THE OMAHA DAILY BEE: SUNDAY, MARCH 21, 1897.

TARY IS THE REPORT OF THE REPORT



SPRING, SHOPPING.

10

Popular Tones and Exquisite Novelties in Abundance.

YORK, March 18 .- Here we all are In windy March, the snow on our umbrellas, and our noses pink from the chilly breeze, shopping like mad for garments it would cost us our precious lives to wear. Dia-phanous French silk linens, for making over glace petiteonis, and fit only for a ther-monuter resistering 50 degrees; capyas hats, mometer registering 50 degrees; canvas hats, light as thistledown, glorying in diadems of such field flowers as only bloom naturally under a July sun, and parasols, flounced with doubled petticoats of dotted mull clear the side. up to the ferrule.

But really this is all genuine haymaking while the sun of fashion shines, or rather skimming the cream of things before the vulgar herd rushes in. The woman is made of something more than ordinary weak hu-man firsh who can sit at home, her purse shut tight, while every morning brings a while the sun of fashion shines, or rather shut tight, while every morning brings a fresh and enchanting panorama of tempta-tions in the shop windows and on counters. Lions in the shop windows and on counters. Even those who run down the aisles of the big dry goods houses can plainly see that almost every material is moired. This watered stripe used to be the feature of silk fabrics alone, but now the wools have caught the pretty infection, and some of the most striking failer suits are made of voline most striking tailor suits are made of voiline that looks like an all wool bengaline, richly watered. No dress goods is now considered in better taste for even the most elegant tollets than the novelty-checked poplins, with broad, watered effects, and every roll of new ribbon is the glittering molre we wore



five years ago. It has no fancy edge, one is pleased to relate, and the latest importation in fabrics, since last week's gossip in fash-lons was written, is the Parisian silk linen above referred to.

SOME EXQUISITE NOVELTIES. Brown batiste is the actual foundation of this material, interwoven with silk stripes

between knees and hips, by a band of white | ful companies has led also to the removal t between knees and hips, by a band of white satin, overlaid with prettily figured black slik muslin, edged by a fine quilling of black silk muslin ribbon, that has a narrow satin edge. By the use of this band the skirt is so divided as to give the lower half all the appentance of a deep scant flounce, growing full and airy at the back. The upper per-tion fits the hips rather snugly, and on some of the new gowns this band is replaced by beading inserted where the satin band is laid and narrow ribbons, to exactly match the various colors in the foulard, run through the heading and are tied in full rosettes at operate exactly like a great savings bank, that, besides paying a good rate of interest Not yet have we done with the pouching waist front, as plainly showed by bodies of this gown. In common with so many of the last Paris fabrications, the front of the waist

on the money invested, offer the additional advantage of paying over a fixed sum to any named beneficiary in case of one's death. For instance, for from \$30 to \$50 a year, aclt across the bust and filed in with figured black silk muslin. Slightly pouching in front a folded scarf belt of white satin gives to the dependent relative whom she may have An act has been very recently adopted the waist line finish, while over the slightly

puffed tops of the close-fitting sleeves fall handkerchief points of silk muslin, edged with quillings. Over the foulard back of the waist, from the handkerchief points, a simto do away with what has always been the most objectionable feature of insurance for most objectionable feature of insurance for both men and women, the one thing that has doubtless deterred more people from insuring their lives than any other consideration. The companies have decided to themselves ple drapery of muslin folds down to the bot-

tom of the basque and then lets fall upon the skirt, two short leaf-shaped sash tabs, edged all about by the pretty quilling. Such short tabe, on the very smart costumes, have taken the place of long, orthodox sashes, that promise to be early vulgarized by too general and enthusiastic adoption, and this suit is an exemplification of the fact that white lace, in an abundance, is to be used in all neck decorations.

NECK DECORATIONS.

NECK DECORATIONS. So far there is nothing actually novel to chronicle of collars. The dressmaker rather leaves this point to the taste of her customer, insisting on nothing and giving this one an old-fashioned stock, that one a stern high plain tailors' band, turning lace tabs, but only allowing a slender vis-age to endure the delicate lace or silk mua-lin boiulloues under either ear and full at the back. Though it is perfectly true that the ball-shaped skirt is cur desting the though. In boulloues under either ear and full at the back. Though it is perfectly true that the bell-shaped skirt is our destiny through-out the summer, and in behalf of the light goods that so lend themselves to spreading bouffante grace, a modified unibrella pat tern is going to be used by women who led in fashion.

A case in point is the black silk mull A case in point is the black silk mull gown displayed. It likitrates two laws of spring dressmaking, that every skirt, in a light goods, must be flounced, and that a flounce laying any claim to modernity must be cut on the blas. This lovely toilet is built of a perfectly new mull, checked with a black silk line, and every flounce edged with an inch wide footing of black silk mus-lin. All this cool, stately heavy is dreaped lin. All this cool, stately beauty is draped over a colden-brown taffeta, the mousque-taire sleeves banded with narrow bronze-brown velvet ribbon ad miroir velvet, of the same shade, forming the girdle and collar. on the simple waist a band of figured silk muslin appears and a touch of cream point d'Alencon at the throat relieves the airy gloom of this very delicate suit, meant to be worn with the very gayest of hats. CHARMING HATS.

It is on the hat where color, and plenty of It, shall come in this season, for in tailor swits one of the leading combinations is black and white. The trying severity, yet undeniable effectiveness, of this arrangement appears in the spring walking suit, that will serve only as a snare and a false friend to any but the most slimly built woman. ortunately stout, short individuals will fall a prey to it, for the tailor looks aghast if he is asked to make a coat with the least shadow of a shade of tail. By way of im-

mense concession, he will, if driven into a corner, give one a short, or very long, pos-tillion tabs behind, but it is rank heresy to

A DAHLIA FOULARD GOWN.

to old age.

provide against the hard necessity of an in- 1 much skill and care in the distillation and dividual losing all that he has put in-per- compounding.

foreign travel, and together they have traveled around the entire globe. They have a beautiful home in Paris filled with art treasures and souvenirs of their savings in real estate. She was so success-ful that one of her brothers intrusted her with his savings to invest, and the invest-ments yielded abundant returns. She now has sixty-five houses and not one of them is interesting journeys in Japan, Egypt and the ncumbered by a mortgage. By her second marriage Mary Ann Bas-Orient

Miss Rogers has a clear, rich soprano voice of marvelous volume and intense dramatic expression. In the role of Dalila combe has six children, so that she is the mother of eight children, all of whom are she has the best opportunity perhaps of showing her power as an actress, as well as living. She is a model landlord. Said she: "When a vocal artist, and it was this role which made her the sensation of the hour in Milan. a tenant comes to me and says, 'Mary Ann I haven't the rent this month,' I do not tell

FAIR FLOWER DISTILLERS.

A New Industry Among Fashlonable

him if he has plenty to eat in the house, or is in need of any money. When that man leaves me he no longer looks upon me as his landlord, but as his friend, and he will slave New York Women. "It is all on account of the bubonic his fingers to his bone when he does get work in order to pay me my due. You see, I am plague," says one charming girl, "you know a believer in the honesty of the poor." Whenever a tenant needs advice he has It may travel from India to New York, and it is a well known fact that during the Lon-

in their lives, even drawing up wills and having their lives insured. The insurance policy is made out in her name with the unin Paris are composed of crushed flowers and seeds—a combination of the pale roses of Lebanon, verveine of Circassia and many other sweet-scented flowers that grow be-neath the caropy of heaven, all natural elederstanding that she will pay the examina-tion fees and all the dues. When the person insured dies Mary Ann collects the policy, pays the funeral expenses, takes out what ments, that help us to retain our perennial freshness and beauty without the help of paint or cosmetic.

she has advanced and remits the balance to those entitled to it. In paying dues on the However, whether or not the bubonic plague is responsible for it or their com-plexions, fair maidens are devoting hours to their stills and storing their minds with the lives of tenants she has insured she spends about \$1,000 a year out of her own persona neome literature of the subject. One of the stills used in connection with Fashton Notes.

The softest shades of tan are correct for this work is curious and interesting, being an old alembic of the pattern used as far back as the fifteenth century, sketches of which are to be seen in rare old black letter books on distillation, to which the coterie gloves now that we have so much color in ou gowns. Russian belts of gun silver, either plain or

gilded and jeweled, are a novelty in dress ornamentation. has recourse for many of its recipes. The work really entails much work, thought and Jeweled oxidized buckles and silver buckles set with turquoise are very popular as well as all the varietles of Russian enamel.

> There is a perfect furore for accordeon plaited ruffles for the neck, bodice and sloeves, and also for the entire decoration of evening toilets. The hardy Scotch cheviots hold a very fa

vored place this season among popular dress fabrics to be used for cycling, traveling and walking costumes. The advance paragols which will be used

next summer are "the sunburst" made of accordeon-plaited silk or satin, frequently covered with white accordeon-plaited tulle. An organdie dress with fifteen rows of nar-row ribbon around the skirt, beginning at the bottom edge, and the width of the rib-

bon apart, is a decided novelty in dress trim ming, but it is very much in evidence this

The collar band with its decoration has been a prominent feature of fashion for some time, but now the latest models have quite plain collars with a very modest frill of lace or chiffon at the back or two pointed tabs of velvet or silk.

Fancy buckles are a very important ele-ment of dress just at present, and, while they are in all corts of shapes and sizes, one of the pretilest styles for the narrow belt is in the form of two large enameled and jeweled buttons claspel together.

Ribbon belts are in various widths, as they ire most becoming to the figure, but one of the latest varieties is made of liberty satin cut bias, and draped around the waist in the form of a wide-pointed girdle at the back and narrowing to two inches in front.

The surplice effect, or any other crossed-wer model, is rather leading the persistent little bolero, and in some instances the surplice bodice has long scarf ends of lace, or material trimmed with lace, falling from the belt at the point where the waist fastens. Thet new straw hats are in red, magenta hellotrope and various chades mauve, green, but yellow, gray and black will be far more elegant when the summer is really here and we have had time to weary of all the screaming colors which are so con spicuous now.

One very pretty costume shown is of apricot-colored cloth, made with a bolero which has a white satin lining and revers flashed on the edge with silver galon. The belt is of white satin, with rhinestone buckles, and the vest of white lace frills, which also edge the revers.

dark blu



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to be paid over to some one else after the insurer died, its most popular form today is that which, while providing for this con-tingency, also offers several different oppor-tunities for guaranteeing a future income without any possibility of loss to old age, when the chance or inclination to work has gone. In fact the leading companies of today operate exactly like a great sayings bank

nsist on a blessed bit of curtaining over the in an open mesh, but a contrasting color. Some examples of this new weave show the silk stripe divided from the linen by a very front and hips. The walking suit sketched shows the new tallor-made accordion skirt, narrow lace line, nearly all of the examples so far exhibited display embroidered dots and of rich satiny-surfaced black ladies' cloth This skirt is laid in sunray plaits. That is, deep and close at the top and broad and shalvines in white on the alternating bands of pale blue and silk and ecru linen, or scarlet linen and ecru silk. But if one's soul does low at the bottom. It is hung separately on a silk sham, and is topped off by a jacket pale blue and sits. But if one's soul does on a silk sham, and is topped on by a mili-ihera and ecru silk. But if one's soul does on a silk sham, and is topped on by a mili-not yearn over these frilly, crisp breadths, of white ladies' cloth decorated a le mili-thera is a nevelty to attract on the cloth taire, with black silk braid, while a full thera is a nevelty to attract on the cloth jabot of lace falls from the throat. Exceed-ingly smart variations on this are made in cheviot, woven in small six-squares of green and brown, faced skirts of black worn with green cloth coats, heavily braided in brown, or black skirts and a spring suit. Rubbing th this, in excellent new Ideal for with coats of Ophelia purple ladies' cloth, braided in black and tinsel. The sleeves of the newshades of pavement gray and pine bark brown is a comparatively new French wool weave, under the very non-descriptive title of 'etinst coats are cut with a most infinitesimal illness at the shoulder, and later on coats In this case however, the name is celle. like this will be thrown open in front to of no importance, and the bearer of it is like exhibit shirts of scarlet percale and linen an ideal summer's weight camel's hair, if twill, brightened by wee black or white that can be imagined. polka dots and showing broad box plaits down the bosom. White turn-over collars

Every week in the least-expected places new manifestations are evident, and just a and white cuffs distinguish this rather vivid few days ago the last consignment of foulards came from the foreign mills, all damasked linen.

over in the most delicate half-skeleton pat-terns. Undoubtedly that was a good idea of the weavers. The damasked figures are So far the only direct use we will appar-ently have for lace is to decorate the moired in exactly the same shade as the back-ground of the goods, and then on the green popling referred to before. It seems to be clded that lace is their one affinity in the way of trimmings and heavy ecru batiste



dahlia red, gray or brown sky the big, splasby Absolutely without exception the skirts of

this gown might, from collar to hem, serve as a text to preach an entire sermon on fashions from. If you plucked up the bota foot deep, turned and braced with French haircloth. Also inside would be seen three very narrow, very full, bias slik dust ruffles. bound along their edges with bias veiveteen. Their mission seems to be that of protecting the skirt's edge, giving a bouffante and dainty effect at the feet and warding off dust. The damask foulard top skirt, well figured in cream white, is enhanced, just midway

haps at great sacrifice—on account of being unable through some sudden misfortune to pay his premium when due. They have established a sort of loan institution, whereby the insurer may borrow from the company with his policy as security, an amount al-most equal to what he has paid in, at a rate of interest less than the legal rate, pay his premium, and perhaps extricate himself is only second to the care a woman bestows from the difficulties, and then pay back the upon her jewel casket. The trays, which are framed with wood about three inches deep, amount as to any other creditor In the endowment policies there is provision for withdrawing, after a certain time, what one has paid in, if stress of cir-

cumstances make it necessary; but in this case one must sacrifice her interest. An agent of one of the strongest comin the world says that a large and on antly increasing number of women are taking advantage of these 20-year endow-ment policies, and that they are mostly housewives and mothers. By thrift and care almost any woman can manage to save out

of her household money \$50 annually, or a smaller sum semi-annually or guarterly; and if she takes out this endowment policy, say, hen her little son is 2 or 3 years old, by the time he is old enough to go to college or into business, there is a snug little lump sum upon which to make a start; or it may be a comfortable little dowry for a daughter. It has gone 'n little driblets well worth the sacrifice, and comes back a palpable sub-stantial amount. Meantime if the mother ace, now made with wonderful fineness and beauty of design, is the appropriate species. On a clever little tollet complete for a dies, there is an assured education for the children. spring trousseau the watered poplin was in one of the novelty shades called silver blue,

AN AMERICAN SINGER. a deep, almost sapphire, tint in the folds

changing to silver white on top of the creases An ecru batiste lace flounce was, by bou-She Halls from the West and Har Made a Hit Abroad. quets of blue baby velvet ribbon, caught to the skirt ten inches below the hip line. Miss Della Rogers, a young American girl,

s creating a sensation abroad by the rendiand the waist, unrelieved save by a shoulder bertha formed of three falls of lace, had tion of leading roles in grand opera. She its front done on a Paris mode, than which made her debut last winter in St. Petersthere is nothing more recent. That is gath-ered and drawn in full horizontal wrinkles are having unbrellas made up in just the shade of their street gowns-a costly fancy, but surely a pretty one to be commended for those who can afford it. A purple tailor gown requires an unbrella of ourple silk, lined with silk of a pale canary color, for the burg as Carmen after two years' study in Milan at La Scala, and then created two great characters in opera, Ratcliff by arm. These wrinkled fronts are invariably accompanied by full gathered mousquetaire Mascagni and Andrea Chenin by W. Gordano sleeves that now frequently have a narrow She is traveling this winter through the frill of lace gathered the length of the out side seam. NINA FITCH. Oriental countries, and next autumn will

LONGEVITY AMONG WOMEN.

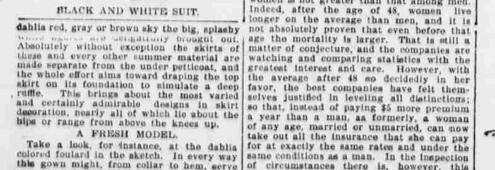
across the bust to fasten under the

POPLINS AND LACE.

Why Life Insurance Companies Have Changed Their Attitude

Perhaps no better example of the constantly increasing and recognized importance of woman in the business world could be cited than the absolutely changed attitude of all leading insurance companies toward her interests. Until quite recently women were considered a very much less desirable risk than men, and the married woman, enjoying the shelter and protection of a home, was for perfectly obvious reasons thought to represent a very much less good chance than the single woman, who feels herself obliged to go to business in all extremes of weather and all conditions of health.

In is the experience of insurance com panies, however, that the mortality among women is not greater than that among mer



of circumstances there is, however, lifference. If a woman insures her life in as a text to preach an entire sermion on fashions from. If you plucked up the bot-fom for a peep at interior arrangements you would find, inside the silk foundation, a hem a foot deep, turned and braced with French haircloth. Also inside would be seen three This is, of course, to guard against any possi ble future temptation on the part of the husband to sacrifice his conjugal affections to his cupidity; and if any of the facts point in the most remote way to suspicion the risk

is rejected

The competition between rich and power-

Attars of rose, lavender and orange flower simple but stylish gown dimity with a scroll pattern of white is made are obtained by distilling with water, afterover plain blue dimity with one lace-edge ward being separated from the water by a tap funnel and then filtered. Bosides distillation odors are secured by

tained the recipe from a hermit, and by its use she is said to have preserved her beauty

Such books as "A Treatise of Commodious oncelts" and "Ye Boke of Distyliacion" are

in sweet scents is evolved none of their

LATE STYLES IN UMBRELLAS.

Striking Novelties Seen Among the

Spring Importations.

departures in style as articles of attire, sup-

posed to be more distinctly modish. The

latest edict is that the umbrella must al-

ways match the gown and tailor made women

lining of the new umbrella is always of a different shade. A green gown demands an

umbrella of sapphire, lined with turquoise

and so on. In the matter of handles there are still

greater novelties. The jeweled ones are more elaborate than ever, but newer than these is

the handle made to represent the head of an

Umbrellas are displaying quite as many

ruffle at the bottom, insertions of white lace around the sleeves and bodice, which is finished on the slde, where it opens, with a frill of lace edging.

Jaunty little capes which reach just below the point of the shoulder are made overlapping frills of accordeon-plaited black chiffon, with three satin stripes on the edge, sewn on black net or taffeta. A full ruche are spread over with grease, half an inch thick, in which ridges are made to facilitate of the same friils finishes the neck, and a absorption; this is sprinkled with the flowers black satin bow with ends fastens the front. -rose petals, jasmine, lavender, tube-rose, hyacintha, violets or whatever you will Among the more serviceable gowns of cloth and silk of recent design a touch of red is -three pounds of flower petals to one pound of grease. The trays are piled up one above very noticeable, and much white is in evi lence, as it has been all winter. A very litanother to prevent the evaporation of the the red of the right shade in the right place aroma and finally all is taken from the tray, melled and strained. For hungary is a very effective contrast, but we may be water, rosemary is the foundation. For hungary water, rosemary is the foundation. This, by the way, was the first extract ever made, and by Elizabeth, queen of Hungary, who ob-tained the recipe from a hermit, and by its very generous in the use of white silk, satin and lace.

The rumor comes from Paris that the litthe shoulder capes, which have been a fa-vorite so long is really "doomed," and the mly sort of cape which is fashionable there s a sort of compromise between a coat and cape. It has wing sleeve and a close-fit

much in request by these fair flower dis-tillers and if something new and wonderful Great favor is shown the double-warp friends will be surprised-or possibly some youth-rejuvenaling water may be compounded by these enthusiasts which will prove the greatest boon to our complexions.

narrow white lace, spangled over with col-ored jewels, and the loveliest silk crepe poppies in cream white and yellow, dotted here and there with tiny rhinstones. The diplomatic sleeve is gradually getting

down to the promised sheath-like propor-tions, and in muslin gowns we find it tucked

bodice, somewhat on the bolero form, ut any delusive ruffles. only longer.

cashmeres that so closely resemble drap d'ete. In colored goods the broken checks

MUSLIN DE SOIE OVER BRONZE RED SILK.

with several dyes handsomely blended seem to predominate, and these prove more ser-viceable than plain colors for general wear

amassing a fortune of over \$500,000. She lives in a modest house at the corner of Gordon and Broad streets, Stapleton, on the site where she was born. "My maiden name was Mary Ann McDonough," she said to a reporter the other day. "My father was Thomas McDonough, a contractor of Rich-mond county, and during his lifetime I did not want for arything. When he died I was still a young girl, but it was necessary for me to find work or starve, as he left us very me to find work or starve, as he left us very poor. At first I was paid only \$2 a week, but I put my whole heart and scul into learning ings for these goods that will take the place if one is having several dresses of this sort made-of taffeta silk which costs much more to do pieces work until by the time I was 17 years old I made on an average \$11 a week. than the dress material itself.

Some of the most attractive tollets of flowered silk grenadine. French organdie, I saved a great deal of money. For five years I worked as factory girl." Miss McDonough was married before she india mualin, etc., are made with an elabor-ately trimmed round waist and a gored was 20 years old, but her husband died after two children were born. She then began work as a washerwoman. All the time she saved money, and married again. She conskirt, finished with a very deep Spanish flounce much wider on the sides than in front or at the back. The top of the flounce in Denver, Colo. Her education has been work as a washerwoman. All the time she widow of great wealth with a fondness for widow of great wealth with a fondness for

Streets.

duced by the shirring. The bottom of the painted on ivory and handsomely mounted in founce is either laid in small tucks or is silver and pearls. finished with a very deep hem.

Mrs. Nansen, sr., mother of the well known explorer, Dr. Nansen, is accredited with hav-ing inaugurated the healthful pastime for Toques are made of tucked chiffon, and ransparent canvas in various colors is made women of tobogganing and gliding on snowip into sailor shaped hats and trimmed with chiffon, wings, and flowers. Colored feath-ers are to be very much used, and all sorts shoes. She was the first woman of Norway to become an enthusiast along this lin are wings of gold gauze edged around with country.

One of the daughters of the late General Logan, Mrs. Mary Logan Tucker, is soon to ome into a snug fortune. She and her son, George Lemon Tucker, inherit two-fifths of the estate of the late George E. Lemon, but instead of a fortune of \$1,000,000, which it was supposed he had left, it actually around and shirred up and down; but it fits amounts to over \$3,000,000.

the arm closely all the way to the shoulder, where the extenuating little frills console us Mrs. Amelia E. Barr, whose summer home is at Cornell on the Hudson, is spending the winter at the Fifth Avenue hotel, with her for the loss of the balloon we gloried in such a short time ago. Other sleaves have a little daughter, in New York City, She devotes one afternoon a week to her friends. whom But it is only putting off the evil day when we will have to appear in the real thing with- her daughter. Her last book, "The King of the Nets." was her twenty-eighth novel

Belts, girdles, very wide ceintures, empir-Miss Bessie Potter of Chicago, who sailed a few days ago to execute several orders across the pond, has suddenly attained fame sashes, chatelaines and every sort of eton, mave, bolero, and figaro jackets will main tain their vogue during the summer sectors tain their vogue during the summer sectors dressy items of the fashionable gown, and dressy items of the fashionable gown, and miniatures. The statuettes are faithful miniatures. The statuettes are faithful reproductions of each person represented and noted for breadth of treatment and the interfly draperles, rows of accordeon-plaited frills, points, puffs, slashed effects, epaulets tense personality, in many instances the graceful draperies suggesting unlimited revers, and innumerable other means of imparting moderate width to the shoulders. space. A large degree of Miss Potter's suc cess is due to the fact that many of her The fancy waists in all sorts of materials and especially chiffon, still promise a consubjects have been very handsome women tinued popularity. Any color may be chosen, dressed in the latest Paris gowns. The modand lace and spangled effects are the usual ern American girl has become very popular decoration, with little epaulet frills of lace or chiffon over the shoulder. This epaulet in the statuettes. The added touch of color after the whole is complete and dry has is almost a necessity if you would have per-fection of style. A black chiffon bodice, with a touch of red, is the correct thing been very fetching. The roses, the folds of an evening freek, or the draperics, are brightened in this way. The color scheme was injust at the moment, and the proper skirt to troduced by accident, by wiping some brushes wear with any of these dainty confections one day upon a broken statuette. The effect you would be quite up to the latest Pariwas admired and now they are praised as very original work.

sian fashion, is plain black satin. Feminine Notes.

The princess of Wales prefers the tricycle Imperial Hair Regenerator to the bicycle, and fashionable wome throughout England are following suit. Mrs. Annie S. Peck, who became famous by ascending the Matterhorn, 14,705 feet above sea level, in the summer of 1896, has been lecturing in Philadelphia.

Mrs. Ralph Vivian, formerly Mrs. Marshall O. Roberts, is getting up a subscription among the Americans in London to give a jubilee to the queen.

Mrs. John Sherman is exceedingly well read and deeply interested in current events. Next year she and Secretary Sherman will be able to celebrate their golden wedding. Mra. Eather Herrmann has given \$10,000 to be invested for maintaining educational classes for young men, under the auspices of educational

he Young Men's Hebrew association of New York City. Miss Clara Barton is rapidly completing

preparations to go to the relief of sufferers in Cuba. Her home on F and Seventeenth streets, Washington, contains many relies of her labor in foreign lands.

The young czarina has just granted a sum of 100,000 rubles toward the erection of resi-dential quarters for the female students attending the St. Petersburg Medical Institute for Women.

A French woman who may be heard the other side of the waters is Mme. Ada Ading. She made her debut some time ago at the Opera de Paris, and has just returned from a successful tour of Germany, Russia Austria and Roumania.

The Empress Frederick is rapidly complet-ing her plans for making the old Schloss at Krenberg an historical museum which she will present as a gift to the town of Kronberg. It is being restored at great expense under her supervision, and art treasures will

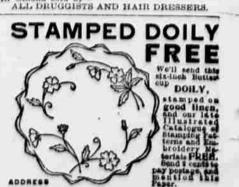
be added. Mrs. William McKinley is the proud pos sessor of an exquisite miniature brooch which has been sent to her by Miss Belle Smith



will make the hair beauti-ful, glossy and natural, no

matter how streaky, BLEACED or GRAT H

Price \$1.50 and \$3.00. Role Manufacturers and Patentees: Imperial Chemical Mfg. Co., 232 Fifth Avenue, New York. In Omaha sold by







DELLA ROGERS.

return to America, having already made most of her plans for a starring tour on this side. She is excellently fitted in physique for dramatic roles, being tall and beautifully proportioned with a well poised head and dainty but clearly cut features. Like many of nature's finest human creations, she halls from the west, having first opened her eyes upon the world some twenty-two years ago