Bessle found that her horse had carried her

A WOMAN CIVIL ENGINEER.

ক্ষিত্ৰ ক্ষিত্ IN THE DOMAIN OF WOMAN.

A Bewildering Array of Color and Styles. The Triumph of Braid. NEW YORK, Jan. 7 .- It is already full time, now the old year is safely over, to begin not only discussion, but active preparation for tailor suits, with which to open the spring of 1897. If you consult any tailor at the moment, you will be apt to find him singularly intelligent on the question of cloth costumes; for as long as a month ago, to the very last detail, every point, for the walking dresses for the new year, was talked over and decided upon. Above all things will the man dressmaker demand that no garment can leave his workrooms unless it be most extensively and elaborately



braided. He is insistent and eloquent on this point, for braiding is not what it used to be. An infinite variety of silk cords have been introduced, and the patterns into which they are wreathed and twisted defy enumera tion in numbers.

Suffice it to say that the braid is brought into prominence by the fact of always ap plying it in black on some rich or daringly brilliant color, and by boldly copying, for its patterns, the handsomest Persian and what are, in tailor parlance, called Bourbon designs. The whole effort is to get away from the past severity of simplicity that has governed the making of these dresses, and to give them more the air of rich and gay costumes.

HARMONY IN VIOLET AND BLACK. To very fully illustrate how far this new movement is going, the first picture is given of a very splendid creation worn at Waldorf musical by Mrs. Jack Astor. This represents, above all things, a new color, a most lovely bluish purple, called technically bishop's violet. On the front of coat and skirt and lower halves of sieeves of the smooth-finished spring weight of camel's hair, a large Persian figure is cut out and patched with cream wool twill. Where the edges of cloth meet each other fine black silk braiding is done in loopings, and then the twill's face is well covered with ornamentation in yet finer and more intricate braiding Where the most delicate tendrils of the vine-like figure run off, black silk em-broidery is set in and under the first collar of violet camel's hair, a second of twill folds out over the bust, its points and edges graced with braiding. At least three dickeys and neck-bands accompanied this suit-one of white satin, sparkling with jet beadings; another of violet velvet decorated with a double row of close-set small cut steel buckles, and a third of black satin.

In such a gown as this its wearer is suitably dressed for any occasion whatsoever, short of an evening function, though, in reality, she appears in the conventional coat and skirt, which, by the way, are lined either with figured taffeta or the skirt in black silk, the coat with white BRAIDED CREATIONS

But in their valiant efforts at adding to the guiety of nations, the tailor has not stopped short of some wondrous and, to hear of the



STUDY IN BRAIDS.

the very smartest of spring walking suits has just been done in a shade of clear, leafhas just been done in a shade of clear, leaf-green cloth, with a vest of true turquoise blue satin, and will be seen very shortly when worn by Mrs. William Whitney. Of course, the green is largely toned down with shadows of gray among the folds, and then the inevitable braiding comes in to further digalfy; but the braiding goes exclu-

embelishes the bottom of the petticoat. It is noteworthy that not one in fifty skirts goes out innecent of any hem decoration and that there are two new and admirable braids—one a broad, satin-finished band. which, when applied, looks like a wide satin piping, and another, rough, half silk, half

wool weave, known as porcupine soutache.

Before quite leaving the question of skirts,
it is well to warn the watchful that they are almost as full as ever, but that the wealth of material comes in behind. The front breadths are not gored to flare, and, with the new spring goods, only a stiff quality of grass-cloth lining is laid in, high behind, but below the knees in front. Not a solitary tailor skirt, unless it is meant for golfing or cycling, shows front pockets, and the sensible walking length is adhered to, in spite of the fact that trains are threatening to disturb our long-enjoyed comfort.

SEVERE TAILOR STYLES. It is pleasant to record that all through the early spring, silk shirt waists, or satin or corduroy ones, for that matter, will be worn with coats, and that coats are going to let fall their skirt well down over the hip joint. The good-style coat is double-breasted, but the buttons concealed, while the new basque-made suits are every one draped. A tight, plain basque signifies a last year's gown, and of infinite popularity is the double box-pleat drapery, falling from the neck to just over the point of the bust. In place of this double diminishing pleats sometimes appear, and this arrangement has greatly encroached on the long-loved rever. It is still in evidence, but how reduced in size, and no longer overlaid with satin and lace and resplendent with buttons!

Excepting where a whole shirt is worn, no white line serves to freshen the stuff dress. Linen dickeys and collars are off somewhere on furlough, and the tailor-dressed woman used a straight, neat, narrow turnover band of bright satin, or she lets, according to latest advices, a perfect doll baby of a geranium-satin quilling peep out all around the circle of her high, dark-stuff neckband. Her sleeves are set, with three box pleats, into the top of her arm-hole, and at the wrist. They are invariably finished in one of three ways-with braided lines, a flaring drop cuff, clear to her knuckles, or short bell turn-back from her hand. Bu tons are used ever so sparingly, and those employed not large nor very conspicuous. while later on, when it grows too warm to wear a corduroy shirt, with a double-breasted cloth coat, a horde of irresistibly attractive little bolero jackets will be down upon us They promise to be braided, not to meet by inches over the bust, and to exploit small-pointed revers. But this is all in anticipation of distant March and Easter

Familiar fabrics among the fresh bolts on the tailor's tables are blue and black mohair serges, face cloth in pheasant brown, and pine-green camel's hair. These two last are new shades. And not a novelty, but almost the most popular goods for traveling suits, are Black-Watch, Gordon, hunting, Stuart and Fife tartans. Their sober stripings are enhanced by the gayest of plaid linings, and the voyagers toward southern Californian or Canadian climes wear, with coats and skirts of them, high-buttoned, bright-satin waist-coats that have their own collars and flaunting plaid silk neckties. SPORTING COSTUMES.

There is a department of the tailor's show-ooms, separate from all others, and where



READY FOR GOLF.

are already crowding, for even more importance than one's calling and street suit, is the wherewithal to be clothed on the bicycle and golf links. Now fashion and comfort have undoubtedly had a mighty struggle for supremacy in the sporting field, and it's delightful to say neither has quite come off the winner. Concessions have been wrung from both; for if golf skirts are still short and waists still easy, the fabric of the short and waists still easy, the fabric of the most alluring ones is tartan, or checked tweed in mixed brown and blue, and a deal of braiding is used, also a modicum of leather trimming. In the extreme of fashion, and yet a perfect outfit for a woman who wants everything simple and easy, is the mixed green, yellow and dark-blue plaid dress sketched. The skirt is kilted behind, while the straight panel front is outlined in triple rows of alternating dark green and in distinguishable in the darkness. The perplexed girl swerved her horse first one way and then another, and least stopped short. She was lost. Alone on the prairie, miles and miles from any habitation and a Dakota blizzard sweeping down from the northwest—the outlook was certainly gloomy enough.

As Bessie sat there che recalled how a few years before Sidney Barnes was found indistinguishable in the confusing problems on strength ance of material, and a bewile confusing problems on strength ance of material, and a bewile confusing problems on strength ance of material, and a bewile confusing problems on strength ance of material, and a bewile confusing problems on strength ance of material, and a bewile confusing problems on strength ance of material, and a bewile confusing problems on strength ance of material, and a bewile confusing problems on strength ance of material, and a bewile confusing problems on strength ance of material, and a bewile darkness. The perplexed girl swerved her horse first one way and then another, and confusing problems on the specific confusion and a bewile can be strainly and a bewile confusion plexity of girders, trusecs, be and confusion plexity of girders, trusecs. And so scientific education women to "find their places," and confusion plexity of girders, trusecs, be an and confusion plexity of down from the northwest—the outlook was certainly gloomy enough.

As Bessie sat there che recalled how a few years before Sidney Barnes was found only half a mile from the ranch with the soutache run along the hem of the kilts, and on the left hip, in front, the skirt's placket hole buttons. At the right side, under the lines of braid, a pocket is set in and the body part is out and clearly gloomy enough.

As Bessie sat there che recalled how a few years before Sidney Barnes was found only half a mile from the ranch with the bridle rein of his horse still clutched in his forzen hand. She thought, too, of many and the body part is out and the body part is out and the policy of the recall of the places." And so scientific education is helping women to "find their places." as Huxley put it. Miss Marian Parker has, through natural inclination and persistent hard work combined, found hers. As a pioneer in a new field, women look to her to prove her ability, and disprove old-time theories against the limitations of her sex. under the lines of braid, a pocket is set in and the body part is cut on the pattern of a shirtwaist. At the left, however, under the triple lines of braid crossing the bust, small buttons and holes are found, and the fullness is held at the waist by a dark-blue leather belt and buckle, varnished in the same color. Those two decorative caps of green leather upon the shoulders, extending like a collar across the back, are, however, meant for something more than ornament, serving as a protection from the chafing strap of a caddy bag or cape, when they are carried to and from the now snow-covered links, where red balls are used. A white linen collar and black satin tie trims the neck suitably, and in intervals, on the links, of waiting for a stroke, a short cape of hunting scarlet cloth, lined with heavy by leather straps and caught in hooks at either side of the belt.

ON THE BICYCLE. Bicycle suits are brown and a refined, ennobled grade of the homely brown horse-cloth is the goods tailors are making them of for the women, who alternately use the same suits for wheeling in the academaes and skating in the morning in indoor rinks.

sively on the front panel of the skirt, taking the form of a framework of a recoco panel, from hip to hem, a line of straight or fanor mirror, that certainly commends itself to the eye.

This is seen on many a new skirt, but if no panel or large figure effect is adopted, what is designated as a rese and dart design ambeliebes the bottom of the netticant. It shoulders fit epaulette straps of black braid, which fall into a shower of pretty dangles in the fullness of the sleeve tops. These coats and skirts are all lived with ing. Miss Parker seems quite unconscious silk, the shade of that scarlet flannel which of the fact that her peculiar position as the

to Jackson & Hayes' ranch, ph Deep creek, and when daylight appeared. Feeny escorted her to her destination on the Cheyenne river, where she secured the missing horse and returned to Leon without further mis-Achieves Success in a Novel Profession for Her Sex.

Marian S. Parker of New York enjoys the unique distinction of being the only practi-cal woman civil engineer in this country. She is a slight, young girl apparently about 20 years of age, and has a womanly, gracious manner that makes her very charm-

appears in soldiers' cloaks, and the trim one woman in her profession makes her inlittle hats are still black Alpines. They are of black camel's hair felt, braided round "Really, there isn't anything to tell," she

SHOPPING TOILETS.

the brim's edge, and banded with a wreath of braiding applied to the crown itself.

To the left side a flashing gilt, cut-steel or bright enameled buckle is fixed, and was the most natural thing in the world, for

2 C. Freeman

mous, enterprising and intrepid Dakota girls, who reside in the great cattle country west of the Miscouri river, is Miss Bessie Hill, the prostrester at Leon Stanley county Miss Parker inherits her liking for problems and all such mathematical things from her father, who is a of the Miscouri river, is Miss Bessie Hill, the postmaster at Leon, Stanley county. Miss Bessie not only attends to her duties as representative of Uncle Sam in that wild region, but does a great deal of the riding after her father's stock, pulls cattle out of the mire by means of a rope attached to the horn of her saddle, brands calves, breaks bronches, and is considered one of the best "cow hands" between the Missouri river and the Black Hills.

Miss Hill uses the regulation cowboy sad-dle, and wears divided skirts, sombrero and gauntlet gloves. She is an expert with a lariat and a crack shot with rifle or six-shooter. One of her favorite diversions is to lasso a wild Texas steer, saddle and bridle him, mount upon his back and turn him locse upon the prairie. She claims that these animals are quite as easily subdued as the average broncho. This daring young woman is 16 years of age, tall and handsome. with unusually pleasant manners, and no one from casual observation would imagine for a moment that she possesses so much nerve and almost reckless courage parents formerly resided in Blunt.

S. D., but nearly seven years ago, when a portion of the great Sioux reservation was opened to settlement, they removed to Stanley county, which is embraced in the ceded lands, and engaged in cattle raising. Since then Miss Bessie's most intimate friends have been cowboys and Indians and she has learned to ride, shoot and throw a lariat as naturally as a duck takes to water. About a year ago the young woman had a narrow escape from freezing to

became overcast with ominous gray clouds. A few large and feathery flakes of snow began to fall. Then the flakes became smaller and fell thicker and faster. Darkness quickly set in. The trail became covered with snow and indistinguishable in the darkness. The perplexed girl swerved her horse first one way and then another, and of at last stopped short. She was lost. Alone on the prairie, miles and miles from any who habitation and a Dakota blizzard sweeping.

sioned by storms on these same hills, and with a shudder she clinched her teeth and urged her horse forward into the snow darkness. How long she wandered about in the cold and storm she never knew, but at last her horse pricked up its ears, snuffed the air and, taking the bit between his teeth, fairly flew along the road that was utterly invisible to his wondering rider. When he stopped, the dim outline of a log ranch, with its corrals and sheds, loomed up up before her. Bessie shouted at the top of her voice, but receiving no reply, she dismounted, tossed the reins over a fencepost and tried the door. It was not locked and swung open at her touch. Again the the girl called loudly, but no response came from the darkness within. After listening a moment, Bessle cautiously entered and began feeling about for matches. She fumbled around in the dark for some time without success, but at last a lucky move

sent a box tumbling off a shelf and scat-tered its contents over the floor. A rapid examination convinced her that the place was evidently an ordinary bach-clor's camp and its proprietor had been gone only a short time, but who or where he was she had not the remotest idea. However, it Horse-cloth is rough of surface and its unlined skirt is heavily stitched about the bottom, the front placket hole reinforced by a broad band of brown leather, and it is worn with a shirtwaist of brown game-keeper's corduroy.

or bright enameled buckle is fixed, and straight up from it stands a very full osprey of mixed black and white, or many tall loops of stiffly-wired black braid.

NINA FITCH.

DAKOTA'S DARING "COWGIRL."

Miss Bessie Hill of Leon and Her Life on Horseback.

One of the most celebrated of the now face or the most celebrated of the now face or the most celebrated of the now face or the most celebrated of the most celebrated of the now face or the most celebrated or the most celebra

prominent patent attorney in Detroit, Mich. In the office where she is daily engaged Miss Parker has her desk, table and high



MISS MARIAN S. PARKER.

stool, just as the other assistants do. For death on the open prairie. It came about the past year and a half she has been emin this way: Hearing that one of her ployed on the Astor hotel, now in process of father's horses that had been missing for construction. She has worked on all parts some time had been seen on the Cheyenne of the structure, detailing and designing, river, she saddled the best horse in the and also making the shop drawings at times. corral and set out upon an eighty-mile ride These last are the plans for the workafter the stray broncho. She left the home men to follow, and must be absolutely corranch early in the morning and rode gaily rect, even to the smallest fraction of an away over the hills and "draws" that were inch. These have to be approved and covered with withered but nutritious alkali checked, every calculation being gone over grass past bunches of borses and cattle grass, past bunches of horses and cattle that looked up in surprise at the sight of a human being, and along trails made by Indians long before the white ranchmen had dared to invade their territory.

The second time by an accurate and cattle civil engineer. Miss Parker has sometimes been entrusted with this duty. The work is of a difficult nature, and involves great responsibility on the part of whoever is constituted. grass, past bunches of horses and cattle the second time by an accurate and careful dared to invade their territory.

Everything passed off pleasantly until given it to do. Estimating the amount of nearly sundown, when suddenly the heavens material needed is another of the things became overcast with ominous gray clouds. she is sometimes called upon to calculate

SHAPELY CORSETS.

The Secret of Preserving a Youthful, Pliant Figure. "Seasons often come and go without any material change in the cut of a corset," said the corsetiere, "but not so the season of '97. This year every model of corset has had to undergo a radical change to make it fall in line with the new fashion in figures, for figures have as distinct a mode as bonnets, though it perhaps changes less frequently and obviously. I can't say whether Calve is responsible for it or not; but certain it is that a very low bust, a perfectly straight line down the front, with no curving in at the waist, and an unfettered springiness the hips are what is today demanded of every

weil-made woman.
"No, it is not true that the smartest women have their corsets made to order; that is to say, if one may judge from the Vanderbilis, Shepherds, Sloanes and Whit-neys, for they all buy their corsets ready made, as I happen to very well know, excep perhaps in special cases, where one wants a silk or saiin corset to match which, by the way, is quite the fad just now But unless one's figure is very much out of drawing there is no more occasion for hav-ing a corset made to order than one's gloves. But it must be fitted with exactly the same care and nicety as a giove. Every number of every kind of high-grade corset comes now in at least twenty different models, which are supposed to embrace every possible variety of normal figure, the high and low bust, the small and large hip, the long and

short waist, etc. PURCHASING STAYS. "No experienced woman nowadays ap-

She never knew what fear was in handling proaches a corset counter with the hope de soie, chiffon, or India graze. Double and She never knew what fear was in handling stock, but this was something different, and, coming as it did, as a climax to her adventures of the night, would tend to appail the stoutest heart. The door awang open and Bessie gave an exclamation of delight as she recognized the familiar features of Mike Feeny, the son of one of their nearest neighbors.

Bessie found that her horse had carried her.

Bessie found that her horse had carried her.

with twenty or more different corsets of the same model, laced and ready to try on. The first putting on of a corset, you counts for as much as the initial adjustment of a glove. The various models are then tried, until an absolutely perfect fit is discovered; and should it chance that none of them exactly suits the figure, alterations are made, free of charge, that ensure that perfect moulded effect so dear to the feminine heart. With the really smart trade, however, this ordeal is rarely gone through with more than twice a year, for I cannot now recall a client who purchases a single corset at a time. They usually buy three at least, and keep them all going, too; for frequent changing not only keeps the shape and contour of the corset intact but goes a long way toward preserving the girlish curves and springy outlines of the figure. The corset should be changed for dinner, just as much as the gown; and as for evening wear, quite a different cut must be worn, though I am bound to say that, with the lowered bust of the latest street corset it is not impossible to make it do duty also for evening. The beat dressmakers, you know, require quite a different corset for fitting a tailor gown over than for the fitting of softer goods.

"My advice as to the very best method of corsetting a woman on the least possible outlay? That is easily given. In the first place, let every woman understand that there and cheviots, usually in black with a color, are no materials in the world better for corare used for these suits. sets than first-class coutille and pure whale-bone; when she wears the proper model in bone; when she wears the proper model in this combination, she is to all intents and purposes a perfectly corseted woman, and unless she has some eccentricity of figure that must be pampered to, she can secure to be that of the emperor's great coat, such a model for shows \$6. Oh! I know the that must be pampered to, she can secure to be that of the emperor's great coat, such a model for about \$6. Oh! I know the pretty brocades and satins with the dainty sist that this coat was only a very ordinary sist that this coat was only a very ordinary lace trimmings are alluring to the eye, but the pepper-and-salt that they really signify nothing so far as gaining woman would wear. and keeping a well-set-up, trim figure is concerned. One could not make a greater mistake than to put all her money into one such elegance for special occasions, and wear cheap, ill-fitting corsets the rest of the time. No, if you are limited in income, stick to the good coutille corset, and turn it over to the housemaid the moment it becomes in the least stretched, strained or discolored. The secret of keeping your figure fresh and young is never to allow yourself to go about in an old, broken-down corset; economize anywhere else, rather than to limit yourseif to two or three a year. Six corsets including neglige, bicycle and evening wear, ought tons worn this season illustrate one develop-however, to carry one very comfortably ment of fashion not altogether a revival of through a twelvemonth. CORSETS FOR EXTREME SIZES.

"Oh, yes, our very best work has to be done in the interests of the very lean and very fat," continued Mme. la Corsetlere, in answer to a question, "and with the aid In answer to a question, "and with the aid of the light French stuffing for the one, and elastic silk for the other, we are able to turn out some very creditable works of art in the way of figures; though, I must say, in these days of athletes, we have less occasion to pad than formerly. However, for those who were pretty well shrunken before sporting days for women began, there are these little lightweight pages of finest are these little, lightweight pads of finest curled hair, that come from Paris already fashioned to fill in an unfortunate gap or scoop in hip, shoulder blade or bust. By slipping these artificial bits of anatomy in-side the corset one may be made to present as delicately curved and softly rounded an outline as though Mother Nature had been prodigal instead of chary in her gifts, "And as for our 'fat friend,' just take a glance at these elastic stays that fit, for all

the world, like the skin itself. The day has happily gone by for trying to stem an ava-lanche of flesh with heavy cloth, and steels and bones as stiff as a board. Why, the weight and thickness of such a corset adds in itself an inch or two to the girth, to say nothing of the horrible discomfort to the yearer! No; even the 'fine woman' may now joice in the litheness and freedom of a thin, light-weight corset of coutille and whalebone, built out in all projecting areas with this Ruithel elastic, woven like stocknet, and as firm as sail cloth."

SHE TIPS HER GRAY FEDORA.

The New Woman Salutes Man-Fashion in Chicago.
The new woman who has adopted the very latest wrinkle in newness has come to town, relates the Chicago Chronicle. She was

abroad on State street yesterday. She was dressed in a blazer suit of steel gray, wore thick-soled choes and heavy gloves and carried an umbrella done up in a leather covering. Her face was intelligent and very fair to look upon. Certain lines of grimness were discernable, however, but they were probably the effect of the severe style of the hair, which was combed high on the head, and bore no trace of crinkle

But there were many women on State street who were dressed just that way, and she would probably have passed in the crowd without attracting a second look from any-one had she not met a couple of friends. They raised their hats. The gray-robed beauty smiled upon them serenely, then gracefully lifted her neatly gloved hand and tipped her gray fedora with as much grace as if she had been to the manner born fluffy little greature who was with her blushed and shrank back in dismay. "My gracious!" she cried. "What in the world did you do that for? What'll they

"Think? Why they won't think anything," was the cool rejoinder. "They'll get used to it after awhile. In my opinion, saluting by raising the hat is a courtesy that should not be confined to men alone. Women are entitled to the privilege just as much as the opposite sex. I know several girls who have already adopted the custom and before another month is ended you'll forget to blush and cry out in remonstrance against the habit. Of course, with the outlandish headgear usually worn raising the hat is an impossibility, and right here is where the utility of the fedora comes in. With that it is the easiest thing in the world.

"It isn't necessary to lift the hat clear off the head. Just stick the pins through the front, instead of the back, and then tip it gently from behind. It makes me feel as if I am really somebody.

Fashion Notes. Brutus brown is a rich, tawny shade of that color, found in cloth, velvet and corduroy fabrics.

One of the new dress materials gouffree, which is thin silk crinkled in a variety of patterns. Some of the new evening gowns have a each which is simply two long ends with-out loop or bows, sewn in at the beit at the

Prelate purple, in combination with re-seda green and tan, is attempted by stylish women with pink and cream complexions. The bronze shoe, prettily decorated with a beaded butterfly, which has a large cabochor for the body, is a favorite for evening wear.

Faced cloth remains a great favorite this winter, and some of the most attractive imported tailor gowns are made of this ma-Many of the winter street coats and capes have added collarettes made of very delicate textiles in marked contrast with the heavy

A welcome fashion for those who cannot afford the muff chain is a band of black velvet ribbon, a little less than an inch wide, fastened at each side with a tiny buckle. Neck ruffs of lace, fur and feathers are a conspicuous part of millinery this season.

and they are vastly becoming as well ac

to preserve the proportions with

the large hats. Elastic corsets are a new invention for reducing superfluous adipose tissue, and pro-ducing a long slim waist without any harm-ful results. A French doctor is authority for the statement that they are effective.

Flower decorations are very popular this

season, especially for the gauze and tuli-gowns, so favored by young women. Ruches of the thin material trim the skirts and clusters of tiny pink roses are caught in with them at intervals all around. Many of the newest Parisian evening toltriple rows of it frame the edges of the low neck, and form the short full sleeves. A black velvet cape lined with old-ross satin has an immense ruche formed of lace, net, old-rose, ribbon, and jet ornaments. A black velvet jacket has a similar ruche showing a magpie mixture of costly white

lace, fur and accordion-pleated The old superstition against opals is slowly but surely passing away, and these level gens, with their ever-changing colors and opalescent effects, are in the front rank of popularity among fashionable women The opal has an advantage, too, over al the other gems, as it cannot be imitated.

A new and peculiar shade of Flemish re-s favored by French designers, and is combined with jet and chamois yellow, and even with brown and gold. It is something like pale petunia, but it is a trying color that has for years been despised by all save Italian women of both high and low

Among other luxurious garments are tight fitting sealskin jackets, with box fronts, the Jackets merely silk-lined to make them les heavy, with additional warmth imparted b deep-pointed cape collars of the same fur falling over the scalskin sleeves that fit snugly on the lower arm and are made without cuffs.

The tailor costumes for utility purposes shopping, traveling, walking, etc.-are made with skirts that just clear the ground all around, elfuer in gored shape or in modified circular form. Soft but rough surfaced boucle fabrics, heather-mixed silk and wool Napoleon blue, a silvery tint of that color

pepper-and-salt that no really tasteful

A stylish winter costume of Russian green faced cloth has a jacket bodice finished with wide revers joined to a cape collar made of white satin overlaid with a delicate arabesque embroidery of iridescent beads. The revers and collar are edged with mink fur, and gauntlet cuffs match this decoration. The gored skirt is bordered with the fur. Elegant coats of creamy tan Melton are lined with pale-blue or cream satin brocade, and trimmed with sable or other fur.

The diversity and extravagance of the butnament in the fourteenth century, but nothing like the present variety was ever known before. Coral buttons are perhaps the latest novelty, and are charming on a black velvet gown. Then there are cameo buttous and all sorts of imitation gems set with rhinestones. besides the real article, in which few women can indulge.

A majority of the new neck trimmings are made to simulate a square neck or very broad, deep yoke, bordered with lace or pleated chiffon frills, and these, worn with a high-necked bodice, can be varied indef-initely. A strap of ribbon passing over the shoulders forms a short brace on each side and these straps are joined by a ribbon that crosses the figure horizontally. Rosettes of ribbon conceal the joining, and thus the Pompadour collarette is formed, and inser-tions of ribbon and lace are added to the yoke part and frills of chiffon or lace to its

Feminine Notes.

Mrs. Frances Hodgson Burnett expects soon to return to her home in Washington. Mrs. Kruger, wife of the Transvaal president, is soon to have a carriage, for the first time.

Princess Henry of Plese has issued an appeal to all English women married to Ger mans, living in Germany, to contribute money toward a celebration in honor of the fiftieth year of Queen Victoria's reign. Mrs. Ernest Curtius, widow of Prof. Curtius, the famous German archaeologist, has

presented a life sized portrait of her hus-band to Yale university, which already owns his valuable library.

The Duchess d'Orleans and her husband

have just received a present from the gen-erous Duc d'Aumale of Paris, France. The gift consists of what is known as the York house, at Twickenham, England. upon Mis ion of the Royal Red Cross Sarah Elizabeth Orman, of the Army Nurs ing service, for her faithful services to the

wounded at Calro during recent operations in the Soudan. Miss Charlotte Dodd has just we fifty-sixth tennis trophy at a woman's club in London. She recently won the "All Eng-land Championship Wimbledon." When 9

years of age she and her sister won doubles in the northern championship at Manchester. Queen Victoria's coronation ring is never out of her sight, and is worn by her every evening. It is a band of gold containing a cross of rubics surrounded by white bril-liants. A coronation ring is supposed to symbolize the wedding of the sovereign with the nation.

The tragic death of the Baroness Em nanuel Leonino, nee Rothschild, while stag hunting, has east her many friends into mourning. Her horse frightened at a herd of wild boars and upscated her. She fractured her skull and did not regain consciousness She leaves two small children and a devoted husband. Not everybody knows that La Lole Fuller

was an actress before she was a dancer. She was a soubrette and an all-around comedienne for many years before she made the discovery that gave her name and fame. She still recites charmingly and sings very nicely, and for encores she gives little bits of pantomime and imitations of celebritics like Yvette Guilbert.

"Catherine Cole" of New Orleans was the first woman reporter on the southern press. Sixteen years ago Martha Fields—her real name—went to work, and by hard, unsparing labor has paved the way for the easy posi-tions held by women on the southern jour-nals. She has done many things—she went to Ireland and reported politics; has been staff correspondent at Washington and has walked across England to write up the coun-

Mrs. Creighton, the wife of the ne bishop of London, is the daughter of a Russian merchant. She has always been interested in women's work and women' education. Witness her presidency of the recent national conference, and those ear lier struggles at Oxford in collaboration with Mrs. Humphry Ward and Mrs. Ma. Muller, which resulted in the Oxford as sociation for the Education of Women. She is a historian, like her husband.

It is commonly reported that Sara Bern hardt's mother was a Berlin Jewess, but such is not the case. Sara's mother was an Amsterdam Jewess, named either Kings borgen or Magu-the family was a large one and some of the members took the latter name because of their profession of showmen. There are dozens of them alive in Holland today. Sara's mother went to Paris and there met Bernhardt. He was a Swiss or Dutch skilled artisan, who fell in love with the accomplished and clever rider and married her.

One of the most charitable women in Lon don, as well as the richest, is undoubtedly the old Baroness Burdett-Coutts, and although she is pretty well on toward the won-derful age of four-score years and ten, she still has sufficient of the milk of human kindness stored within her heart to think others' sorrows among her own plenty. has sent a letter to most of the women papers in London last week, that gives some idea of her work and her aims. On behalf of the Destitute Children's Dinner society she ventures to hope that there will be many who will respond to the earnest petition for speedy aid to enable the dining-rooms to b kept open.

Miss Kate Wheelock, the well known whis Evening hats display very light, bright teacher, began her successional professional career ten or twelve years ago. At first she mauve, and orange, and cream lace, white ostrich tips, and rhinestone ornaments are the chief decoration with the jeweled embroidered crowns.

Miss Kate wheelock, the well known whist teacher, began her successional professional career ten or twelve years ago. At first she mauve, and orange, and cream lace, white soon struck by the idea that she had a money-making occupation at her hand, and began charging a regular fee for her instructional. Ever since then she has had all she could do in the way of conducting classes, has traveled from place to place, wherever classes have been organized, and has lately introduced an invention in the shape of a stereor ticon, by means of which she is able to teach large classes to better advantage. She de-Many of the newest Parisian evening tol-lets show the corsages heaped with billows and waves of accordion-plated mousseline | clares that, in spite of her long prejudice to the contrary, women may and do play whigh



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