## 

has been massed entirely on the blouse, has mingled with knots of violet velvet.

shifted its ground to the skirt and sleeves. It will be useful to observe that where



FANCY WOOL.

this that the cost will be lessened will be going too fast, for the trimmings may more than make up the balance. Galloon, for instance, looks innocent enough as to cost, but half inches deep are added on below the belt, if one puts from fifty to eighty yards on a gown, as may very well happen if this gown is zebraed to the top notch of fashion, this galloon may cost much more than the rest of the gown. The conclusion then is that the new style will perhaps be chic, but that it will not be cheap.

The effect being sought in the trimmings

is not so much intricacy as sharp contrast with the ground. Simple bands with a straight edge are used rather than fine braidings or openwork passementerie. observation is important for in it lies the difference between a commonplace result

Galloons are the latest fangle, and prob-ably the amount being worn would strap the earth round many times. Skirts and sleeves are covered with it from top to bottom, and the fashion is far from touching It will have developments in the spring and an enormous amount of black velvet ribbon is in preparation at Lyons. There is a great deal of applique. The Worths are making ball gowns of mousse tine de soie appliqued with mousseline, of another color or tone, as deep violet on pale violet, orange on yellow, etc. Cloth gowns have the boleros covered over with applique in slik, tone on tone. This sort of orna-mentation is so difficult to make as to be hardly within the reach of the ordinary purse; at the same time it must be taken recount of because it is a fashion that has produced a revolution in the making of e. Lace is now made specially for appliques. Formerly in choosing face one bought an edge or an insertion, or even a length by the piece, but these old boundaries have now disappeared, and it is to be had in all imaginable forms. Pieces are made to fit anywhere and everywhere on the gown. The taste for this sort of thing is on the increase, and will grow into flower

next spring. SOME NEW GOWNS,

The gowns described below have just been made for Biarritz. They embody some of the latest novelties and the reader may unbest-tatingly take them as models for the demiseason ahead. The first one is of smoke brown velvet and cloth. The skirt has the upper part of cloth and the lower part of velvet. The velvet has the two reds in a The velvet has the upper edge in a curve that sweeps upward toward the back; It is slightly gath red, but scarcely enough so to be called a cuffe the width being given



by godets, and it is sewed on with a cord of the cloth. This division of the skirt permits the upper part to be fitted close, while the lower part flares, thus giving an extremely fashionable silhouette. The blouse and sleeves to close like a dress sleeve, or it is also made in liberty velveteens. The sleeve is close like a dress sleeve, or it is leose or plaited into a band according to fashionable silhouette. The blouse and sieeves are of cloth and there is a bolero of the velvet. The bolero has square jockeys that dressing gowns. Thus a gown of brown fall out over the sleeves, and a collar that flaunci, with yoke and sleeves of brown their later years. It grew upon her more and more, and one day she said frankly to a

trimmed with violet velvet. At the top of sinds. The skirt is a cluster of velvet pipings run-

chitted its ground to the skirt and sleeves.

Spring will see both these members elaborated out of all memory. They will be striped with galloon and ribbon, they will be enriched with appliques, the skirt will be ruffled to the top and the sleeves will be ruffled to the top and the sleeves will be ruffled at the elbow; and all this, if it does not add to the width in actuality, will still add in effect, which amounts to the same thing.

There has been for a long time no change so important as this shifting of base for the trimming. It has an air of some permanence

trimming. It has an air of some permanence and seems to indicate that a new style has finally appeared.

A comparatively small amount of material will now make a gown, but to suppose from gray set in the edge, an idea in great vogue, and the same ruffles are at the top of the neckband and in the sleeves. A very original hat goes with this dress. It is all black and is grayed of satin with a wide velvet. and is made of satin with a wide velvet binding round the edge. The binding is an inch wide. These wide bindings are the latest cry. A velvet scarf is drawn loosely round the crown and some enormous black poppies are at one side toward the back FLOUNCES HAVE REAPPEARED.

It is perhaps a little premature to rec-ommend flourced skirts. Several have been made, but it seems not yet quite certain whether the idea will take or whether it will remain one among the many experiments tried and dropped every spring. This is a word to the prudent, and, having spoken it, the conscientious writer may go on to describe what dressmakers say will

be the great rage in the spring.

The flounced skirt is in three stages or it may be in five. If the material is thick the flounces are cut in godets, that is to say, in a curve, as capes used to be cut, which, when straightened out, gives cut, which, when straightened out, given fullness without gathers. Lay the pattern on the cloth so that the texture will run the cloth so that the cloth so that the cloth so that the cloth so that the texture will run the cloth so that the cloth so the The flounces are lined with thin silk be fore mounting on the skirt. Thus a model is made with the skirt of beige mousseline de soie brocaded with a little meander in white and a bolero and sleeves of beige velvet. The bolero fits close and fastens in visibly, with the effect of a yoke. Narrow white belt. This gown is made for the Riviera; for a colder climate it may be copied in darker colors.

When the flounces are of thin material

they may be cut straightways of the cloth and gathered or plaited. Thus an all-black dinner gown has the skirt in three plaited flounces f mousseline do sole, with a blouse of vel vet and jet and long shirred sleeves of the mousseline. Attention should be called to



CLOTH AND VELVET STREET GOWN

so as not to add thickness round the waist I have seen a black gown with these little basques made of green velvet, and at the top of the neck band a turnover collar to match. FIVE O'CLOCK TEA.

The fair Parisian has ber day at home, or rather her hour, for from 5 to 7 is now thought quite time enough to give to a re-ception. She wears the most delicious of robes d'interleur, which correspond not at all to the English-speaking woman's tea gown, as I have had occasion to say in these columns before. She prefers a fanciful blouse with silk or other skirt, a belted effect. The following are suggestions for

this gort of dress:

A black satin skirt in side plaits; a blouse of gray mousseline gathered full and falling over the belt all the way around, with long shirred sleeves of the same; a sleeveless bolero of gray velvet with appliques of passementerie in gay colors and a narrow plaiting of gray ribbon set under the edge all the way around. The colored applique is repeated around the top of the blouse neckband. Another idea is a skirt of navy blue velveteen, with a blouse of red and blue silk in cashmere pattern, blue velveteen turndown collar and ribbon tie. Still another is black cuiffon platting around the bottom, beaded with jet, and another half way up. Blouse of black chiffon.

In gowns that hang loose from the shoulder, reserved for the days at home when one does not expect guests, a novelty is a loose dressing gown entirely side plaited and falling open over a full-belted front.
This is carried out in gray veiling with a
border of black and white silk pipings. The
front underneath is of gray mousseline de sole, with a belt of cherry velvet. A dress-ing gown being worn by Mme, Rejane is of white veiling, cut like the one just de-scribed, open over a front of yellow lace.

of the front and in the middle of the back, and from under this yoke falls a plaiting to the length desired. This is made in plain or in colored fiannels, the yoke and

loose or platted loto a band according to fancy. The same idea is carried out in will stand high or may be turned over at velyeteen, or a gown all of gray blue dannel more, will; it is open in front and runs up shorter lined with black, with black facings at the friend; behind to form a parallel with the curved neck and sleeves and a blue satin ribbon "If I line in the skirt.

A notable creation is of black cloth of the yoke and tied in front with long

NOVEL DETAILS. The skirt is a cluster or verver pipings running round. The bands dip a little round
the front and reach quite to the belt behind. It should be remarked that skirts
that permit this treatment have no gathers
at all behind, but two flat plaits only, one
at all behind, but two flat plaits only, one
on each side, which turn under and meet.

Artificial flowers of conormous size are
declining to be a candidate for renominato Ohio he was ready to write the letter
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a fashionable nevels.

So much for scientific improvement, which
has not reformed the operation once realized the outlook for her husbandonce realized the outlook for her husbandbeautiful estuce green.

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PRENCH FASHIONS.

Rews from the Ateliers of Great Parisinn Modistes.

PARIS, Jan. 22.—The dressmakers say that if we have passed the day of wide skirts and wide sleeves we are not to be reduced to the proportions of mother nature for all that. Volume will be replaced by or manner. The trimming, which for two or three years has been mayed entirely control of this gown is partly covered with parma violets and a neck trimming, which for two or three years has been mayed entirely control of this gown is partly covered the favor. On the other hand violets keep all their popularity and are used in profusion on the hats made for the demi season. It is breasted and fastened down the left side to what locks like a sliver gilt H, with a teletor of declination was never writted. When the acceptance of the portfolio of said that more toques than hats will be worn in the spring, though this is given under all reserve, for it is scarcely safe to believe millinery reports in advance. One thing appears certain, the Amazon form will not turn up again. The milliners, when this subject is mentioned, are absolutely munitative their chagrin.

The bodice of this gown is partly covered with pipings running round to match the skirt. The boleves has been mayed entirely covered with pipings running round to match the skirt. The boleves has been on the day of wide skirts and the skirt. The boleve is double-with a believe in three stages with jockeys all their popularity and are used in profusion on the hats made for the demi season. It is when the acceptance of the portfolio of state in the new cabinet was to be considered, it was Mrs. Sherman who again turned the scale. Proud of her husband's for use, and giving complete satisfaction. It is earlied by a common place opera glass is fixed to what the letter of declination was never with the letter of declination was never with a letter of declination was never with a letter of what he letter of declination was never with a letter of sixing the letter of sixing the letter of sixing the let

The vogue for pearls has continued to grow till they have nearly usurped the place of all other gems. At the grand dejeuner given by literary and social Paris to Sarah Bernhardt the other day the profusion of pearls worn by the women was much remarked. Pearl chains two or three yards long are the latest fashion. They are twisted round made lately in the manufacture of operathe neck and caught in loops down the front, glasses, especially for long distance observa-

### NEW OPERA GLASSES.

What Science and Art Have Done to Improve Theater Binoculars.

Many remarkable improvements have been made lately in the manufacture of opera



FRENCH HOUSE GOWNS.

of the wearer.

ness of a queen, and history has only good to say of her. Of all the expressions concerning her, she treasured that of James G. Blaine more than any other. The Physics of the same of the Knight said:

"She retired from the position, leaving fewer enmittes, jealousies and criticisms than would have been possible to any one else returning to private life from so ex-alted a station, when the entree thereto had been with so little previous social training."
"We are plain people from the mountains
of Tennessee, called here for a short time by a national calamity. I trust that too much will not be expected of us," was the simple announcement Mrs. Patterson made upon assuming charge of the mansion. The of her two children would have been enough

work for an ordinary woman.

Mrs. Patterson did what no other mistress had done before, opened the parlors and con-servatories to the public every day. Before and since the custom has been to allow the public to inspect these treasures on fixed days, but Mrs. Patierson invited the public every day, and was applauded by all the prominent newspapers of the country for that "truly American act."

There is only one member of the imme-diate family of Andrew Johnson now living Andrew Jackson Patterson, son of Mrs. Pat-terson. Mary Belle Patterson, one of the most beautiful children of the White house, grew to splendid womanhood, married John Landstreet of Baltimore, a wealthy young man, but in a few years was seized with a throat trouble and died while seeking health in California. From the time Mrs. Patterson ntered the White house until her death few years ago, personal sorrows and heart-rending griefs chastened her sorely.

She saw her mother, four brothers and sisters, her father, her husband and daughter laid away under the magnificent arch in the beautiful cemetery at Greenville, and her own death left but her son. Upon the great monument that marks the grave of Andrew Johnson are the words:
"Here lies the man who was in the publi

service for forty years, and died as he had lived, an honest man—the noblest work of God. He never tried to deceive his country-Mrs. Patterson lived in the Johnson home stead in Greenville almost in retirement until her death. Her son was given a con-sulate by President Cleveland a few years

ago, but he is now a wealthy manufacturer of East Tennessee, Some very valuable souvenirs of the past a bloase and skirt, both in cashmere printed foulard, with a wide belt of dark blue. A veiling skirt in gray blue is trimmed with a black chiffon plaiting around the bottom, the bottom, the state of the past are treasured in the Johnson homestead at Greenville, and an effort will be made to secure them for exhibition at the Tennessee centennial along with the relies of Andrew centennial along with the relies of Andrew Jackson and James Knox Polk.

## THE PREMIER'S WIFE.

Political Foresight and Judgment of Mrs. John Sherman. The following about the wife of the coming secretary of state is furnished by the Washington correspondent of the New York Tribune:

That Mrs. Sherman's judgment and litical foresight have had a marked inscribed, open over a front of yellow lace. It is bordered with chinchilla fur. The sleeves are loose all the way down. They are cut much longer than the arm, and are turned up to show a slik facing. A lace under-sleeve falls on the hand.

New breakfast jackets are made with a New breakfast jackets are made with a lace with the middle with the way down. They are doubt, and more than once she has turned the scale in some important political decision. It was Mrs. Sherman who practically with the scale in some important political decision. It was Mrs. Sherman who practically with the scale in some important political decision. It was Mrs. Sherman who practically with the scale in some important political decision. It was Mrs. Sherman who practically with the scale in some important political decision. It was Mrs. Sherman who practically with the scale in some important political decision. It was Mrs. Sherman who practically with the scale in some important political decision. It was Mrs. Sherman who practically with the scale in some important political decision. It was Mrs. Sherman who practically with the scale in some important political decision. It was Mrs. Sherman who practically with the scale in some important political decision. It was Mrs. Sherman who practically with the scale in some important political decision. It was Mrs. Sherman who practically with the scale in some important political decision. It was Mrs. Sherman who practically with the scale in some important political decision. It was Mrs. Sherman who pract self wished to return to private life. For a year or two she felt this desire growing stronger and stronger, until she had fully made up her mind that after the senator's long service to the public they owed the duty of service to themselves in the enjoyment of a few years of private life. To keep their Washington home, and with it time for their friends and time for foreign

"If I thought my husband would back to the senate another term I should Time passed on, and when the hour came

for the senator to declare his intentions to Ohio he was ready to write the letter

to suit the design of the gown or the fancy tion. Their wonderful lenses alone bring up of the wearer.

ADA CONE.

the cost to triple the amount of an ordinary handsome glass. These lenses are very small, and those at the bottom of the bar-One of the White House Ladies of the Past.

A Nashville correspondent of the Cincinnati Commercial-Tribune, writing of the White house ladies, of the past, pays this tribute to Mrs. Patterson, daughter of President Johnson.

small, and those at the bottom of the barrels are exactly the same size as the ones at the top. The barrels themselves are as out full length. The focus for one's eyes is found by means of turning a little wheel tribute to Mrs. Patterson, daughter of President Johnson. A Nashville correspondent Commercial-Tribune, writing of the atti Commercial-Tribune, writing of the white house ladies of the past, pays this on the alumnium stem between on the alumnium stem between the presidency has soon as Mr. Johnson succeeded to the presidency he made his domestic plans for occupation of the White house. He becompacted by the bound of the white house has been sought Mrs. Patterson to assume feminine sought Mrs. Patterson to assume feminine sought Mrs. Patterson to assume feminine should be a soon as the whole is screwed in tight. Observing the metal plate, one can see that the wheel is screwed in tight. Observing the metal plate, one can see that the wheel is screwed in tight. Observing the metal plate, one can see that the wheel is screwed in tight. Observing the metal plate, one can see that the wheel indicates what number is which indicates what number is one sowiful, it is well worth while to study ways to keep their beauty from fading. Our ways to keep their beauty from fading. Our ways to keep their beauty from fading.

confronted and startled Mrs. Sherman, but which the sensor had not thought of or considered. Mrs. Sherman knew better even than her hubband that he would not be equal to the task, the idieness, the loss of occupation and the daily routine of public life.

"Weigh well the step," said Mrs. Sherman. "What will you do with yourself? What resources will you have in private life to take the place of your work, which has been your life for so many years? You would be a restless and unhappy man without barrels. The small and large lenses, the "pirlo" finish is a new invention in without barrels. The small and large lenses, the forest is the favorite style and bids fair to be for some months to come.

The newest thing in wedding veils is tulle with a ruffle of rose point all around the edge.

Boleros of lace and wide draped belts fastened with rhinestone buckles are features of wedding gowns this season.

Muffs of velvet and fur combined are finished at the opening with a ruche of finished at the opening with a ruche of finished at the opening with a ruche of smelling Russia leather, and both are lined with a ruche of smelling Russia leather, and both are lined with a ruche of smelling Russia leather, and both are lined with rhinestone buckles are features of wedding gowns this season.

Muffs of velvet and fur combined are finished at the opening with a ruche of finished at the opening with a ruche of finished at the opening with a ruche of smelling Russia leather, not larger than would be needed to hold a folded sheet of medium-sized note paper. Hers is of brown elephant's skin, edged with gold, and her initials set on at the point of the finished at the opening with a ruche of smelling Russia leather, not a ruche of the finished at the opening with a ruche of finished at the opening with a ruche of finished at the opening with a ruche of finished at the opening out work. Think over the step well before you make your decision."

The senator went back to his library and the letter of declination was never written.

The senator went back to his library and the letter of declination was never written.

Bothing less than a pair of opera glasses without barrels. The small and large lenses, framed in narrow rims of pearl, are hinged to what looks like a silver gilt H, with a central bar. The central bar shows a wheel and numbered plate for fixing the focus,

> Just as convenient to carry, but not so light to hold, is the collapsable glass, which, on a central frame, draws out as long as a field binocular, or telescopes into a handy pocket object, not more than an inch high. Nearly all these glasses are made of leather and aluminum, to insure perfect lightness when they are upheld; but for the woman who observes the stage from a box seat this glittering metal is not

quite luxurious enough.

Her glasses are mounted in tortoise shell, cut very thick, to give the rich brown and yellow tones a more splendid glow. The long stick is elaborately carved and fastened to the outer side of one of the small light barrels by a hinge, so that the little glasses can be used as a lorgnon would be. The wives of millionaires have their tortoise shell trifles elaborately banded with jewels and carry them in long nar-row satin bags that have gold gate tops and hook into the dress belt.

When no handle is used, the tiny, pow-

erful glasses fit in cases of the most delicate wicker work, lined with satin and prettily fastened with a silver gilt pad-So light and delicate is all this made that the wearer carries it dangling from the neck by a long fine gilt or silver chain.

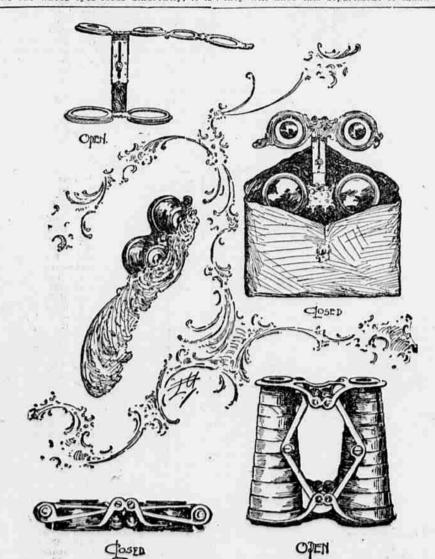
### REFORM IN DINNER-GIVING.

Simple Dinners Are Now Considered the Elegant Dinners. "A dinner engagement, no matter whether the dinner be large or small, formal or informal, is the most exacting of social obligations," writes Mrs. S. T. Rorer in the style of the train or the particular fancy of February Ladies' Home Journal. "Indeed, the wearer.

I always felt a double sense of obligation Black hardkerchiefs are announced as the when invited to a small dinner. In selecting the guests for the small dinner choose those who are congenial. If among your friends you number physicians, lawyers or politicians, do not invite one of each class, nor all of one class, simply because their professions are the same, but select con-genial spirits. Then small dinners, well arranged, are much more enjoyable than one large conventional dinner served to sixty illselected people. The food is better, service better and digestion better, and even when trained help cannot be employed the hostess may enjoy the occasion as well as the guests. The art of dining, remember, is quite apart

from the art of giving dinners.
"A reform in dinner-giving is being instigated. Simple dinners are now 'the elegant dinners.' The man who has studied the art of living lives frugally. A hostess must never forget that during the short time her guests are under her roof she is responsible for their happiness and comfort. A huge dinner of twelve courses of badly blended food is not conductive to either. Savarin said: 'The dinner table is a place where men are never bored for the first hour; the in-sinuation that a second should prove a bore is rather prominent. If people in the ordi-nary walks of life are to make such entertainments a success they must never try new or elaborate dishes, or even new ways

more than any other. The Plumed number, or when the glasses are loaned to very next time there is an opportunity, and some one whose eyes focus differently, it is they will have this department to thank for



NOVEL GLASSES FOR THE THEATER.

convenience merely to push the wheel their flowers lasting three or four times the back to number 6, screw it in tight, and length of time they would if treated in the back to number 6, screw it in tight, and once more use the glasses without again gauging a comfortable range of vision. INCREASE THE VISION.

rels doubled at the bottom. So it seems indeed, from the outside, but this is merely to make room for a device by which the eyes are given their full angle of vision. With ordinary glasses one is only able to take in a portion of the stage, a single individual, or object, at a time, while through the new ones, by moving only the eyes and not the glasses at all, one's glance ranges over

the whole stage.

Here is a boon, indeed, for the regular first-nighter, who, up in the very cock loft, can fairly count the heroine's eye-lashes, take in a tableau complete and need not, moreover, complain if his or her eyes are not a trifle nearer together, or just a thirty-second of an inch further apart than those of the ordinary individual. Not only do her new glasses hold their focus and triple her visual powers, but their barrels work on a hirge and the hirge is held fast by a bit of a screw. Turn the screw to the right and the barrels stretch further apart, or to the left and they come nearer together. They will even lift obligingly a trifle higher one than the other, so that eyes set at any angle can be exactly fitted.

ordinary manner. In the first place, before removing the beauties from the box or paper in which they arrive, sprinkle them gently, but thoroughly, This new arrangement is applied to all fine glasses of improved make, though there is another wrinkle in opera binoculars which tickles the theater-goer's fancy. It is a pair of glasses that seem to have their barmorning without fail the flowers must be taken out of the suds, their stems clipped wee morsel, and laid sideways in clear, coo water. See that every stem is well covered let lie for a few minutes, sprinkle with th fresh water, shake and return to the sud and your flowers will look as if just that moment picked. Change the suds every three days, follow this rule carefully, and at the end of a whole month compare your flowers with those of a day or two old, which have been carelessly crammed into a vase owater, and mark the contrast. Even after the fifth week the flowers that have been fed by the suds will look passably well. This is certainly worth a trial for flower lovers, and how a few do glorify a room, to be

A very simple and curlous experiment may be tried with ordinary household am-monia. For instance, dip a white carnation monia. For instance, dip a white carnation or a dark red sweet pea into the ammonia, and the former will immediately change to a dainty yellow, the latter to blue, deepening into purple. Green roses are not pretty, but if there is a faded pink one it will be curlous to dip it, and behold it transformed into a beautiful lettuce green.

been stiffened a little in the plaiting.

The "pirle" finish is a new invention in sponging cloth and all wool dress materials.

It effectually shrinks them so that they are not affected in the least by any dampness. Tucking in all forms is in great vogue just at present, and small mutton leg sleeves are tucked from the shoulder to the waist in graduated widths, the widest tuck being at

the top. The white silk and ratio bodice is a pretty feature of the new cloth gowns, which are made of coth, for calling and theater wear. it is either full or plain, with a short velvet bolero over it.

High-necked bodices are quite the correct thing for evening wear—a most ac-ceptable fashion in cold weather. They must well made and very elaborate, of course, but that is the rule in all gowns just at Nature is entirely out of the race in the

question of color in hair, since she never provides any new fashions, and new tints in hair brought out by some presumably harmless preparations are one of the latest attractions the hair dresser has to offer. Tan gloves are quite as fashionable as white for calling and street wear, but white,

pale yellow and pink are the proper tints for evening dress, except with a black cos-tume, which requires a black glove. The four-button length is worn with the long Agnong Parisian fancies to wear with ele-

gant street and visiting costumes during the early spring are small Russian jackets of fur or velvet, no longer than a bolero, but square-fronted, that are almost covered with heavy beaded and sequined arabesques, sunken in the rich pile. These costly lit-tle confections are furnished with highstanding Robespierre collars.

Pleated ruches appear among the garnitures to be used on the trimmed skirts of evening toilets, alone as a heading for accordion-pleated frills. These ruches are in chicoree and fan-pleated styles, and are put on the skirt in narrow widths, or one larger ruche goes round the hem in crescendo or diminuendo fashion, to suit the

Black handkerchiefs are announced as the latest craze in Paris. A pleasing modifica-tion of this fancy is a white handkerchief with a black border embroidered with a wreath of tiny flowers. Handkerchiefs of pale pink, mauve, yellow, blue, and even purple are among the season's novelties, and they are embroidered with white initials and trimmed around with lace; but the daintiest of all is a pure white handkerchief sheer and fine, with a flight of butterflies embroidered in one corner and reaching well into the center.

A handsome Doucet model that will be worn in Washington during the inaugural festivities has a perfectly formed princesse back. The dress is made of pinkish gray moire, the front cut off at the waist line by the addition of alternate stripes of moire ribbon and fur laid over Venetian lace. The mmense Queen Bess collar is one mass of scintillating jewel beads, with a pleating of the beautiful lace inside. The close sleeves are very long, reaching half over the hand, with lace frills as a finish to the pointed portion that is covered with the jewel garniture. The skirt is untrimmed, but the en-tire gown is lined throughout with pink and pal-gray shot taffeta silk.

The fashionable evening headdress of two or three feathers with an aigrette or two arranged high on the crown of the head has an importance in the screening business which is rarely surpassed by the correct gestion is a wreath of violets around the coil of hair, whether it is done up on the top evening bonnet; and a pretty Parisian sugof the head or on the nape of the neck.
Wired loops of black velvet ribbon thickly spangled with gold or silver form one of the many styles of headdress worn at the opera, but three short curling ostrich tips in black. with one short aigrette, arranged so that wo of the tips curl down close to the hall and one stands up, make the prettiest pos sible decoration for light brown hair.

Feminine Notes. Mrs. George Dimock of Elizabeth, N. J has given \$100 to the English department of Vassar, to be used for the purchase of

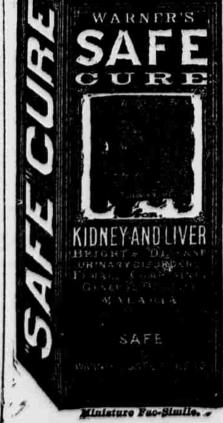
books on early English drama. Actress Catharine Clemmons. Howard Gould's betrothed, was born in Milton, Il Her mother was a daughter of the latnel Kilpatrick and was divorced from Catherine's father. Clemmons was remain ried and still lives in Milton. The mothe obtained the three children, all girls. Marlan S. Parker of New York enjoys th unique distinction of being the only practi-cal woman civil engineer in this country She is a slight, young girl, apparently abou 20 years of age, and has a womanly, graciou nanner that makes her very charming. Mis Parker seems quite unconscious of the fac

that her peculiar position as the one woman in her profession makes her interesting. Mrs. Cleveland is to be asked by the chief patroness of a foot ball fair to be held at Princeton, which is to be an elaborate fe of gorgeous colors and romantic foot be lore to enchant each purchaser of the bal which have seen service on the field. A this is to be in the name of charity. Th foot ball fair will hardly be given inauguration, although no date ha been as yet settled.

While Vienna is preparing for the cele bration of the Schubert centenary, a grand-niece of the great composer has made her first appearance in that city as an actress She is Anne Siegmund, 16 years old. She played one of the parts in the performance given by the school of acting of the Con serviatorium, in which she is a pupil. O her mother's side she is a granddaughter of

Andreas Schubert, a brother of the comp Mrs. Isabelle Witherspoon of New Yor. read a paper the other day on Alexande Hamilton and Aaron Burr, the main featur of which was a defense of Burr, who, sh said, "was the most deeply-wronged an worst-abused person in American history."
Mrs. Witherspoon ventured the opinion that
with the lapse of time the stain on Burr's name will be erased and he will be accorded a high place in American history.

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