**** AMUSEMENTS.

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"The Prisoner of Zenda" drew like a porous plaster at the Creighton, and probably would have continued to draw through a longer engagement than it ventured to bestow upon Omaha. It played a week in Denver to excellent business, and doubtless would have found a stay of half which have gone out during the present season-many of them, alas, quite deserved -have not improved the reputation of competent one. The engagement will be on three nights. Omaha as a theatrical center, and the list of attractions which, from playing half a week at one of the local houses, has come down to one and two night stands, is constantly on the increase. An engagement of two nights, which results in big patronage on both occasions, is assuredly more to be desired than a week of slender business In other words, with a given and unvarying amount of business, you can make a better showing by condensing it than by spread-ing it out; even as a modicum of butter may for the anointing of a whole loaf.

A case in point was the visit of Richard Mansfield early in the season. He had been here the spring before and played two nights to record-breaking business; insomuch that he forthwith richard for the control of the much that he forthwith picked Omaha, as and as thoroughly rewarded. the saying is, for a winner, and proposed to open his season here with a two-week's dranatic festival, to which the inhabitants half a dozen states should flock for the upbuilding of their artistic taste. Such representations were made to him, how-ever, of the needs of other communities, that he cut his engagement here to a week of eight performances, which, with two dress rehearsals to which a few favored were admitted, made up a rich treat of Mans-fieldian manifestations. But the immense vol-ume of patronage that was looked for never The week's business would have been came. The week's business would have been very satisfactory if it could have been compressed into half as many performances. If it had been so compressed, Mr. Mansfield might have gone away again filled with admiration for our discriminating taste, and have sung Omaha's praises throughout the length and breadth of the land. As it was, after playing to eight only moderate audiences he took his departure shaking the audiences he took his departure shaking the dust of the city from his shoes and the cinders of the Union depot from his raiment, and threatening never to come this way again. Whether or not the action of The Bee, in calling attention to the decidedly ordinary quality of his supporting company had arything to do with so rash a vow is not definitely known. At any rate, no faith should be put in the story that the illustrious Richard, baving returned after evening's performance to his te rolling stock, and having offered some indignity to the colored porter thereof was by that functionary thrown neck and crop off the Bryan end of the car.

But this is wandering from the point which was sought to be established, which

is that Oraha managers are wise in their generation to cut down the length of engagements. They are offering a most un-usual variety of the best attractions to be had, including a number of great New York successes of the last season. New York successes, do not always prove to be Omaha successes, however, and the fault in such cases is by no means invariably with west-A week ago Saturday night the dramatic

editor had the pleasure of dining with Henry M. Pitt and of enjoying the fruitful conver-sation of that veteran actor, who has promised at no very distant day to favor the readers of The Bee with his views on vari-ous topic connected with the stage. The chat covered a pretty wide range of theat-rical matters, and in commenting upon the condition of Alexander Salvini, who is reported incurably ill at his father's house in Italy, Mr. Pitt mentioned Antonio Massini the eccentric Italian who served on the union side through our civil war and who acted as property man for the Salvinis,

The dramatic editor remembered meeting Massini during a visit of young Salvini to Omaha three or four years ago, and asking Salvini how the name should be spelled, whether with s or z. Salvini said s was the proper letter, but that the name of the Italian patriot Mazzini should be spelled with z (which he called "zed," after British fashion). Antonio Massini dropped dead in the city of Washington one day last week, not far from the time when the conversation about him was going on Alexander Salvini, to whom he was devotedly attached, yet survives him, but will probably never rise from his bed of suffering. ing Salvini how the name should be spelled ably never rise from his bed of suffering. When they were here together a year ago, both seemed models of physical strength and

Coming Events.

Tompkins' "Black Crook" will open a fournight engagement at the Creighton with a performance tonight, when it is promised that Barras' familiar spectacle will be ctaged in a manner superior to all former versions which have been offered here. Among the attractive features which the public is informed will dazzle the eye of the beholder are new and brilliant scenery, beautiful and coatly costumes and a large and attractive corps de ballet, which, it is said, is composed of young and attractive coryphecs. The ballets will be led by two premiers, Mile, Kraskee and Micari, both of whom, it is said, are favorites in European capitais. Three new ballets are announced "The International," that of the "Gems" and "La Americaine." The company, it is said, includes a number of clever perform-ers, who have pleased Omahans on previous visits. Numerous specialties will be intro-duced by artists, who, it is promised, will be thoroughly able to amuse. The leading Stalacta the fairy queen, is in the hands of Miss Dorothy Lathrop, who, it is said, combines dramatic talents and an unusual grace and beauty of form and countenance.

"The Black Crook" has an enthusiastic fellowing, which will undoubtedly be strongly in evidence at the opening per-formance toolght. The usual Wednesday

matinee will be given.

"The Twelve Temptations" will be presented at Boyd's Wednesday and Thursday nights and Thanksgiving matinee, when the costly show piece will be given in all its richness and imposing immensity. It is said the scenery alone would make the production famous, for each set is a miracle of beauty, and the trick scenes contain every device for symnastic action and the creation of untold fun, while the grand final transformation "Davy Jones' Locker" is heraided as a triumph of stage advinment never realized or achieved before. Manager Yale has secured a big success as the author of quaint and comical descriptive songs, and his latest compositions will be heard in "The Twelve Temptations," namely, "Over the Bridge," All in a Row" and "Battery Park." Mr Yale has also originated some comic and grotesque ballets for this spectacle, which cannot fail to go with a rush and which include "Riding on Grandpa's Shoulders," "The French Nurse and Her Charger," "Reigning Female Fads." "Com-ing Women and Going Men," "The Four Seasons" and the "National Trio Issues." The Rosaires from the Albambra and Empire Music hall of London, are a leading feature in their acrobatic evolutions, and there will he juggling by John Harry, boxing by the Brothers Elliott, "Chanson Characteristique" by Josie Sisson and Gus Bruno, Jr., and the "Giddy Old Maid" by the female delineator. Rose Kesner.

Thanksgiving matinee is the time set for the first representation in this city of DeKoven and Smith's comic opera success. "Rob Roy," which will be offered at that time at the Creighton by a Whitney opera company. Much has been written of this opera since its first metropolitan production, two seasons ago, when it met with a success which continued throughout a run of 200 performances. Reginald DeKoven, the composer of the musical score of 'Rob Roy,' has, by his successful compositions of "Robin Hood" and "The Fencing Master," thoroughly endeared himself to the musical loving public, and his many admirers hero are anxiously awaiting for what has been pronounced by many his most ambitious effort, "Rob Roy" is said to give suple effort, "Rob Roy" is said to give ample effort, and the content of many to a said the preformance, and with the trehearsals to a satisfactory performance, and with the trehearsals to a satisfactory performance, and with the trehearsals to a satisfactory performance could be held without the understanding that all the rehearsals to a satisfactory performance, and which the domand for the musical society would be increased. In the long to a satisfactory performance, a first representation in this city of

The theaters furnished good entertain- | beautiful solos, of which it is said the com ment early in the week, and were well pat-ment early in the week, and were well pat-poser has taken ample advantage. Among the most popular numbers are the riding song in the first act, the duet by Prince Charles (tenor) and Flora (soprano) the "Grenadler" song, and the tocsins of the clans; the "Margery" wong, "Boots and

Saddles." and others. The company includes, among others, Arthur Donaldson, E. H. Carroll, Florence doubless would have found a stay of half Wolcott, Harry Parker, Francis Rousseau that time profitable in Omaha; but reports Mitte Atherton, Albert Arling, Nellie Wootley, Frank Glenn and George F. Knowles. The chorus is said to be both a large and

The boxes for the performance Thanksgiving night have been reserved for the foot ball teams of the Universities of Nebraska and Iowa, which will attend in

The Imperial Opera company which, under the able guidance of Colonel Mapleson is at present delighting New York audiences, will appear at the Creighton for two nights during the coming week, when the entire company, numbering over 200 performers, besides an orchestra of seventy-eight membe sufficient for the necessities of a single bers, will be heard in grand Italian opera. slice of bread and yet decidedly inadequate. The enterprise of the Creighton management cannot be too highly praised, as the bringing tails not only great labor, but a large expenditure of money, a fact which it is will be thoroughly appreciated by the public

> Of Sol Smith Russell's new play by Martha Morton, the dramatic critic of the

Buffalo Courier writes:
"It must have been a source of pleasure to all the people who saw him last night to feel that at last, after long years of weary waiting, Sol Smith Russell, through the kindness of Miss Martha Morton, has won a fitting stage-land reward.

"A Bachelor's Romance" is more an idyll of true love than a drama. It is beautiful in conception, simple in construction and pleasant in denouement, which, when coupled with faultless presentation, makes it a play that everybody should see. The character given Mr. Russell was made, of course, for him, and although it contains many new side lights, yet fundamentally is middle aged bachelor, buried away from the world and the trials thereof and brought to light by a sudden gleam of sunshine in the shape of a most deliciously charming young

"It is like one of the old immortal fairs tales in the unaffected directness with which the story is told, and, it may be added, in its disregard of what is generally considered dramatic probability and of fidelity to the hard facts of real life. Its fashionable luxury is so overwhelmingly luxurious. ple, and everybody in it is so good at heart under the thin crust of worldiness and recklessness and 'fashionable frivolity.' And what of it all, when the play is so sweet, and pure and tender in its humor and its pathos that it leaves you 'all kind o' smiles' round the lips and teary round the lashes,' leaves you in the mood in which reading Dickens' 'Christmal Carol' leaves

4'01L every detail, with beautiful scenery, fine costumes and excellent acting. The house was crowded with a typical Sol Smith Russell audience, an audience of the actor's friends, who were made closer friends by 'A Bachelor's Romance.' See it. If you fol-low this advice you will thank the writer for having given it."
Sol Smith Russell will appear at Boyd's

in "A Bachelor's Romance" two nights, De-cember 1 and 2, with a Wednesday matinee. The Girl I Left Behind me," presented by

one of Charles Frohman's companies, will be seen at the Creighton for three nights, commencing Sunday, November 29, when, no doubt, this popular military drama will re-ceive a cordial welcome. The company dur-ing the present tour is said to include a number of players whose efforts added greatly to the unqualified success during the original New York run.

May Irwin and John C. Rice in Jones' will be a Creighton attraction in the near future.

At the Nebraska Music hall the Gibbons Mammoth Specialty company will be the attraction for the coming week. The following artists will appear: Jessie Lee, vocalist; Freda Maloof, muscle dancer; Dolores Sis-ters, acrobatic dancers; Thomas Gibbons, Irish melodies; Ed Brumage, silence and fun; Hattie Clark, black pickininny; May Cameron, song artist; Joanette Rose, horn pipe dancer; Winnie Adams, vocalist; Effic Norris, in latest selections; Guyette and Neville, monologue artists and parodists; Tillie Strong, sero-comic hits, and Ruby Knight, the plain American girl."

MUSIC.

The question of an orchestra in Omaha is just now prominently before the public. and it is fitting that it be given most care ful and deliberate consideration. Three things are necessities to being a capable orchestral musician; a musical temperament, technical skill, and ensemble routine. The first must be born in him; the second he acquires by lessons and individual practice: the last comes only with experience as a player with other players in an orchestra. Technical skill cannot take the place of this experience. An orchestral player must be familiar with the kind of music he is to play. Such a school as the ordinary theater orchestra does not fit a musician for playing Beethoven or Wagner. With their music before him he is a stranger in a strange land, and no matter how devoutly he may reverence their great names, he cannot be an instrument for the expression of their ideas and feelings. Their language is a doad one to him, for he has replaced it with the dialect of the lower classes of musical composers. To expect him to correct his grammer and rhetoric in two or three rehearsals is to invite sure disappointment. Musicians are not made by any other pro-

cess than that of slow growth.

The player who earns his living in the theater and ball-room finds it difficult to theater and ball-room finds it difficult to follow a conductor. He is accustomed to being led by his ear, rather than by his eye. He listens to the theater leader and plays as he plays, and when he suddenly finds himself face to face with a strange composition, and nothing to guide him but a stick waving to and fro in the air he is not himself; he cannot do himself justice. He is out of his element, and he loses confidence; he begins to feel his way and goes different to the strange of the strang fidence; he begins to feel his way, and goes from had to worse. When he has counted his fifteen bars rest he hesitates to play heping to catch some sound which shall tell him that he is right. A musician without confidence in himself is as bad off as a ship

without a propeller. Successful orchestral playing can come only from experience, and under the conditions which exist in this city at the present time, that experience can be gained only in rehearsal. One of the greatest obstacles to the musician's success is that one of the ustoms of his engagement is that he asks a certain amount for the concert performance and a certain altier amount for each reheasal. The person giving the concert feels compelled, as a matter of economy, to get along with the fewest possible rehearsals, and as a consequence, the performance suffers. If musicians could be engaged for a certain amount for the performance, and with the understanding that all the rehearsals—be they few or many—necessary to a satisfactory performance could be held without extra cost—the performance is a sufficient of the content of the performance is a sufficient of the performance is a s

performance. Such uncertainty is fatal to satisfactory public work, and the result is injurious to all the players—since all are blamed for the entire result—and to every-body else connected with the affair.

The first concert of the Omaha Symphony orchestra is announced for Tuesday night at Boyd's, with Hans Albert, Lillian Terry and Joseph Gahm as soloists. The high character of the promoters of this altogether commendable project, together with the reof recent rehearsals, indicates that Omaha music lovers, in according a gener-ous patronage, will add a considerable amount of artistic appreciation to the consciousness of having assisted a worthy en

The program is appended:

.. Weber (a) Nocturne, op. 17... (b) Fantaisie-Polonaise Brassir

cones Picturesque. March. Air de Ballet.

2. Alr de Ballet.
3. Angelus.
4. Fete Boheme.
Omaha Symphony Orchestra.
Cavatina Blanca, from Il Guiramento...
S. Mercadante

1. Introduzione

2. Adagio Religioso. 3. Allegro. Mr. Hans Albert.
Valse Vienna Blood..........................J. Strauss
Omaha Symphony Orchestra.

Omaha has a great treat in store for the opening of the new year. It is the Imperial Opera company, organized and managed by the veteran impressario, Colonel J. H. Mapelson. The company is at present singing at that old home of Italian opera in New York, the Academy of Music, and during the several weeks of its engagement there has achieved great success. This company num-bers among its singers many of the best Italian artists of today and renders the Italian school of music with all the old time fire and enthusiasm. It is not often that at this longitude one can hear grand opera done by a first-class company. The reason is that the patronage is not sufficient to enable the management to pay expenses. If Omaha desires to be included in the route of first-class attractions she must make it pay them to come here. Damrosch lost money here last year, and nothing has been heard of his coming again. If Mapelson loses he won't come again, and if he doesn't comebody who stayed at home when he was here will be growling because "you can't hear any good music in Omaha." Of course you can't when you stay at home.

They do not stay at home in New York when a good thing is going on, and last week New Yorkers heard Mr. Mapelson's company produce "Andrea Chenier," a fine opera never heard before in this country; a concert by the Boston Symphony orchestra, the finest orchestra in the world; a perform ance by the Philharmonic orchestra under the direction of Mr. Anton Seidl; the wonderful pianist Rosenthal, with the New York Symphony orchestra, under the direction of Mr. Damrosch; another wonderful planist-Martinus Sieveking-with Mr. Damrosch and and at the Metropolitan opera house Gounod's "Faust," sung by Mme. Melba, Mme Mantelli, Jean de Reszke, Edward de Reszke, the great French baritone, Lasselle, con-ducted by Signor Mancinelli. Think of it, all this in one week! and nothing has been said of numerous other performances of opera and concerts of all kinds.

Leopold Godowsky, the pianist announced or a concert here December 7, is worthy of patronage. He is probably the finest player who has the right to call bimself an American, and will give a performance such as would fill the largest concert hall of Berlin

HOMER MOORE. Hall's Hair Renewer contains the natural ood and color matter for the hair, and nedicinal herbs for the scalp, curing gray-

ness, baldness, dandruff, and scalp sores PRESIDENT SCHURMAN MAY COME.

of Cornell University Thinks Well of a Western Trip. In reply to a letter of inquiry, concerning his western trip during the holidays, President Schurman of Cornell university has written C. S. Young of this city that while by the principals it is believed that a ma-he may take such a trip, it has not been fully jority of the teachers are in favor of the he may take such a trip, it has not been fully decided upon. In his letter he says: "I have not promised to take a western trip during the holidays, but, in response to an invitation from Denver, I said that while could not accept that invitation alone, if number of our alumni associations in imortant western centers would invite me to neet with them at dates following one another as closely as the distance between the cities made it advisable, I should be glad to consider the invitations, and hoped

that it might be possible for me to make the trip."
This leaves the matter in the hands of the Cornell alumni of the western cities and they will probably soon arrange a series of entertainments in the various cities for the distinguished collegian that will be agreeable to him and pleasing to themselves.

POLICEMEN CONCEALED MCARTY. Story of the Escape Told by Ell H.

Eli H. Doud, ex-city attorney of South Omaha, now located at Boone, Ia., was in the city Thursday attending to some business in the district court. Doud was one to defend him for shooting and robbing Adam Kas near Fort Crook, Doud says that after McCarty escaped from the county jail he reached South Omaha by way of the Hanscom park road and went to the residence of a policeman who lived in the Third ward, had supper at the home of the policeman and during the night went to Albright, where he met one of his brothers and another policeman. The policeman gave him a revolver and then assisted him to conceal himself in an old well on a farm near by. He staved in the well for two days and then went to LaPlatte, where he lay in a cellar for two weeks while his brothers hustled money for him to get out of the country on. Doud thinks McCarty is in Cuba, but more likely in Missouri with

Heller & Co., tailors, 215 South 13th street. Unity Club Civic History Section. The American civic history section of the July club meets Monday evening, Novem-Unity club meets Monday evening, November 23, at 8 o'clock at the residence of Charles C. Belden, 1917 Cass street, instead of in the parlors of the Unitarian church, as some difficulty has been experienced in heating the lecture room of the church. It is expected that arrangements will soon be perfected for the use of the Lininger gallery for the meetings of the section. On the evening of November 23 the topic under discussion, the second in the series, will be the "Royal, or Provincial Colonies." Imrie McCloud will read the paper of the evening. "The Southern County," as the text for discussion. russich.

The history section meets fortnightly; the cext meeting following November 23 take place December 7, when Victor Rosewate will have for his paper and discussion "The New England Township."

New Cloaks



\$5,

EMERSON

This Week-

ORCHARDOS WILHELM

Pince on Sale Monday Some Extra Pince on Sale Manday Some Extra Good Burgains.

It takes such a little bit of money to make your home bright when you spend that little bit here, for a ladder isn't needed to reach our prices; and the public understand most thoroughly that our say-so is our do-so. Monday morning we place on sale a lot of Indian stools, finished in white enamel, oak, mahogany and matural maple. They have daily considerates and have always have 4-ply concave tops and have always sold at \$3.75 to \$5; you can choose from fifty of them at \$1.75.

A lot of \$16.50 carriage robes, beautifully ined, to close out at \$12.

The \$13.50 carriage robes close at \$10.

There'll be no more when these are gone;

The Philadelphia Kulah rugs we will continue to sell at \$1.25 for 24x3 feet sizes, up to \$5 for 7x4 foot rugs, until they are all gone, which will not take long, as they are the most perfect counterpart of orientals 100 more of those rockers at \$3, which we

by any other house in Omaha. Sofa pillows, covered with Liberty points and Japanese crepes, with or without ruffles, at 59 cents and up.
In extra large tapestry table covers we have three lots set aside for Monday that

we will sell at special prices, and if your table is big enough, it is a chance not to \$10 tapestry table covers, 10-4 size, \$6.30. \$8.50 tapestry table covers, \$4 size, \$5.50. \$5 tapestry table covers, 64 size, \$3. ORCHARD & WILHELM CARPET CO., 1414, 1416 and 1418 Douglas street.

Sam'l Burns includes in his 10 per cent reduction sale everything needed in china and glass for your "Thanksgiving table"—balf the prices of three years ago.

Burlington Route-California Excursions.

Leave Omaha via the Burlington Routeny Thursday afternoon at 4:35—in a com-ortable tourist sleeper—and you reach San crancisco fellowing Sunday evening, Los Angeles Monday noon. No transfers—car goes right through. Uniformed Pullman porter and experienced excursion conductor relieve you of all bother. EVERYTHING provided. Tickets, \$40. Berths (big enough for two) \$5.

Call at ticket office, 1502 Farnam st., and get full information. Or write to J. Francis, Gen'l Passenger Agent, Omaha, Neb.

B. Haas, florist, 1813 Vinton st., telephone 76, in order to make room for his young plants, will sell his chrysanthemums (cut or in pots), all new and beautiful varieties, at prices amounting to almost nothing.

GO SOUTH

Via the Wabash Railroad. WINTER TOURIST tickets now on sale HOMESEEKER'S TICKETS on sale Noember 17, December 1, and 15.

THE WABASH is the short line and quick-

t route to St. Louis and points south.

For tickets or further information call at Wabash office, 1415 Farnam street, (Paxton totel block) or write G. N. CLAYTON, Agent.

Attention, Woodmen of the World. Alpha camp No. 1 will give a dancing party at their hall. Continental block, Thursevening, November 26 (Thanksgiving). lood music and a royal time. Turn out, The Overland Limited.

VIA UNION PACIFIC. Runs every day in the week. Fastest train in the west. Buffet smoking and library cars. City ticket office,

For your furnace use Wear Nut coal. \$4 per ton, for sale only by D. T. Mount, 209 S. 16th FOR A TEACHERS' PENSION LAW.

Favored by the Instructors in Omaha

At a special meeting of the Principal's club at the Board of Education rooms Fri- left him there, moaning pitcously for help day night, the question of a teachers' pension until after 4 o'clock on the following mornlaw was again discussed and some important ing, at which time said James McGuire died details decided upon. It was decided that from his injuries and from the brutal treatment and cruel neglect of said officers. the assessments would begin as soon as the should be paid until after January 1, 1900. the said officers and any others shown to be It was also settled that teachers and pringuilty of dereliction of duty in connection cipals should be placed on an equality, so far as the operation of the law was con-cerned. Copies of the law, with the pro-posed amendements, will now be distributed among the teachers, who will then be given an opportunity to vote on its advisability. From the expressions of opinion received

Ejectment Suits Against Squatters. City Attorney Connell has co proceedings in ejectment against Charles and Peter Nelson, two squatters who are and reter Neison, two squatters who are occupying portions of the public domain. Both men are squatting in Tenth street, immediately north of Cuming, and have been there for some time. They have been ordered off by the city authorities, but have refused to surrender possession. Sults were filed in the district court yesterday to recover possession of the street.

plan.

CHARGES AGAINST OFFICERS

Are Preferred by the Father of James McGuire.

DERELICTION OF DUTY IS ALLEGED

Ed McGuire Places the Cause the Death of His Son at the Door of the Police.

Yesterday morning charges were filed with

the Fire and Police commissioners against

Captain H. P. Haze, Sergeant D. P. Her, Jailer P. F. Havey and Patrol Conductor James Kirk of the guarantee to be \$1 lower in price than any police force, accusing them of being rocker of the same quality and style sold derelict in their duty, in that they did not take proper care of James McGuire, the boy whose skull was fractured on election night by William Campbell, and who died from his injuries in the police station. The charges are signed by Ed McGuire father of the dead boy. McGuire and his aged and sick wife have always considered since the death of their son that the blow which was struck by Campbell was accidentally fatal. They therefore are not vengeful toward him, but they have been indignant that their boy, while suffering from the injury, was thrown into a cell and al lowed to die without medical attention and attendance. They feel that if a physician had been summoned his life might possibly have been saved.

The old couple have been also considerably wrought up that they were not informed of the boy's condition, although the police officers knew them and their residence. They were not told that the boy had been slugged and were not informed of his death until two hours after it occurred. The boy died before 4 o'clock, and it was 6:30 before the father heard of the fact. Jailer Havey says that when McGuire was

brought to the station with his two companions, Wadum and Castleton, at 11 o'clock he requested one of the latter to inform the injured boy's family of the affair. He said ooth promised to do so, and relying upor this promise he took no further steps to

notify the relatives.

After the usual formal opening, the charges set out, "That James McGuire was brutally and fatally assaulted on Douglas street, in the city of Omaha, about the hour of 10:30 o'clock in the evening; that said James McGuire was rendered entirely unable to take care of himself by reason of said assault; that said James McGuire was not in the commission of any unlawful act and had not violated any of the laws of the tate or ordinances of the city of Omaha that said James McGuire was first allowed to be upon the street for a considerable period of time after his condition was made known by telephoning to the police station; that subsequently said James McGuire was picked up by said officers, or some of them and cruelly and brutally handled, thrown into a patrol wagon, taken to the police sta-tion, and in a cruel, inhuman and brutal manner dragged from the patrol wagon down the steps of the police station; that while said James McGuire was in said police station, he was a large portion of the time unconscious from his injury; that it was apparent to said officers that he was dangerously and perhaps fatally injured; that there was no charge pending against him and yet the said officers cast him into a cell as a common felon, and wholly neglected to provide any necessaries for him or to cure the attendance of a physician, or to notify any of the friends or relatives of the said James McGuire of his condition, al-though said officers knew said James Mc-Guire and knew where this complainant, his father, was and could be found; that said officers cruelly and brutally neglected to perform their duty toward said James McGuire, but locked him up in a cell and

Wherefore this complainant requests an that no pensions examination of these several matters, that was con- according, as the circumstances of the case

demand." The charges will probably be formally brought up at the meting of the board Mon-

Six-Thirty P. M. Train. of the CHICAGO. & ST. PAUL RY. Best service, ELECTRIC LIGHTS,

Dining car. City office: 1504 Farnam. Have you tried that elegant preparation licious gum on the market.

Use "Rex" Pepsin gum."

W. R. BENNETT CO.

Notice to Our Customers. OF SPECIAL INTEREST TO ALL To insure prompt delivery during the rush previous to Thanksgiving, we kindly ask our friends to get their orders in on Monday of Tuesday a. m., so that we can care for them promptly. Our delivery will be very heavy from now up to Thursday, and in order to avoid delay, it will greatly assist us if you get your orders in as early in the week as possible. We close the store Thursday—Thanksgiving day—at 12 o'clock—noon.

W. R. BENNETT CO.

THANKSGIVING DAY

Appeal on Behalf of the Worthy Poor of Our City. The Associated Charities are having very arge and urgent demands upon them at this

time and cannot meet them on account of

Donations of clothing of all kinds, shoes provisions, coal, etc., are earnestly solicited. Drop a postal card, or telephone 1646 and our wagon will call.

THOMAS L. KIMBALL, President,

JOHN LAUGHLAND, Secretary, 807 Howard street.

D. T. Mount, coal, 209 S. 16. A choice breakfast dish. N. C. T. brand fancy pork sausage

Wanted.

Persons who can do any act suitable for circus work to report to committee at Mur-ray hotel, Tuesday, November 24 at 8 p. m. SOCIETY CIRCUS COMMITTEE.

A Perplexing Problem. Whether to take "Northwestern Line" No. at 4:45 p. m. or No. 6 at 6:30 p. m., Chi-agoward. "No. 2" arrives at Chicago cagoward. 7:45 a, m, and "No. 6" at 9:30 a. m. Both trains are models of modern art, skill and luxury. NO EXTRA CHARGE ON EITHER ONE. Call at the City Office, 1401 Farnam street, and talk it over.

J. A. KUHN, General Agent. G. F. WEST, C. P. T. A.

Hamilton Warren, M. D., electric and mag-netic physician; special attention to diseases of women and children and all obscure and long-standing diseases. 119 N. 16th st., R. 2.

About Prescriptions

rade has increased wonderfully-the people ire fast finding out that we DO save them at least 50 per cent on prescriptions. The reason for this is, we do not pay office rent or a percentage to Doc to plug for us. we did we would be compelled to charge as high rates as these 2x4 Pets.

We hope these Does will continue to plug harder than ever against us-the harder they plug the more they convince the public that they get a "rake-off" on their prescriptions from these 2x4 Pets. This talk abou pure, fresh drugs is all bosh. When a Doinsists upon having the prescription fille and sent to your home he does it to make sure of his percentage. He's a sly fox.

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