. Mr. Wesley last season was one of the big features in the successful burlesque, "Thrilby." Marie Stuart has burlesque, "Thrilby." been specially engaged to play the French duction of "A Railroad Ticket." The hal ance of the cast includes Charles Burke the original Snaggs in the "Burch of Keys;" Arthur Moulton, late star of "A Baggage Cheek;" Gus Pixley of the New York Casino James Clarke, basso, late of the DeWolf Hopper company; Edith Newton, Aggle Vars, Margot Hobart, Minnie Carlton and others equally strong. "A Railroad Ticket" wil staged with special scenery carried by

The Bittner Theater company will open a Boyd's today with a matinee and continue eight nights, excepting Friday, May 7. The drawing card at both performances today will be the well known and popular Irish comedy-drama, "Inshavogue." Since this company was seen here several new names have been added to the roster and the organization expects to increase its popularity The specialties are promised to be new and up to date and such as would be a credicompanies that are more pretentious. The triograph will be held out as a special attraction at each performance, and of the forty-three moving pictures to be displayed during the engagement many are new Kinley inauguration, the umbrella parade the Corbett-Courtney contest, the lynching the Sioux Indian war dance, the ocean greyhound and the sleigh ride. People's popular

Following is the program of the entertain ment to be given at the Creighton on the evening of Saturday, May 8, by the children under the care of the Sisters of Mercy:

Miss Lottie Giennan, Holy Family School,
Miss Theresa Kaufmann, St. Peter's
School.
Tableaux Juniors of the Parochial Schools
Recitation

Tableaux Juniors of the Parochial Schools Recitation Spectacles Miss Rose Barry, St. Philomena's School. Lift Thine Eyes (without accompaniment) Mendelssohn Ruth, the Monbitess Mannie Rush. He Monbitess A Dramatic Cantata in Five Scenes Naomi Miss Annie Rush. Ruth Miss Genevieve Croft. Orpha Miss Annie Shannon. Boaz Miss Emma Gentleman. Reapers, Binders, Gleaners, Seniors of the Parochial Schools.

Scene II—Pamine in Bethiehem Judah. Scene II—Pamine in Bethiehem Judah. Scene III—Bethiehem Judah; Plenty Restored Naomi and Ruth Returning from Monb.

The Rugglesse' Dinner Party Wiggins Miss Mary Neu, St. Patrick's School. Scene IV—Time of Barley Harvest; Reapers, Binders, Gleaners, Boaz, Ruth, Invisible Chorus.

V-Tableau, Ruth and Boaz; lantation Scene .... The pupils of the Omaha Turnverein's

lerman school recently gave a very pleasing

performance of the play, "Queen Beautiful and the Homely Princess." The plot is based on a story similar to "Cinderella." and fairies, witches and imps play a promi-nent part. The little actors did so well and gave such general satisfaction that it has been decided to give another performance, which will take place this evening Furner hall. Several specialties will be introduced in the way of dances and marches. The rehearsals, under the direction of Mrs. S. Lindeman, assisted by Miss T. Lucke, are

progressing very favorably, and the coming performance bids fair to score an even greater success than the first one. The Turner Ladies' society, which has charge of the Turnverein school, has arranged this entertainment and any one interested in the Ger-man language will spend an interesting and enjoyable evening in attending it.

Among the attractions of more than ordinary drawing power which will serve to amuse Creighton patrons in the near future are the Liliputians, appearing in a new spectacular comedy, and Georgia Cayvan in her successful play, "Squire Kate."

be given to Frank Lea Short on Saturday musical, will appear. The program will be

MUSIC.

gether with an analysis, will appear in this column next Sunday. Mme, Carreno is withcolumn next Sunday. Mme. Carreno is without question the foremost woman planist in the world. The great Clara Schurmann, wife to the composer, Robert Schumann, was not her equal. Mme. Carreno was born at Caracas, in the republic of Venezuela, Decamber 22, 1853, and is said to have been a pupil of Gottschalk in New York in 1869. Amerians have a special interest in her, for she is an American. She has played in all the great cities of Europe and the season has cored triumph after triumph in New York, Boston, Chicago and nearly all the other arge cities east of the Missouri river. Her visit to Omaha will be an event of the season to be ranked next to the advent of Mme. Nordica.

The program of the concert by the Musical Union, to be given Monday, May 10, at the Creighton, is as follows: Overture-Merry Wives of Windsor.....

Orchestra, Concerto—Piano and orchestra.... Mrs. G. M., Hitchcock. (a) Intermezzo—From Cavalleria Scenes Picturesques ............ Massenet Orchestra. Orchestra. Rhapsodie Hungroise (No. 2).....Liszt Orchestra.

Orchestra. Next Friday evening, at the Creighton theater, Miss Ellen Beach Yaw, supported by Miss Georgiella Lay, pianist, and Maximillian Dick, violinist, will give a concert under the auspices of the Woman's club and the Young Women's Christian association. Miss Yaw is noted for the great range of her voice, and it is claimed for her that she can sing higher than any other soprang in the world.

Miss Myrtle E. Coon.

Smint Saens
Potpourri—Stabat Mater.

Twenty-Second Infantry Band.

Finale—Vittore Pisany.

Twenty-Second Infantry Band. higher than any other soprano in the world Besides possessing so unique a voice, she is a thoroughly trained singer, and is reckone by many as a really great artist. Seats for this concert will be on sale at the box officenext Tuesday morning. HOMER MOORE.

Overture-Tannhauser

Musical Notes. On May 10 the Musical union will give concert in the Creighton theater for the enefit of the local musicians. An orchestra of forty performers will play under the direction of Hans Albert, and a varied and

nteresting program is in preparation. Emil Rainbold, violinist, recently of Chicago, has come to Omaha to reside. Mr Reinbold has studied with Rosenbecka, Carlbecker and William Lewis, in Chicago, and has had considerable experience as a and orchestra player. He will doubtless prove to be a valuable addition to the

rchestral resources of this city. One of the most enjoyable concerts of the eason was given Thursday evening at the Ames Avenue Congregational church by the Saratoga Mandolin club. The club, consist ng of fifteen members, under the direction Miss Isabelle Doyle, gave evidence of thor ough and conscientious practice. Miss Risse of Lincoln charmed the audience with he delightful voice, and Mr. F. W. Vincent's solo work on the mandolin was exceptionally

The rehearsals for the Farland Banjo con cert, to take place May 27, are progressing nicely. Mr. Gellenbeck well present an orchestra of thirty banjos, mandolins and guitars, assisted by A. O. Muller's orchestra of zithers, etc. Little Marion Snowden, the child danseuse, will also take part. Mr child danseuse, will also take part. Mr. Farland's selections will consist mainly of the classics of Bach, Beethoven, Hanner, Mendelssohn and Chopin. In the allegro

evement of Mendelssohn's concerte Mr. Farland takes every note, playing the difficult violin passages in strict tempo on his banjo and brings out the runs clearly and dis-

tinetly.

Miss Myrtle Coon will sing two solos at St. Mary's Avenue Congregational church this evening, entitled, "With Verdure Clad," from Haydn's "Creation;" and "O. That Thou Hadst Harkened," from "Prodigal Son," by Arthur Sullivan.

The Mondamin society, under the direction of Thomas J. Kelly, will give a concert for the entertainment of the convention of Ancient Order of United Workmen, which will enefit performance will ance will take place at the Creighton theater be given to Frank Lea Short on Saturday evening. May 15, at which many of the best known local performers, both dramatic and musical, will appear. The program will be to be the best son, soprano; Mrs. Matheson, reader, and

Joseph Gahm, planist.
One of the most popular concerts of the season will be given jointly by the University of Nebraska Glee club and the Sutorius Man-dolin orchestra—a total of eighty performers at Boyd's theater, Tuesday even ug, May 11. The glee club has been touring the western states with great success and next month On Thursday evening, May 13, Mme. Teresa Carreno, the great pianist, will give a most Cincinnati and Chicago. The Sutorius Man-

> Mrs. Emeline Townshend Whitmore, formerly a resident of this city, who has been visiting with the family of Dr. Borglum, left for the east last Friday. Mrs. Whitmore at leaves for Europe next month for a stay of two years, devoting her time assiduously to the cultivation of her voice, a rich and powerful contraits of wide range, it being her intention to enter the operatic field on her return to this country. Mrs. Whitmore has decided upon her present course at the carnest solicitation of professional friends, of whom she has many who are well and favorably known to the theater-goers of Omaha, they assuring her that she could unquestionably attain a position to be envied in the

Next Thursday night the Elks will give a concert of exceptional merit at the Creighton theater. The object of this entertainment is to raise some of the money that will be needed in the work of securing the 1898 Elks' con-vention for this city, which will be attended by 20,000 members and their families program arranged for the concert is as fol-

Overture-Semiramide Rossini
Twenty-Second Infantry Band,
Potpourri-Les Huguenois Meyerbeer
Twenty-Second Infantry Band,
Solo Selected

Solo ...... Selected

Miss Myrtie E. Coon.

Violin Solo..... Saint Saens

Sailbont Lost on the Lake.

EAGLE RIVER, Mich., May 1.-Fred Nelson, Oliver Bearreault and Webster Beauchamp left Eagle barbor in a sailboat for their homes at Copper Harbor on Wednes-day night. Nelson has reached there in an exhausted condition and reports that the boat, with his two companions, was lost in the storm. Beauchamp leaves a wife

# Humors

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