LENT'S QUIETUDE ENDURES

Society is Taking a Fairly Earned and Well Deserved Vacation.

TWO LARGE AND PRETTY KENSINGTONS

Many from Omaha Have Attended the Opera in Chicago During the Past Week—Pleasant Events of Minor Magnitude.

As was to be expected, the record of society events for the past week shows a decided falling off, which is directly attributable to the depressing influences of the Lenten season. The greater part of the list of events will be seen to be taken up with individual comings and goings, although there were at least two good-sized afternoon entertainments and many pleasant luncheons, dinners and suppers of an informal kind, which, it would seem, are not prohibited even to the straitest sects. Grand opera is also a popular and decorous Lenten diversion, as appears from the number of Omaha people who have been in Chicago lately. Although there have not been enough of these to warrant the belief that Italian opera would be a remunerative venture in Omaha, there have been so many that if they could have been all assembled together at one time, they would have filled several boxes at the Auditorium. If Chicago had patronized its own opera in proportion as generously as Omaha did, there would have been no complaint of light business.

One of the most curious cases of self-denial and mortification of the flesh which the present holy time has brought to light is that of a young girl of this city, who, being pursued by the unwelcome attentions of a male admirer to a degree which bordered on persecution, and being of a mild and devout character, unwilling to offend or wound, took clever advantage of the penitential season to secure at least a temporary respite. She contrived to inspire her swain with a renewed belief that she was not wholly indifferent to him, and then, having been bidden by her spiritual adviser to give up something near and dear to her, she gently broke the news to her admirer that it was for her soul's good that she must not see his face for forty days. Since this was so, the young man, being of a credulous and unsuspicious turn, had no option but to accept his bitter lot, which he did with what grace he might. And the girl is undergoing other and more genuine penance for the fulfillment of her Lenten vows, and considering herself well repaid for the sacrifice.

Mrs. Freedman's Kensington.

Mrs. Herman Freedman delightfully entertained about twenty-five of her friends Saturday afternoon in the parlors of the Hotel Drexel, the occasion being Mrs. Freedman's birthday anniversary. The hostess added a charming feature to the afternoon's entertainment, which she called "Old Friends in New Attire," by the designating of each guest as they arrived with the name of some noted character. A card with the name upon it was pinned on the shoulder; this was referred to by the others in conversation, but not examined by the wearer. From the remarks addressed to her she was to guess whether she was impersonating Mrs. McKinley, or one of the cabinet ladies or some local celebrity. Also cards were passed, which bore the names of authors and poets, to the number of about twenty-five, but in a very new and strange form, and the comfort in guessing was most animated. An hour was granted for the guessing, at the end of which time the cards were checked off and prizes awarded to the most successful contestant. An elegant luncheon was served in the dining room, which was beautiful in its adornments, the prevailing colors throughout being green and white. A long scarf of green plush extended the length of the table in the center, bordered with smilax and plants dotted here and there; and with the aid of the silver candelabra with green and white candles lighted, gave an air of elegance throughout. Music was discovered from a symphonion.

Those present were: Mesdames Leo M. Franklin, B. Rosenthal, A. Heller, L. Heller, A. Cahn, Albert Cahn, H. Rosenstock, M. Levy, S. Bergman, H. Cohn, J. L. Brandeis, A. D. Brandeis, A. Polack, M. Goldsmith, E. Seligson, H. Rehfeld, R. Grotte, A. Mandelberg, Lee Rothschild, S. Rosenthal of Baltimore, H. Berg of Chicago, F. S. Hadra of Salt Lake City and Lang of New York.

Kensington for Miss Olmsted.

Mrs. P. W. Birkhauser and Mrs. Robert H. Olmsted gave a large and very enjoyable Kensington last Thursday afternoon, at their residence, 125 South Thirty-fifth street, in honor of Miss Olmsted of Cincinnati. A unique variety of the guessing contests so popular at present furnished the principal diversion of the afternoon, a prize being awarded to those who correctly named the largest number of the familiar advertisements which hung about the rooms. Mrs. Howell and Mrs. Raynolds were equally successful in this competition and the prize fell to Mrs. Howell by cutting.

Among the guests were: Mesdames Loomis, McCoy, Kreider, Sterling, Foster, Hartman, Covell, Ransom, Stone, Mapes, Blackwell, Slabaugh, Nott, Dickey, White, Claflin, Williams, Oscar Williams, Alexander Kennedy, Tibbs, Burgess, Fahs, Gillespie, Hamilton, Pollard, Knox, Irvine, Richardson, Weaver, Boss, Buell, Bartlett, Weller, Houston, Powell, Misener, Van Court, McClelland, Patterson, Rector, Dinning, Randall, Shelley, Schneider, Coon, Ogden, Noyes, Horton, Baldrige, Bender, Switzler, Huntoon, Stickler, Ford, Robbins, Denny, O'Neill, Andrews, Newcomb Bradbury, Palmatier, Peters, McDowell, Howell, Guild, Pinto, Howard, Raynolds, Rogers, Needham, Ruth, Prince, Coe, Blake, Slater, and Misses Fuller, Williams, Alexander, Wood and Bauman.

Weddings and Engagements.

The marriage of Miss Dora Augusta Dunham, daughter of Mr. and Mrs. Thomas A. Fisher of Omaha, to Mr. Adrian Coulter Cornell of Lansing, Mich., was celebrated Sunday afternoon at 3 o'clock at the residence of the bride's parents, 2124 Miami street, Rev. Newton M. Mann officiating. The bride was most becomingly attired in a handsome traveling gown of green covert cloth and the house was profusely decorated with smilax, ferns and cut flowers. The ceremony took place in the presence of only intimate friends and relatives. The bride is one of Omaha's most charming young women and the groom a promising young business man of his city. Mr. and Mrs. Cornell left immediately after the ceremony for the east. After a year's travel they will be at home in Lansing, Mich.

There was a quiet wedding at the German Evangelical church last Sunday morning, when Mr. C. F. Snyder of Herman, Neb., was joined in wedlock to Miss Rosa Bauer of this city, Rev. G. Streicher officiating. The program rendered by the Young People's society was an excellent one for the occasion. The ceremonies were over when Rev. Streicher, upon request, extended a general invitation to the congregation to participate at a dinner given by the parents of the groom, who reside just east of Elmwood park, near Leavenworth street. About thirty couples went out to enjoy themselves with the newly married, despite the bad roads. After dinner had been served the guests were entertained by music and singing. "The Wedding March" was played by A. Milziaff, then a piano duet by Mr. Fred and Miss Annie Streicher, after which most of the afternoon was spent in listening to music by the church choir.

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BAKING POWDER

Absolutely Pure

Celebrated for its great leavening strength and healthfulness. Assures the food against alum and all forms of adulteration common to the cheap brands.

ROYAL BAKING POWDER CO., NEW YORK.

Farewell to Their Friends.

A banquet was tendered I. O. Rhoades, A. E. Hutchinson and A. J. Van Kuran last Thursday evening at the Millard hotel by a few of their personal friends who wished to do honor to these gentlemen with whom they have been associated during the many years of their business and social life in Omaha, and who are about to take their leave for Salt Lake City, where they are to assume positions with the Oregon Short Line Railroad company. The table was elaborately decorated with flowers and smilax, and the menu and service were pronounced by one and all perfect in every detail. Music was furnished by an orchestra, which was stationed in an adjoining room, while the quartet consisting of Messrs. Barton, McCune, Treat and Van Kuran rendered a very excellent program, making the whole affair one that will not soon be forgotten by those who were fortunate enough to participate.

Those who gathered about the board were: J. B. Sheldon, E. R. Perfect, F. L. Gregory, G. C. Smith, W. J. Burgess, George Hunter, E. V. Lewis, R. B. Busch, W. M. Giller, H. E. O'Neill, Alfred Connor, W. F. Thomas, D. T. Stubbs, J. F. Barton, E. B. Treat, W. S. McCune, Spencer Otis, Frank Colley, J. M. Hendrie, W. A. Campbell and T. A. Parrish.

Mr. and Mrs. Livingston Entertain.

Mr. and Mrs. T. C. Livingston gave a very enjoyable high five party at their residence on Howard street last Thursday evening, in commemoration of their wedding anniversary. The rooms, which are tastefully furnished, were made additionally attractive by the cut flowers and other floral decorations. Mrs. G. W. Sutton and Miss Rose Weeks each scoring an equal number of games were obliged to cut for the ladies' first prize, which was secured by Mrs. Sutton. The gentlemen's prize was decided in like manner by Mr. Davis and Dr. Ayer, the latter winning it. Mrs. Ayer and Mr. Frank Canning received appropriate consolation gifts. Some choice musical selections were rendered. Refreshments were served during the evening.

From among those present the following names were gleaned: Messrs. and Mesdames W. R. Mathis, Dr. L. Ayer, W. W. Connoran, A. E. Wallace, J. W. Bouk, G. W. Sutton; Messrs. Frank Canning, Edwin Davis, Mr. and Mrs. N. Weeks, Mr. H. H. Neale, and Mesdames Hay, Parr, Crawford, Zimmerman, M. A. Jeffries, W. C. Bouk; Miss Rose Weeks and Miss Lillie Bath.

Pleasures that Are Past.

Mrs. William Partridge entertained the Dorcas Ten yesterday afternoon.

Mrs. John W. Robbins gave a pretty Kensington last Wednesday, for Miss Crosby of Boston.

Miss Wallace and Miss May Wallace gave a 5 o'clock tea yesterday in honor of Miss Black of Chicago.

Mrs. F. L. Lummis entertained the Kensington club of Hanscom Park place Saturday afternoon.

Mr. and Mrs. F. A. Brogan entertained informally at a chafing-dish supper Friday evening Mr. and Mrs. Wanner, Judge and Mrs. Irvine, Mr. and Mrs. Childs and Miss Morse.

Mr. and Mrs. Joseph R. Lehmer entertained at dinner Friday evening Mr. and Mrs. Warren Rogers, Mr. and Mrs. D. H. Wheeler, jr., Mr. and Mrs. C. W. Hull and Mr. and Mrs. W. A. Redick.

One of the enjoyable dancing parties of the season was that given last Monday evening by the Lorsine Dancing club at Morand's dancing academy. The club will continue its parties through March.

Mrs. J. E. Summers, jr., entertained at luncheon last Thursday in honor of Miss Watson. The guests were Miss Watson, Miss Helen Millard, Miss Bessie Yates, Miss Johnson and Miss Hoagland.

Monday evening at the hospitable home of L. Hoyer, 3049 Redich avenue, Miss Cora Hoyer entertained a number of friends in honor of her guest, Miss Mary Calkins of Wyoming. A delightful evening was spent.

The Gemuethlichkeit High Five club was entertained by Mr. and Mrs. C. C. Schaeffer last Thursday evening. The first prizes were awarded to Mrs. Schaeffer and Mr. G. B. Dake. Mr. and Mrs. R. Rosenzweig captured the booby prizes.

Mrs. Harold Gifford gave a pretty luncheon on Wednesday in honor of Miss Watson. Covers were laid for Mesdames J. R. Ringwalt, W. R. Morris, Victor Caldwell, J. E. Summers, jr., and Gifford and Misses Watson, Millard and Helen Millard.

Miss Buck gave a small and delightful 5 o'clock tea Friday for Miss Watson, at which the guests were Miss Watson, Miss Helen Millard, Miss Palmer, Miss Morse, Miss Florence Morse, Miss Colpetzer, Miss Hoagland, Mrs. Burgess and Mrs. Kountze.

Miss Helen Millard gave a candy pull Wednesday evening in honor of Miss Watson, her guest. Those present were: Misses Watson, Hoagland, Morse, Florence Morse, Palmer and Crounse, and Messrs. Cooley, Tarleton, Herbert Rogers, Will Rogers, Pratt and Palmer.

In honor of her mother, Mrs. Moore, Mrs. W. J. Walker entertained a few of her friends at a Kensington Monday afternoon. The tables were decorated with pink carnations. In the guessing contest of familiar faces Mrs. Keys won first prize and Mrs. Schneider second.

Miss Hoagland gave a charming luncheon yesterday in honor of Miss Watson, who is the guest of Miss Helen Millard. Covers were laid for Miss Watson, Miss Helen Millard, Miss Morse, Miss Florence Morse, Miss Andreesen, Miss Taylor, Miss Palmer, Miss Buck, Mrs. Burgess and Miss Hoagland.

The Y. M. L. K. club met with Mrs. E. B. Carter Friday afternoon. An elegant lunch was served and all present had a pleasant time. Those present were: Mesdames Al Dukes, Walter Price, C. H. T. Riepen, Harry Davis, T. A. Baker, J. M. Simpson, A. W. Anderson, P. Strausbaugh, Mrs. O. Remington and Mrs. E. B. Carter.

In honor of Rev. and Mrs. Crane of Chicago, who spent a few days in Omaha last week, several pleasant luncheons and dinners were given. Mr. and Mrs. R. W. Breckenridge entertained at dinner on Wednesday evening, Mr. and Mrs. A. T. Austin on Thursday evening, and Mr. and Mrs. Allen B. Smith gave a luncheon on Thursday.

At her pretty home, 125 North Thirty-second avenue, last Tuesday afternoon Mrs. Charles E. Ford in her charming manner entertained the First Christian church auxiliary of the Christian Woman's Board of Missions. There was an enjoyable program of music, recitations and readings. At the close of the program refreshments were served and enjoyed by the twenty members present.

A very pleasant and enjoyable birthday party was given at the residence of Miss Belle Bruce, 1913 Martha street, last Tuesday evening. The evening was spent in music, cards and dancing and at a late hour supper was served. Those present were: Dr. C. W. Atterbury, Messrs. William Moyer, F. W. Kopps, O. W. Anchmoedy, C. Peterson, Jack W. Kurtz, O. Kurtz, S. A. Chapin, Roy Bruce and Misses Louise Kurtz, Jennie Levy, Alma Nelson, Mamie Derby, Katie Kattol, Lillie and Dora Bockhouse and Mertie Bruce.

A birthday party was given in honor of Miss Myrtle Beebe by Mr. and Miss Walmer at the home of Mrs. N. E. Hart, 2207 Douglas street, last Friday evening. The amusements of the evening were music and games—piano music by Miss Tizard and Mrs. Cussons, solos by Mrs. Bunnell, Mr. Walmer, Miss Walmer and Mr. Green and harp music by Prof. Campbell were highly appreciated. Refreshments were served at a late hour. Miss Beebe was the recipient of many handsome presents. Those present were: Misses Daiber, Dixon, Dakin, Tizard, Hart, Sawyer, Walmer and Beebe; Mesdames Hart, Bunnell, Best, O. E. Hart and Cussons; Messrs. Winsor, Lillie, Stone, Green, Boardman, Hart, Best and Walmer.

Mr. and Mrs. G. Fries entertained a party at their residence, 4623 Izard street, last Monday evening in honor of their son, Mr. R. Fries, who is home from the west on a visit. A pleasant evening was spent with music, cards and dancing. Refreshments were served at 11 o'clock. Those present were: Misses Lillian Mullen, Bessie McElroy, Jessie McMillan, Margaret Berlin, Maud McMillan, May Stein, Nina Stein, Rose Dewey, Henrietta Fries, Bessie Martin, Esther Johnson, Nellie Dillon, Minnie Berlin, Hannah D. Trostler, Anna Peters, Sadie Bean, Mollie Carnaby, Lizzie Urquhart, Blanch Hender, Anna Peterson and Minnie Seltz; Messrs. Max F. Trostler, W. S. Rowan, P. H. Faber, H. E. Hanson, I. S. Trostler, J. H. Dillon, Bert Honey, John C. Nelson, P. J. White, A. Clemens, C. B. Horton, jr., L. G. Thoelecke, R. Fries, Charles Mullen, George Fries and C. Fries.

The young friends of Master Harry M. Canada, about thirty in number, gathered at his home, 2420 Charles street, Saturday evening, March 6, to help celebrate his fourteenth birthday. He was the recipient of many beautiful and useful presents. The evening was spent in games and music, and refreshments were served at 9 o'clock. Those present were: Misses Jean Vankuran, June Phelps, Greete Woods, Grace Edwards, Garnet Sequest, Millie Mileston, Edna Wilson, Isabel McHelvey, Jessie Canada and Minnie Chapman; and Masters Harry Edwards, Thomas Estill, Clarence Hughes, Roy Golf, Isaac Tulp, Robbie Edwards, Orie Jester, Emery Dolman, Harry Canada, Christopher Rider, Walter Nichols, Charles Sprague and Daniel Angel.

Pleasures in Prospect.

Mr. and Mrs. C. M. Wilhelm will entertain the Bon Ami Card club tomorrow evening.

The Oliver Jolly Eight will give a club dance on the evening of Saturday, March 27, at Patterson's hall.

A number of society people are getting up an entertainment to be given on the Tuesday evening following Easter Sunday, to consist of two one-act plays and a musical program. The proceeds will be devoted to charity.

People Who Come and Go.

Miss Mary Cunningham is visiting in Lincoln.

Mr. L. H. Korty has returned from New Orleans.

Mrs. White of Maine is the guest of Mrs. J. J. Dickey.

Miss Mary Calkins is the guest of Miss Alice Livesey.

Miss Himebaugh is expected to return from Chicago today.

Miss Burnham of Lincoln is the guest of Miss Alexander.

Mrs. Myron L. Learned has returned from an eastern trip.

Mr. and Mrs. Samuel Burns returned from Chicago on Tuesday.

Miss Black of Chicago is visiting General and Mrs. Manderson.

Mr. and Mrs. Clifford Smith have returned from an eastern trip.

Miss Emma Creighton attended the opera in Chicago last week.

Mrs. H. S. Jaynes returned last week from a visit in Washington.

Mrs. Crosby of Boston is visiting her sister, Mrs. W. H. Wyman.

Miss Louise Hobbie is the guest of Miss Marie Crounse at Calhoun.

Miss Tukey has returned from a month's visit with Miss Burr of Lincoln.

Mrs. W. R. Kelly and Miss Kelly were in Chicago last week at the opera.

Mr. and Mrs. T. W. Taliaferro returned Monday from a trip to New Orleans.

Mr. C. Will Hamilton and Miss Hamilton have gone to Hot Springs, Ark.

Miss Jessie Millard and Miss Bache attended the opera in Chicago last week.

Mrs. P. H. Webster has returned from an extended visit with friends in Illinois.

Mrs. C. W. Farnsworth of Chicago was the guest of Mr. and Mrs. Joslyn last week.

Mrs. Alexander Reed of Madison, Wis., is the guest of Mr. and Mrs. Harry D. Reed.

Mrs. J. M. Metcalf is among those who listened to grand opera in Chicago last week.

Mr. J. Laurie Wallace has returned to Omaha after a stay of some months in Chicago.

Mr. and Mrs. B. F. Smith left last Monday for New York, after a winter in Omaha.

Mr. and Mrs. E. V. Lewis joined the Omaha contingent at the opera in Chicago last week.

Mrs. John L. Webster, Miss Webster and Miss Andersen will go to Chicago tonight to the opera.

Mrs. E. B. Towle was called last week to Peru, Neb., by the death of her sister, Mrs. Matthews.

Mr. and Mrs. George A. Joslyn entertained last week Mr. and Mrs. J. Harmond Hastings of Vermont.

Mr. and Mrs. L. F. Crofoot, Mrs. Henry Cartan and Miss Nash made an opera party in Chicago last week.

Mr. and Mrs. Weaver have left the Murray and are at home to their friends at 116 South Thirty-first avenue.

Miss Marie Crounse, who has been spending some time in Omaha, returned last Monday to her home in Calhoun.

Mrs. J. E. Baum and Miss Sarah Baum spent a few days in Chicago last week in attendance upon the grand opera.

Lieutenant and Mrs. Dean are spending a part of Lieutenant Dean's leave of absence with General and Mrs. Dandy of this city.

Miss Bertha Lillibridge, who has been the guest of Miss Harriett Scott during the past week, returned to her home in Minneapolis last Friday.

Mrs. Ben Robidoux left last Thursday for San Diego, Cal., on a visit to her father and sister. She will probably be gone about three months.

Major E. W. Halford, through missing a train, was enabled to greet his many friends in Omaha last Wednesday on his way from Denver, his present station, to the east.

Mrs. C. L. Slemmons is visiting her sister, Mrs. Ely. Mrs. Slemmons was formerly Miss Johns, and during her residence in this city was prominent in local musical circles.

Mr. and Mrs. Charles Boss have given up housekeeping for the summer and are residing with their parents, Mr. and Mrs. B. F. Weaver, at 116 South Thirty-first avenue.

Rev. Frank Crane, D. D., and Mrs. Crane, formerly of Omaha, but now of Chicago, spent a few days in town last week and were entertained by Mr. and Mrs. Allen B. Smith.

Mr. W. Ernest Johnson left on Friday for Jamestown, N. Y., to join his wife, who is visiting her parents, Dr. and Mrs. W. P. Hellings. Mr. and Mrs. Johnson are expected home this week.

NOTES FROM OMAHA SUBURBS.

Dundee.

Mr. Stoneypher has moved with his family into the commodious residence formerly occupied by Mr. R. C. Patterson, on Cass street.

Mr. and Mrs. W. J. Fischer are visiting at their former home in Alton, Ill. Mr. Fischer will visit several of the eastern cities before returning to Omaha.

Mrs. Sweeney entertained the Dundee people and a few town friends at cards on Thursday evening, at the home of her father, Mr. J. B. Parette, Forty-eighth and Davenport streets.

Rev. Ketman of the First Baptist church conducts the bible class in the Dundee Sunday school, which holds a weekly session in the school house. This class was originally conducted by Mr. Baird and afterwards by Rev. Hellings. It is well-grounded and enthusiastic in its study of the scriptures. The Sunday school is continually increasing in numbers and has an average attendance of about 100 pupils.

Florence.

Under the new ordinance, about fifteen dogs have passed the happy hunting grounds the past week.

L. L. King of South Sioux City, Neb., had his blacksmith tools shipped here yesterday and will probably start a shop here.

Mrs. Frank Roup of Clifton, Wyo., is visiting Mrs. W. R. Wall this week. She expects to leave for home the latter part of the week.

Mr. Jordan of Emerson, Neb., is visiting his brother-in-law, Mr. John Barrett, for a couple of weeks.

The Sunnyside High Five club surprised Mr. and Mrs. John Simpson at their residence Thursday night. An enjoyable time was had. High five and dutch euchre were played. Mrs. James Kindred got the first prize, and Mr. B. C. Hass the booby prize. Refreshments were served.

Henry Voss, employed by the water works company for a number of years at this place, left for St. Louis Wednesday, where he will make his future home.

Mrs. Christian, formerly of this city, returned from Laurel, Neb., this week, where she has been the past three months. She will make her future home here.

Rev. W. B. Lower, pastor of the Presbyterian church, has been ill the past week, his place being filled by a minister from Omaha. It is hoped Mr. Lower will soon be able to attend to his duties.

The nomination of city officers, for mayor, city clerk and two councilmen, one for each ward, will occur next week. Not much of a fight is being made from either side. There will possibly be three tickets in the field, as several silver republicans want to be voted for.

Bellevue.

M. A. Lunn left for Chicago Thursday, where he expects to engage in business.

Edwin B. Stouffer, who has been making an extended tour through the east, returned home this week.

Mr. John Q. Goss was agreeably surprised by a number of his friends Monday, it being his 70th birthday. The visitors spent a delightful afternoon with their genial host.

The women of the Presbyterian church held their annual praise meeting last Sunday evening. A very interesting program had been prepared for the services, which were conducted by Mrs. D. R. Kerr.

A musical and literary entertainment was given at Clark hall Friday evening by Mrs. Ketchum-Dakin, instructor in elocution, assisted by Miss Myrtle Coon, instructor in vocal culture, and several students of Bellevue college, under the auspices of the College Young Men's Christian association. The following program was rendered:

Piano Solo .....W. H. Kerr
Selection—(a) Sun Dolphin; (b) Way Down East .....Mrs. Ketchum-Dakin
Vocal Solo—L'Eastisi D'Amour .....Miss Coon
Selection—In the Catacomb .....Mrs. Ketchum-Dakin
Piano Solo .....Jennie Wallace
Selection—(a) From Cape Cod Folks; (b) Lord Dundreary's Riddles .....Mrs. Ketchum-Dakin
Vocal Solo—(a) Madrigal; (b) Slumber Song .....Miss Coon
Piano Duet.....Misses Lucas and Phillio

The proceeds of the entertainment go to defray the expenses of a delegate to the summer conference of the Young Men's Christian association.

Bennington.

Miss Viola M. Barnes is visiting with relatives and friends in Omaha over Sunday.

Gust Paulson has been on the sick list the last few days. Several other citizens are also threatened with the grip.

The Farmers' institute will hold its regular monthly meeting Saturday, April 3. A good program is being arranged.

Jim Allan of Omaha was seen on the streets here yesterday afternoon. Jim says he has the United States marshalship where it cannot get away.

The Young People's Society of Christian Endeavor held its regular monthly meeting last Tuesday evening at the home of Mr. and Mrs. George W. Righter.

Benson.

The Ladies' Aid society met at the home of Mrs. J. A. Howard last Thursday afternoon.

Mr. and Mrs. H. C. Brewster of Beebetown, Ia., were visitors among friends in Benson last week.

For the benefit of the hall fund a box social will be given at the town hall Friday evening, March 26, by the members of the town hall board.

The members of the Odd Fellows' lodge are making preparations for a reception to be given by them at the town hall next Friday evening, March 19.

There will be both morning and evening services at the Methodist Episcopal church today. Morning services at 11:30 and Epworth league at 7:15 in the evening. Rev. Mr. Matthews, pastor.

The question to be debated on next Wednesday at the literary, after a short program, will be "Resolved, The Coming Transmississippi Exposition Will Be a Detriment to Omaha." The meeting will open promptly at 8 o'clock.

Miss Anna Black entertained her friends Thursday afternoon from 4 to 6 at her home in honor of her 14th birthday. A delightful time was had. Miss Anna was the recipient of many pretty presents. Among those present were: Cora Johnson, Mattie McGuire, Bea Hoffman, Ethel Morgan, Mary McGuire, Lillie Stiger, Mary Landrock and Elsie Connoroy.

Spring Opening

Pattern Hats and Bonnets Monday and Tuesday, March 15th and 16th.
MISSES KAHL & JOHNSTON,
At Thomas Kilpatrick & Co.'s.

Mrs. R. H. Davies,
1520 DOUGLAS STREET.
First spring opening in fine millinery tomorrow and Tuesday, March 15 and 16. No cards.

The O. K. Scofield Cloak & Suit Co., 1516 Douglas st., will in a few days be ready with an entire new stock of ladies' jackets, capes, suits, skirts, waists and wrappers. Mr. Scofield will soon return from New York with the latest novelties and styles of the season, and the ladies of Omaha will be given an opportunity to select from the most correct styles.

Miss Terrill has removed her dressmaking parlors to 2nd floor Paxton blk, 16th street elevator.

Mrs. R. H. Davies,
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MUSIC.

The following communication from Dr. Charles Baetens has been received by The Bee, and pursuant to its policy to give publicity to all honest and dignified contributions which bid fair to be of public interest, Dr. Baetens' letter is here printed:

To the Editor of The Bee: There is but one step from the sublime to the ridiculous. This was verified at the last concert of the Omaha Musical society, conductor Mr. Homer Moore. The singers were enjoyable, Mme. Camilla Urso sublime. Now comes the ridiculous, viz.: Mr. Homer Moore's conducting of Haydn's grand chorus, from the "Creation," "The Heavens Are Telling." Poor Haydn! Poor Father Haydn! Wasn't it enough to make you turn round in your grave to hear your masterpiece sacrificed in such a way? Without orchestra! and the hurried tempo in which it was taken. (Oh, my eye, as Charles Dickens hath it when describing the kind of cherry served at Mugby (Rugby) Junction.) Oh, that tempo! Will you invite Mr. Moore to look at Novello's standard edition of the "Creation?" He will find at page 42 the time given "Allegro," metronome 116 (quarters.) Mr. Moore nearly made Alla Breva time out of it. Much too quick and almost resembling a jig, which distressed both chorus and the lady presiding at the piano. It was a wonder the latter didn't break her fingers by trying to keep up speed. Under ordinary circumstances I would not notice or point out the ignorance of one that presumes to know and doesn't. Conducting properly cannot be learned in a day, and all beginners make similar mistakes; but, sir, this is the man who has found so much fault with others, the "chevalier sans peure," the pretender, who flings stones right and left at others, whether merited or not, forgetting that he dwells in a frail glass house himself. I never saw the gentleman conduct (misconduct would be a more correct appellation), before this time and consequently did not attend his concert to find fault, but I am an artist, ever ready, (even as the skillful surgeon who doesn't spare the knife to benefit suffering humanity), ready to speak out, and try to sift the real from the spurious, as I do on this occasion. You, Mr. Editor, can successfully assist those honest endeavors; you invite musicians of this town to contribute suitable articles question rapidly resolved itself into a matter of finance, and Messrs. Jules Lumbard, W. H. Alexander, G. W. Holbrook, Walter Wilkins, L. G. Sunderland and M. C. Peters held the opinion, based upon many years' residence and experience in this city, that the outlook for the sale of tickets was such as to indicate a large loss to the society if it incurred the expense of an orchestra. It is unfortunate that art must be governed by the laws of commerce, but the only way in which an organization can be perpetuated is to so manage its affairs that it can pay its bills. Because it was deemed impossible to sell tickets enough to pay the orchestra its services were dispensed with. The concert itself substantiated the advisability of this conclusion. "The Dream of Jubal" was given up and the three numbers sung by the society were substituted in its place.

The second point is the tempo at which "The Heavens Are Telling" was conducted. Dr. Baetens refers to the metronome and the marking in the score. "The Creation" was written during the years 1796 and 1797. It was first produced in 1799. Haydn died in the year 1809. The metronome was invented in 1815. Therefore the marking could not have been made by the composer. It is simply somebody's opinion concerning the tempo, and while it is without doubt worthy of consideration, it really carries very little authority with it. Conductors frequently differ in their opinion concerning the tempo of a composition. The writer has sung the for insertion in your paper, but allow Mr. Moore the monopoly of it to blow his own trumpet, trying to make the public believe that he is the musician "par excellence," whereas he proves to the musician that he is not.

CHARLES BAETENS.

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In Dr. Baetens' criticism of the rendering of "The Heavens Are Telling" he emphasizes two points, the first of which is the absence of an orchestra. It was the original intention of the Musical society to produce at the Urso concert a work entitled "The Dream of Jubal," in which the orchestra is perhaps the most important factor; the soprano and tenor of the Urso company were to do the solo parts. Shortly after the contract was signed a meeting was held of the officers and executive committee of the society and the ways and means of managing the concert were thoroughly discussed. The part of Wotan in the final scene in "Die Walkure" under the direction of Theodore Thomas and Anton Seidl. Mr. Thomas takes the tempo very much quicker than Mr. Seidl takes it and in one part beats four to the bar for some forty bars where Mr. Seidl beats eight to the bar. Differences of opinion upon such matters are frequent.

The doctor refers to the fact that the editor of The Bee has invited the musicians of this city to contribute upon matters of interest to its columns. Some few weeks since invitations were sent to a number of the best known musicians, asking them to contribute short articles upon the scope and value of musical criticism. Three, including Dr. Baetens, responded as requested. Two others wrote personal letters to the editor disclaiming that their opinions would be of public interest, and incidentally firing a few harmless shots at the critics and the management of the paper, somewhat as Dr. Baetens has now done.

Dr. Baetens is a man of years, experience, musicianship and he has had experience as a player in several great orchestras. He is worthy of admiration and indeed of veneration and it is not the intention of the writer to retaliate by saying anything disrespectful of him as a man or musician. But when he launches out upon the sea of his emotions, when he drops legitimate criticism and begins to vituperate the critic and the newspapers, he parts company with his claim to earnest attention, his opinions lose their value and his position becomes sadly weakened. A valuable judgment is a calm judgment.

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Musical criticism is a subject concerning which different opinions may very naturally exist. It may have several objects, and it may select from several means to attain those objects. Newspaper criticism in musical matters should, in our opinion, do two things: First, it should inform the public fully concerning the facts involved in whatever is under consideration; second, it should endeavor to build up the good and eradicate the bad. A newspaper is a power. It is an active force in the great world of minds and hearts. t exerts a widespread influence. It is a responsible agent and weighs well all its policies, and, if it is worthy of the respect and confidence of a community, it is ever anxious for the public good and laboring in its service. The musical critic of The Bee has sought to be truthful and fair. It is his earnest endeavor to make the musical department worthy of public confidence and of the great paper of which it is a part.

There never was a performance that was above criticism, and any performance which can interest an intelligent audience for one or two hours is certainly not beneath it. Indiscriminate gush is untrue, unfair, to public and performers, debasing to the development of art, destructive of the self-respect of the critic, unworthy of a great paper and productive of nothing but inordinate vanity in those over whom it is poured. Honest opinion, based upon a broad knowledge of the subject in general, and of a performance in particular, if received in a proper spirit, stands on the truth, deals justly by public and performers, builds up the art, strengthens the critic, and gives valuable advice and encouragement to those who have already risen so high as to come within the province of its interest and attention. A critic may laugh without malice, condemn without enmity, commend without irony, analyze without cruelty and praise without humiliation. It is not more likely that he should be jealous of his fellows than they of him. He cannot prevent untrue, unfair, or malicious interpretations being pronounced upon his writing. He can only continue in his work for the public good without fear before his enemies, or weakness before his friends, and such is the policy of the musical department of The Bee, and to this policy and in this great work it invites the aid of every one who has the welfare and advancement of music at heart.

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The following is an extract from a criticism published in the Berlin Boersenzeitung of February 1, 1897, commenting on a concert given in the Berlin Sing Academie in commemoration of the 100th birthday of the celebrated German composer, Franz P. Schubert: "In this concert our public had the pleasure of making the exceedingly sympathetic acquaintance with a young soprano, Miss Mary Muenchhoff of Omaha, Neb., who sang a number of Schubert's songs in a voice clear as spring water and well trained, free from all roughness, offering in the purely lyric numbers executions especially pure and harmonious. The latitude of that budding voice is yet insufficient to render successfully 'Gretchen at the Spinning Wheel,' a deficiency, however, which age will lessen from day to day."

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MRS. J. BENSON.

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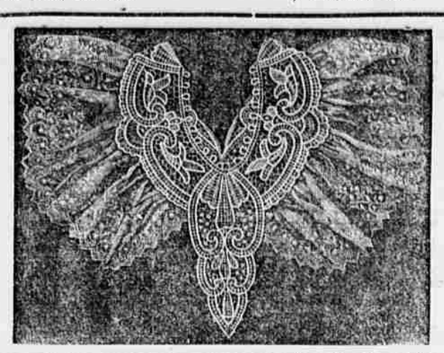
We'd rather give our customers the benefit and reduce our stock by cutting the price on everything, except a few contract goods, than to have such a big stock to move. Below are a few of the prices:

Imperial Mode Patterns at just half price.
Children's Spring Cloaks at just half price.
Ladies' Golf Jackets at just half rice.
One dozen Black and Colored Silk Skirts at just half prices.
Moreen Skirts that were $4.50, now $2.87.
Hair Cloth Skirts that were $5.75, now $2.87.
Boys' Box Plaited Flannel Shirt Waists, colors navy, brown or gray, was $1.50, now 58c.

Mantel and Piano Drapes, Table and Pillow Covers—all in China silk, hand embroidered with Japanese gilt wash thread—all at just half price.
Stamped Sofa Pillows and Table Covers, with linen to work, from 15c up.
Handsome new Table Spreads, all finished, $1.00.
Hand made Torchon Laces, 20 per cent off from former price.
Handsome Oriental Laces, 7 inches wide, 12½c a yard.
Children's White and Colored Dresses, for 2 and 3 years, that were 50c, now 25c.

Children's White Dresses, 2 and 3 years, from 50c up, are just half former price.
Handsome Colored Dress Trimmings, price cut in half.
4-button Kid Gloves, former price $1.25, cut to 85c.
Odd sizes in Mousquetaires, cut to 50c.
Our regular $2.00 Kid Gloves, in gray only, cut to $1.50.
Elegant new Fancy Ribbons, cut to 29c, 35c and 38c.
Pure Linen Handkerchiefs, two for 25 cents.



Very sheer Pure Linen Handkerchiefs, two for 25c.
Sheer pure linen, hand embroidered initial Handkerchiefs two for 25c.
All our Embroidered Handkerchiefs, from 25c to $2.00, cut 20c on the dollar—$2.00 to $5.00 Handkerchiefs cut 25c on the dollar. $5.00 and up Handkerchiefs cut 50c on the dollar.
Real Leather Pocketbooks, sterling silver corners, 68c.
Gents' Silk Mufflers at half price.
Fancy Collarettes, 33⅓ off.
Silk Ruchings, 5c a yard.
Colored Linen Sets, chemisettes and cuffs, 15c.
Silk Fronts, half former price.
25c Windsor Ties, 15c.
Howard's Face Bleach, half former price.
Best Triple Extract, 15c ounce.
Best Quadruple Extract, 25c ounce.
Crown's Perfume, was 75c an ounce, now 38c.

MRS. J. BENSON.

Local Musical Mention.

Almost all the local church choirs are already preparing their Easter music.

Miss Terry has taken charge of the choir at St. Mary's Avenue Congregational church.

The exodus to Chicago to hear the opera there will be increased this week by a number of Omaha people of musical taste.

Miss Mary A. Calkins, whose singing was so much admired at the Woman's club last Wednesday, will be heard in two solos at the First Congregational church today.

Prof. Scharwenka, who will appear in this city in a piano recital in April, is conducting the rehearsal for his opera Mataswintha, to be given by the Damrosch Opera company at the Metropolitan Opera house, New York.

The concert to be given at the Creighton theater April 1 by the Musicians' Protective union will present the most complete orchestra ever made up of local musicians, numbering fifty pieces, under the able leadership of Hans Albert.

Miss Emma Moeller of this city has appeared at the theaters and concert halls and has met with great success as an artist. On Saturday evening, March 27, at Myrtle hall, Continental block, a complimentary concert will be tendered Miss Moeller by the Jenny Lind quartet, of which she is the prima donna. This will be the first appearance this season of the quartet. Hans Albert, Homer