

KELLEY, STIGER & CO.
 Our Eleventh Annual Great Discount Sale
 TO BE CONTINUED ANOTHER WEEK
 More Attractive Than Ever—All Prices Marked in Plain Figures—You Know What You Get Here.

Monday morning we place on sale 50 pieces 40-inch fancy all wool dress goods. Former prices of these goods were 90c, 55c and 60c; Monday morning at 25c, and subject to the 20 per cent discount as late as they last.

Monday morning from 10 to 12 o'clock. SPECIAL WASH GOODS SALE. Monday morning from 10 to 12 o'clock. 20 PER CENT DISCOUNT ON ALL PLAIN FIGURED AND STRIPED TAFFETS, worth 75c, for 25c.

Monday afternoon, from 2 till 3:30 o'clock. 50c quality black, all wool skirting material, 2 1/2 yards.

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HAYDEN BROS.
 Letting Down the Prices, LACES.
 Closing out hand-made laces, the solid class at 1-6 regular prices.

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COUNTY GETS FREE ADVICE
 Attorneys for Poor Farm Cases Tell What Ought to Be Done.
 THEY DEMAND SETTLEMENT AT ONCE

Commissioners Receive Several Communications on the Subject, Which Are Referred to a Committee for Consideration.

The regular meeting of the Board of County Commissioners yesterday was enlivened by communications from three attorneys who represent claimants against the county in the matters growing out of the complications surrounding the sale of land in what is known as "Douglas addition."

These communications were in the nature of replies to the letter presented at the last meeting of the board, from W. D. Beckwith, the special attorney employed by the board to protect the interests of the county in the legal procedure instituted by the various purchasers of lots from the county.

The letter of Mr. Keller was the longest and most exhaustive of the three. He advised the board, first, that there is no authority in law for a pro rata distribution of any funds raised by taxation between any class of creditors, but any amount which is available must be paid to the parties who first make demand, while the others must wait until the claims against the county have been fully satisfied.

Mr. Keller also stated, most positively, that the claims against the county which have not been taken into court are not barred by the statute of limitations, and he warned the board that if they failed to pay the claims, they would be followed by legal and entail more expense upon the county.

The moral aspect of the case was then treated at some length by Mr. Keller in his vigorous manner, and any attempt to plead the statute of limitations was denounced as dishonorable and contemptible.

Mr. Beckwith, with respect to the advice of Mr. Beckwith that the commissioners had no power to audit the claims in question unless there was money on hand to pay them, Mr. Keller advised the board that it was compelled to act at once, and he demanded that some action be taken at once, and hinted that the board could be compelled to act by mandamus.

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TO CLOSE THEM OUT.
 Greatest Sale Manicures at Cut Prices Ever Held in Omaha.
 The Rubber Co., 1328 Farnam St., has decided to close out their Manicures at unheard of prices.

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HOMESIEKERS' EXCURSIONS SOUTH
 Via the Wabash R. R.
 The next date is Tuesday, the nineteenth. For tickets and further information call at Wabash office, 1415 Farnam street (Paxton Hotel building), or write to G. N. CLAYTON, Agent.

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MILTON ROGERS & SONS
 Special January Sale
 House and Kitchen Furnishings.

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AMATEUR PHOTOGRAPHY.

In the month of August, 1895, I made the acquaintance of a young man by the name of Harry Sage, who was an amateur photographer. He took a certain interest in me, and I arranged with him to give me lessons in the art of photography every Saturday afternoon. Harry had a very good folding camera for plates or films. The first lesson that he gave me was on the exposure, which, by the way, was one of the hardest to begin on. He loaded his camera, and we went out to find the subject for the first picture.

After some maneuvering we selected for the first "shot" a group of "cuddly" boys playing marbles in their yard. The camera was set up and focused, and he then showed me the mechanism of the shutter, which is a very bright day we decided to make the exposure should be one-fiftieth of a second. He "took" this picture and I, after having made a mental note of everything he had told me, chose a view for my first picture, which was the Methodist church at Twenty-first and Binney streets. I made this picture and Harry and I made our way home.

I promised to be at his home on the following Saturday that I might see those pictures developed.

The next Saturday I showed up all right and found that Harry had everything ready for my arrival. The dark room that he used was the bath room. In this room there was a bath tub and a sink, and a window which would afford running water for washing plates or prints. He had a frame which fitted over the only window, on which was tacked black rubber cloth, so that no light could come in. On the side of the wall was a large shelf on which he kept his chemicals (all of which were properly labeled), and his graduate trays, dry plates, paper, etc.

After mixing the chemicals, he put the frame over the window and inspected the room to see that all was in order. He then I lit the ruby lamp and Harry took the first plate from the holder and placed it in the developer. I watched intently, noting the different stages of the development of the plate, and in about seven minutes it was done and placed in the hypo.

Now for the other one. It was my turn now. I took the remaining plate from the holder and proceeded as I had seen Harry do. This plate was developed and placed in the hypo until the yellow on the back was gone. The room was put in order and I left Harry washing the plates. "Don't fail to come next Saturday," he said. I answered that I would be there the next evening. "I went over to the 'gallery' all right and found Harry waiting for me. Old Sol did his part that day, making it a model one for printing. The frames, plates and negatives being ready we started in. About three minutes was enough for each picture that day, so we soon had a sufficient number to tone, which we proceeded to do.

The kitchen table was the thing we wanted, so we toned on that. My friend used Aristo, Jr., paper, and of course used gold for toning. After about ten minutes the plates had the desired color, so we put them into the fixing bath for fifteen minutes. After this was over they were washed and placed between blotters to dry. As this session had been comparatively short, Harry said he would wind up the mysteries of the art by mounting the prints.

He got out his mounts, paste, brush, glass and squeegee roller (I must say here that the prints were trimmed before going into the toning bath). I employed this part very much for the first time, and I must say that I mounted the proud possessor of six mounted prints of each view, though I was a prother than the "name" of the boys, who received her share of the pictures.

It was not long before I was the possessor of a small kodak. I never knew who gave it to me. I have a camera so bought, ever since, until I was able to buy a Framo, the same as my friend had.

Reader, if you are in doubt about getting a camera, don't be in doubt. It is as simple as pie to manipulate and you will have more enjoyment out of it than anything I know of that you could invent.

Camera Club Meeting.
 The Camera club entertained its members and friends last Friday evening in a very pleasant manner. The occasion was another of the series of smokers which are given by this society. About thirty-five members and guests were present. Refreshments were served during the evening, and the sport ended with two large pictures of the happy crowd, taken by flashlight. Among those present were: Dr. C. W. Hayes, Dr. Johnson, J. W. Newman, D. M. Lewis, A. S. Billings, J. E. W. Chandler, T. P. Bullock, F. M. Vandervoort, Hurley, Charles Hill, Scott, George Wilson, J. O'Hanlon, Fred Morris, Frank Tiel, Theodore H. Johnson, Ed Smith, R. M. Lewis, F. P. Rooney, W. F. Durnall, Charles P. Bauer, Brooks, A. S. Romano, P. O. Nelson, L. Lynch, C. J. Tufield, Frank Thompson, C. H. Callier, F. Barrowclough, E. K. Chandler.

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