Control to all t

Straws that Show Which Way the Wind of Fashion Blows.

NEW YORK, Feb. 11.-It is a strict relation of fashionable facts just now to say

THE TRIUMPHANT TOQUE.

Toques, by the way, are going to effectually down the wide hat later, so the wise milliners say, and this is a new shape of white double poppies. To the rear the



A SPRING BONNET.

brim narrows and folds upon the crown, to

and might easily be achieved by the most amateurish fingers. Its hard, round, low all around. In the rear this brim grows narrow and stands close against the crown, while in front a knot of white violets, over the left temple, serves as a foothold for a How Some Children of a Great Milsmall cockade of black estrich tips. There is nothing difficult or expensive in a hat like that, so sultable as a crown for any young

face and so inexpensively put together The shape is especially popular for morn Ing shopping and church use, and as far as is consistent with the state of the weather and quality of their hair, young women deny themselves the use of voils. This is heroic. indeed, for few complexions can bear the cold alight's revelations, and few bangs the playful breeze, but to go unveiled is the new, chie and Parisian thing to do, hence the amazing number of self-sacrificing disciples

BRIDESMAIDS' HATS.

A model is given of the last revelation in the way of bridesmaids' headgear, for that is the name all wide hats now bear, as a bride's attendants are about the only persons who any longer use broad brims it is also called the carriage hat, and its brim and half the crown are of exceedingly fine black chip—that is, an inch and a half of the brim is, the rest of it being made of fluted folds of black mousseline This brim, as nearly all do today, diminishes toward the back, and then about the slightly sugar-loaf crown a broad band of delicate black fabric is laid, folded in innumerable little up-turning plaits.

Under the brim and just behind the left car a novel effect in decoration is the cluster of palest blue conventionalized flowers, Another knot of them shows where the long



A BRIDESMAID'S HAT.

black lumes fasten in and thus we have i on good authority, since this hat comes from a Parisian maison of note, that no more brims will be turned up behind and no nore combs of blossoms will rest against rear colls

Indeed, all brims diminish, and yet more crush yellow roses clasping the crown in ; circle's segment, above them stands up an airy puffing of accordion-plaited mousseline airy puffing of accordion-plaited mousseline de sole, and still over that a nodding group of white plumes. All this fastened above the crown in the rear, while in front both crown and brim are worn perfectly plain. None of these hats described are tipped over the eyes; that coquettish vagary has indeed gone out, save for the plain walking John Bull shapes, which are pushing into the place that the sturdy along one to coassed. gone out, save for the plain walking John Bull shapes, which are pushing into the place that the sturdy alpine ones possessed. Women who are shopping for clothes to wear on the Florida, southern California and Mediterranean tours get their flat-cr-wared, rolling-brimmed John Buils in brown palmetto, or the coarser quality of black and a machine suitable for taking portraits-

to left and right. STRINGS ARE IN.

From this time on little bonnets are to be that straws show which way the wind blows that straws show which way the wind blows the new model hats all ready against the very carliest prepared breath of spring. If you really wish a new bit of headgear, and desire it to typify that season known to the for the Easter trade say that while lace the straws have the property of the Easter trade say that while lace the straws have have the straws for the Easter trade say that while lace the straws have have the straws for the Easter trade say that while lace the straws have have the straws for the Easter trade say that while lace the straws have the straws for the Easter trade say that while lace the straws have the straws and the straws have the straws and the straws have the straws and the straws have the desire it to typify that season known to the poets as spring lingering in the lap of winter, or to the calendar as February and early March, be sure to select something with a crown of velvet or satin felt and a brim of rough straw. That combination is considered the most perfect compromise between the past and the future months.

Instead of decking such a frame with purple violets, use white flowers. A black and white hat is the acme of good taste, until

instead of decking such a frame with purple violets, use white flowers. A black and white hat is the acme of good taste, until Lent gives us time for reflections on Easter combinations and the subtle galeties of the genuine spring bonnet. A great many white feathers are also in evidence, but they are not half so popular as wreaths of pure white not half so popular as wreaths of pure white that are activally selling by the pound. A quantity of green foliage is always mixed of black or white ostrich tips. In exemplifiof black or white estrich tips. In exemplifi-cation of what has been said observe the pretty toque among the batch of sketches. and varying tones like the back of a very lively chameleon.

The grenadines have all arrived, along with a new goods, to be largely used in making cool dress waists. This is a wide of toque. Its brim is straw and black, the crown of black velvet and its floral band all stripes and then brocaded over in white skeleton forn leaves and ghestly looking orchid and Iris blossoms. Another recent arrival for hat trimming girdle making and collar building is the pretty drawn velvet in the palest shades possible to imagine. This is a fabric almost as light as satin in weight, but lusterless and with changing gleams in its very short pile.

A LACE REVIVAL. Any one who is making up dancing and dinner dresses at this moment naturally orders them of figured black or white net over under petitionis of changeable taffeta; this seems a sort of forcrunner of a revival of entire gowns in black and white lace. All the gloves have bigger and bigger buttons as time goes on. Huge disks of pearl ap-pear on those for walking, while since close sleeves are it, fashion again the long evening gants are rapidly buttoning far up the arm. Critical taste demands that a white or pearl dancing mousquetaire shall close tight and smooth nearly up to the elbow. Above this it must wrinkle and the Biervitz or Bernhardt pattern, without any buttons at all, is almost obsolete.

February brides are rejoicing in a novelty This is a dainty bonnet made all of tulie to pin far back on the head and serve as a to pin far back on the head and serve as a point from which the veil falls. Some of the bonnets are made only of tille, some of them are entirely of myrtle and orange flowers, and where the bride is in luck her bonnet is almost a cap of jewels, from which cascades of unstiffened tuile float over her shoulders. Another recent bridal fash. her shoulders. Another recent bridal fash-ien is that of twisting round the waist a narrow sash of white satin, knotting it to the right side in front, and letting it fall be fastened by a pair of black hawk's wings and a handsome peaked head.

A hat of this build is intended for wear right through the spring, as the other small toque, that is designed for morning use. flowers. The flowers are oftenest used where a satin sash is employed, while the book is usually pendant from a double chain of crown is a clear violet feit, with a brim of black lace straw turning up from the head Parisian pearls, fixed to a hook at her walst NINA FITCH.

MRS. GOULD'S NURSERY.

The most completely equipped nursery in

series," more properly, for there are three with a baby to each; the two older children, mature ages of 11 and 9, graduated from the nursery proper at the advent of the last young Gould, a year ago or thereabouts. The latest arrival is named George for his being occupied respectively by Mistresses graphic world. Marjory and Helen.

One of the principal equipments of a nur-sery—next to a baby—is a nurse, and with this important appendage each of the three can. nurseries is provided; in addition, there is a trained nurse-the kind which receives \$25 mander-in-chief of the nursery army, that there may be skilled knowledge always at there may be skilled knowledge always at hand in case of croup or colls, or any infantile disease to which even the Gould children may be heirs. With a trained nurse always at hand, Mrs. Gould can feel comparatively at ease in her mind, when she runs up to town to spend the night at the Waldorf, in order to attend the opera or a train might be proud of.

The laundry work is going on as it frequently does in that section, "down by a background, the big wash kettle in the forc, and the waldorf, in order to attend the opera or artist might be proud of.

a dance.

The young Goulds are a pretty healthy The young Golids are a pretty healthy young family, owing to the sensible manner in which they are being brought up—no sweets, much outdoor exercise and "early to bed and early to rise," so that the trained nurse's position is almost a sine-cure. Beside her bed room, she has her own private sitting room, and her meals served there. She has much time for reading and serving and serving and at Christin 1 and sewing and exercise, and at Christ mas and various holidays she is hand somely remembered with gifts—a watch set with diamonds being one of her latest pres-

In addition to the three babies, the three nurses and the trained nurse, other fur nishings (2) of the Gould nurseries are san-itary arrangements of the latest and most approved styles; each youngster has his or her percelain bathtub (a partable one); there are machines for testing baby's weight upon occasions; light symmetric apparatus is provided for the older children; the open fireplaces are well guarded with wire screens; small stoves for "light house keeping" have corners to themselves, with cupboards, where the few dishes and ulensils necessary for nursery cooking are kept toys of every known description abound with hobbyhorses and steam cars galore many pretty and attractive pictures adorn the walls and secons are everywhere. When baby reaches the age demanding steady employment in order to keep little fingers from mischief, plenty of pictures, a paste pot sad a screen are provided, and great is the fun which follows. When one screen is pasted full of pictures it is dispatched to the garret or bonfire and an-other one commenced. Scissors without points is another feature, and the most popular one in these nurseries. No arrangements are made for window washing by the when she was an infant, but possibly they have never expressed any desire for this practical employment, otherwise it would be provided, as every reasonable wish of her children Mrs. Gould delights to grat-

TIPS FOR SNAP-SHOTTERS.

How to Make Money with an Amateur

Camera. An amateur camera is usually regarded as an object upon which to spend money, and more are triumings to be heaped behind, rather than a means by which money can One pretty thing in black chip has five big be made. But I know more than one bright young girl who makes her "snapshot box" pay its way, and much more beside.

Perhaps the best way of illustrating what meant is to detail the success of a few of these young persons, prefacing the re-cital with the proviso that one cannot make money—nor bave much pleasure, either with a camera till one has mastered all the ctalls of the business.

To do well as an amateur, or a semi-

professional, one should be able to develop print, mount and handle any departmen with professional nicety and skill. The first young woman I knew who made money with her camera took, I must say.

<u>୶ୗ୲ୡୠୗ୲ୡୠୗ୲ୡୠୗ୲ୡୠୗ୲ୡୠୗ୲ୡୠୗ୲ୡୠୗ୲ୡୗ୲ୡ୳ୗୗ୲୲୴ୢୢଢ଼ୢୢଢ଼୴୲୲ୗୗ୲ୢୠୗ୲ୡୠୗ୲ୡୢୠୗ୲ୡୠୗ୲ୡୠୗ୲ୡୠୗ୲ୡୠୗ୲ୡ</u> cream Panama, and trim them with crown bands of ornamental straw braid, showing a photograph in many ways superior to tufts of cock feathers and clipped algrettes any professional work I have ever seen. She was an enthusiast, and she had the feeling for her work. She had not, of course not have been able to retouch such pictures

and go a hitles way out of town, stopping where she rate a pretty child, or where the house and grounds were in extremely nice order, or there was a fine dog or cat about, and, showing her work in the line, spire, the little village, the potato field, the

they would. "Cfriidren and pets are difficult things to gef to the studio in good condi-tion; their pictures, too, are worth double taken amid familiar surroundings, and if it were the view of the house and grounds, she had the advantage that the regular pho-tographer charges so much to come out from town to make a single picture, while she would take a half dozen negatives in one

Understand, these young women, none of them made a success without trying. You cannot do that with a camera any more than you can with anything else in life; but they were not of greater artistic abilities than yourself, perhaps, and they did nothing disagreeable, nothing one could not do and remain a lady, and they have certainly made as well as reputation and pleasure out of their cameras.

A GORGEOUS FAN.

to His Finnece.

Howard Gould's Extravagant Present



SOME EARLY SPRING HATS.

specified rate. The second girl I knew who made a suc-Kingdon and Jay, having arrived at the hardly rate with the amateurs at all. She lives in the south, and she has made a specialty of negro types. She began taking negro children, found that on account of the dark skin the work was quite different from taking white people, and has gone steadily father, and his is nursery No. 3, Nos. 1 and forward till she is well known in the photo-

She does not confine herself to comic subjects, nor pure-blooded Africans, but rather seeks the most beautiful models she

One of her plates, "A Madonna of the a week and all expenses paid. She, the who has turned from her washing in the trained nurse, is employed as the com- picturesque "half barrel" tub to pick up and nurse her baby, sold recently for a

She has never mounted her work in al-



A PRETTY TOQUE.

bums, though I certainly think it would sell well that way; but sells it in collections of ten pictures, under names like "Child Life in Black and White," "Unbleached Cotton' (ten studies of cotton pickers, from blooming young girls surrounded with the cotton blessoms, to old men whose wool shames in whiteness the bursting bolls they carry), and one which she is always sold out of. "Dusky Cherubs," showing cunning

naked babies most quaintly pictured. She makes a specialty, too, of large pictures, for framing and for portfolios, and, of course, she has now a large and expensive camera, but she began with one of the wellknown makes of snap-shot machines, and she says she made it pay from the begin-

The last girl I have to tell of is by no means the artist that either of these others is; but she is a bright business woman and she has done well. She has a clientele among women who like to have their new dresses or some little new

arrangement of their rooms photographed. She goes to them about once in so often, and they keep her fairly busy.

Then she is a great lover of animals, has faculty with them which amounts to positive genius, and she is in great demand to make photographs of these much-prized friends of man-and womankind-who do not like to go to the regular photographer.

She used to take her camera, she tells me,

getting up illustrations and advertising matter.

Then there were the guests at the hotel who were always wanting to be photographed who were always wanting to be photographed.

The photographed is the sticks of twory. They are small, often being tiny enough to slip into a lady's sleeve, and they are slender enough a profusion of butterflip. ingly or in groups, with some landmark as to lie in the bodice without discomfort. this country, if not in the world, is that in a background, and these pictures she sold But that has nothing to do with the cost.

Mrs. Gould's home at Lakewood. "Nur. by the dozen, like a professional, and at a One painted by Bouguereau weighed only ounces and was only six inches long. e second girl I knew who made a suc-with her camera had gone so far as to her than the sunt two inches wide at its broadest part and no thicker than three silver dollars, yet it cost \$8,600. This fan ordered by Howard Gould for his

flancee is the work of eight of the most fa mous artists of the day. The actual painting of one of the artists could not for various reasons be obtained, but an artist just as famous was employed to copy the painting of the desired one. The work is all done upon the ivory sticks

There are nine of these sticks. ach six and one-half inches in length. Th vory is of the most delicate cream color, without a cloud in it. The tint is the same in all the sticks, so that the ivery is an exact match throughout. This is one of the most difficult things to obtain, a perfect match in Ivory. The ivorymakers of Paris, London and New York, taking advantage of this fad for ivory fans, are holding the smooth, even-tinted strips of ivory for large prices. Five hundred dollars a stick is not above the price asked by them for erfectly matched sticks of the precious material. Each of the sticks is exquisitely carved

the lower end. The upper end is rounding. Upon the outside sticks there is deep carving, with diamonds and turquoise set in. The loop fastening the sticks together is heavy gold, set with diamonds In order to have the pictures as beautiful as possible and as interesting, there have been selections made from famous paintings instead of whole copies of the same, as the painting must be clear, though small, The first stick has Gerome's dancer from

"The Sword Dance." The second one is Breton's "Fisher Girl," and the third Hen-ner's "Magdalen." These are executed in the most brilliant colors. The bright dress of the sword dancer and the saucy fumes of her cigarette contrast well with the sim plicity of the fisher maiden with the basket upon her shoulder. Magdalen's sorrowful face comes next, side by side with Le Soir's illustration for "Manon Lescaut." This is the center of the fan-and a demure figure cule.

A charming variety comes in the child of Perrault's "Innocence," which is side by side with Bisson's "Love's Captive," Chaplin's "Soap Bubbles" is next to the last stick, and Bouguereau's "Love Feels the Thorn" completes the selection.

The designer carried out a pretty sentinent in devoting the first four sticks to a Bohemian variety, and the second four to the theme of love. These last sticks can be left closed unless the fair plue eyes of the owner care to rest upon them. Otherwise they can be kept secret from the prying gaze of the world. It is said that this fan cost \$80,000 for

the paintings alone, \$5,000 for the perfectly matched ivory amd \$15,000 for the setting of gold and diamonds and troquoise. This would make the fan cost \$100,000. If such be the case, it is the costliest trifle in the world, and Miss Clemmons has the honor of owning the most expensive article ever introduced into a dady's dress. Each stick is worthy a place in the Metropolitan Mu-seum of Art, and the whole is one of the wonders of the world. Folder, it is not as long as your hand and only half as broad

The Gould family is famous for making each other extravagant presents. On the marriage of the Countess Castellane, Miss Helen Gould presented her sister with the Esterhazy diamond, one of the ten famous jewels of the world. On the birth of the Castellane baby she sent her sister eighty-four dozen "pieces," each marked with the Castellane crest. Howard Gould sent the expectant baby a silver spoon with diamond bowl and "Be thou welcome" set in

amethysts in the middle.

The fan, then, is on a line with the richness of the gifts which the mother of Mrs. Clemmons says is only one token of the intensely friendly feeling felt by the Goulds for all their kin. A very interesting letter was written from

Parls to a society woman in this country, describing the marvelous empire fans being painted for society queers. Among them was a fan of solid gold, painted in oil col-

ask if the usener would not like a photo-graph. The seldom falled to find that pose the different sticks of the fan.

ARTISTIC CHAMBERS.

How Young Girls' "Own" Rooms Are Beautifully Decorated.

Among national characteristics hardly any are more worthy of study than those which throw light on the training and education of young girls. In this respect, says the New York Herald, no two nations are exactly alike, though it is evident that in all Saxon nations the same line of thought, leading to much the same results, will be manifest, just as in all Celtle nations quite a different line of thought will be manifest, and one leading to quite different results.

In England and Germany there are many of resemblance as regards the home life of young girls and the manner in which they are trained. In those countries a little girl, as soon as she leaves the nursery, obtains a room which is entirely her own Howard Gould is determined to eclipse by she keeps all her treasures her workbox. one mighty effort the previous expenditures her little sewing machine, her beloved books, of young millionaires. His effort took a form ber plane, her tea table and her many enof a fan for his fiancee, Miss Katharine gravings, which she has collected from time

To this room she often invites her little riends and she provides them there with a delicious feast. In this way she learns how in a very elegant little apartment in New York, fitted out with gifts brought for her dinner party and how to arrange a suitable from all quarters of the earth by young menu. Girls trained in this way become ad-Howard Gould.

The fan which has attracted so much attention was executed mostly in Paris, where erly as it is to know how to dress becom-A DELIGHTFUL ROOM.

> In France the same care is not taken a regards the home training of girls and the result is that they often know very little about housekeeping when they get married. Hence, when they begin to keep house in real earnest, they often order their furniture at haphazard and generally rely wholly on those from whom they buy their goods, and who are either lacking in skill or experience. In what an artistic and delightful manner roung girls' rooms may be decorated the fol owing illustrations show: The first is a har-nony in blue, with an embroidery of Japanne landscapes. It conveys the impression of warm, dark night in August, in which the iminous petals fall from the flowering trees. whose trembling branches scarcely seem able to support the weight of such brilliant splender. In the background little figures in light dresses venture on a bridge in order angle for imaginary ash. We are re minded of a magic lantern as we look at this decoration, with its dark water, which is crossed by so many bridges, and with the somber sky streaked with rosy bands, which suggest to us the purple of the slowly dying sunset. Other panels represent the flight of blids, their outspread wings forming fantestic pictures. On the ceiling is a cloud of moths, attracted by a large, red moon, which is half veiled by an irregular cluster of boughs. Similar moths appear on the borders of the curtains or portieres.

It is difficult to imagine anything more original or in better taste than this style of decoration. And yet it is simply composed of different kinds of cotton, which are so skillfully colored that they seem to be a genuine painting. For a room of this kind mahogany furniture should be provided, after the English fashion; the bed may be of brass or wood, according to one's taste, in the bureau there should be a number of little drawers, in which the various fragile a similar decoration.

A green cloth gown with a boiero has a wide black satin belt; the skirt trimming consists of black braid across the box plait in the back, finished at the end with a tiny little drawers, in which the various fragile a similar decoration. and coquettish articles necessary for the tollet may be kept, and instead of the ordinary porcelain toilet set, which is so easily broken, there should be one of silver or some other durable material.

On the floor there should be a serviceable

piece of linoleum, as it is easily kept clean and does not collect dust like a woolen carpet. Of course the design of the lino-leum should be in harmony with the furniture and the decoration of the room.

AN ARTISTIC CHAMBER. The second illustration depicts a room the decoration of which is of a pale color, while on the panels, curtains and portleres are clustered hollyhocks, which bend slightly beneath the weight of many colored butter-flies. Over the ceiling again is scattered In a room of this kind there should be elegant furniture of very light wood and stamped with designs in Imitation of mother--pearl. For such a purpose no better wood than sycamore can be found. The bed and the bureau should be of the Louis XVI style and the linoleum should be of a blue

ond tawny color.
On the martelpiece may be placed a shelf or holding books, bibelots and photographs, and, if works of art are desired, nothing is and, if works of are are desired, marginal in better than reproductions of Tanagra. In them you will have splendid specimens of antique art. Here and there in the room may be small tables and chairs, with many olored cushions, and in a corner may stand he pinno, which will furnish the occupant and her friends with many an hour's amusement. It should, of course, be fash-loned in a style that will match the rest

f the furniture. It will be seen that it is not a difficult task to furnish young girls with tastefully decorated rooms, and that it is well to teach them from their childhood the beauty of artistic surroundings will hardly be deiled. And any room can be artistically urnished and decorated at a comparatively small experse. Decorations that are uins works of art and furniture that plendid workmanship cost, of course, a good deal of money, but simple decoration that will please the eye and furniture and that will be at the same time both sensible nd artistic can readily be procured and will ot cost more than vulgar decorations and

THE CABINET RING.

Mrs. Cleveland's Last Christmas Gift in the White House. "Never was there such a craze for tur quoise before. Never was it so hard to fill orders as this season, for some reason

or other!" Such was the complaint of the Washington jewelers, and many orders were filled by them in New York, for the Christmas of

Mrs. Cleveland was once heard to say that of all stones the turquoise was her favorite She was very fond of her beautiful diamonds the gifts of her husband, and many rare ewels, given her by dear friends, but she

did so love a pale-blue turquoise."

The ladies of the cabinet met in council They wished to make a Christmas gift to their beloved friend and leader, Mrs. Cleve-land, upon the last Christmas day of the administration.

They desired it to be entirely suitable 'Not too costly and formal; not too prac tical and commonplace; not too cumbersom to carry from the white house to their home. It must be rich in sentiment, delicacy and womanly appreciation. Respect, admiration and a small souvenir of their happy life together at the capital.

What more beautiful than a ring? What more simple, delicate, tender in sentiment than a turquoise? "True blue"—the 61/22:1 stone of Persia—meaning faithfulness. One of the ladies of the cabinet went to New York and made the selection. It was the finest to be found, and the only one of

The turquoise, we read, first came from the turquoise, we read, first came from Turkey, and were of great value. Later large gored on both edges to give the pretty swing at the bottom. clusters of the same stone in rentform shape were discovered in Persia, where, since that early date. It is found in quantities, cut and sold to all parts of the world. Its peculiar green-bluish color is greatly intensified by nity will thus be afforded for the selection of uncommonly rich and elegant tex-

found in some stones than others.

The beautiful Christmas gift from the cabi net ladies to the "first lady of the land" possesses all the qualities of deep, rich color size, polish and exquisite setting. Mrs. Cleveland says che has "never re beautiful in sentiment

ceived a gift more beautiful in sentiment, taste and artistic beauty than this, nor one more precious as a souvenir of delightful friends and happy days together." She wears it next her wedding ring, with small diamond to flash across the blue

Fushion Notes. Black gowns are to be very much the fashion this coming season, and black barege made over a color forms a charming dress. The new challes are patterned very nearly like the China silks, and the prettiest de-

signs show a satin stripe the color of the ground. Stitched bands of cloth appear as trim-

Boston Store Drug Dept. Mme. YALE'S GREAT REMEDIES

FOR THE HEALTH, HAIR AND COMPLEXION Truly a Revelation to Science.

Mme. Yale says there is no limit to beautifying and no reason why any woman should not become beautiful from the use of her remedies.

Ladies, Mme. Yale's Greatest Remedies are on daily exhibition at our Tollet Department. We endouse them and recommend them above all others, our prices are below all other dealers, and we sell fresh goods newly manufactured direct from Mme. Yale's Laboratories.

Mme. Yale's "Skin Food" Removes Wrinkles, Restores Youth. Small, \$1.25; large, \$2.29, Mme. Yale's "Bust Food" For developing Neck, Bust and Arms. Small, \$1.25; large, \$2.29, Mme. Yale's "Complexion Bleach" Clears the Complexion; Removes all Skin Blemishes. \$1.75.

Mme. Yale's "Almond Blossom Complexion Cream" Reeps the Complexion Per-

Mme. Yale's "Ellxir of Beauty" Creates a Rosy Glow of Natural Color; a Skin Tonia

Mme. Yale's "Elixir of Beauty" Creates a Rosy Glow of Natural Color; a Skin Tonic.

Mme. Yale's "Hand Whitener" Makes the Hand Soft, Delicate and White. 75c.

Mme. Yale's "Excelsior Hair Tonic," a scientific medicine for restoring the hair to perfect health and its natural color. Stops hair falling, cures dandruff and all known allments of the hair; does not effect the hair's natural color; can be used by blondes or brunettes, children or adults, of either sex. 75c.

Mme. Yale's "Hair Cleaner," a Perfect Shampoo; Highly Medicated. 75c.

Mme. Yale's "Fruiticura," a Female Tonic, surpasses in merit anything ever discovered for curing the complaints psculiar to the sex. 'Sc.

Mme. Yale's "Blood Tonic," a Great Blood Purifier and General Tonic for building up a run-down system and acting upon the blood, liver and kidneys—giving Strength, Vigor and Purity to all the Vital Organs of either sex—children or adult. '75c.

Mme. Yale's "Fertilizer," a Fositive cure for Constipation. \$1.25.

Mme. Yale's "Special Lotion,"a positive Cure for Blackheads, Pimples and all manner of Empitys Skin Diseases. To be used as directed: The Oliment before retiring and the Lotion in the morning. 75c.

Mme. Yale's "Eye-Brow and Eye-Lash Grower," for Promoting the Growth of Eye Brows and Lashes. Truly Wonderful. '75c.

Mme. Yale's "Ance Powder—I shades, Flesh, White, Cream, 25c.

Mme. Yale's "Jack Rose Leaves," a Rose Pink Tint for the Checks—perfect imitation of nature. '75c.

Mme. Yale's "BoseBuds" Lip Salve. 75c.

of nature. 75c. Mme. Yale's "RoseBuds" Lip Salve. 75c. Mme. Yale's Famous Guide to Beauty—Free. Ask for one. Mail orders sent to The Boston Store Drug Dept., Omaha.

During this week a present will be given with every purchase of MME. YALE'S Preparations.

one of the novel trimmings for cloth dresses. Square collars, in sailor shape, except that they are very narrow, are seen on many of the new gowns, and are covered with em-broidery of various sorts in black, white or

cream, mixed with colored silks and beads. A green cloth gown with a bolero has a wide black satin belt; the skirt trimming

Boleros of lace or combinations of lace

embroidery and beads are a good investment for summer gowns, and a very attractive for summer gowns, and a very attractive bolero can be made out of a piece of white edging with a box plait in the middle of the back and one on either side of the front, beginning on the shoulder.

Serges and double cashmeres will be worn as much as ever. The broken checks, with as much as ever. The broken checks, with a summer of the majority of the port of Rotterdam since 1878.

several colors blended together, seem to pre-dominate, and they are more serviceable charitet Maxwell Converse, the Indian dominate, and they are more serviceable than the plain colors for ordinary wear in anything but serges, which is about the most ditions of the red men. She is a fluent satisfactory material there is.

The variety in bodice decoration has no limit, but just at the moment crossed-over and one-sided effects are very popular, and this is a very acceptable change from the vests which have prevailed so long, except when it is applied to the back, where it is not such a happy hit, as it spoils the lines at Windsor. of the figure.

The general effect of coloring and design The general effect of coloring and design man and original of Mr. Benson's "Dodo," among the new wool stuffs for back-about is probably one of the best known woman gowns is not materially different from last season, but time has developed a greater variety. There are checks, hair-line stripes. and mixtures of all sorts among the Scotch goods, cheviots and tweeds, and smoothfaced cloths in light weight.

The new linen batistes are very fine and theer, and among the novelties are robe fresses, both ecru and white, elaborately mbroidered in self color. The skirts are ound and full and practically made, since hey require very little fixing to get them eady for wear, and the plain material for vaists and sleeves has a narrow embroidered

Navy blue, pale green and pale blue, combination with white, are favorite colors in China silks, dimitles and organdies, and a plum blue is the newest tint among th foulards. It is simply a navy blue with a rich tinge of purple, and is very effective as a background for the white pattern, which usually a large scroll or a whirl of white ines.

The prevailing style of tailor made with a coat of some sort, usually tight-fitting and short, the coat strapped and trimmed with small steel buttons. of guipure lace. It is the proper thing to have two or three vests for one gown, and white satin covered with jet spangles and beads sewn in a scroll pattern makes a very dressy one.

The material which is to supersede crepor a silk and wool barege, and one quality, which is very thin, almost like a silk grenadine, is called "barege imprime." This comes in both light and dark colors, with eroll designs on the black grounds and lowered patterns on cream and ecru tinted grounds. It is soft and pliable like challie, ind especially charming in the light colors. Fashionable modistes say that they make neatly as many fancy zouave believe and Spanish jackets or jacket effects for stout as for slender women. These jackets inter-fere in no way with the outline or size of

the walst, and the rather broad effect im-parted by the jacket makes the waist look

smaller by contrast, and at the same time tones and conceals the over-full outlines above it. The puzzle as to the future cut in skirts which will prevail during the summer is still unsolved, and, while the skirt which is gored plainly on the hips and full in the back, seems to be the favorite now, many of the new gowns being made up for wear in the south have straight skirts over a well gored and fitted lining, which is at-tached to the outer skirt only at the belt and the seams. One style of skirt which is very graceful and much liked is cut cir-cular at the side and has a gored front

Historical effects will predominate among the charming toilets for bridesmalds at tion of uncommonly rich and slegant icx-tiles, and for individual choice regirling tiles, and for individual choice regiring certain appropriate and becoming replicas. The beautiful Marie Antoinette models will be highly favored, with their exquisitely fine-dowered satin brocades and fascinating lace fichus and other lace decorations, their ffaring collars and lewel-garnished high colffures. Queen Bess toilets with their open fronts of royal brocade, their huge sufficiently and quantum nuffed sheeves, will be anruffs and quaint puffed sleeves, will be another favored selection, and then follow the poetic pompadour gowns, the unique robes of renaissance queens, the Mary Stuart dresses in velvet, lace and satin puffings, these frequently chosen by the dignified mothers of the bride and groom to complete the artistic effect in church or drawing

Among the elegant gown to be worn in Washington next month are some very youthful ones of white satin, cut neither

ming on some of the tailor gowns, and a profusion of tiny gold buttons are a pretty at each side to show the shoulders entire, but not extremely low just in front nor at the back. These low corsages are called the Recamier style, and they are either draped all round the open edge with airy lace or Surplice effects in chiffon are especially pretty for low-cut evening dresses, and the addition of a short lace bolero will transform this bodice into a very desirable dinform this bodice into a very desirable dinner waist.

Accordion plaiting is revived again, and used in every manner imaginable, and accordion-plaited skirts in all the thin materials will be very much in evidence later on.

The application of cream-white cloth on a colored cloth gown, cut in some Persian design, and braided all around the edges and over the surface in black slik braid, is one of the novel trimmings for cloth dresses.

this particular instance

Feminine Notes. Mrs. William J. Bryan has sent the ladies of the Congregational church at Reno, Wash., a lined piece for their fair, worked by her-

Possibly the oldest woman in England is Sarah Thomas, 109 years of age. Mrs. Thomas has smoked a clay pipe for sixty years and bids fair to enjoy life and to-bacco for some years to come.

A pretty tailor-made gown is made with an Eton coat, braided with black, and a full order of Victoria and Albert upon the emacordion-plaited vest of green silk. The sleeves are very close fitting, with small puffs at the top, which are slashed to show the plaited silk underneath.

Boleros of less and upon the duchess of York, to whom the second class has been given.

Fraulein Elsa Eschelson will assert the come.

the first woman in Sweden to take the de-gree of doctor of laws, as she received special permission from King Oscar to plead at the Upsala university for her LL. D.

speaker, an able writer and understands her subject perfectly.

The queen has sent a present of twenty pheasants for the use of the patients of St. George's hospital, says an English paper. Evidently Victoria knows that dainty fare

Mrs. Asquith, wife of the English statesvisitors to prisons. It is said that female convicts reveal more of their secrets to her than to any one else. Congressman-elect Vincent of the Fifth

Kansas district announces the selection of his private secretary in the person of his young daughter. Miss Vincent is now in Topeka learning shorthand and in other ways equipping herself for her Washington The Grand Duchess Xenia Alexandrovna, the czar's sister, has taken much interest n the St. Petersburg bazaar for the erec-

tion of a new temporary home for babies, of the nature of a creche. Careful nurses will be employed to look after the children while the mothers are at work. Fanny Cerito is now the only survivor of the 1845 "Pas de Quatre." The other three were Fanny Elssler, Carlotta Grisi and Taglioni. Mme. Cerito, although considerably over 70, is still very active, and at-tended some of the festivities held in Paris

on the occasion of the czar's visit, Miss Elizabeth Nourse, who is known to a wide circle of Washingtonians, will shortly leave Paris for Tunis. She expects to remain there some time, making character sketches of Arab life, and those who have seen her pictures when they have been exhibited feel confident that her ability will command success in this, as in other fields in which

she has worked. Mrs. Hobbs, an intimate friend of the first duke of Wellington, has just died in Ireland at the age of 103 years. Her husband was badly wounded at Quatre Bras. Five of her fourteen children and six of her forty-four grandchildren are serving in the British army, and she has besides thirty-two great-grandchildren and two great-great-grandchildren. On her 100th brithday the duke of Cambridge congratulated her in behalf of the army.

Evaline Lee, an aged negress who died recently at Macon, Mo., was buried with all the ceremony the village church could pro-vide, and many wealthy country folk at-She was 90 years old. tended the services. born in elavery, and had devoted forty years of her life to serving the Noian family. When the emancipation proclamation was issued she declined to leave her mistress. Aunt Evaline was that rare bird among negroes, an old maid.

While combined salaries of 500 rallway presidents foot up for one year \$2,000,000, the same number of men who throw switches, brakes and punch tickets earn in the same period aggregate wages of \$300,000.

Imperial Hair Regenerator will make the hair beauti-ful, glossy and natural, no matter how streaky, HLEACED or GRAY it



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