

IN THE DOMAIN OF WOMAN.

FRENCH FASHIONS.

News from the Atelier of Great Parisian Modistes.

PARIS, Jan. 27.—The dressmakers say that if we have passed the day of wide skirts and wide sleeves we are not to be ruled to the proportions of mother nature for all that. Volume will be replaced by ornament. The trimming, which for two or three years has been massed entirely on the blouse, has shifted its ground to the skirt and sleeves. Spring will see both these members elaborated out of all memory. They will be striped with gailon and ribbon, they will be enriched with appliques, the skirt will be ruffled to the top and the sleeves will be ruffled at the elbow; and all this, if it does not add to the width in actuality, will still add in effect, which amounts to the same thing.

There has been for a long time no change so important as this shifting of base for the trimming. It has an air of some permanence and seems to indicate that a new style has finally appeared.

A comparatively small amount of material will now make a gown, but to suppose from

The bodice of this gown is partly covered with a bolero in three stages with jockeys trimmed with pipings running round to match the skirt. The bolero is double-breasted and fastens down the left side and in the edge from the neck down is a crimped ruffle of black chiffon. This dress is crimped with a black hat, a black crimped with parma violets and a neck ruche and muff made of black chiffon ruffles. It is also crimped with a black hat, a black crimped with parma violets and a neck ruche and muff made of black chiffon ruffles.

It will be useful to observe that where there are so many bands of trimming there must be care that the lines do not smudge. The skirt is made of gray cloth and is without any trimming at all. The blouse is fastened down one side with a black ribbon. The blouse is made of gray cloth and is without any trimming at all. The blouse is fastened down one side with a black ribbon.

It is perhaps a little premature to recommend flounced skirts. Several have been made, but it seems not yet quite certain whether the idea will take or whether it will remain one among the many experiments tried and dropped every spring.

The flounced skirt in three stages or it may be five. If the material is thick the flounces are cut in godets, that is to say, in a curve, as caps used to be cut, which, when straightened out, gives fullness without gathers. Lay the pattern on the cloth so that the texture will run straight in the flounce, a line of white and a bolero and sleeves of beige velvet. The bolero fits close and fastens invisibly with the effect of a yoke. Narrow white belt. This gown is made for the Riviera; for a colder climate it may be copied in darker colors.

When the flounces are of this material they may be cut straightways of the cloth and gathered or plaited. Thus an all-black dinner gown has the skirt in three plaited flounces. This is a white and black gown, blue and jet and long shirred sleeves of the mouseline. Attention should be called to an innovation in this gown. Little flaps of velvet are more than two or two and a half inches deep are added on below the belt, carrying the blouse down with the suggestion of a basque. They are sewed to the skirt

to suit the design of the gown or the fancy of the wearer.

One of the White House Ladies of the Past.

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"She retired from the position, leaving fewer enemies, jealousies and criticisms than would have been possible in any one else returning to private life from an exalted station, the entire thereof had been with so little previous social training."

"We are plain people from the mountains of Tennessee, called here for a brief time by a national calamity. I trust that too much will not be expected of us," was the simple, unassuming Mrs. Patterson's reply upon assuming charge of the mansion. The care of an invalid mother and the training of her two children would have been enough work for an ordinary woman.

Mrs. Patterson did what no other mistress had done before, opened the parlors and conservatories to the public every day. Before since the custom has been to allow the public to inspect these treasures on fixed days, but Mrs. Patterson invited the public every day, and she was applauded by all the prominent newspapers of the country for that truly American act.

There is only one member of the immediate family of Andrew Johnson now living. Andrew Jackson Patterson, son of Mrs. Patterson, holds the family name. He is a most beautiful child of the White House, grew to splendid womanhood, married John Landreth of Baltimore, a wealthy young man, but in a few years he died while seeking health in California. From the time Mrs. Patterson entered the White House and lived a few years ago, personal sorrows and heart-rending griefs chastened her sorely.

She saw her mother, four brothers and sisters, her husband and daughter laid away under the magnificent arch in the beautiful cemetery at Greenville, and her own death left her son upon the great monument that marks the grave of Andrew Johnson are the words:

"Here lies the man who was in the public service for forty years. He was a noble, an honest man—the noblest work of God. He never tried to deceive his countrymen."

confronted and started Mrs. Sherman, but which the visitor had not thought of or considered. Mrs. Sherman knew better than that her husband had not thought of or considered. Mrs. Sherman knew better than that her husband had not thought of or considered.

"Weigh with the step," said Mrs. Sherman. "What will you do with yourself? What resources will you have in private life to take the place of your work, which has been your life for so many years? You would be a useless and unhappy man without work. Think over the step well before you make your decision."

The senator went back to his library and the letter of resignation was never written. When the acceptance of the portfolio of state in the new cabinet was to be considered, it was Mrs. Sherman who again turned the scale. Proud of her husband's long and splendid public service, as she always will be, Mrs. Sherman feels that no other service would more fittingly round the senator's career than the four years in President McKinley's cabinet.

NEW OPERA GLASSES.

What Science and Art Have Done to Improve Theater Binoculars.

Many remarkable improvements have been made lately in the manufacture of opera glasses, especially for long distance observa-

tion. Their wonderful lenses alone bring up the cost to triple the amount of an ordinary handsome glass. These lenses are very small, and those at the bottom of the barrels are exactly the same size as the ones at the top. The barrels themselves are as long as a conventional glass when drawn out full length. The focus for one's eyes is found by means of turning a little wheel on the aluminum stem between the barrels. This wheel is screwed loose and pushed up and down on a tiny metal plate, bearing five or six numbers. Looking through the barrels, one pushes the wheel up or down, until a perfect focus for one's eyes is found, then the wheel is screwed tight.

Observing the metal plate, one can see that the wheel stopped at one of the numbers, 4, 5 or 6, which indicates what number is one's perfect focus.

After that the wheel can be kept at the number, or when the glasses are loaned to some one whose eyes focus differently, it is

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young man and his tailor-made sister, to all appearances, carry no glasses at all, but when the act begins they pull from their pockets flat little envelopes of leather, not larger than would be needed to hold a folded sheet of medium-sized note paper. Here is shown elephant's skin, edged with gold, and held in place across the front lids.

His envelope is likely enough of sweet-smelling Russia leather, and both are lined with soft, downy contents, proving to be nothing less than a pair of opera glasses without barrels. The small and large lenses, framed in narrow rims of pearl, are hinged to what looks like silver gilt, with a central bar. The central bar shows a wheel and numbered plate for fixing the focus, a short skeleton handle folds out from across the small lenses, and in a trice the ghost of a commonplace opera glass is fixed for use, and giving complete satisfaction.

At the close of the play it folds up, is slipped in its envelope, and makes a pocket package not as bulky as a woman's purse minus its contents.

Just as convenient to carry, but not so light, to hold is the collapsible case, which, on a central frame, draws out as long as a field binocular, or telescopes into a long, thin, high, nearly all these glasses are made of leather and aluminum, to insure perfect lightness when they are uphinged; but the small lenses, and in a trice the ghost of a commonplace opera glass is fixed for use, and giving complete satisfaction.

Her glasses are mounted in tortoise shell very thick to give the rich brown and yellow tones a more splendid glow. The long stick is elaborately carved and fastened to the outer side of one of the small light barrels by a hinge, so that the little glasses can be used as a lognon would be. The wives of millionaires have their tortoise shell trifles elaborately banded with jewels and carry them in long narrow satin bags that have gold gate tops and hook into the dress belt.

When no handle is used, the tiny, powerful glasses are carried in a most delicate wicker work, lined with satin and prettily fastened with a silver gilt padlock. So light and delicate is all this made that the water carries it dangling from the neck by a long fine gilt or silver chain.

REFORM IN DINNER-GIVING.

Simple Dinners are Now Considered.

"A dinner engagement, no matter whether the dinner be large or small, formal or informal, is the most exacting of social obligations. It is the one social duty of the February Ladies' Home Journal. 'Indeed, I always felt a double sense of obligation when invited to a small dinner. In selection of the guests for the small dinner choose those who are congenial. If among your friends you number physicians, lawyers or politicians, do not invite one of each class, nor all of one class, simply because their professions are the same, but select congenial spirits. Then small dinners, well arranged, are much more enjoyable than one large conventional dinner served to sixty ill-selected people. The food is better, service better and digestion better, and even when trained help cannot be employed the hostess may enjoy the occasion as well as the guests. The art of dining, remember, is quite apart from the art of giving dinners."

"A reform in dinner-giving is being instigated. Simple dinners are now the elegant dinner. The man who has studied the art of living lives frugally. A hostess must never forget that during the short time her guests are under her roof she is responsible for their happiness and comfort. A huge dinner of twelve courses of badly blended food is not conducive to either. Savarin said: 'The dinner table is a place where men are never loved for the first hour; the invitation that a second should prove a bore is rather prominent. If people in the ordinary walks of life are to make such entertainments a success they must never try to keep their beauty from fading. Our readers are advised to try the following the very next time there is an opportunity, and they will have this department to thank for

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in front is the favorite style and bids fair to be for some months to come.

The newest thing in wedding veils is tufted with a ruffle of rose point all around the edges.

Boleros of lace and wide draped belts fastened with rhinestone buckles are featured of wedding gowns this season.

Stuffs of velvet and fur combined are finished at the opening with a ruche of finely plaited glace silk or lace, which has been stiffened a little in the plaiting.

The 'pirlie' finish is a new invention in evening cloth and is made of gauze material. It effectively shrinks them so that they are not affected in the least by any dampness.

Tucking in all forms is in great vogue just present, and small nutton leg sleeves are tucked from the shoulder to the waist in graduated widths, the widest tuck being at the top.

The white silk and tulle bodice is a pretty feature of the new gown cloth, which are made of either full or calling and theater wear. It is either full or calling, with a short velvet bolero over it.

High-necked boleros are quite the correct thing for evening wear—a most acceptable fashion in cold weather. They must be made very elaborate, cut deep, but that is the rule in all gowns just at the moment.

Nature is entirely out of the race in the question of color in hair, and she never provides a hair color, and new tints in hair brought out by some presumably harmless preparations are one of the latest attractions of the hairdressing art.

The gloves are quite as fashionable as white for calling and street wear, but white, pale yellow and pink are the proper tints for evening dress, except with a shawl. The four-button length is worn with the long sleeves.

Among Parisian fancies to wear with elegant street and visiting costumes during the early spring are small Russian jackets of fur or velvet, no longer than a bolero, but square-fronted, that are almost covered with heavy beaded and sequined arabesques, sunken in the rich pile. These costly little confections are furnished with high-standing Robespierre collars.

Plaited ruches appear among the garnitures to be used on the trimmed skirts of evening toilets, alone as a heading for accordion-plaited frills. These ruches are in chignons and fan-plaited styles, and are put on the skirt in narrow widths, or one larger ruche goes round the hem in crescendo or diminishing fashion, to suit the shape and design of the train or the particular fancy of the wearer.

Black handkerchiefs are announced as the latest craze in Paris. A pleasing modification of this fancy is a white handkerchief with a black border embroidered with a wreath of tiny flowers. Handkerchiefs of pale pink, mauve, yellow, blue, and even purple are among the season's novelties, and they are embroidered with white initials and trimmed around with lace; but the daintiest of all is a pure white handkerchief with a black border, and the black butterflies embroidered in one corner and reaching well into the center.

A handsome Doanet model that will be worn in Washington during the inaugural week is a black border embroidered with a wreath of tiny flowers. Handkerchiefs of pale pink, mauve, yellow, blue, and even purple are among the season's novelties, and they are embroidered with white initials and trimmed around with lace; but the daintiest of all is a pure white handkerchief with a black border, and the black butterflies embroidered in one corner and reaching well into the center.

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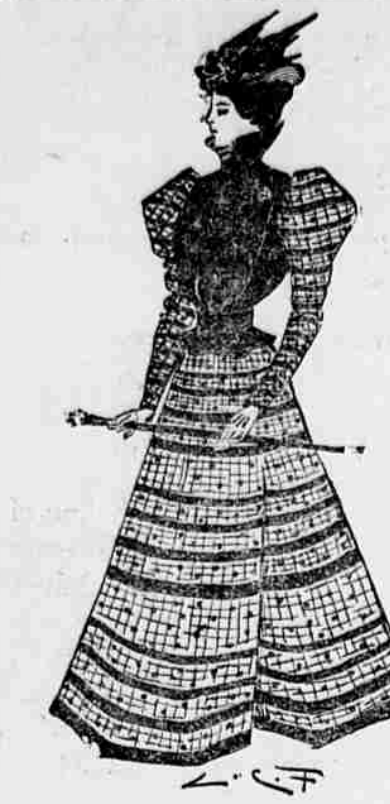
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FANCY WOOL.

this that the cost will be lessened will be fast. The trimmings may more than make up the balance. Gailon, for instance, looks innocent enough as to cost, but if one puts from fifty to eighty yards on a gown, as may very well happen if this gown is seized to the top notch of fashion, this gailon may cost much more than the rest of the gown. The trimmings may more than make up the balance. Gailon, for instance, looks innocent enough as to cost, but if one puts from fifty to eighty yards on a gown, as may very well happen if this gown is seized to the top notch of fashion, this gailon may cost much more than the rest of the gown.

The effect being sought in the trimmings is not so much intricacy as sharp contrast with the ground. Simple bands of a straight edge are used rather than fine scalings or overlays. The trimmings are important, for in it lies the difference between a commonplace result and distinction.

Gailons are the latest fangle, and probably the amount being worn would strap the earth round many times. Skirts and sleeves are covered with it from top to bottom, and the fashion is far from touching its end. It will have developments in the spring and an enormous amount of black velvet ribbon is in preparation at Lyons. There is a great deal of applique. The Worths are making ball gowns of mouseline de soie applique with mouseline of another color or tone, as deep violet on pale violet, orange on yellow, etc. Cloth gowns have the boleros covered over with applique in silk, tone on tone. This sort of ornamentation is so difficult to make as to be hardly within the reach of the ordinary purse; at the same time it must be taken account of because it is a fashion that has produced a revolution in the making of lace. Lace is now made specially for appliques. Formerly in choosing lace one bought an edge or a narrow strip, and the length by the piece, but these old boundaries have now disappeared, and it is to be had in all imaginable forms. Pieces are made to fit anywhere and everywhere on the gown. The taste for this sort of thing is on the increase, and will grow into flower next spring.

SOME NEW GOWNS.

The gowns described below have just been made for Biarritz. They embody some of the latest novelties and the reader may unhesitatingly take them as models for the coming season ahead. The first one is of smoke brown velvet and cloth. The skirt has the upper part of cloth and the lower part of velvet. The velvet has the upper edge in a curve that sweeps upward to the back; it is slightly gathered, but scarcely enough to be called a ruche, the width being given

by godets, and it is sewed on with a cord of cloth. This division of the skirt permits the upper part to be fitted close, while the lower part has the fullness of a ruche, a fashionable silhouette. The blouse and sleeves are of cloth and there is a bolero of the velvet. The bolero has square jockeys that fall out over the sleeves, and a collar that will stand high or may be turned over at will; it is open in front and runs up shorter behind to form a parallel with the curved line in the creasion.

A notable creation is of black cloth trimmed with violet velvet. At the top of the skirt is a cluster of velvet pipings running round. The bands dip a little round the front and reach quite to the belt behind. It should be remarked that skirts that permit this treatment have no gathers at all behind, but two flat plaits only, one on each side, which turn flat and meet.



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