

alon of their grievances. The place was crowded to the doors, and the latest comera had some difficulty in making their way along one side of the walls, nearer the front platform, where they at last found room half way between the doors and the speak-

Scimmins was in the chair, looking very uncasy and out of place, not knowing exactly what was expected of him, smilling a wan deprecatory smile occasionally as some of his pals in the crowd made andible re-marks about his elevation, and the native diguity he brought to bear on his office. One gave it as his opinion ("if you awsked him") that Semmins would have looked him") that Semmins would have looked more natural with a pint pot in his right. wan deprecatory smile occasionally as some In with a plint pot in his right hand instead of the mallet with which he was supposed to keep order. On a row of chairs at the back of the platform sat the members of the committee.

oking, most of them, quite as uncounfertato as the chairman. Several reporters eve writing at a table provided for them. Sometimes one whispered a question to the chairman or a member of the committee, and received the almost invariable answer,

"Blest if I know, arsk Globons." Gibbons was quite palpably the man of the hour. He was on his feet by virtue of his position as chairman of the committee and secretary to the union, and was just finish-ing the reading of the committee's report as Braunt and Marsten found standing room at the side of the hall.

"-And finally your committee begs leave to report that Mr. Sartwell, having rejected all overtures from your committee, refusing to confer with it either through its chairman or as a body, it was resolved that this report be drawn up and presented to you in order that definite action may be taken upon

Gibbons, when he had finished reading the document, placed it upon the reporters' table for their closer inspection. He had drawn up the report himself and was natu-rally rather proud of the wording, and he hoped to see it printed in the newspapers He turned to his audience, after saluting the

in the middle of the tail, whereat there was a laugh. Scimming bimself indulged in a sickly "Mr. Chairman," he said "I cannot all Braunt turned on him like a raging lion. "Don't you interrupt tae," h\* cried, rolling up his sleeves, "or I'll dash you brough that sleeves." confused haste said:

"Mr. Chairman and fellow workers-" The crowd cheered lustily, and it was some

through that window." "Order, order!" said the chairman, moments before Marsten could again get a hearing. A feeling of despair came over him faintly. as he stood before them. It was only too cvident that they all looked upon the whole

"Yes, an' you atop o' him!" should the infurlated man, "I've done it beproceeding as a great lark, something in the way of a music hall entertainment without fore

'Respect the meeting, if you have no regard for the chair," said Gibbons, calmly, "You talk to us as if we were a parcel of fools," crued a man in front. Braunt, like a baited bull, not knowing in which direction to rush, turned his eyes, blazing with rage, upon the last speaker. He shook his clonened fist and bared arm at the audi-

"What else are you?" he roared, at the "It is not the capitalist nor the government you have to conquer," the lecturer had sail. "But the workingmen themselves." When the digorder had subsided so that his chattering idiots, that's what ye are, with

THE TAXABLE CONTRACTORS TO A CONTRACT OF A CONTRACT.

THE OMAHA DAILY BEE: SUNDAY, DECEMBER 13, 1896.

kitchen; below that was a well-filled cellar. The hall was toned a rich Pompetian red, and was lit by two windows of urilliant stained glass which had been put in when the building was transformed from a residence into a studio. "Oh, yes," Barney would gay when he was complimented on these windows. "They are all very well in their way, but not ofiginal, don't you know, not original. No, they are simply nicely executed copies of a portion of a window in Cologne cathedral done in 1508. I placed them there temporarily, because I have been so busy that I have not had time to design anything better myself, which I shall do later on, don't you

But of all the ornamental appendages to this studio, periaps the most striking was Barney's "man," attired in a livery of blue. on, and silver, which was exceedingly

flective

Although Barney had not had time to de-Although Barney had not had time to de-sign a stalled glass window which would excel those of Cologne, he had been com-pelled to sketch out this livery, for it was not a thing that one could copy from abrond, and the Hops family had not been estab-lished long enough to have a recognized livery of its own. Nothing gives character and dignity to a place so much as a "man" sumptiously fitted out in a style that is paipably, regardless of cost, and if it may be plainly seen that the "man" performs no needfful function whatever, then is the effect heightened, for few human beings attain the apex of utter inutility. The great hotels of this country recognize the great hotels of this country recognize the distinction reflected upon them by the pas-sersion of a creature of splendor at their doors, who grandly wafts the incoming guests with a hand wave toward the ball. But these persons of embellishment often demean themzelves by opening the doors of cabs and performing other useful acts, thus detracting from their proper function, which was, Barney draisted, to content themselves with being provide beautiful. When a visitor once complained that the man at the top of the stair had refused to direct him broothe studio Barney laid his right hand in friendly brotherilness on the visitor's shoulder, and said: great hotels of this country recognize the

impending, had quietly slipped out. The meeting was now a seething mob, crying for the blood of the man who stood there answer your, guery, don't you know, and you would not have asked what it was there for, don't you know. There are no many useful things in this world that something untainted with utilitarianism ought to be welcomed by every thinking man, and if this donlorable producement Gibbons, his lips pale but firm, took a forward. "We have had enough of " he said. "Get off the platform!" plorably proficuous country is ever to be eemed we artists must lead the way Braunt turned as if on a pivot, and rushed on't you see.' The grand individual at the head of the The grand individual at the head of the stairs had his uses, nevertheless, for whon Holdiman and another, accepting Barney's effusively cordial invitation to attend one of his "at homes," entered the hall below an aw this magnificent person standing like a esplendent statue before and above them, Haldiman graped "Great heavens!" and groped his way out on the pavement again followed by the no loss actounded other, who black and white line. The two exchanged glauces when at a safe distance from the studie, pausing as they did so. Their on the King's road where there are flu to drink. Let us go there and see if can recover form this blow. O Barn-Barney, what deeds are done in thy name? So the living statue silently warned O Barne Barney's two Bohemian friends, who are a right in Paris, don't you know, but not a all desirable when a man esttles de ricus work and expects nobility at his re-The calm dignity of Barney's "man" we offact, in a measure, by the energetic activity of the boy in buttons, who threw open the or with a flourish. "Buttons" might be kened to a torpedo boat darting hither and thither under the shadow of a stately iron clad. While the left hand of the small boy opened the door the right swept up to hi the cap in a semi-military solute that welcomed the coming and sped the parting guest. It would be difficult to imagine a room more suitable for an artistic function like Barney's "at homes" than Barney's studio. The spartment was large, and it containes many nooks and crannies that the Tottenhan Court road furnisher had taken excellent ad-vantage of. There were neat little corners for two; there were secluded alcoves fitted with luxurious seate; there were most allur-ing divann everywhere, and on the floor was the softest of oriental rugs. Eastern lampo shed a subdued radiance over retired spots that otherwise would have been dark, and wherever a curtain could hang a curtain was hung. Barney's most important works, framed in gokl or silver or the natural wood, Court road furnisher had taken excellent advantage of. There were next little corners framed in gold or silver or the natural wood were draped effectively, and to prevent the nonartistic mand, from making a fool of it self by guessing at the subject, the name of each picture stood out in black letters on the lower part of the frame. There were "Battersea Bridge at Midnight." "Chelsea in Battersea Badge at Munight. "Chelsea in a Fog." "Cheyng Row at Three A. M." and other notably, works, while one startling picture of the Thames in crimson and yellow showed Barney's power to accomplish a feat which, if we may trust a well known saying, has been tried by many eminent men, but has been tried insucconstul by the in-combustible neutres of that established where "Unanimously," added Gibbons, loudly, un-sble to conceal his satisfaction with the re-sult. CHAFTER IX. There are streets in Chelsea practically abandoned to studia. Long low buildings of one story with mark done in france and the street with the street with the street with the street with mark done in france and the street with t There I and, Scinning shaned appealingly at the chair
There I and, Scinning scinning

were nothing to him, but now when he has recognized one person who was everythim to him, he had to quell his rising panic with a new formula. Although out of his dept and ill at ease, he knew that he would no quit the field in a fright before the task h had set himself was even begun. At th back of his nature there was a certain built dog obstimacy, the limitations of which has never yet been tosted although his unexp

never yet been tested, although his unex-ported meeting with a number of his fellow creatures in an evidently higher social stathat his north and the second state of the sec Finally, he took his courage in his hand and spoke to the cervant who held as is the curtains for hin

(To be Continued.)

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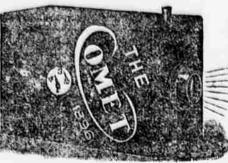
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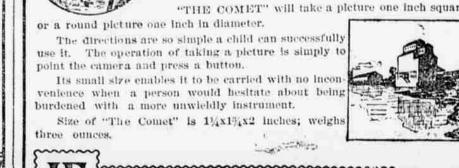
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cuce a workman himself, now arrogatescoat tail, and a whispersel colloquy took place. When it was over Gibbons continued: "A gentleman of the press has asked me a question-and a very proper man, who should there ellently, waiting for question it is. He asks if we threatened intermed and retort to cease, the secretary Mr. Sartwell in any way with a strike, as has been rumored. Gentlemen, no threats of any kind whatever have been used." (Cheers.) "We have approached Mr. Sartwell with the same deference that we would have approached a member of her majesty's government if we had a petition to present. The sum and substance of the whole bunness is that Mr. Sartwell abso-presentible solf-control, but white ing around "That is not true," said a voice from the

of the hall.

The crowd turned their heads toward the sound, noticeably gleeful at the interruption. It promised liveliness ahead. There was a murnur of pleasurable anticipation. Gibbons turned sharply toward the point from which

What is not true?" he demanded. "It is not true that Mr. Sartwell refuses to see his own men.

"Are you one of them?" "Yes, Are you?"

There was a rustle of intense enjoyment at this palpable hit, at Gibbons. The glit speaker himself was taken aback by the rebut only for a moment. "I thought," continued the secretary, "that



OF ALL THE ORNAMENTAL APPEND-AGES TO THIS STUDIO

It might have been some one sent here to interrupt this meeting. This may still be the case, but we will waive that point. We will not follow Mr. Sartwell's example, and if there is any friend of his present we shall be pleased to hear from him at the proper time. As I was about to say when I was int-" I answered your question; answer mine," cried the voice.

Gibbons glanced appealingly at the chair for protection, and Scimmina rapped feebly with his mavel on the table in front of him, maying, "Order, order," but in a tone that he

"Don't interrupt the speaker," should Braunt from the body of the hall.

"He interrupted me," roared Gibbons, now defying them, and heaping contumely Turning to the young statement and retort to cease, the secretary demanded his.

"When did Sartwell tell you that?" "On Tuesday night."

guage, that's all."

remairlis:

at the secretary. The latter stepped nimbly back, and one of his supporters, with a run-"On Tuesday night!" repeated Gibbons, coming to the front of the platform. "On coming to the front of the platform. "Ou Tuesday night! and you have the brazen check to stand here and admit it." "Why shouldn't 1?" asked Marsten, with perceptible self-control, but whitening around fell backward from the platform to the

Instantly a dezen men pounced upon him to committee you had helped to appoint. and bustled him, in splite of his striking out right and left, through the open door into the alley. The door was closed and bolted in That's why.

"I had no hand in appointing the commit-tee." I had no hand in appointing the commit-tee." I he alive. The door was closed and bolted in "Every man in the works had a hand in appointing the committee. If you didn't vote, then you neglected your duty. If you voted against the committee would have been bound if it had been defeated. That's been works with but the vaguest general notion been bound if it had been defeated. That's been works with but the vaguest general notion of what had happened beyond the sudden the subcord for works, been works with but the vaguest general notion been bound if it had been defeated. That's the divert subcord for works works had a provide the sudden been bound if it had been defeated. That's the been works with but the vaguest general notion the been works been works works been works with but the vaguest general notion the been works been works works been works work with but the vaguest general notion of what had happened beyond the sudden the been works been works works been works with but the vaguest general notion the been works been works been works with but the vaguest general notion the been works been works been works been works been works with but the vaguest general notion the been works been

rade unionism-stand together or fall to-gether. You, knowing a committee had been appointed to deal with this very business, did not wish them to know that Braunt had trade intust go crawling to Sartwell and undermine the work of your follow unionists." "That's a lle!" hissed Marsten through his set treth, in a low but intense tone of voice which was heard to the further end of the

hall. The young man strode toward his an-tagonist, his right hand nervously clinching versal sympathy turning toward him. While the cheer was ringing up to the roof Gibbons had beard a terrific blow delivered against and unchinening. It was an electric moment —the crewd held its breath. They expected the next move would be a blow. Gibbons stood his ground without flinching. Not a muscle of his face moved except his cyclids, which partially closed over his glance shot at Marsten, but his answer was not so truculent as his look. Ind beard a terrific blow delivered against the dor, a blow that nearly burst in the bolt and made the faces of those standing hit shat-tered the panel and gave a glimpse for one moment of bleeding knuckles. Then there was an indication of a short, sharp struggle not so truculent as his look.

if it's a lie," he said, calmly, to the evi-dent disappointment of his hearers, "then the lie is not mine. I was merely putting your own statements in a little terser ian.

"I am very sorry," he said, "that the last speaker made some remarks which ought not to have been made, but let us all remember gauge, that's all." Braunt, who had with difficulty kept his hot temper in hand during this colloquy on the stage, now roared at the top of his voice: "Give t' lad a chance to speak and shut your silly mouth! He's called you a liar like a man and you daren't take him cop like a man. Sit down, you foot!" that hard words break no bones. However, there has been enough talk for one night and it is time to proceed to business Gentlemen, you have heard the report of the committee-what is your pleasure?"

"I move," said a man, rising in the middle the hall, "that we go on strike," "I second that motion," cried several to "I must really ask the protection of the chair," protested the secretary, turning to 'Put the motion." whispered Gibbons to

Scimmins. The latter, feeling that some-thing was expected of him, rose rather un-certainly to his feet and struck the table three or four times with his mailet. "Order, order!" he cried. "If there is any more disturbance down there the max with the bewildered chairman. Scimmins rose to his feet. "You have all heard the motion," he said.

"All in favor say syc." A seemingly universal shout of "Aye ore disturbance down there, the man will be put out of the meeting.

A scemingly universal shout of "Aye" arose. The chairman was on the point of resuming his seat when Gibbons, in a quick aside, said: "Contrary," called out the chair-man, hovering between sitting and standing. There was no dissent, for Marsten had left to see what had become of his friend, and the timorous men had stolen away when they detected signs of disturbance. be put out of the meeting," "What!" should Braunt. "Put me out!" Egod! I'll give 'ee th' chance." The big man male his way toward the platform, brushing aside from his path a few who, in the interests of law and order, endeavored to oppose him. The majority of these present, however, were mani-festly of oplaton that the progress of the angry man should not be barred, so they cheered his intervention and made encourag-

etected signs of disturbance. "Motion's carried," said Scimmina, seat-ing himself with every indication of relief. "Unanimously," added Gibbons, loudly, unred his Intervention and made encourag-

Braust sprang upon the platform, ad-sult, such the chair, smote his clenched fist on the table, and cried:

'Here I am, Scimmins, Now put me t; d'ye hear?"

