lines, the whole chapped by a zone of silver and shadowed by a bolero of violet velvet. This dry-goods poem of Cynthia rising on twilight clouds, could it have been made for anything but the dance? It is in this sort of gown that Parisians are now threading the mazes. Skirts that vibrate to the notes of the waltz; dress that is gay with the wearer. Beside it put this: A gown of green velvet without a vestige of trimming, the collar forcesed by an emerald brooch. This is rich and apricus and suited to an occasion when the wearer is a passive spectator. It is a perfect dress for the opera.

The distinction is nice, is quite real and is commended to the study of the fastidious.



CLOTH AND VELVET.

Among new ball gowns are the following A skirt of pale vellow gauze striped with yellow satin, pleated and posed loose over a skirt of yellow silk. The bodice of orange velvet, the fronts pleated and crossed diag velvet, the fronts picated and crossed diagonally, and over the bodice a short bolero of cream lace lined with yellow silk. The sleeve is a puff of velvet and gauze. A continues to develop, the trimming being black tulie gown over black has sleeves and belt of green velvet with an accompaniment of Parma violets and leaves. The bodice is have a ruffle at the elbow. Exaggerated the part of the band has been for the most cut square necked with straps and the sleeve length at the band has been for the most is no more than loops of the velvet sewed to the straps and standing high over the shoulder. The flowers form a garland along ruffle or a cuff or both, or it may end with the inside edge of the strap, but do not cross the front. A large bunch of violets is fastened at the belt in front. A gown of amethyst crepe has the bedice draped in pleats running round, with one front drawn up diagonally and carried across and centered at the angle of the neck under a resette of



ZEBELINE CLOTH WITH BLACK BRAID.

amethyst shaded velvet. The sleeves, like the preceding, are formed of large loops of velvet sewed to the shoulderstraps. The skirt of this gown is new. It is not pleated; it is cut bias, with a bias seam down the middle of the front, and a large cord is shirred in about three inches down from the belt, and on this cord the slight fullners of the skirt is slipped either toward the front or the back, as is needed to adjust it to the form of the wearer. It is hemmed at the bottom and bordered with velvet and it is finished loose from the lining. SKIRTS AND BODICES.

Silk and satin skirts are cut to fit close round the top and break like an umbrell: into a great many godets below. There are no gathers behind, but there are two pleats that fold under and meet. Such a skirt of pink satin has three narrow bands of sable put on so as to describe a curve low in front and rising toward the back To avoid the angle that would be made be hind by the two sides of the curve coming together, the line is reversed and rounds upward behind. Round the top of the skirt, close to the belt, there is an applique of white guipure over white satin some two or three inches deep. The bodice is of lace over white satin, with a bolero of pink velvet, short behind and open in front, trimmed with parallel rows of sable to match the . Another model of satin has the upper of the skirt in tucks running round. The bodice, also is in tucks of the same width, and the two meet without a belt, and give a princess effect. The princess gowns

Other gowns, suited equally to other occa

vaguer. Apparently form has been ex-bausted and we have returned again to chaos. Or is it a prehistoric revival! It seems to be made as follows: Sew to-gether a number of breadths all of the same length, and shirr them across one Make the shirring gix or eight inches deep and draw up the threads till the plece fits around the neck, which will give a sort of cape with the shirring for a yoke Now separate the breadths that fall over the arms from those that fall down the front and back, and join the side-breadths to form a full sleeve, which is finished with a cuff at the wrist. Then join under the arm the edges left at back and front, and you have a sort of jacket and front, and you have a sort of jacket in which the sleeve and the body are confounded, and of which the aforesaid huge collar is the only tangible part. If this reads like the first day of creation the fault is not mine. But I shall be greatly to blame if I do not impress upon the reader that the result is postively seraphic. Also we are certain to have some developments on this basis for spring.

DRESS IN THE SOCIETY PLAYS.

Stage dress in Paris is no crude travesty. is the high school of fashion, and if it differs from the private dress, differs only in an access of novelty and elegance. It is made by the great dressmakers, and they ceize on the society plays to launch new modes. Here follow some notes made at the play houses.

Blouses continue to be very much worn They fit down close behind, and are slightly bouffant in front. Yeke effects of trinming have not been abandoned, but a newer idea is to make the front double-breasted, with a ruffle set down the edge. This ruffle is about four inches wide and is crimped; it is made double and even triple, and falls out very full down the left side. Thus a brown cloth gown with such a blouse has a ruffle of red taffeta with another ruffle over i. of black chiffon. Blouse necks are fashionably finished with a turned down collar set on at the top of the neckband. Thus, on the same gown a collar of red taffeta turns down ver the brown band.

Belts are full of caprice. Now they are ow in front and rise up high in the back, arried higher by a long, stender bow hose donkey ears run almost to the neck now they are wide in front and drop to a knot behind; again they are the same all the way round. They are anything to telp out a design or to cover otherwise unoccu-

ied space. As to sleeves the great point is to keep them simple in form. The perfect sleeve is or seems to be cut of a single piece. The movement toward decorated sleeves

Skirts are trimmed at the top, though this s only one among other caprices, for other skirts are trimmed at the bottom and still others are trimmed round the middle. The idea seems to be a chase for surprises. A certain well known dressmaker has tried for two years to impose upon fashion a skirt made with the lower half of one ma-terial and the upper half of another, as, for example, the lower part of blue velvet and the upper part of raspberry red cloth. Skirts made like this are occasionally seen, but they are rare. The fact is when all is said, it is the plain skirt that still has

Mme. Rejane is an actress whose dress is much studied by fair Parisians. Her garments at this moment cling and droop like sea moss on a mermaid. They swathe her round as the grave-cloth a mummy; and as they are now of "elephant" gray and ister will be of a bitumen-colored buriap-the reader will see that these figures are far fetched, but that they lie directly

Leaving the stage for the boxes, one remarks the great use of cloth. Cloth is in more favor than any other material, and may be counted on to be the first choice of fashion for spring. A gown worn one evening to the Vaudeville by Queen Amelia of Portugal on her recent visit to Paris, is of cafe-au-lait cloth. It is made with a bolero opening over a blouse of gray mouseline de soie, and the front of the skirt and the entire bolero are covered with an applique pattern of cafe-au-lait silk. The toque worn with this dress is of turqueise come of the royal family, and the daughlue velvet with an aigrette of cream lace. A great deal of veiling is being used, as I think I have mentioned before. It drapts castly and is inexpensive, and it makes very pretty gowns for the theater and other simple evening wear. The skirt may be pleated, and the bodice pleated and draped in surplice fashion, leaving the neck to be filled in with a guimpe of white lace over white satin. A gown of gray veiling thus made has a belt of amethyst velvet and the same velvet at the top of



THE FASHIONS IN PARIS.

Delicate and Discriminating Distinctions in Dress.

PARIS, Jan 2.—There is a subtle difference between dancing gowins and other evening dress. The difference the preasic may say is only a division between the thin and heavy stuffs, but the initiated know that it is agond deal more, know that it means a delicate adjustment of materials to moods, and that attention to it is just now one of the conditions of a successful toilet.

Take an example: A skirt of vaporous violet tulle, its manifold pleats streaked down with silver—real steel beads to be accurate; a bedice equally in pleats and silver lines, the whole clasped by a zone of silver of triangle and a shadowed by a bolero of violet velvet. The skirt is the meet and shadowed by a bolero of violet velvet. The skirt is the meet and shadowed by a bolero of violet velvet. The skirt is the meet with rows of the same braid running round from the skirt between the knee and the feel, inside fur. These are intended for the majesty is every tirch an empress. She laughs frequently and constant the she double-breasted, with a high stand double-breasted, with a high stand constitute that is a small and sheader. And is what the significant that is sometimes there were the visit in severy in the an empress. She is used to be accounted for the willow lead, the face over white stand cline are inside for the willow lead. Her face is said and rather pathetic, and it is model and a boier of the island between the knee and the velve, which all the seven and the regent white sails. There is a subtile difference between the knee and the belt, inside fur. These are intended for the willow lead, the face over white sails. There is a subtile difference between the knee over white a safe over white a safe over white a large velocities is and an archer pathetic, and it is made the willow lead. Her face is said and rather pathetic, and it is made the willow lead the willow lead. Her face is said and rather pathetic, and it is made of velvet. The skirt is trimmed ne

Deculiarities of the season.

The latest elegance in evening cloaks in a huge standing collar of fur, to which is a the small checks of last year. These are trimmed with black braid or velvet ribbon. The drapery may be long or short. This sounds vague, but the garment is still vaguer. Apparently form has been expansed and we have returned again to chaos. Or is it a prehistoric revival:

Japanese dresses, and her neck was wrapped high with surplice folds of rainbow-tinted derdresses of fine white and scarlet silk showing beneath these. She was attended by many princesses and pecresses, who were



EVENING WRAP AND DANCING GOWN.

both adges stitched down flat.

Some cloth gowns are made with a fitted jacket, very open in front, over a blouse of the same cloth. In this style is a gown just she is hopelessly deaf and blind, she speak she is hopelessly deaf and blind, she speak she is hopelessly deaf and blind, she speak is she is hopelessly deaf and blind, she speak is she is hopelessly deaf and blind, she speak is she is hopelessly deaf and blind, she speak is she is hopelessly deaf and blind, she speak is she is hopelessly deaf and blind, she speak is she is hopelessly deaf and blind, she speak is shopelessly deaf and blind from her babyhood until she reached the age of 10. made here for the new Duchess d'Orleans. English, It is a duli red cloth, trimmed with corn-flower-blue velvet and sable. The revers of velvet are cut so as to continue over the When an infant, she was like any child velvet are cut so as to continue years shoulders into a collar and square jockeys that fall out on the sleeves. The edge of the jacket is slashed up to the waist at intervals all round, and the whole jacket is bordered with fur. The blouse is made with yoke of the velvet bordered with fur, and he lower part is gathered full. The edge of skirt is faced with velvet cut in a patern on the upper edge and outlined with

The hats for Nice are covered with violets, which is a little like carrying coals to Newastle, but violets are the fashion. They are even the rage. Choose a red feit hat of mod-ified sallor-form; bind it with black velvet an inch wide; lay a scarf of black velvet round the crown and twist into a tall aigrette at one side. Mass violets at the bane of the aigreite and under the brim, and you are sure of being considered exceedingly thic on the Promenade des Anglais this spring. I have this on the authority of Virot.

ADA CONE.

THE EMPRESS OF JAPAN.

The Life of the First Lady of that Oriental Land. The empress of Japan is now 44 years of

She is the daughter of one of the five

noblest families of the empire. She has no imperial blood in her veins, for the laws of come of the royal family, and the daughters of the Mikadoes of the past have usually gone into the Buddhist nunnerles or have become priesterses of the Shinto faith. Her majesty was just 18 years old at the time of her marriage, says Demorest's Maga-zine. The mikado had passed through the first part of the great revolution by which the Shogun, or commander-in-chief of the army, was overthrown, and he was again placed at their head as the chief ruler of his people. He had moved from his capital in western Japan to the City of Yeddo, which was hereafter to be called Tokio, or the new capital, and he went back to Kioto to cele-brate his wedding. The marriage took place in a temple inside of the gorgeous old pal-ace of this holy city, and the divinity hedging the imperial family was still so great that the world got no account of the cere

mony. The Empress Haru Ko had been brought up in the strictest seclusion. She had been taught something of the Chinese classics, and was versed in all matters of ceremonial

ple for her people, and, not many years ago she decided to adopt our style of dress. She stopped blacking her teeth soon after her marriage, and her eyebrows are new allowed to grow out as freely as those of an American woman. The selection of foreign clothes instead of the old Japanese Other gowns, suited equally to other occasions, as for dinners, are of colored taffeta, smoothly covered with coarse black grenading, on which chenille flowers are appliqued. They have flightly forced in the white neckband. There is a cuff of white satin and lace to match the chemiassementeric may take the place of the chemille. The applique is put on the front of the back it and the front of the back it is an appeared in state in forced ground throws it out in rich relief.

At the opera is being worn, curiously enough, a great deal of gray. "Elephant"

Majesty's form was tee holy to be handled by a common dressmaker, so a compromise outcass and the eager laterest she feels in all new objects and persons are among the counters are design to a common dreasmaker, so a common dreasmaker, so a common dreasmaker, so a common

until she was 18 months old. Then she was attacked by an illness which spared her life but robbed her of speech, sight and hearing. The lonely baby seemed to be shut away from all the world, and to live in an outer darkness, which nothing or no one could penetrate. But one day a wonderful woman ook the unfortunate child's hand in hers, and the apparently hopeless work of communicating with her was begun. That wo-man was Miss Annie M. Sullivan, who has taught Helen Keller all she knows and to whom the credit of the girl's wonderful rec-

THE BLIND GIRL'S HAPPY LIFE. Today, at 16, Helen Keller sits in the class-room of Mr. Gilman's school four hours daily, and takes exactly the same studies pursued by her classmates. The Latin. French, advanced German. literature, history and mathematics.



HELEN KELLAR AT SIXTEEN.

ter side sits Miss Sullivan repeating silently to her pupil everything that is said by the class teacher. You will see the two figures open basque are decorated with arabesque dealone in the front row, an you onter the signs of military braid. Wide flat epaulets room, and if you are a very close observer of the cloth, bordered with the braid, fall you will notice that their hands, on the seat over the close coat sleeves in place of either and was versed in all matters of ceremonial citiquette. But she knew absolutely nothing of the great world of modern civilization.

She soon grasped, however, the wonderful change which was taking place in the Japanese empire, and she joined with the mikado in pushing all kinds of modern reforms. Three years after her marriage she gave an audience to five young girls who were startion from the standpoint of women, and she has since organized charities and she has sence organized that the chin. Commanding thus the entire range of nasal, lip and threat the class teacher is reput the class teacher is reput to gight. You will stee the between them, are clasped together and that each word uttered by the class teacher is reput to gight. You will observe a much more interesting sight. You will stee the beautiful fingers of the hilfnd student seed.

Although large Directoire muffs are in high wogue this season, they are not fashionable to the exclusion of the smaller, more graceful and compact styles. They are certainly not carried for the comfort and warmth they impart, for they are clumsy in shape, and the proportionate space allowed for the hands in the chin. Commanding thus the entire range of nasal, lip and throat movements, the chin carried frill. The seven-gored skirt is lined with black moire trimmed with braid and fur, and is four and one-half yards wide.

Although large Directoire muffs are in high wogue this season, they are not fashionable to the exclusion of the smaller, more graceful and turn, and is four and the actually and fur, and is four and the actuall guage of the blind and deaf. Now she can understand anybody whose lips she can touch, and she has also been taught to speak readily and with surprising distinctnoss, considering her afflictions. Her speech | seline de sole, net and embroidered tulle of is rather thick and her voice m which is to be expected, considering that contume was much deprecated by foreigners, ohe herself has never heard speech since and a number of American women filed her infancy, and has no remembrance of some sort of a protest against it. The question of getting the measure of the empress her readily, and she, wholly unconscious was a matter of considerable moment. Her of any peculiarity in her voice, talks on majesty's form was too holy to be handled rapidly, earnestly and joyously. This joy-

upon that occasion, consisted of a divided and only the constant presence of Miss Sulliskirt of the heaviest scarlet alk under a van would attract special attention to her long, loose kimono of dull helictrope, bro- if one did not know her history.

long, loose kimono of duli helictrope, pro-caded with conventional wisteria and the im-perial crest in white. She wore no outer obli, or sash, about the waist, with the big bow at the back, as is common to most bow at the back, as is common to most of short, curly brown hair falling over her shoulders. Her complexion is clear, her shoulders. silks. She had long, square sleeves of this features are good, and only her eyes show heavy brocade, and you could see many unsweet and winning and her manner thoroughly wellbred and lacking in self-consimilar costumes, and she carried herself are her joyousness and her cagerness to learn. She laughs frequently and consciousness. Her most marked characteristics

many respects a more famous personage i English literary upper circles than her dis-tinguished husband. Her histories of France She is interested in all the national ques-tions of the day, and discussed the gold and silver question with the writer with great carnestness.

"I should be very glad to get all I could or volveteen. It should have a high jacket collar, and may be plain or trimmed with braid like the skirt. The braid should have the most interesting school girl in the world. The braid should have the most interesting school girl in the world. She also confided to the writer that her

great ambition is to go through college, mor with purely unselfish metives.
"I wish to be able to help others," said

At the Schubert festival to be given in Vienna in commemoration of the composer's 100th birthday, one of the performers will be Miss Caroline Glessler-Schubert of London, a planiste. She is a grandulece of Schubert, and has the name of being an excellent interpreter of her illustrious relative's music. this child on whom all the world has looked with tender sympathy. It has frequently been asked whether fielen Keller dreams of seeing and hearing. She was asked about this the other day and her reply was prompt, cheerful and wholly to the

"Of course not," she said, "I'm blind and caf." She added that, like others, she dreamed of the persons and the incidents of her waking hours. It is naturally impossible for her to understand all that is implied by the words "seeing" and "hearing." She cannot wholly realize her lack and certainly there are compensations for these awakening of her young soul and the development of her wonderful mind.

Fashion Notes.

Black net with chenille dots is used for evening dresses. Arabesque braiding and straight rows and Vandykes of Milan braid are very popular. New and beautiful shades in Russian red ppear in velvet, cloth and silk and wool abries.

Classmaten, is to make a present of a beautiful stained glass window to Wells college, where she was formerly a student. The

Trimmed skirts gain in favor, and the nanner of applying the decorations is almost limitless.

appear in velvet, cloth and silk and wool

Soft ecru guipure nets over yellow moire are charmingly made up with green velvet and very narrow lines of sable or mink fur. Eton jackets of fur and cloth jackets with wide fur revers complete the most fashlon-able skating costumes, which are often made of velveteen or corduroy.

Black silk net plain or brilliantly jetted, made up over black satin duchess is con-sidered exceedingly smart with cerise velvet accessories on the fitted bodice. Velvet is the most fashionable material

for short street coats. They are edged with fur or plain, but the front shows a full vest some soft lace or light colored silk. Points of untarnishable silver braids ar put upon imported costumes of Russian

blue cloth trimmed with chinchilla with vests of cream satin trimmed a la Breton, with silver gimp. Very stylish French tailor costumes of Napoleon blue cloth have the jucket bodices

trimmed with rows of flat gold builton and Mrs. Lillie Devereux Plake president of the fastened with expensive buttons of blue and New York Woman Suffrage association, by gold enamel. Parislan wedding gowns are in princesco form, with slashed corsages and sleeve-puffs, the skirt and edgings of the slashings

ightly finished with fine pearl passemen-Stylish skirts are trimmed knee deep, with lines of narrow silk and metal gimp or two-inch bias bands of velvet in a contrasting

olor, these bands set about an inch and a half apart. One of the latest Parisian novelties in sea s a cape full and short enough to meet the waist line, and trimmed around a little way from the edge with lines of gold braid out in three groups of four, three and two.

French drensmakers are forming wedding collets with pretty bolero effects in lace. brocade and Lyons satin, the deep satin ceintures strapped with ribbon and fastened with buckles of French brilliants. There is a continued striving in French iteliers after a mingling of odd striking col

ors which never before, in all the history o iful, artistic or in any sort of good taste. Saches of various kinds are to be worn

again, and they are always pretty addition to thin dresses. Some of the latest silk and atin gowns have silk-lined sash ends of vel ver, finished around the edge with a frill of tulle or lace. Graceful fur accessories are of sable of

mink talls hanging from a narrow galloon o bronze, tot, or iridescent beads to be used pendant from the yoke or back of the arette, and finishing the tabs of Russian

Gold braid and gold and silver threads are a telling feature of dress decoration this sea-Half of thy wisdom was not told to me, con, and boleros and entire waists are made of a cloth of gold. Military braid is em-I wish to call your majesty's attention To something here that has received much mention. The figure of this craven cherub here ployed for belts, with a gold clasp in recoco Gold effects in any form are much ought after. The new skirts are works of art in the per

fection of fit which is required to bring them up to date; the godets are still there, on a nuch smaller scale, and are very carefully fastened with elastic to keep them in place The fullness is drawn well to the back with very little flare at the side, and the fit over the hips should be perfect.

Ruches at the bottom of the skirts and bolero effects for the bodice are the special features of evening dress just at the moment and one pretty model shown is carried out in white moire, with a vest of white chiffon, and turquoise blue velvet pipings around the jacket and used to form loops for the turquoise buttons. A ruche of white chiffor trims the skirt.

A gay French gown of Russian red cloth

Figaro jackets, zonaves and boleros of every possible shape and sort, in velvet, fur, satin, corded silk brocade and rich faconne fabrics, remain a conspicuous feature of win-ter bodices, and where the actual jacket does not appear its effect is stimulated by trim-ming. These snug, smart little garments are found to be more becoming to a rather full figure than any sort of round waist, but the

effects which the main color would otherwise produce. So it really does not matter so touch what the color of the gown is, for it is the color effects in the combination of trial ming that count.

Sarah Chalmers of the Professional Woman's league expects soon to appear before the public as a reader of negro dialect.

Sara Bernhardt claims to have refuse: 200,000 for a short series of perfe Germany. Yet she is said to be far from

The new bishop of London's wife is !

and England have given her high standing

Mrs. E. Miles, who died at Brookville, Pa

fishes. She was a native of Ireland, and came to this country in 1844.

Newnham girls all the world over will be

nore time with her parents in their old

At the Schubert festival to be given in

Mrs. Emma Forsythe, an American woman, the owns 150,000 acres of land in the South

Sca islands, is a most energetic woman, em-ploying several hundred natives, as well as many Europeans, on her plantation. She was left a widow at 18, with scarcely enough money to exist, but she has since amassed

Mrs. Frances Edgerton of San Franciscs a the latest aspirant to histrionic honors he was married, about thirty-five years ago

to the dat inguished orator and lawyer, Henry Edgerton, but subsequently was divorced from

him. She is still handsome and quite wel

off, so it is not personal need that cause

her to turn her face toward the drama as

Mrs. Grover Cleveland, with several of he

shape is a half circle, Mrs. Cleveland, as-sisted by John Lafarge, has designed the

window, selecting as the main feature a large figure of a young woman. She wishes the window to be a memorial of herself.

Princess Li the wife of Li Hung Chang

is 50 years old, but is said to look twenty years younger. Her feet have been fash

and has to be carried about in a chair-

magnificent one, of course—yet she own 1,000 pairs of shoes. Her husband's wealth

Boston is the Meeca of clubs and clu

distinguished guest or essayist, for it is fashion of the eastern clubs to hear fre-uently from outsiders and scholars on their

opies. Miss Agnes Repplier, the distinguished compaist, is now the lion of the hou

n Boston, and has been entertained by the Haverhill, Somerville, Dorchester, Lowel

A unique Christmas gift was one sent to

New York Woman Suffrage association, by

Elizabeth Cady Stanton. It was a little flat

ide, and a delicate lavender on the other.

Miss Anna Dorsey, pioneer of Catholic lit-

home in Washington city, at the age of 83

ears. She was the daughter of Rev. Villiam McKenney, a chaplain in the United

States navy. She was educated in George-

Catholic literature. Her talents in that di-rection were acknowledged by a personal

tter from Pope Pius IX and from Pope Leo

A New York writer gives the following

semed to be literally covered with diamond

and emeralds. A tiara of diamonds and emeralds rested on her colffure. About her

eck was a solid band of diamonds, fron which were suspended pendants of dia monds, falling over her shoulders. In the

enter of the corrage was a diamond star

n either side were other diamond clusters nd suspended from the right shoulder and

falling over the waist was a single strin of diamonds of immense size. I don't re

A JERUSALEM BACCHANTE.

Much in thy praise I've heard, but now

Is not, you see, quite muffled to each ear.
Will the uncovered throat, pray tell the

Whatever shocks is shocking; yet to me Congenial is this image that I see, With its fair throat, untrammeled, bare and free.

Queen of the South, take it away with

Imperial Hair Regenerator

will make the hair beautiful, glossy and natural, no matter how streaky BLEACHED or GRAY I

BLEACHED or GRAY It may be.

It is clean, odorless, lasting. It does not contain an atom of poisonous matter. Baths do not affect it, neither does curling or crimping. Incomparable for the BEARD on account of its durability and clean of its durability and clean.

of its durability and clean-liness.
No. 1. Black.
No. 2. Dark

Brown.
No. 3, Medium

Brown.
No. 4. Chestnut
No. 5. Light
Chestnut.
No. 6. Gold
Blonde.
No. 7. Ash
Blonde.

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member if she wore anything else."

Queen of Sheba:

truth.

Queen of Sheba:

Solomon (as if inspired):

Price \$1.50 and \$3.00,

description of a costume worn by Mrs. Wil-liam C. Whitney at the opera: "The wais

own and years ago became a convert to atholicism, devoting much of her time to

veteran woman suffrage worker,

omen, and scarcely a club meets

enables her to have nearly 1,000 silk dresse and she can select 500 from fur garments

ned to such smallness that she cannot walk

wenithy.

as an author.

large fortune.

winter.

and other clubs.

soft, white hair.

XIII.

On some of the coranges of bridal toilets the neck is rounded low, the space thus left filled in with shirred or pleated mouseclaine de sole or a full Russian gluop of embroid-ered satin, the sleeve-pulls matching this guintpe. When a high close satin budge is ruimpe. When a high clear sails beside as preferred, it has a battlemented collarband of the sails, with cleatings of very rich lace showing between the stiffened pearl frimmed tabs. Below this a dainty jabot of the same lace, caught here and there with jeweled pins, draps the front of the cotsage from

Mme. Yale's Great Remedies.

WHY EVERY WOMAN SHOULD USE THEM

several days ago, had wonderful power over animals, and readily made pets of wild deer, bears, catamounts, foxes, snakes and

No one will attempt to dispute the fact that it is to a woman's advantage to be good looking; therefore it is an urgout necessity that every woman makes it a practice to take care of herself and use every means known to enhance her physical perfection, and thereby retain her self-respect and happiness.

The advanced methods of beautifying so successfully employed by Mme, Yale enable every woman in the land to resultate her own beauty and increase her good looks every day. When Mme, Yale first made her dicoveries she did not ask any one to use them until she herself had done so. She did not make a claim for them until she herself had done so. She did not make a claim for them until she herself had become beautiful from their me, and now, at the age of 45, and after using her own remedies for twonty-two years, she is celebrated as the most beautiful woman living, is a grand demonstration of what her remedies will do, therefore this is why every woman in the land should use Mme. Yale's remedies, and use plenty of them, and grow beautiful and become happy. mourning the prospective retirement of Miss Helen Gladstone from her position in connec-tion with the college. Miss Gladstone has been working over fifteen years at Cam-bridge, and leaves so as to be able to spend

YALE BEAUTY PRICE LIST.

ale's Skin Food (for wrinkles)				
2 sizes	\$3.00	'n.	jar.	
ale's Complexion Cream	1.00	n.	Jir.	
ale's Complexion Bleach	2.00	13	bottle:	
ale's Excelsion Hair Tonic	1.00	a	bottle	
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