With Cursory Comment on Events Here and Elsewhere.

BRIEF CHAT ANENT THE COMING BIG MILL

College Athletics... The June Meet ... The Man from Wild Horse Canyon_The Sculling Championship and Questions and Answers.

Lehman, the Englishman, who will return to this country shortly to resume the work on his experience with our college oars-

He has spoken in the highest terms Harvard men, and of the ready disposition they showed to accept his instruction and Comparing the oarsfaithfully follow it. men on both sides of the water, he says of the Americans:

"The men are just as strong a lot as ours, and, considered simply as skilled athletes, they are finer, for the loose-built, large-boned rowing man we know so well is distanced altogether in the struggle over there by the well-knit, stocky gymnast, whose arms, most wonderful of all, are just as strong as any other part of him. But I do not believe in so much gymnasium work. "Above all, I cannot agree with the monotonous drudgery of the tank. All that sort of thing will have to be considerably medified, for I don't want to begin my work when I go back in March upon a set of men who are already tired out of all paof men who are already tired out of all patience by a discipline that is of very little real good to their actual rowing in open water. The only drawback with Harvard is that they do not sufficiently appreciate their Think of that splendid river. advantage. carcely a score of men upon it every Why, in England such a stretch of water near a university would be covered with boats of every size and kind. Freshpracticing in pairs, senior men would be at work upon the duffers, and the whole crowd would be learning how to sit in a boat, get-ting some idea of that mysterious thing says. called 'watermanship,' feeling the give of a light boat to the waves and the swish of the rough water past the blades, and gradually becoming quite at home in every kind of craft and every sort of weather."

The Showalter-Pillsbury match for the chess championship of America, and which was to have begun last Monday, opens up tomorrow afternoon, and chess circles are all a-flutter over the result. Both men have an exceedingly high standing and their combat will be watched with keen interest all over the country. As important as this individual match is, it cannot be compared with that between the British and American teams, which takes place by cable next Friday and Saturday. Last year we won and surely the Britishers will endeavor regain the Newness trophy. International contests, as a rule, stir up enthusiasm, and they render valuable services toward making the sport or game more popular. Its influence has proved beneficial in yachting. rowing, athletic sports, cricket and so on, and indeed chess has come into public favor more than at any previous time through the numerous international tourneys. Cable matches are particularly beneficial to the game. The experts playing on the teams are fully aware of the responsibility that rests with them, and will endeavor to do their level best, but the chesa community at large, yea even those who are not familiar with the game, are likely to follow the battle with keen interest. national pride and ambition is manifested

The cycling season is this early throwing will again be in full swing. The majority of riders have had a thorough rest from cycling, with the result that when they again take to the wheel and go far afield it will be with renewed energy and enthusiaam

Unless all signs fail the first bloycle racing of importance this year and the first appearance for the season of the great riders of the American path will be on a California race course. Already there is a quiet gathering of the clans at San Jose and with the close of the cycle shows in the east early next month a steady migration of racing men is expected to set in coastward. It is evident that the early races on the road this season will be well supported by the ama-teurs, who, for the first time in several years, will not be asked to meet men outside their class in open competition. Last year the class B amateurs, those supported by the trade, were strongly represented on the road and won the principal events. This year the riders will all be more on an equality and the competition should correspondingly be closer and keener. The game has always been popular with a large class of riders who like to test their flight first on the road before exposing it to the fierce light which beats down on the race path.

That there is a decided sentiment growing in all directions in favor of Corbett's chances of wholioping his red-topped rival, there is no denying. The daily reports have him in the very aeme of condition, and this true, the followers of the game, or a large preponderance of them, argue that he cannot be defeated. Now, what everybody says must in a measure be true, but still there is yet a very considerable element who cannot be made to believe that Corbett is in this extra fettle, or that he can ever get in and many go so far as to express a willingness to lay their coin that he cannot whip Fitz if he does. True, if the fight had taken place two or even one year ago, or even at any time before the ex-champion's memorable four-round experience with Sailor Sharkey, there is every evidence that the pompadoured gladiator would have been an odds-on favorite, but the events of the past twelve-month have had a very positive tendency to enhance the reputation of the lanky Australian, while the impression steadily increased that Jim had seen his best days. But be the case as it may, I cannot bring myself to see anything better than an even break for either of them. If Corbett is the prodigious wonder he was supposed at one time to be, he may win and win handily, but who can youch for this? On the other hand, who is there presumptuous enough to even pretend to believe that Fitzsimmons is not a great fighter, one of the most formidable men fighter, one of the most formidable men who ever stepped into a ring? Can that man be produced? I think not. So let events shape themselves as they may, if Bob and Jim meet at Carson City on "St. Patrick's day, in the morning," as is at present scheduled, I think the betting should be even. Still the odds will be regulated solely by the condition of the men on the eve of the battle.

When in Chicago the other day I met ood many men interested in sport, nong those inclined toward that of biff, bang order, I must confess that the

Mrs. A. H. Crausby, of 158 Kerr St.,

to a small lump in her breast, but it soon developed RED BY the most malignant type. The best physicians in New York treated her, and fin-

ally declared her case hopeless. As a last resort, S. S. S. was given, and an immediate improvement recompletely, and no sign of the discase has returned for ten years.

Books on Capen sulted; a few botcide Co., Atlanta, Ga.

SPORTS FOR SNOWY FEBRUARY adherents of Corbett outnumbered those of the Fitzsimmons persuasion about six or eight to one, but of all the threats at betting I heard, I did not see a dollar staked. Still it is a little early in the game for this part of the fun and it will come in plenty of time. Although times are hard, many thousands of dollars will be wagered upon the result, in fact men with money declare that it will be the biggest betting battle ever decided in this or any other country. If there is an odds-on favorite, however, day or a few days before the meeting. over, a day or a few days before the meeting, this assertion will not hold good. When everybody wants to bet one way, there can not be much money won or lost. Notwith-standing the seeming bulge Corbett is gain-ing in popular preferment over Fitz, those who are supposed to know something about the form of fighters do not consider the coming fight as one-sided as the enthusiast one way or the other would like to have it. While Jim is considered beyond any sort of of coaching the Harvard crew, has been talk-ing very interestingly with the London papers

a mit, it must be remembered that changes have probably taken place and should not be overlooked. Since the Dallas-Hot Springs flasco there have been several occurrences of much significance. Did not Fitzsimmons the kindness of his reception among the highest terms of the kindness of his reception among the aght was a standing joke, and has cot

Peter since that graceless day at Langtry put out such men as Joe Choynski and Steve O'Donnell, thus adding lustre to Bob's ridiculously easy little soirce with the Irish champion. And then, too, Flizsimmons is bigger and stronger than he ever was in his life, and almost every man who knows just a little bit about the game, will swear that he is 50 per cent better than he was when he whipped Maher the first time. With this fact duly considered at the same time Corbett's poor four-round showing with Sharkey is being ruminated upon, doesn't it look a triffe as it despite the daily newspaper reports of Jim's wonderous form, that it is he who has receded, and not the long, freekled fellow whom so many see proper to belittle. Corbett's condition and doings come to us through the channels of theatrical and hand hall court exhibitions, while Fitzsimmons'

While it is probable that there will be race between Jacob Gaudaur and J. W. Barry for the sculling champion hip of the world, there will be some trouble in making definite arrangements. Everybody knows how particular Gaudaur is in making a match. In this case he is the stickler. But what he claims is certainly fair and right. men would be upsetting out of craft too He has given Barry to understand that if he light for them, second year men would be (Barry) wants to race for the championship he must come to Canada and row. If he does not do that there will be no race be-tween them, at least that is what Gaudaur

have reached us via the roped arena, where

Now, this is just what should be. Gau-daur went to England and won the title. It is quite true that he rowed an Australian there, but that does not alter the fact that he has a perfect right to hold the title until it is wrested from him on his own course. When a man wants to capture the world's championship he has to go abroad and con-quer it. Previous champions have done this. Hanlan went to England and to Australia and Australians have left their own country to win laurels on foreign rivers. The Britishers have left home less than anybody. as far as the rowers have been concerned, and it is only fair that if Barry wants to the title on the holder's own course. And first. Who wins.—
the public has also to be considered in this third and L streets. the public has also to be considered in this matter. The friends and admirers of the champion have a right to see the title rowed for, particularly when the holder won it on a thousands of miles away OMAHA, Neb., Feb. 2.—To the Sporting of The Bee: I bet that McKinley and or, particularly when the holder won it on a course thousands of miles away from home. If these rowers should make a match to row either here, that is, on this side of the Atlantic, or in England, it would seem to be a foregone to be a foregone to be a foregone to be a foregone that the Capadian would win.

conclusion that the Canadian would win. Barry must have improved in a very won-derful way to be the equal of Gaudaur as a rower. It is very true that the English-man is of the improving kind, but he was. not very long ago, so very much the inferior of the Canadian that it is very hard to conceive how he can have 'mproved enough to heat the present champion. There has been another very interesting bit of news regarding rowing during the past week. Edward Hanlan has stated that he is going to England to row any person over there. He has navy? The cycling season is this early throwing out premonitory signs of being about to open and it apparently will be a matter of but a short time when the pasting but a short time when the pasting will again be in full swing. The is at all in the class of Gaudaur he ough to very easily defeat Hanlan. The latter is hard to convince that he is not as good as he was ten or twelve years ago, and he really believes that he is the equal of almost anybody in a scull. It would, indeed over to England and beat the champion of that country seventeen or eighteen years after he (Hanlan) had first won that title. it was in 1879 that Hanlan defeated Elliott

for the title on the Tyne.

Bills providing for numerous desirable tion of game and fish have been introduced n the state legislature with more than a air prospect of being spread upon our statute lin university. He came to California in books. The bills were drafted by Judge Marshall of Fremont and introduced by Mr. londring of Platte county, and are adnirably calculated to bring about the de-dred results. Both bills are in a large neasure based on the old laws, but are fuller, more explicit and complete and cover many points not considered by the existing laws. Judge Marshall is an ardent sportsman him-self and well qualified for just such work as he has performed. The fish and game bills are separate, as they should be, and, while there might yet be several charges suggested that would more efficaciously suit general conditions throughout the state, will very adequately answer the puroose if we get them. The fish bill has been carefully considered by the state fish commissioners and received the seal of their approval, while the game bill has been favorably commented on by a number of orominent sportsmen throughout the state, among whom might be mentioned W. H. S. Hughes, president of the Omaha Gun club. Both bills will be reviewed in next Sunday's Bee in order that sportsmen generally can get an idea of what is to be provided for

Reports that Yale and Harvard have again broken off negotiations looking toward a re-union in all branches of athletics continue to fly thick and fast, but according to good authority, they are groundless. As the mat-ter stands Vale is the recipient of an invitation by Harvard and Cornell, tendered by Captain Goodrich of the Harvard crew, on behalf of both colleges, to enter the Har-vard-Cornell race on the Hudson in June. The invitation was decided on when the Harvard and Cornell captains met in Albany, three weeks ago, but Cornell then insisted that Yale agree at that time to row for three consecutive years in that event, although not necessarily on the Hudson after this year. This condition is what has proved Yale's stumbling block. The leading alumni of the university have always been unwilling to meet Cornell, and this year much as ever disinclined to do so. This This fact makes it hard for Yale to ratify the agree-ment. Indeed, Yale's most prominent ath-letic graduate advisers have counseled Yale not to ratify the agreement, but the crew managers are aware that Yale's acceptance of this condition assures the longed-for re-union with Harvard in all branches of athletics, and they may agree to it. "Boh" Cook is openly hostile to it. He has fought incessantly against Yale and Cornell meet inc. sand now he opposes it as much as ever. The matter of concluding negotiations with Harvard now lies with the undergraduates of Yale wholly. Manager Garrison of the foot ball association has been at the head of the negotiations, but just now, as the crew is the branch of athletics on which the vital point hinges, Captain Balley of the eight has taken charge, in conference with Manager Garrison of the foot ball association and Manager Wheelwright of the navy. Yale men have not given up hope of meeting Harvard, and will spare no effort to bring about the reconciliation.

The Corbett and Fitzsimmons world's championship battle is now but five weeks away, and the interest increases with each away and the interest increases with each passing day. While it has not been authoritatively announced just where the ring will be pitched, it is quite well understood that Carson City, Nev., has drawn the prize. There was a strong pressure brought to bear to locate the big mill at Reno on account of the latter city's superior accessibility, but it seems that Carson has all along had the first claim, and it is there that the contest will undoubtedly take place. That the attendance is going to be enormous is abundantly attested by the extraordinary interest that is manifest in all parts of the country, and the only question which now thrusts itself upon the public is, will the management be able to care for the throngs

of people who will swoop down upon that little sage brush city ere the ides of March are here. However, the positive assertion that the best of accommodations are forthcoming is being iterated and reiterated, and all there remains to do is to wait and hope for the best.

Manager McCoy of the fair grounds track is anticipating all kinds of good things for the June light harness meeting. He is losing no time with his work of preparatrack in almost perfect condition. Of course much depends on the weather in the interim, but as he allows no sunshiny day o go by unimproved, it goes without saying that it will have to be a pretty long unin terrupted bad spell to prevent Mac's de-signs from being fully carried out. The attractive purses that are to be offered, to-gether with the fact that Omaha's meeting will be one of the first of any importance of the season, guarantees the attendance of a

Nicholai of Sutton, this state, a 100-live-bird race for \$100 a side on Wednesday next at Sutton. The Man-from-Wild-Horse-Canyon will probably realize that he has stacked up against a formidable proposition in Nicholai, and he will have to shoot like a house aftre to keep from returning to Arapa-hoe badly bent. A number of local shots will go out and see the match.

Questions and Answers

WILBER, Neb., Feb. 4.—To the Sporting Editor of The Bee: Will you please give the chest measurement and reach of Corbett and Fitzsimmons in your Sunday Bee?-J. Ans.—Corbett, chest 38, reach 61/2; Fitz, chest 41, reach 61/2. OMAHA, Feb. 4 .- To the Sporting Editor

of The Bee: Will you please decide for our troubled minds which won in a four-handed game of high five, and we are using the joker as the highest five and playing 62 points to the game. A and partner made the trump and bid 12, they were 54 points, and they made high, low, jack, game and two fives before B and partner, who were points, made the joker? Answer this in next Sunday's Bee and oblige an admirer and -A Bee Subscriber Ans.-The joker in high five is a new one

VERMONT, III., Jan. 29 .- To the Sporting Editor of The Bee: Can you tell me where a letter will reach Ned Reading and trainer, Jack Kinnaman?—John H. Bonham.

Ans.-Fort Keogh, Montana. FREMONT, Feb. 4.-To the Sporting Edi r of The Bee: Please give address of the British Chezs Magazine and oblige.-A Regular Sunday Reader.

Ans.—128 North street, Leeds, England.
SOUTH OMAHA, Neb., Feb. 2.—To the
Sporting Editor of The Bee: Will you please
inform me through the Sunday Bee who wins the following game of high five? and B are partners, and have 51 points. and D are partners and have 48 points. bids seven; the rest pass; A plays the deuce C puts on a five; D puts on the ten spot and takes the trick, then calls the game out claiming his side won, but to give the other side a chance to get a decision on it, plays the hand out; A makes the seven he bid. he title on the holder's own course. And first. Who wins.—Thomas Doyle, Thirty-

scriber. Ans.-Win SIOUX CITY, Ia., Feb. 4.-To the Editor of The Bee: Please inform me through the columns of Sunday Bee the address of the

publishers of Goodwin's Turf Guide, and price of same.—H. Sloder.
Ans.—1440 Broadway, N. Y., 50 cents. OMAHA, Feb. 1.—To the Sporting Editor of The Bee: Please answer in Sunday Bee

the following questions 1. Which is the largest war vessel in ou 2. How many men does it carry?
3. How old was Edwin Booth when he died?

Ans.-1. The Massachusetts. 2. Write to Secretary of Navy department.

3. He was 59. Deaths of a Day. SAN FRANCISCO. Feb. 6 .- Matthew G

Unton the veteran journalist and editorial writer, is dead. He had been suffering from a complication of ailments for four but up to the last year of his life he had continued at intervals to keep up his work. The immediate cause of his death was apoplexy. His wife and family, with the exception of his eldest son, W. B. Upton, a civil engineer, now in Washington, D. C. were with him at the last. Upton was a native of Ireland and a graduate of Dub-1882, but commenced his journalistic career in New York several years earlier. PORTLAND, Ore., Feb. 6.—F. W. Hinck-ley, husband of Florence Blythe-Hinckley.

the successful litigant in the famous will contest for Thomas Blythe's millions, died at 2:15 o'clock this morning in his rooms at the Portland hotel, of appendicitis and its attending necessary operation. His wife. who is in San Francisco, has been wired. but cannot possibly arrive here before Sun day. Mr. Hinckley arrived in this city yes terday from Salt Lake, accompanied by his brother. The two left San Francisco last parently in the best of health. They were business combined with pleasure Salt Lake, afterward making a tour of the

west. CHESTER, Conn., Feb. 6.—Captain Alex ander Hamilton Gilbert, who, with his brother, John Gilbert, was the inventor and builder of the first system of dry docks in 1840, is dead at the age of 91. The brothers built the dry docks at Pensacola, San Francisco and Portsmouth. BALTIMORE, Feb. 6 .- Captain Edward C

Knower, U. S. A., retired, aged 57 years led here of heart disease. WASHINGTON, Feb. 6.—James P. Hamil on, who was well known to public men in econstruction days, died here yesterday de was born in Virginia, served in the confederate army with Stonewall Jackson, and a

WASHINGTON, Feb. 6.—George Shanklin of Indiana died here this afternoon at the residence of his brother-in-law, Justice Harlan of the supreme court. He was associated for years with his brother, Gilbert Shanklin, in the management of the Evans-

ville, Ind., Courier. FAIRBURY, Neb., Feb. 6.—(Special.)— Mrs. Susan H. Purdy, wife of Benjamin L. Purdy, a prominent insurance agent of Fair-bury, died this morning after a prolongeillness. Mrs. Purdy was one of the first se tiers of Fairbury, removing here from Bari boo, Wis., in 1871. She was 78 years of age WEST POINT, Neb., Feb. 6.—(Special.)— The death is announced of Miss Eliza Ring a school teacher of this county, living two miles east of town. She had only been sich four days from an attack of grippe, and venturing out before complete recovery, contracted a fresh cold and succumbed. was a bright, promising teacher and a gen Great sorrow is expressed over her death.

CRESTON, Ia., Feb. 6.—(Special Telegram.)—Elisha Pratt, the oldest person in the county, died this morning. He was born in Colchester, Conn., in 1797. Had he lived until April 22 he would have been a centenarian. He was a member of the Congrega

There is Nothing so Good. There is nothing just as good as Dr. King's New Discovery for Cousumption Coughs and Colds, so demand it and do not permit the dealer to sell you some substitute. He will not claim there is anything better, but in order to make more profi he may claim something else to be just as You want Dr. King's New Discover because you know it to be safe and re liable, and guaranteed to do good or money refunded. For Coughs, Colds, Consumption and for all affections of Throat, Chest and Lungs there is nothing so good as is Dr. King's New Discovery. Trial bottle free as Kuhn & Co.'s drug store.

Had Freight Wreck PARKERSBURG, W. Va., Feb. 6.-A bac freight wreck occurred at Davisville, eigh miles east of here, at 4 o'clock this morn ing. Two sections of a freight were g east on the Baltimore & Ohlo and the ond section ran into the first section. gineer John Richardson was killed Fireman Hughill fataily injured, brakeman were hurt.

AMUSEMENTS. ******

n the matter of amusements, there would seem to be little doubt that cheap entertainment to what is demanded at present. Mr. Woodward and his very creditable company have been doing extraordinary business at the Creighton all the week at the not exorbitant prices exacted. Every performance has been offered to a crowded house, and on one or two special occasions, such as that of the presentation of "Ten Nights in a Bar Room" the crowds absosplendid field of horses, probably the best ever seen in this part of the country.

Jim Den of Arapahoe will shoot George Nicholai of Sutton, this state, a 100-live-bird Boyd's this week, about which one cannot speak from personal knowledge, although the press notices are generally favorable. The Woodward organization, however, while it neither provides nor claims to provide the highest type of entertainments, certainly gives far more than 10 cents' worth to the crowds which it attracts, and some of the members of the company are good enough to travel in a much more pretentious class.

reliable indication of the people's desires

The dramatic editor gratefully acknowledges the receipt of Locke Richardson's thoughtful essay, "A New Interpretation of Falstaff's Dying Words," which, originally printed in The Critic, has now been published in pamphlet form with the addition of commendatory notices from such Shakesparanes students as Howard Horry Furness pearcan students as Howard Henry Furness and William J. Rolfe. The text of Shakes-peare is not a field which has afforded much in the way of original interpretation to the present generation of commentators, but Mr. Richardson's "discovery" is of such genuine value, that the following extracts from the essay in which it is set forth are sure to interest the many friends of Mr. Richardson and of St. John Faistaff in Omaha. and of Sir John Falstaff in Omaha:

"Shakespeare's characters," he says, "have a vital and perennial interest, in that they are idealized images of our common human nature. Herce, like the real people of the world, they have the trick of unconsciously revealing glimpses of their past history; they bear the stamp of other days. "Sir John Falstaff is a shining illustration

ruth. What, for example, is to be as to his past life from his reof this truth. markable knowledge of the bible, of which he makes a more copicus use—in literal quotation, in metaphor and in subtle allusion -than any other of Shakespeare's characters'

"One point is established beyond question, namely, that his youth was passed in a re-ligious atmosphere, probably austerely re-ligious; against which, by the way, the reaction of later years was not altogether unnatural.

"As a boy, Jack Falstaff was, according o his own unconscious testimony, accusomed to the religious observances of . well-ordered home-grace before meat, and family prayers-being there taught the nobility of truth-telling and honesty. He was, no doubt, taken regularly to church, probabably 'erceping, like spall, unwillingly; he was a choir boy, versed in the creed and and the catechism; he was well instructed in Christian doctrines and virtues—the need of repentance; the scheme of salvation; the duty of fasting and prayer; and the certainty of future rewards and punishmentshis preternaturally sensitive and lively im-magination being deeply and lastingly impressed by an ever-present vision of the King of Terrors and the fires of Hell.

"Although this impression of his char-acter is largely due to unconscious revelation, yet it is amply authorized by the suboined passages, which are named, of course, by being torn from their context. Familiar is we are with the bible, there will be no difficulty in supplying that the text which aspired Falstaff's with Here follows a surprising array of quota-

tions from "Henry the Fourth" and "The Merry Wives of Windsor," which need not be copied in this place. Mr. Richardson's be copied in this place. Mr. Richardson's graceful compliment to the familiarity of his readers with inspired scripture may be extended to cover The Bee's readers' knowledge of Shakespeare. All these extracts seem to support Mr. Richardson's theory of Falstaff's early life, and to prepare the way in logical sequence for the original interpretation, which has to do with the last recorded words of the lovable old rascal The quotations cited show likewise that Falstaff, although "to the superficial observer his life is a roaring farce." and although his use of scripture may frequently seem irreverent, is never a scoffer, death and what shall come after. He fears says Mr. Richardson, "is really the only vulnerable point in all his moral and intellectual equipment-the Achilles heel at which alone his boon companions can aim their shafts of ridicule with any hope of wounding to the quick. This is the only kind of banter, moreover, be it observed, to which Sir John makes no repartee." And he quotes Scene 2 of Act i from Part i of 'Henry the Fourth" in proof of his asser-

on. Mr. Richardson then goes on to his explaation of the deathbed scene.
"Starting." he says, "with the promises outlined above, no prediction can be more safe and natural than that Falstaff, when he comes to die, of all men in and out of books, will follow the custom—honored from time immemorial by 'miserable sinners,' on finding themselves face to face with their last enemy-of either repeating or having

repeated some favorite passage of scripture.
"With this conviction, like an astronomer who eagerly scans the heavens for a star whose existence is necessary to account for apparent vagaries in a visible system, read and re-read Mistress Quickly's pathetic description of Falstaff's death, in search of a hint that would answer my expectations.

When, at last, I bethought me of the Twenty-third Psalm, and of the countles deathbeds comforted by its sweet, uplifting cloquence, it flashed upon me that in the phrase, 'and 'a babbled of green fields' lurked the very fulfillment of my conviction, that the dear old sinner, who never had 'strength o repent,' was now, in his mortal extremity mustering his waning powers in an effor 'to die a fair death' by repeating, in broken and half audible accents, verses learned in

childhood: want. He maketh me to lie down in green pastures; He leadeth me beside the still waters. Yea, though I walk through the of the shadow of death, I will fear

no evil." "Here at last we discover the true expla nation of Mistress Quickly's words. 'green fields' we recognize the 'green pas-tures' o' David, and with the recognition omes a strain of pathon in Falstaff's dying hour which no hand but Shakespeare's could have infused." It has been usual to see in this much

liscussed passage a return of Falstaff's dying houghts to the material fields which were the scenes of his innocent boyish pleasure But Mr. Richardson's theory is so plausible and so admirably coherent, that, as Dr. Rolfe says, it will be strange "if it is not generally approved by, Shakespeare scholars and critics.'

Coming Beents.

Sousa, the peerlessif conductor, with his admirable forces, who will give a matines and evening concert int Boyd's today, is now engaged upon the mest ambitious tous now engaged upon the mast amounteds tomever undertaken by a musical organization. It covers a territory of over 21,000 miles includes 196 towns and cities, a series of 280 consecutive concepts and a period of 169 days. To establish this record is simply

astonishing, and yet with it all it is small wonder that the band's playing is in itself the very essence of perfection. The men are trained to their work as finely as any athlete was ever prepared for contest. They are encouraged and buoyed by that most inencouraged and buoyed by that most inspiriting of all tonics—the emphatic and enthusiastic measure of public approval, and they have reduced the science of rapid travel to the finest point. On his present four Sousa is presenting programs of an entirely unique character. They number in their selection the choleest works of his extensive library. With the new, there will sound the strains of the faulilar and martial music that is inseparable from the name of Sousa. A Sousa concert minus a Sousa march, would taste like wine without grapes. With the genial spirit of the conductor pervading the musical atmosphere, there is noticed the portrait of John A. Creighton theater has nothing of mystery as to the why and wherefore of hearty, healthy pleasure. The assisting artists of the Sousa concerts have always been pleasant accompaniments to

If abundant patronage may be accepted as the band and its superb leader. In Elizabeth Northrop, Mr. Sousa presents a singer of unquestioned talent, with a voice said to be of rare quality and a personality that is admirable. In Martina Johnstone, Mr. Sousa claims one of the very best violinists of the generation. Arthur Pryor, who has no living equal as a soloist upon the trombone, and Franz Heil, fluegelhorn player, complete a quartet of richly endowed musicians.

For two weeks, commencing Tuesday even ing next, the Paiges, accompanied by Harry English, and supported by what is claimed to be one of the strongest and best balanced repertory companies enroute, will appear at Boyd's. They will present a reper plays that have had successful runs in Nev York, and they anticipate the same patronage and pleasing results in Omaha which they say have been present through out a long season. New dances, new songs and pleasing and original specialties are announced as special features. Mr. Potis, business manager for the Paiges, says "If you want to see a good play with a plot, indulge in a good, hearty laugh, enjoy good singing and dancing, like good acting and handsome costumes, or, in short, want to spend a pleasant evening just attend the performance given by the Paiges. The opening play is "Harvest," an old English comedy that has never been seen

in this city. Popular prices will prevail. Mrs. Susan Marr Spalding, known to lovers of poetry as the author of "The Wings of Icarus," arrives in the city today. She will be the guest of Mrs. Lewis Reed. Mrs. Spalding has been giving in Boston, Cleve Mrs land and Chicago lectures on Wagner and his works. She will deliver lectures on "The Dayrouth Festivals and Parisfal" at Unity church tomorrow evening. Appropriate il-lustrative music will be rendered by Miss Oakley, Miss Helen Millard and Mr. Green.

The Frank Daniels Opera company will b at the Creighton for four nights, commencing Sunday, February 14, and present Harr B. Smith and Victor Herbert's work, "The Wizard of the Nile." Frank Daniels, long known as a low comedian of high merit still heads the organization, and the supporting cast is the same as last season, with the sin-gle exception of the part of Cleopatra, now filled by Miss Edna Thornton, a young Call fornian of sweet voice and attractive per enality. The company numbers seventy arried complete.

The Woodward Theater company will ope the woodward ineater company will open the second week of its engagement at the Creighton, with two performances today, a matinee being given at 2:30. "The Princess and the Pauper" will be the program pre-sented at the afternoon performance, and "The Brothers" will be tonight's bill. The cess of this organization during its presen stay has been unprecedented, the standing on sign having been displayed at each performance. The engagement will be con-inued throughout the entire week, matines being given Wednesday and Saturday. program will be changed with each perform

At the Nebraska Music hall this week the following performers will appear: The Morlles, singing, dancing and Maud Dayton, Harry Brown, the cartoonist May Cameron, Joe Osborne, in Irish songs: Mae Dayton, dance; Effle Norris, in songs: Bertha King, May Ellsworth, in selection from "Hogan's Alley," and Nettle Bond,

The foresters of Beech camp 1454, Maple camp 945, camps 120 and 1833 of Omaha, camp 1095 of South Omaha and camp 117 of Council Bluffs will appear in full uni-form on the stage Monday night at Boyd's opera house in the presentation of "A Wood man's Daughter.

MUSIC.

HEIPIEPIEPIEPIEPIEPIEPIEPIEPIEPIE Much has been said in this column about the lethargy of the people of Omaha regarding public performances, and a tendency to remain at home upon slight provocation and permit valuable opportunities for musical enjoyment and improvement to slip by unimproved. During the last eight days two performances have been given which indicate a new order of things. The audiences that assembled to listen to "Pinafore" Saturday evening, January 30, and that which greeted Mme. Nordica last Monday evening, each not only tested the seating capacity of the Creighton theater, but were made up of cultured, appreciative and en-thusiastic men and women, than whom no finer assemblage can be found in any city in the union. Such support to local and foreign talent would ensure a fcremost place among the cities of the United States for Omaha, and would make it a fertile field for the growth of the best of music. Local talent has reason to be proud of itself for the work done at both of those performances, and the musical public has established a glorious precedent for the future. The musical resources are as rich here as in any city of Omaha's size in the country, and if they can be kept in touch with the great cutside world of music, and heartly supported by the public at home, musicians and public will grow side by side in the knowledge and enjoyment of the best in the art that the whole world can furnish

It seems to be not unlikely that the readers of The Bee will be interested to know how the Nordica concert appeared to one behind the footlights and in the closest relationship to the machinery of the performance. It was a thrilling, a glorious light, those smiling faces and bright eyes eaching from the row of camp chairs, where he orchestra usually sits, away up very ceiling of the theater. It was an inspiration. Everybody felt it; everybody was made glad by it, and every one did his best under its influence. It seemed as if the great heart of the city was there, throbing in sympathy and harmony with the hearts the musicians. The chorus felt it; t orchestra was beneath its spell; the foreign artists were inspired by it; the whole perrmance was vitalized and exalted by it. About two weeks ago Mme. Nordica's epresentative was here, and after reading over the program, pronounced it the finest Concert company. After the performance was over it was the opinion of all the artists, including Mme. Nordica herself, that it was the finest concert they had yet given. They were most enthusiastic in their praise of chorus and orchestra, and even the coldplooded manager—they are usually cold-plooded about performances—declared that he had heard nothing like it. The orchestra was pronounced the best west of Chicago. Phrases are pleasant things, but t are so easily manufactured that they are often received with skepticism, however there were several occurrences which proved be youd a doubt that the pleasure of the per-formance was not all behind the footlights formance was not all behind the footlights. Singers do not consent to do double work just for the healthful exercise involved. They do not give two or three encores just because a few people feel like making a noise by clapping their hands. An experienced singer can tell in an instant what nort of a sentiment is back of applause; whether it is a desire to make a noise, or to get one's money's worth, or whether it comes from a heart that has been thrilled, and is a glad greeting and an acknowledgement of exquisite pleasure. The numerous and is a glad greeting and an acknowledge-ment of exquisite pleasure. The numerous encores accorded the happy selections cover-ing a wide range of styles of music, the gracious and earnest manner in which they were rendered, all told of the intense grati-fications experienced by the artists. They were not building for the future, for they may never come again.

At the close of the Lohengrin selection Mme. Nordica gave one of the most

with the last note of the singer's part he gram, rendered by the High wanted a crash that would down that pic-ture. The crash came as was expected, but soloists. it was simply a good accompaniment to Mme. Nordica's wonderful tone. Possibly that tone Nordica's wonderful tone. Possibly that tone one of the leading church choirs of Lincoln is what kept the picture from coming down. From July to December of last year, is now Speaking of accompaniments, Mr. Luck-enga

musician can do along that line. Every time he sat at the piano he painted a beautime he sat at the plane he painted a beautiful tone picture of the sentiment involved in the aria or song, and in the Rigoletto eran church. It is to be given for the quartet he seemed to excel even himself. very little attention is given, as a general thing, to accompanists, unless to berate them. Even orchestral accompaniments are sometimes noticed in that way.

The Omaha Church Choral society made its first appearance last Thursday evening at the First Congregational church for the benefit of the Children's Home Society of Netherical Congregation of the Children'

this city possessed no bassoon player. Such is no lorger the case. Mr. Frank Vaustan was imported from Elgin, Ill., for the Nordica concert and has taken up his permanent residence here. Omaha's orchestral resources.

begin at once.

As a part of the business before the meeting proof sheets were read of a column in a society weekly devoted to a discussion of the criticism of the performance of "Pinafore," which appeared in last Sunday's Bee over the column of the performance of "Pinafore," which appeared in last Sunday's Bee over and Mr. Douglass, tenor, said to have a high C ever at his command, and George H. Wesley, pianist. Mme. Mettrot and Mr. Douglass will take the sole parts in the signature of Mr. Homer Moore. The critic was "reasted to a turn," and upon the advice of the representative of the society

mainder in the treasury for current expenses.

The musical department of the Woman's club will give a most interesting perform-ance at the club rooms next Wednesday afternoon at 3 o'clock. An essay upon cur rent events will be read by Mrs. Sherrill. The following program will be presented:

Paper Miss Wilson
Piano-Nocturne Chopir
Miss Hancock
Fong-Aria-Il Valen del Spriso, "Trovatore

Invitations are out for the concert of the Stryk-en-Blaas Lust club, to be given at Washington hall, Thursday evening next.

Washington hall, Thursday evening next.
The program is as follows.
Polish National Dance....X. Scharwenka Stryk-en-Blaas-Lust Club.
Vocal—The Time Will Come Victor Herbert Mr. George Manchester.
Violin Solo—Fanta de Caprice.H Vieuxtemps Mr. Guy Woodard.
Pilgrim Chorus from Tannhauser...Wagner Stryk-en-Blaas-Lust Club.
Vocal—La Prima Viola.....Marzi Miss Hungate.

Grand March......Baetens

She sang.
And, when her voice once more was stilled. When loud applause the echoes filled, And gave them her with timid air.

She sang sgain, But, e'er she sang, she softly smiled. And kissed the little white-robed child; Then, from her lips in tender swell, A cradle song in sweetness fell. Grand March. Stryk-en-Blaas-Lust Club.

Vocal Mr. George Manchester.

Violin Solo-Weel May the Keel Row, with burlesque variations. Bactens Mr. Guy Woodard.

Vocal Mr. Guy Woodard.

She sang.

A lullaby that touched the heart, That came as Nature after Art, That proved the greatest simplest are, And common things are sweetest far.

ELIZABETH WYATT. Stryk-en-Blaas-Lust Club. Vocal-Zerlina Ouidin
Miss Hungate.

Stryk-en-Blaas-Lust Club, La Paloma, Mme. Muentefering and her pupils will give a piano forte recital tomorrow (Monday) afternoon at 3 o'clock at the Woman's club oms. The program is as follows:

Mme, Muentefering, Miss Kountze, Mrs. Crofoot and Mrs. Lindsey.

A musical society has been formed by the junior pupils of the Omaha Conserva-tory of Music, which will meet once every month at the homes of the pupils. A program will be given each time. In addition to the musical numbers local and foreign items pertaining to music, history of the lives of different composers and essays on music will be read. The first meeting was held yesterday at the home of E. M. Jones. director of the conservatory.

The following program was rendered: Hungarian Dances Op. 284..........Kirchner Maud and Bessie Wright, Hunting Song Munchhoff, George Munchhoff, P. Scharwenke Moment MusicalP.

desirous of enlarging its usefulness in the development of good music in this city and in order to come into the closest relation-ship with those prominently and actively engaged in musical work has requested the co-operation of the leading musicians by inviting them to send to the city editor naws items of public interest that come under their observation.

The Bee makes a distinction between news

and advertisements. The chief office of the news columns of a daily paper is to furnish up-to-date information to its readers. Communications are frequently received from well-meaning musicians or their friends which could not be admitted to a news column without diverting it from its real purpose, namely, the information of the gen-eral public, and devoting it to the interests

of the musical critics to point but in a kindly spirit any fectures of a public performance which can be made better. It has the highest opicion of the musical talent of this city and the firmest faith in its ability to achieve deserved and wide-spread distinc-

OMAHA, Feb. 2 .- To the Music Editor of The Bee! In what year did Mme. Pattl sing at the Collecum? Were there any seats sold at 75 cents or \$1 each? Did Pattl ever sing

musicians that upon the chord that came was present and listened to a varied pro-

Miss Myrtle Coon of this city, who sang in

engaged entirely with musical work in this Mr. Kratz began rehearsals of Chadwick's

eran church. It is to benefit of that society.

dica concert and has taken up his permanent residence here. Omaha's orchestral resources are growing, and the end is not yet.

Last Friday evening the Mendelssohn society held a business meeting to consider the proposition of giving a second performance of "Pinafore." The society was so successful, financially, in its first performance that more tickets were sold than could be redeemed at the box office, and this fact exerted an influence upon the managers of the society to consider the advisability of a

the society to consider the advisability of a society closed a contract with the Camilla second performance. After considerable debate it was decided to repeat "Pinafore" at the Creighton theater Saturday afternoon. February 20. The cast will be the same as all the great cities of Europe and America. February 20. The cast will be the same as at the first performance, and rehearsals will all the great cities of Europe and America. In her company are Mme. Mettrot, a soprano As a part of the business before the meeting proof sheets were read of a column in society weekly devoted to a discussion of the George H. Wesley, planist. Mme. Mettrot and Mr. Douglass will take the solo parts in

advice of the representative of the society weekly that if cepies of that paper were desired for general distribution they should be ordered at once as few extra would be available in the morning, it was voted to puchase a number of cepies for general distribution.

The famous Swedish quartet will appear at the Young Men's Christian Association auditorium next. Thursday evening, This organization has been on the concert stage for the past ten years and has earned a national reputation for singing of a high corder. The members of the quartet are: The secretary and treasurer made reports order. The members of the quartet are; and stated that after all expenses of the performance were deducted from the receipts Laurin, second tenor; A. Emil Skoog, barifor sale of tickets and advertising in the program, \$778 remained. It was decided to devote \$700 to charity and to hold the remaker, dramatic impersonator. The members of the quartet appear in Swedish na-tional costumes. Reserved seats for the concert will be placed on sale next Tuesday noon.

Sousa's band will give two concerts in Boyd's theater today. This organization is the most popular of its kind in the country, and has Grand Duo (Norma)....Bellini-Thatberg Miss Beil and Miss Hancock.
(Pupils of Mr. Martin Cahn.)
Violin-Scene de Ballet......De Beriot Upon the two programs are to be found such Seneral Robert Cuscaden.

Seneral Robert Cuscaden. Mr. Robert Cuscaden.

Song—Serenade Schubert
Violin Obligato Miss Helen Millard
Paper Miss Hancock
Song—Aria-II Valen del Sorriso, "Trovatore"

Mr. Robert Cuscaden.
Schubert
Upon the two programs are to be found such selections as the prelude to "Lohengrin," by Wagner; "First Hungarian Rhapsody," by Liszt, and wedding music from "Lohengrin." There are plenty of Sousa's marches, and for encores all the old favorites will be performed. The soloists are: Mrs. Elizabeth Northern prima dayna sorrang, Miss Mar-Northrup, prima donna soprano; Miss Martina Johnston, violinist; Herr Franz Hell, fluegelhorn; Mr. Arthur Pryor, trombone. They will be heard in selections by Nessler, Arditi, Vieuxtemps, Pryor, Bemberg and Keler-Bela.

NORDICA.

She sang,
And listening hundreds waited, hushed,
To catch the sliver stream that gushed
Like water from a crystal spring,
Each perfect note a living thing

Little Children Burn to Death. EUREKA, Kan., Feb. 6 .- Mr. and Mrs. Edward Hillsberry's 3-year-old daughter was burned to death while playing near the kitchen stove. Her parents were absent. GUTHRIE, Okl., Feb. 6.—The 4-year-old daughter of Joseph Bohall, near Oneida, was burned to death by her clothing taking fire from a spark from the stove. Her mother

was visiting a neighbor.

Judge's Wife Wants a Divorce. KANSAS CITY, Feb. 6 .- A special to the Star from Seneca, Kan., says: A petition for divorce and the custody of their four children has been filed in the district court here by Mrs. Mary Ann Thompson, wife of John H. Thompson, late judge of the district court of this judicial district. The grounds amed are "adultery in Chicago with one May Henning."

Mrs. Henry Ward Beecher Rullies. STAMFORD, Conn., Feb. 6 .- Mrs. Henry Ward Beecher has rallied somewhat, and at noon was resting comfortably. She was conscious, and appeared to have regained

INTERESTING EXPERIENCE.

Of an Iowa Lady Who Was Cured of Dyspepsia After Suffering for Twen-

Mrs. Sarah A. Skeels, an estimable lady residing at Lynville, Jasper Co., Iowa, was for twenty-five years a sufferer from Dyspepsia, and her complete restoration to health is so remarkable that we present the facts in the case for the benefit of our readers, many of whom have doubtless suffered in the same manner and will, therefore, be interested in learning how all stomach troubles Linnie Carpenter.

Fleurette Nellie Cannon.
Happy Funcies Caprice Von Wilm Alice McShane.

Polonaise, Op. 148.

Bichard Lawton.
Intenuezzi P. Scharwenke Blanche Reed and E. M. Jones.

The musical department of The Bee is desirous of enlarging its usefulness in the feret for twenty-five years. I want half a fered for twenty-five years. I want half a dozen packages to distribute among my friends here, who are very anxious to try this remedy. Yours truly, MRS. SARAH A. SKEELS.

The reason why Stewart's Dyspepsia Tab-lets are so successful in curing indigestion and stomach trouble and the reason why it never disappoints those who need it and use it is because nothing is claimed for it except what it will actually perform. It is not a cure-all and mo such claims are made for it. It is prepared for the sole purpose of curing Dyspepsia and the various forms of indi-

There is scarcely a patent medicine made but what is claimed to cure Dyspepsia as well as a hundred other troubles. When as eral public, and devoting it to the interests of an individual. Such communications in over appear in print.

The Bee is heartly in sympathy with every carnest honest endeavor to build up musical irt wherever it has readers. It never criticises to tear down, but always to build up. It believes it to be the legetimate office of the musical critic to point out in a kindly spirit any feetures of a public performance. pepsia Tablets is the only one advertised as a cure for Dyspepsia and nothing else. The remody is prepared by the Stuart Co., of Marshall, Mich., and for sale by all druggists at 50 cents per package, and if you suffer from any form of stomach derangement or indigestion a trial will not disappo

A little book on stomach troubles mailed free. Address Stuart Co., Marshall, Mich.

BUY YOUR KODAKS