IN THE DOMAIN OF WOMAN.

MIDWINTER COSTUMES.

blessed freedom and show small, well shod feet, close jackets that reveal every line of a lithe, bending body and jaunty headgear that sits a pretty head like the crest of a bird. Then the girl who hates them may drop petticoats with her skating clothes, though sho may not skate in knickerbookers, as it is said to be unfashionable in Paris.

Costumes for skating, except in the sim-

made in New York. The season for their use is too short to inspire much demand for them, so the plain little skirt and snuggested that may be had are of a nature to make them suitable for cycling and golf as well. Then a fur boa, a big min and a wing well. Then a fur boa, a big min and a wing less not follow, however, because the large and to insure the contrast with the large in a cocky velvet toque lures them back to less purposes again.

It does not follow, however, because the large in any color liked, brown, green, blue or red; but write your decision.

Write as prompily as you have promised, without any great investment of money or entire enpenditure of time, \$10 a week or more should be realized by the amateur bird fancier, who first invests in ten canaries at \$2 cach. Three times as many female cleswhere you found yourself more nearly with the skirt, as green with brown, blue with green, many with gray or purple; and to insure



DOUBLE-FACED GOLF SKIRT.

skating; and there any afternoon and morn ing may be seen smart rigs, all showing that bappy commingling of fur and color ever associated with ice clothes. SAFE AND STUNNING MODELS.

These costumes have been made by the rivate dressmakers, have been imported or private dressmakers, have been imported or fashioned at home. And not infrequently it happens—when worn by a girl who knows her own type as well as the genteel art of dressmaking—that the home-made skating dress has often more chic than its finer sister.

places, but very trim ones are issued to order out of reversible golf cloth. All of these, unless a plain braid trimming or strapped seams are wanted, are made perfectly plain, the checked or plaid facing of the plain cloth being the point sister.

And just as naturally the opinions are wide apart, though all concede that the skating dress should be short and not too heavy, and that knickers or wool tights should be worn underneath instead of petticoats.
At the dressmaking places the models are ravishingly coquettish.

At one smart house all were importations, brave conceits of Doucet, Paquin, Felix and the rest of them. And, strange as it may seem, some of these costumes were so sim-ple that with two ideas and a sewing finger

any woman could copy them at less than a tenth of their price. For example, there was one adorable little gown of red serge, banded all over with black broadcloth, worn at the rink by Miss Gerry. This, cut in bias strips, with the edges left raw, went round the skirt bodice and sleeves in bold stripes, which were spiendidly effective on the red background. The skirt was a three-scamed circular model with all the fullness at the back and the bottom made solid with many rows of stitching through the lowest band. There was no lining, but a pair of knickers lined with chamois were supplied instead.



The bodice was extremely simple. It was round little affair buttoning at the left, a yellow batiste jabot emerging from the opening; sleeves very small gigots and a broadcloth bias forming the belt.

This charming little tollet is here pic-tured and may be bought in the original for Yet five yards of double width serge fifty-six or sixty inches—and one yard and half of broadcloth would reproduce it for less than \$14. In place of the knickers heavy wool tights at \$2 the pair. The head coverng, the very hat pictured, a round shape of red or black felt with turned-up brim, velves ow and wings

FOR BEAUTY AND WARMTH. As to furs, black would go best with this or broadfail. But if you happen to have an Alaska sable boa and muff on hand they

! chamols corset body with high neck and long! men have their shoes cleaned in the house

NEW YORK, Dec. 24.—Never is fair
woman seen to better advantage than when
skinming over the ice.
For even if she is only a beginner in the
sport, skating gives the excuse for extra
coquettish toggery; short skiris, that allow
toggery; short skiris, that allow
toggery and show small, well

EXTR Caps of hand EXPENSIVE.

Other dashing costumes illustrated may points.

A suggestion for a tail blonde girl may be taken from the cut showing skirt with trimmed panel and velvet bolero. The skirt of this is of heavy gray cheviot with brown of this is of heavy gray cheviot with brown for it. If for other reasons you do not wish for it. If for other reasons you do not wish

gain. mauve with gray or purple; and to insure follow, however, because the warmth, besides a chamois lining, the collar It does not follow, however, because the ready made suits are rare that others are also. The establishment of a great artificial ice rink at the upper part of the city makes it no longer necessary to wait on nature for this facing, and it may be patched and patched and not show the flaws.

Then mohair cords on the jacket instead of the silk one here used, the same satin cravat, and bows on the sleeves and skirt. The toque must be made of the same material as the bolero and trimmed with hand

terial as the bolero and trimmed with hand lie satin ribbon in loops and a large bird in front.

OF VELVET AND CLOTH. A skating suit shown by one of our smart est dressmakers was truly ravishing. This was composed of a velvet skirt in a rich

tobacco brown, and a closely fitting jacket in copper red cloth. The skirt was the usual ankle length

without trimming and made circular shape; the one already much described, with a narthe one aiready much described, with a nar-row apron and sides and back in one meet-ing in the old way in a blas seam.

The red jacket had a magnificent trim-ming of sable, forming a high collar, band-

ing the fronts and edging the bottom of the basques. There were also straight cuffs of the same on the sleeves and over the breast of this stunning rig went the black wilk frogs that somehow give such a foreign look, and when nowhere else used, are always ap-

propriate on a skating facket.

And even this beauty may be copied inexpensively. For the skirt Liberty velveteen, brown, green or black; for jacket, serge, flannel or a portion of an old cloth dress in the same copper red, marine blue, or olive green. Then otter, which is a moderately inexpensive skin, may be used instead of the sable, and if the costume is half in black, the fur on the jacket may be simulated with strips of Perian lamb cloth, which in bands of different vidths, may be had for this purpose very cheaply

A fourth fine dress likewise here illus trated was perhaps the simplest thing the dressmakers had to show for skating. It was made entirely of a curiously striped wool in brown and black, with the skirt edged with a band of mink fur. The bodice very plain, with small gigot sleeves and simply gathered at the waist; to go with it a close shoulder cape and muff of mink. and a black patent leather belt were ele gant appointments.

SKATING HINTS.

But, though the dressier rig is much more coming, of course, it is really at the shops where sporting goods are sold that one gets the most useful bluts for skating toggery.

Few ready made suits are kept at these places, but very trim ones are fashioned to order out of reversible golf cloth.

considered. To show it the jacket has often a bood buttoned on at the back with the facing uppermost, and the skirt is so faced at the bottom that only the checked or plaid inderside shows in movement. For of course the golf cloths are too heavy to admit of lining in either skirt or jacket.

Made to order in the way shown on this page, a golf cloth skating suit may be had rom \$40 up. are dear.

ight weight toboggan blankets will be found ooth comfortable and serviceable, besides

And as the simple design of these is so

But of course there must always be a varm bodice under the skating jacket, and a heavy wool sweater is the easiest and snuggest thing for these.

A sweater with the upper part in mixed honeycombed wool with a wide plain band

t the waist to make it look small is one ort in the market. But there are legious of others; sweaters that button down the back; and still others with plain mannish sleeves that fasten on the shoulders, and that you've got to creep into just as your husband does into his. But any one of them is a good investment. And even under a smart walking coat you will find a warm sweater, without too many furbelows, on cold days the best excuse for a bodice you ever had,

SKATES SHOES, ETC.

As to skating shoes there are two sorts One of heavy black calfskin, oiled to keep away moisture, and the other of brown rus-set, made in the loose way of some of the bicycle boots, to allow easy movement. Both sorts are laced and only ordinary boot height, with very flat heels and medium toes. Golf stockings are worn with

Skates, mercury's wings themselves, have changed little since last season. The long, slender racing affairs are still seen, but a newer skate is shorter and squarer, and has a silding clamp adjustment for the heel which is warranted for security. This is entirely of steel and in best qualities costs \$4 a pair.
Such a skate is much more becoming to the foot than those which have a leather

heel support and strap fastening.
NINA FITCH. BOARDING HOUSE ETIQUETTE.

Some Rules Governing the Good Manners of Boarders.

Bearding house etiquette is not a new bing and the man or woman who goes a-boarding for the first time is apt to find 's or her existence under a landlady's rule pleasant or disagreeable in proportion to liscreet observance of polite customs be neath her roof.

If you desire to enlist in the noble army of boarders remember there is a right and wrong way of achieving this end, and it is the first step that counts with the landlady. The first step is the manner in which you solicit lodging. In our large cities there are formalities on this point to be observed. If through friendly recommendation or an advertisement you decide to investigate a house, ask at the door to see the mistress. say distinctly to the servant that you have called to make inquiries about rooms and send up your visiting card.

If you have a card at hand and the serv-ant seems slow at catching the name, risc courteously when the landlady enters, pro-nounce your name in full, saying for in-stance. "I am Mrs. James Howland." Then follow this statement by saying in what newspaper, or by whom the house was recommended. When the rooms are being exhibited give the servant or landlady prece-dence up and down stairs and be most careful to preserve an agreeable but simply businesslike tone. Make thorough, but not impertment, inquiries, and before coming to As to furs, black would go best with this any bargain take a look at the dining room red frock, of course; Thibet, Persian lamb and bath room, ask when meals are served, when lights are out in the halls, the cost of

Coquettish Torgery for Skating and Golfag.

NBW YORK, Dec. 24.—Never is fair

Sleeves. And even then it is always when the for those who take cold easily to have an able incidentals and satisfy yourself that no difficulties can arise in the future over any misunderstanding.

to make ararngements, be careful to criti cise nothing and because you are too gentlehearted or too truthful to say that the stale servants, or flashy inhabitants disgust you say kindly at parting that you are obliged for the opportunity of seeing the rooms, that you will take a few hours to consider

<u>୶ୗ୲୶୶ୗ୲୶୶ୗ୲୶୶ୗ୲୶୶ୗ୲୶୶ୗୢ୲୶୶ୗ୶୳ୗୖୄ୴ୢଵୢୖୢଵୣ୴୲ୗୗ</u>୲ୢ୶ୗ୲ୡୢ୶ୗ୲ୡୢ୶ୗ୲ୡୢ୶ୗ୲ୡୢ୶ୗ୲ୡ୶ୗ୲ୡ୶ୗ୲ୡ୶ an amiable girl who lives in the same house with him he can ask the fandlady to request the privilege of an introduction.

> SONG BIRDS. Expenses and Profits of Raising Them for the Market. Rasing birds for sale is a comparatively easy way of adding a little pin money to a Not only canaries, but gold finches, sis-

kins and Java sparrows should be included in the menage. For while canaries can al-

through the same medium women can learn

to know each other.

ways find a ready market on account of their songs, the latter birds can readily be disposed of if they are trained or taught a few tricks, which they easily learn.



RED SERGE WITH BLACK BROADCLOTH AND WOOL SKIRT WITH VELVET BOLEDO.

suited, or simply state that you do not think | birds at \$1 each is the next investment.

able to exchange satisfactory references. Then give the name and addresses of your friends in the city who will vouch for your good name and honesty and in return Mrs.

Brown will similarly identify herself.

Once established in one's new rooms a guiding principal for the inexperienced boarder to safely follow, with a view to gaining her landlady's good will, is unfall-ing punctuality. At meals he or she should rim to be on time and render cash or a check the same day that the weekly bill is presented. If one is to drive out it is only considerate to mention this to the servant or mistress in the morning; and at intervals, loose fitting is not an important point, and where guests are entertained at meals, 'tis any sporting shop of importance supplies them ready made. where guests are entertained at meals, 'tis the proper and polite thing to tip the servant who waits on your table.

Invariably give your landaldy a pleasant good morning and a kindly glance on meeting in the hallway. In sending her your check or money always enclose it in an envelope, seal and address it and either send it to her room or place it at her plate at the breakfast table. If she is a busy, re-served woman, who does not take her meals with the boarders and you have any re-quest or complaint to make, offer it in writing. If, however, you are on more or



VELVET SKIRT AND CLOTH JACKET.

less friendly terms with her ask for a word alone and state your case.

Never make any complaint to the servants with a hope that they will repeat it and never discuss either your own affairs, your landlady's or any of the other residents with the servants. If you request them a special favor tip them for it. Should your landlady call at your room for any reason stand yourself if you do not care to offer her a chair, but it is in much better form to offer the common hospitalities.

FELLOW BOARDERS. In dining and drawing room, in the hall, and his or her own apartments every boarder should speak in a very well modulated voice. If after a week in a house a new comer finds the landlady does not make introductions one should watch for the how and good morning from those who have been Alaska sable boa and mult on hand they won't hurt it one bit.

Unless covered by an outside wrap, all skating bodices should be worn over a children and personal servants and if gentle
or broadtail. But if you happen to have an when lights are out in the halls, the cost of firearms. As a matter in one bit delicate of firearms. As a matter in one's bed room, if a plane, barjo or violin for those already established to make the first advances, and it is distinctly churlish for any one to ignore a greeting. You may modest and well-informed girls in her set.

the rooms she showed you quite suit your I should not advise the purchase of other needs, and with thanks for her solicitude to please you, sign yourself "very truly." It raised. In about three months' time, if all is discountered to be a suit of the control of please you, sign yourself "very truly." It is discourteous to use a postal card for this. If better stationery is possible, it is not good form to write a note in the third person, and to begin merely dear madam.

WHEN ENGAGING.

Now, on the other hand, should you wish to engage the rooms and yet know nothing of the character of the immates of the house, pave the way for seltling this question by saying: "Mrs. Brown, I hope we shall be able to exchange a stiffner true."

Three or four months hence another family of songsters are on hand, appealing to your

of songsters are on hand, appealing to you care and tender mercies. REARING AND SELLING.

Birds, as a rule, mate two or three times a car, and it is certainly safe to count upon wo good hatchings of three birds each. The young birds (males) are taken at the age of six weeks, as they can then crack seed and are placed in large cages, twenty birds, perhaps, to a cage, until they are through moulting: this moulting process re quires about six weeks; their education ther begins. They are carried away from the sound of all singing canaries, into a room having a small opening at the top, and in the room above them is kept a skylark, nightingale, or some other fine whistling birds—a bird of this description, by the way, is included in your first purchase. It is from this instructor, the young birds get their beautiful notes, the bow-trill, the bell-note, the water-note and the flute. At the age of six months they become adepts at singing and are ready for the market. An extra fine inger should bring not less than \$1 or \$5.

If you do not live near a bird fancier, any irds you wish to purchase are easily sent y express, and even during the coldest ceather, with perfect safety to health. Nightingales and skylarks are always kept at the bird stores.

If room can be devoted to the young birds

just setting up housekeeping, so much the better. Have plenty of light and ventilation, a quantity of small trees, feeding boxes, water for bathing and drinking, and on the sides of the room a quantity of nests, and the floor covered with fine sand three inches deep. In such a room as this, eighty birds or many can be placed. The young will be hatched peacefully and live like one happy family. This room chould be kept constantly at an even temperature of 70 degrees. One of the best ways to teach a bird to fly and return, or to go out of doors perched upon the finger or shoulder, is first to tease it with a soft feather in its cage, leaving the door open. The bird will at first appear frightened but at length, will peck at the feather which should be withdrawn. The bird soon thinking that it has mastered the the cage and perch upon the hand.

The best singers among canaries are the St. Andreasberg, which comes from a village of that name in Germany; their song con-tains delightful bell-notes, water bubble and long silvery thrills. They are expensive— \$5 to \$6 each; the best singers of this breed are known as Companini canaries and are sometimes \$15 each. Until one has acquired experience, she would hardly dare venture to commence a career with these birds.

A word about outgo and income Seeds, etceteras

Two hatchings during the year of three birds each, can be counted on, or six times thirty birds, which makes 180 birds. One bundred are sold at \$1.50 cach, we will say, or \$150; of the remaining eighty birds, forty we keep, the other forty being extra fine singers, and most accomplished (learned in tricks) bring \$4 each, or \$160; this added to \$150 makes \$130. It is not a bad profit for the less than \$100 expended.

GEN. GRANT'S GRANDDAUGHTER. Miss Vivian Sartoris a Washington

Conspicuous among the pretty debutanter at the national capital is Miss Vivian Sartoris, the eldeet daughter of Mrs. Nellie Grant Sartoris, who was presented at a reception given recently at the home of her grandmother, Mrs. Grant, widow of General S. Grant.

U. S. Grant.

Miss Sartoris has lived a very quiet life of study under private tutors. Her mother had decided that the daughter should be educated under her own eye. Her wisdom

beautiful neck and shoulders ever seen. had to pay special attention to weapons for The marriage of her mother, Miss Nellie her use. The guns must not be so heavy Grant, in the White house, during General as those for men. The coming of smokeless Grant, in the White house, during Grant, in the White house, during Grant's second presidential term, was an event of national importance, although the six or seven pound rifles has put women on a footing teside men, for the new rifles to the six or seven pound rifles has put women on a footing teside men, for the new rifles to the six or seven pound rifles has put women on a footing teside men, for the new rifles to the six or seven pound rifles has put women on a footing teside men, for the new rifles to the six or seven pound rifles has put women on a footing teside men, for the new rifles to the six or seven pound rifles has put women on a footing teside men, for the new rifles to the six or seven pound rifles has put women on a footing teside men, for the new rifles to the six or seven pound rifles has put women on a footing teside men, for the new rifles to the six or seven pound rifles has put women on a footing teside men, for the new rifles to the six or seven pound rifles has put women on a footing teside men, for the new rifles to the six or seven pound rifles has put women on a footing teside men, for the new rifles to the six or seven pound rifles has put women on a footing teside men, for the new rifles to the six or seven pound rifles has put women on a footing teside men, for the new rifles to the six or seven pound rifles has put women on a footing teside men, for the new rifles to the six or seven pound rifles has put women on a footing teside men, for the new rifles to the six or seven pound rifles has put women on a footing teside men, for the new rifles the six or seven pound rifles has put women on a footing teside men, for the new rifles the six or seven pound rifles has put women on the six or seven pound rifles has put women on the six or seven pound rifles has put women on the six or seven pound rifles has put women on the six or seven pound rifles has put women on the six or seven pound rifles has put women on the six or seven pound rifles has put women on the six or seven pound rifle lucky man, Algernon Sartoris, was an En-glishman, and the distinction of marrying will kill anything. in the White house fell to a Britisher. In the presentation and development of her grandchildren, Mrs. U. S. Grant is forgetting the domestic shadows that the nate career of Mr. Sartoris brought upo her beloved daughter and the entire

in the year, but she keeps her elegant apartments in Paris the year round, and finds no headquarters on earth to equal No. 9 Rue de Prony. There it is her delight to rest, to look over her beautiful new dresses (and those with resociation laden, but not so fresh), to visit her boy-her big, bouncing boy of 12, who comes from I andon with his tutor—and to study up her politic of triumph for the coming season.

It is interesting to try to conjecture a woman's appearance from the dominating colors of her room. No one would ever excolors of her room. No one would ever ex-pect a brumette mistress to entertain among the blue laden glintings of Sybil Sander-son's boudoir. Mrs. Langtry loves Nile green; Patti, rose; Caive, red; Sarah Bern-hardt, old gold. Mary Anderson is one of the most liberated of her sex in regard t color, being bound rather by the form of her surroundings and loving a pillar bet ter than either mauve or violet.

Old rose and olive bathe the suite apart ments where the brunette Australian prima lonna "rests." These two tints predominate in carpet, curtain, drapery, cushions, frame and tassel. Where the gracious gleams are not, they seem to be from association, so tastefully arranged are the pieces, for house-hold decoration is one of Melba's fads.

The style of her apartments is wholly Marie Antoinette and Josephine. Gilt

frames, directoire upholstery, bandy-legged tables, inlaid cabinets, buffets, beds, divans, manual ornaments—all are modeled after the taste of the times of the folly queen. mislaid her destiny, and of the Man of Europe, who created his. A taste that is forcign to France is shown in the pres-ence of complete carpets all over the house, and the absence of the custo waxed polish that makes most French floors like skating rinks. Her sleeping room is as charming a bower

The cover is heavily embroidered. The armholes, meet at the neck in front, where dressing table is like that of any dainty they tie across with ribbon, and are finished lady. Pictures, flowers and portraits of friends are scattered about. Her boy's room,

A blouse bodice of black books and pictures to suit his taste.

Melba has been singing but eight years. Her maiden name was Mitchell, her father From the latter she inherited her musical gift; and as a girl she was one of the best planists in Melbourne, her native city. At 17 she married sorrow and the name of Armstrong. To drown grief she followed the instinct that led her to a pub-

She has three brothers and three sixty.

She has three brothers and three sixty.

She has three brothers and three sixty.

Bancing gown, and rhinestone and pearl emotions, gown, and rhinestone and pearl emotions, is the finish, but when this style of shoe is not practicable, bronze and black kid is not practicable, bronze and black kid heads are him to Europe, and Melba immediately com-menced serious study with Marchesi, whom she never left for any other teacher, and by whom she swears.

BUTTON-STRINGS.

some that Are of Great Historic Interest. Not Merely Playthings. It may surprise the boys and girls who

consider the making of a button-string as a uitable amusement for the babies of the family only to hear that many "grown-ups" find pleasure in the same thing. Of course, a "grown-up's" button-string is apt to be slightly different from that of the young Usually it is spoken of as a collecion of rare or curious buttons.

The most interesting button-strings are hose composed of historic buttons, buttons that have fastened the garments of historic

personages.
A New York lady has a very valuable A New York lady has a very valuable button-string. One of the buttons once adorned the coat of the "Little Corporal" after he became the great Emperor Napoleon. It has his profile clear-cut on its surface. A modest little gray cloth button loses its insignificance when its owner tells you that it was one of a row that fastened a walking gown of Queen Victoria's. An artistic button in pears and priceless lace once istic button in pears and priceless lace once adorned a ball dress worn by the unfortu-nate Empress Eugenie.

More interesting than any of these representations of royalty is a pathetic, shabby button, which, could it talk, would tell tales of hunger and cold, long, weary marches, feet that bled at Valley Forge, voices that sheered and eyes that wept, all for liberty It is a button cut from an old army coat f George Washington's.
As a companion to this American button

there is a little rusty, black cloth disk that traveled the world over with Benjamin Franklin. Almost every great soldier of modern times has added a button to the collection. Florence Nightingale, of Crimean fame, to whom the world owes its trained nurses, is represented by a pink camfeather, thereby gains confidence and will bric covered button. Thackeray once wore a peck at the finger; soon it will come out of suit of gray broadcloth, evidently, for a mold covered with that material is one of the prizes of the collection. A similar button covered with brown broadcloth was once worn by Dickens.
A button string that would illustrate

many stages in the evolution of the button would be very interesting. Everything under the sun almost has been used in the manufacture of buttons. There have been but-tons of gold and silver, buttons of iron and buttons wooden buttons and buttons of cesses—delicate of pattern, dainty as a cobwegetable ivory, born buttons belong almost
30.00 to a past age. The few that are now placed
any but a critic lavish of means and so prodany but a critic lavish of means and so prodany but a critic lavish of means and so prodis go on the market come from France. Yet it is lad of money and the rarities it can proscarcely half a century since M. Bosset of Paris introduced buttons made from hoofs. They became very popular and made a Freuch saying which runs. "Set a button at right angles with a woman's eye and ahe'll make you a millionaire." Horn buttons made many millionaires before they went out of fashion. Oueen Elizabeth must have been very fond of buttons, as she was of all sorts of decora-tions. It was during her reign that men's tions. It was during her reign that men's and women's clothes first blossomed out in the most gorgeous display of buttons of all sizes and shapes. Curiously enough, but-tons seem to have been ornamental before they were useful. It was in Elizabeth's timthat buttonmaking developed into a regular trade. Afterward Bismingham became a great buttonmaking center. A great many buttons are made in the United States. Vul-

WOMEN WHO HUNT.

Special Weapons for Them.

canite buttons are exclusively an American

A newspaper said the other day that as rifle shooting required a steady nerve and a good eye few women were capable of using

be friendly or not with the other members. She is a brunette, although her hair is a strated her ability to equal man with the don, and, after a short stay, will start on

be friendly or not with the other members of the household as you choose, but you are distinctly in the wrong to overlook such a common civility as a bow.

Where at a table three or four persons regularly sit and a member of the group has a friend in to dine of limits it is only polite to introduce the friend need not be introduced to any one, not even to the landlady. If to one person an introduction is made, every one must then be introduced. Where a young man or young girl comes alone to a boarding house they can expect the first bows and good mornings from the old so the prospected and the personality will make an impression in an introduced. Where a young man or young girl comes alone to a boarding house they can expect the first bows and good mornings from the old folks, and if a young man wishes to meet to have her take vocal lessons an introducing it is the intention of forced with young. It is the intention of forced with young, it is the intention of forced with young, it is the intention of forced with young, it is the intention of the mother's at the same house.

She is a brunctle, although her hair is a golden-brown tint, as was ber mother's at the weapon.

Every year women go to Maine, to Canada the same of the line of the lockies, to Africa to India, and alecturing four in the United States.

Every year women go to Maine, to Canadara are as folder, and the same has a rich clive and the receipt stand and there exists to find a number of the group and type of the new Boston deer from runways, moore from heats the lockies, to Africa to India, and alter a short stay, will start on a lecturing four in the United States.

Nine women have their names enrolled and to the Rockies, to Africa to India, and alter a short the weapon.

Every year women go to Maine, to Canadara are and to the Rockies, to Africa to India, and alter a short stay, will start on a lecturing four in the United States.

Nine women have the the weapon.

Every year women go to Maine, to Canadara are so the lock to the lock to the lock her mother to have her take vocal lessons leopards, tigers, lions, deer of most if not during the winter.

leopards, tigers, lions, deer of most if not Germany, France and Russia.

Fashion Notes.

Corsets of brocaded satin with jeweled lasps are one of the season's noveliles. Corsets of brocaded satin with jeweicd asps are one of the scason's noveliles.

Silk moreon is a new material for pettishe resembles Rosa Bonheur. It is fully a yard wide and comes

tyle in the finiest size, and it is more beaufully ornamented than ever. The dress skirt bids fair to more than rival the bodice in excess of elaboration, and the elegant simplicity which not long ago was

enspicuous in woman's attire has now almost entrely vanished. One of the special feature's of the season's odes is the use of velvet for entire gowns,

which make it so popular.

full into the armhole. Silks, moires and brocades are in highest egue and most active demand, and furs et every elegant grade and quality have developed capabilities of elegance and style in shape, cut and adjustment which have

never prevailed before.

The latest idea in bodices shows a tendency o make the sides of the front and back different. A fan-shaped plaiting of satin-like the skirt covers one-half of the front of an evening dress, and tulic and colored vel-vet are artistically combined in the other. Empire muffs of velvet, lined with fur, are made up this season, and the latest style of fur muff has a lining of the same fur. Other novelties in fur are the bolero fackets. wise decorated with applique designs in beads.

Her sleeping room is as charming a bower as her salens. The led is a genuine Marie Antoinette, on which the queen had actually slept. It stands on a little raised daia. Chest protectors of brocaded silk in bright

A blouse bodice of black velvet, covered across the hall, is all white and yellow, with back and front with a lattice trimming of gold cord, and turquoise beads set in at in tervals, so that there is a head at each crossing, is very effective with a wide corslet being a Scotchman, her mother of Spanish | belt of black satin, a black satin collar, and plain sleeves of velvet with a small puff Distinction in dress is a difficult matter

with the variety of colored embroideries laces, and diversity of materials in use this followed the instinct that led her to a public career. Her people, as is usually the case, were strongly opposed to the step, like gray or brown, and put the note of color in the hat and muff, with an umbrella

quite as good style. Slippers to match the gloves are frequently worn, and the half-low shoe of finest kid is always correct. A smart little Paris gown of sage-gray

cloth has a seven-gored skirt and a charming coat-bodice, cut with bolero fronts, and arranged with pleated and cascaded jabot of Danish red and green checked silk. This jabot parts, revealing a narrow white repped silk vest covered with indexcent bend gimp. The bodice is finished with a pointed girdle made entirely of the glittering trim-

The tailors happily are returning to that severity of cut characteristic of their ear-liest achievements as woman's tailors. The cont and skirt are now as they used to be. plain and simple, the sleeves reduced al-most to the dimensions of the close-fitting oat shapes of long ago. There is no re-lundancy of basque. It fits close. It is neither very long nor absurdly short; its frilliness has quite disappeared; the revers are neatly shaped. The skirts are moderate width, with the fullness kept well to the back. A "picture hat," although most becom

ing, and grown more and more fashion-able, has its responsibilities. The woman who wears it with a box cost, a reefer jacket or an English cutaway, finished with a manly necktie and scarfpin, is guilty of a belinous offense. The graceful lines of the picture hat, with its soft, sweeping plumes and dainty velvet flowers, cannot properly be wern with anything masculine or even severe in its effect. To thus treat this beautiful head covering would be a crime against the laws of art, good taste and consistency.

Among demi-dress toilets coat-bodices with jacket fronts and pleated belted Russian backs, are worn with vests of some rich bro cade or of a diaphanous textile, accordion pleated and draped over plain satin of some becoming tint. Long, slender tabs lined with contrasting color are cut at the back of many of the cloth bodices, while others are battlemented both back and front. Flat bre telles are tabbed and deeply pointed. ing out well on the shoulders and often con tinuing on in a tapering form to the waist line. As a rule, the high flaring collar is tabbed and lined to correspond.

It is not necessary for the woman of mod-est means, who loves, for instance, dainty laces, to select a poor imitation of a real hand-made design. The stores everywhere provide her with beautiful "fancy" laces that imitate nothing, but appear upon their own bone, and recently a process has been dis-covered by which potatoes may be solidified charming, attractive merits, laces produced into very handsome buttons. There are pearl by almost miraculous intricate machine proor quite good enough for satiated tastes. Feminine Notes.

Mary Cowden Clarke spent sixteen years n the "Concordance to Shakespeare." Mrs. W. H. Vanderbilt has bequeather \$250,000 to enlarge the work of the St. Har tholomew Mission of New York City. Gladstone's little granddaughter, Dorothy brew, never wears shoes and either in the house or out of doors, except

The wife of William Black, the novelist, staller than her husband, and in one of his books he makes laughing reference to the fact, calling her Queen Titania. Miss Ruth Cleveland, the president's lit

when she is in town.

Miss Stark and Miss Carter.

tle daughter, has named a pair of her favor-ite ponies "Arabelia" and "Araminta," after a couple of little girls in a story book she Miss Laura Wylie, Ph. D., has been made associate professor of English at Vassar col lege. Other teachers added to the faculty at this time are Miss Rogers, Miss Hubbell,

Miss Sartoris speaks French almost like a satisfied by the lays no claim to being a linguist. A well known artist, who made her portrait, has said that she has the "most beautiful neek and shoulders over the satisfied has the manufacturers have been founded by the satisfied has the beautiful neek and shoulders over the satisfied has the manufacturers have been connected with well known. newspapers in Chicago for thirty years past. She has written editorials which have at-

tracted widespread attention. Miss Elizabeth Ney of Austin, Tex., whose work as a sculptor has recently come into prominence, has executed a bust of the queen of Hanover. Misa Ney is a grand-niece of Napoleon's famous marshal of that name, and years ago was well ac-

Mme. Marchesi, the well known vocal in a variety of colors.

A novel must and cape long enough to reach to the chows are made of coque feathers, with the breast feathers for the yoke.

Mine. Marchest, the well known vocal teacher of Paris, has recently celebrated the fortieth anniversary of her communicing to train pupils for the lyric stage. She is one of the finest lady linguists in the world, speaking eight languages fluculty. She con-Long cloaks of brocaded silk, cloth and un-cut velvet, made with bishop steeves and trimmed with fur, are worn with evening dress.

speaking eight lenguages intently. She con-siders Mme. Melba, her favorite pupil, the greatest singer in the world. Mme. Marchest was a pupil of Garcia, who taught Jenny Lind and Malibran.

Concersion to the prevailing craze for elaboration is apparent only in the stylish vests which accompany bansome tailor gowns.

The fashionable fan is a veritable toy, it is so small. The empire is the approved style in the finiest size, and it is more beautiful and Maitoran.

Mile. Marie Van Zandt has faken Paris west voice in the opera "Lakme." This gifted singer was always a lavorite in Paris, and, although it is so small. The empire is the approved several years since she appeared here, style in the finiest size, and it is more beautiful the finitest size. derful than ever. On the opening night the applause was simply a storm, and Mile, Van Zandt showed considerable emption in acknowledging the tribute.

Signora Cousino of South America, who is undoubtedly the richest woman in the world, has just purchased a new mine and two more ranches. Her silver and copper mines are now yielding \$100,000 per month, wraps, waists, bolero jackets, bodice trim-mings, and countless modes of combination stock farms, for thoroughbred horses and which make it so popular.

The sleeve which was worn in the early part of the century is the latest model shown just at present. It is close-fitting from the wrist, where it flares over the hand to the shown that which we have the state of the shown herewrist, where it flares over the hand to the elbow, and above this is a puff which gathers self to be a most capable business woman.

The Archduchess Marie Appreciats of Austria has been made the head of a most interesting institution for women, called the Prague Hradsohem Stift, which is a most exclusive organization. It is not a convent, but is a home for the unmarried daughters of the artistocracy. Each lady has her own suite of rooms, furnished fux-uriously, also her own servants and an allowance of money. Carriages are at their ber of the Stift has the title of frau, instead of fraulein. She can go in without a chaperon or may act as chaperon if she desires.



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