THE OMAHA DAILY BEE: SUNDAY, NOVEMBER 22, 1896.

# THE DOMAIN OF WOMAN.

LISISISIS @6\_@@ 16 @6\_@6\_@6\_@6\_@6\_@SSSSSS 

NEW YORK, Nev. 20.--The first look at silk, with quillings of wool; but if set of plates to match, is a desirable acquisi-some of the splendid evening gowns New the gown is silk the sleeves will be very tion to one's china closet. Very pretty toast racks in Dresden are under hodies. and other smart use produces the de-pressing feeling that only the rich and mighty are to wear evening gowns this win-ter. This at heart is the new statement of the statement

ter. This, at least, is the way the uniniti- and a silk blouse, need not cost as much 48 \$15. ated feel. But to the initiated, that very clever woman, who with a moderate income

yet knows how to follow all of the fashions, this splendor is only an incentive to fire her to great deeds and as elegant achievements. Every woman who dresses to any degree

must have at least one dincer frock, and \$10. since most of the smartest dinner frocks are decollete nowadays, with a judicious choice of materials one such costume may be made to serve many dressy occasions. Where economy is a vital point, a black skirt and colored bodice is always a useful

and becoming combination. Then, instead of the expensive velvets, liberty velveteen, which is the most effective to be had, will combine beautifully with any of the imitation yellow laces for the bodice; for trimmings for other stuffs there are many velvet-edged taffeta ribbons in

THE QUESTION OF COST. As to the prices of these, the velvet-edged ribbons, which in double ruches and frills are used on skirts of pale wool materials, sell in 4-inch widths at 19 cents the

yard. A really beautiful quality of this ribbon Is 49 cents a yard; and where only a small quantity is to be used, and that on the odice, this is preferable to the cheape BOTS

The blackbirds can be had as low as 15 cents apiece, and the chenille bands from 1 cents a yard up.

Everything is trimmed with fur this sea on and however delicate the color or maemphasized by a note of black. The ways and means of employing this dashing note "are manifold. A low bodice in pale pink,

tiny jacket fronts of black satin overlaid with thick white lace.

Or the dash of black may appear only in a flight of siender swallows across one shoulder of another low frock; while another in white or some rich flower tint may the slender waist girdled up as high the law allows, with a crush belt of

black sain or velvet. The furs are used in narrow edges on both bodices and skirts, and may even appear on tulies and tinselled gauzes.

PRACTICAL YET CHARMING. But to return to economics and the all



Very pretty toast racks in Dresden are also in great favor. These are much more under bodice.

ornate than the plain old silver contrivances, and the graceful scroll work, decorated with bright little flowers, makes a charming rnament out of the useful article. Pattie dishes on silver standards are also mong the latest novelties. The cups them-Where the costume is to be of silk, much

trouble may be saved by buying the skirt ready-made. At several of the large Broadway shops killed skirts of surah, in black white, and a few of the delicate colors, be had made up, to putting on a band, for \$10. Material for the bodice is easily inatched, and in adjusting the skirt it is wise to drape it over a gored petticoat, at taching the two to the same belt, thus assuring a good hang. COPYING GOOD MODELS.

A very elaborate dinner gown, indeed, may

copied for a young matron from the design with the striped skirt. For this liberty velveteen and a good quality of taffets silk would be suitable, and not too extravagant materials. Say the colors of the skirt are to be dahlia and white, purple and white, or any other color; the velvet of the bodice must match in tint, but pale evening colors, tiny blackbirds and ostrich feathers cheap as dirt, for the necks of gauzy waists, and black and brown chenille bands to imitate the dearer furs. guipure emplecements will give further tone. As to the prices of materials, a very good quality of the velveteen may be had in the

purple and dahlia colors for 69 cents a yard. This has a genuine velvet bloom, which, however, it is sorrowful to relate, disappears entirely in the cheap, black varieties. For this reason, one should only indulge in colored velveteens, and choose them care-

fully at that, for even at the same price me tints seem to produce a better texture than others.

Among the Louis XVI, designs of the even-ing taffetas, which include many beautiful effects in stripes, the skirt may be found. It may cost no more than 98 cents the yard, though a silk at \$1.50 would be a better investment, and in cutting the skirt a bias seam must go down the front gore to make the handsome V effect of the stripes. Here a word about skirts. One of the most graceful and becoming of the new evening models is slightly trained at the the back and hangs long and soft about the feet all around, as demonstrated by the striped silk and zibeline designs. A little more material is needed for this than for the shorter bell affairs, but the improve-LIBERTY ment in the wearer's looks more than bal-ances the extra expense. Unless exception-ally graceful, nothing is more trying than a short, stiff skirt; they make comic pen-

into their silver holders. Sets of pattie dishes are now frequently sent as wedding wipers of little women The model of the long skirt is very simple. Commonly there is a very narrow gifts. There are usually six in one case, with forks matching in design the silver standards. China and cut glass covered with apron, two side gores and three loose, un-stiffened godets at the back. Make one of a tracery of silver are to be among the most popular of this season's wares. the black zibeline canvas, with a white or black silk lining, and you will have the best investment of your life. The new orange cup is bound to meet with a welcome from those who have vainly struggled with the problem of eating an

FRENCH DESIGNS.

orange gracefully. This cup resembles in shape a claret glass considerably enlarged, A magnificent costume Rejane and a Bartet gown will suggest beautiful effects tet gown will suggest beautiful effects where a little extravagance is possible. Signed from toilets lately worn by the French actresses—who, by the way, set the fashions for Paris—at performances given for the czar's entertainment. The gown worn by Mile, Bartet, who is Bernhardt's successor at the Francals, is of ivory-white satin, embroidered in silver; the sleeves are tiny puffs of white lace, held to the arem

tiny puffs of white lace, held to the arm with a band of sliver. White gardenias trim the bodice upon the left side, and the dark edge to this and skirt is of priceless black fur.

TAFFETA.

selves are of exquisite china, and fit firmly

For a more modest reproduction take the of which is a depression perhaps an incl following materials: For train and bodice and a half deep, in which the glass exactly

of brocaded silk in pink and blue; petticoat front white tucked silk muslin and puffed chemisette of the same. For sleeves, imi-tation point honiton lace and a mink-brown chenille edge to imitate the fur. All told, the work of a little dressmaker included—and say making, \$8, and thin cotton linings— a smart evening frock on this order may be made for \$30.

WOMEN IN SWITZERLAND.

Some of the village houses have quaint

some of the village houses have quaint sun dials upon the front, and, where they are very fine, there is not infrequently an inscription telling when the house was built and when restored, and, perhaps, a plous sentence in old German text. The roads through this valley constantly excited our admiration. They seem built for all time and are as well kept as a lady's parlor floor. These beautiful highways over the wildest passes show how effectually a paternal power watches over the safety and comfort of travelers. Some of the prettiest villas upor hese hillsides are the summer houses wealthy Swiss cooks, restaurant keepers confectioners and hotel proprietors to be found in all the large towns of Europe, and who return to their native valleys for rest and recreation. Though they may not be socially distinguished in the places where they have acquired their wealth, they have as good a position as need be desired in their early homes. The castle of the old family has often crumbled on the hill; but the new families in the valley survive and flourish here as elsewhere.

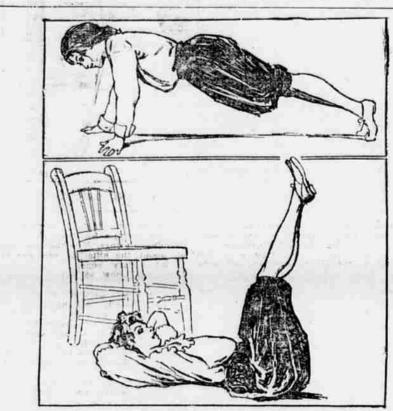
# RED CHAMBER GYMNASTICS.

None of these exercises require gym-nasium apparatus, and hundreds of others A Satisfactory Substitute for Outdoor Exercises.

It is probable that in no year since the old are provided admirable in design and effect. KATHERINE STALEY. Greeks trained their daughters in the gym nasium has there been such a universal tendency on the part of women as during the past year to avail themselves of every opportunity for outdoor exercise. They have played golf, cricket and lawn tennis as never before and certainly such an army of wheelwomen as han scoured the country highways and byways this summer was never before dreamed of. The result is that Hypatia, fresh from her books, and the lady of fashion, from her golf links, has an expanded chest girth, a normal breathing capacity and evenly developed muscles. To take the place of outdoor exercises dur-

ng the winter months an admirable system f athletics has been evolved for women along the lines in general use in fashionable city gymnasiums and women's colleges, based for the most part on the Swedish system of gymnastics and adapted in each case by carefully prepared instructors to inare, technically speaking, three distinct kinds lividual requirements In a recent president's report at Wellesley,

VELVET AND STRIPED where there is a magnificently equipped gym-nasium for the girls, and the course made obligatory, it was shown by means of sta-



but her stinging lash falls most heavily on the shoulders of the woman. The national costumes have faded out of the Engadine, if they ever existed there. The people-at least the Protestant por-tion (more than half the impoulace)-are a plain, sturdy, sober folk thrifty, too, in their way, but joyless of same a few years ago the costumes of the women waiters at hotels, you see now only plais black gowns and white aprons. There are wallers the gowns and white aprons. There are pretty silver and white aprons. There in the interpretty silver storally on a Sunday they appear in the streets on the person of some Swiss dame. But they are fast fading out of existence, and more's the pity, as they are very pretty and becoming.

torily both to miners and farmers. She has patented a process for damming up and patented a process for damning up and storing water for irrigation by using the reversed arch. Furthermore, she has a hobby. She dreams of founding an institu-

tion where women may learn the principles of the science of business. She is now the president of a business league, which she hopes to see grow until it fulfills her hopes. Altogether, Mrs. Strong appears to be as marvelous a product of the Pacific slope as it has turned out for a long time.

## HEATED SHOES FOR WINTER.

## A Hot Water Furnace Concented in

the Hecl. Paul Wonneberger, a resident of Dresden. the capital of Saxony, has devised a heatable shoe, which will cause his name to be blessed wherever mortals suffer from cold feet dur-

ing the winter season. The apparatus consists of a tiny boller and furnace in the heel and sole of the shoe, which causes a con-tinuous circulation of warm water around the extremities. Within the heel of the heatable shee, which is hollowed out for the purpose, the inventor has placed a glowing substance similar in its nature to that used in the familiar Japenese hand warmers. The soles of the shoes are hollowed out for the reception of a rubber bag covered with reception of a rubber bag covered with asbetos, and containing the water that

keeps the feet warm. This water communicates with the recep-tacle in the heel of the shoe, and derives its heat from the heated substance located there. When the owner of a pair of heatable shoes wishes to go out into the cold and sloppy street he opens the receptacle in the

heel of the shoe, lights the punk like sub-stance, closes the perforated band that holds it in place and then sallies forth to bid definice to his old enemy, the chills. A High Degree of Art Employed in Walking keeps the water circulating, and

at every step the grateful warmth is felt, the upper as well as the lower surface of the feet feeling its effects. There is no danger of the feet being uncomfortably warmed, for the water cannot be heated by the tiny furnace in the heel to a heat more than 70 degrees The inventor has provided Fahrenheit. against the bursting of the little boiler by the insertion in the soles of a small safety

valve. The shoes are a triffe heavier than the evening wear by the women of London, and ordinary ones. The sole is but very little thicker than that of the wet weather shoe the world. Of these shawls and clouds there

sold by the Chicago dealers. The inventor is at work on a new shoe that will be no heavier than the ordinary one.

### Fashion Notes.

is that which is known as "crape" work, in which the knitting is so delicate as to re-semble in appearance the most finely inter-Gold-linked chains are worn around the waist over sable and Persian lamb jackets. Repped fabrics in both small and heavy cords grow constantly in fashionable favor Iridescent mohairs of heavy weight are much used for traveling costumes this sea-

Shaggy-haired vicuna cloths which resem-ble the Angora shawls of long ago are made up into gowns for midwinter wear. Moire effects in silk, wool and velvets are decidedly the thing for this season, and all the new flowered silks have a moire ground Hyacinth blue and a certain pale rosy shade of mauve is a very fashionable French color mixture, and as a rule is a becoming

The new shades in gloves are pearl, champagne, gray, mushroom and tan, and very light tints of these colors are worn in the evening.

The newest and most popular colors for evening toilets are pale and golden yellow, silver gray, mauve, white and rose in many lovely tints.

A new invention in the way of imitation chinchilla is said to be a great success, es pecially in narrow bands for trimming and in the matter of price. Old-fashioned China ribbon in the narrow width has come back again and is used for

embroidering sprays with gold and silver thread and Roman pearls. All sorts of collars, pelerines, and small

shoulder capes of fur are worn this season, and they are made of seal, mink, sable, grebe and chinchilla, alone, or in a combination of any two kinds. in black with silk underwei in contrasting color showing faintly between the cords, are particularly pretty-black and cerise, black and gold, mauve, apple green, and like contrasts. The fancy for fabrics with black and colors of various kinds interwoven has brought out many twilled goods of different These make neat and pretty weights. gowns for matronly women. Repped fabrics in a mixture of silk and wool are among the latest importations of iress goods, and a new material, called chevre, which is very smooth and poil de glossy, is being made up into dressy gowns. Overskirts come slowly but surely to the ore, and the long rounded shapes are about

Colorado, receives a salary of \$5,000 a rear the largest paid to any woman official in the west.

Christine Nilsson, the Countess de Casa Miranda, bought Watteau's "Diane au Bain," recently sold at auction in Paris, for 107,000 francs. The picture had been pre-viously offered to the Louvre museum for 100,000 francs.

11

The Baroness Adolph de Rothschild at her Brittany villa in one of the walls of hes boudeir has a sliding panel of plateglass, through which at pleasure she can see inta her cow palace, where the animals feed from marble mangers, and are milked into silves pails.

Mrs. Phoebe Hanaford is an original interpreter of scripture. The thirteenth verse of Il Kings, xxill, says: "And I will wipe up Jerusalem as a man wipeth a dish, wiping it and turning it upside down." Mrs. Hanaford says this plainly means that in those days men were engaged in menial work.

Mrs. Werner, a New York Quoker, is threatened with expulsion from her church because she has been made receiver of the estate of a liquor dealer. She has inti-mated her intentions in the matter by say-ing that if the Friends expel her it will easier to find another church than another receivership.

Three young Indian girls have recently completed the course for trained nurses in the Philadelphia hospital. Miss Phoebe Hood, one of the young women, is the daughter of a Pawnee chief, Miss Kate Greenod is of the Wyandotte tribe, and Miss Lily Wind of Canada belongs to the tribe of the Ottawas.

Mrs. Clayton W. Carson of Chicago, a leader in her set, young, handsome, talented and fascinating, has become a new star in the firmament of rifle shots. Mrs. Carson has made a great record not only in the grounds of several gun clubs, but on the North Dakota prairies, where she has bagged flying fowl with astonishing success.

At Andover, Me., there lives a real daughter of the revolution, Mrs. Catherine Mont-gomery Poor. She is 86 years old. Her father, John Alexander Montgomery, was a volunteer and afterward an officer under Washington, and at the close of the war he received a ring from Washington as a token of recognition for meritorious conduct. At Hyde Park, Mass., there is an-other "real daughter." Mrs. Adeline Goulding. Her father, General William Hildreth, died at Concord in 1813, when she was 3

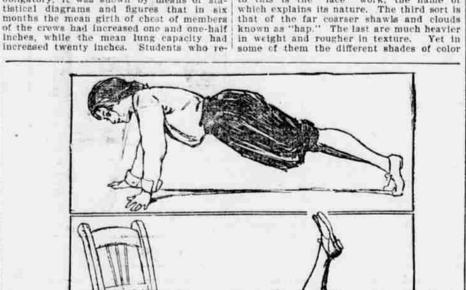
years old. Mrs Labouchere some fifteen years ago Mrs. Labouchere some intern years ago was known as the beautiful Henrietta Hod-son, an actress skilled in the best traditions of the old English stage. She won her fame chiefly at the Royalty and at the Queen's theater, an old-fashioned house in Long Acre. Miss Hodson was little more than a child when her rendering of the part of Ariel in "The Tempest" gave her a leading postion among the younger ac-tresses of the day. Her great part was that of Lady Gay Spanker in "London As-

surance.

surance. Louise Truax Hibbard is a most remark-able little lady of 13 years who bids fair to rival the noted Anna Shaw as a whistler. Her talent was discovered by ac-cident about three years ago, and since them sho has delighted many audiences in Chicago. Detroit, Washington, Baltimore and Phila-delphia. She has, naturally, been much in demand for social gatherings, and in this work has won golden opinions, not only by her birdlike notes, but by her modest and unaffected mat.ner. The little wonan be-longs to one of the oldest families in Dewith her mother in search of fresh laurels.

Mrs. Inez Sprague, the second wife of Govrnor Sprague of Rhode Island, is achieving uch success with her vocal music that she will, no doubt, become more famous than her predecessor, Kate Chase. The present Mrs. Sprague is a very beautiful Virginian, be-longing to one of the F. F. V.'s. As a young girl she was quite accomplished, singing well to her own accompaniment. Some two years ago she had her voice tried. and, by the advice of a master, went to Paris to have her voice cultivated. She ap-plied herself assiduously with the best of results. Her voice has a marvelously long range, with a full middle register, and great

dramatic power. Mrs. A. L. Haskell, mayor of the town of Gaylord, Kan., the only town on earth ruled by women, has so well managed the place that she and her assistant officers govern that it is out of debt-which is more than can be said of many places ruled by men. At the last election Mrs. Haskell received two votes for every one that was cast for the male opponent who ran against her. Her husband is a banker and stockowner, and she has the most freedom a woman could ask. She is a democrat and makes her talks very practical and to the point. She is the embodi-ment of good health and is a very attractive woman. She dresses well and knows the advantage of a good gown to catch the people.



# woven gauge wire. Next in quality and value to this is the "lace" work, the name of

circulation.

Weaving Them. Putting aside other branches of Shetland hosiery, the Shetland shawl may be roughly divided into two classes-"shawls" and "clouds." It is unnecessary to explain the nature of the shawl, says the Pall Mall Gazette, but there may be a few persons who know not that a "cloud" in northern language is but the small, elongated form of shawl, and is a wrap in great request for

WALL MOVEMENTS.

still, over the chest. Nutrition to the sys-

tem at large results as a matter of course

by the increased flow induced of the general

SHAWLS OF SHETLANDS.

First, the most elaborate and expensive

ZEBELINE CANVAS.

·--

round dinner frock which must serve othe

functions and occasions as well. To be really practical it must begin with a black skirt, but it can have as many as three distinct colored waists, one of velvetthe skirt is of silk-one of silk, and one of some guazy material-tulle, chiffon or silk muslin

Some of the smartest of the new black skirts are made of zibeline canvas over colored silk linings, which show prettily through the meshes. With these a silk or chiffon bodice is in keeping, but of course either must match the silk skirt lining in

An excellent quality of zibeline canvas fifty-six inches wide, can be had at \$2 a yard and with one of the new bell models only two vards and a half of this will be needed for a skirt. For linings there are charming taffeta silks in pale colors at 59 cents yard; quantity needed for a bell skirt and medium height figure, eight yards in a twenty-two-inch width. If silk is preferred for the black skirt faille, peau de sole and moire, which is even more fashionable than the other silks, can be had in very effective

grades from 98 cents to \$1.25 a yard. These are all about twenty-two inches wide and in a bell model, according to figure, from eight to ten yards are required for smart jupe.

bodice may have the neck cut round or slightly square. Sleeves must be small a tiny gathered puff of the same material, or lace, or still smaller affairs simulated by bunching the neck trimmings at the shoulders.

#### A NOVEL FASHION.

Long sleeves with a low neck is one of the latest French fads for velvet evening bodices. The smart Parislennes are famous for their bad arms, so the long sleeve fashion was originated to hide this defect, while giving the neck-which is usually handsome -a chance to be seen.

For the rest the new evening bodice may have basques or not, though those finished at the waist with a high, folded belt are

most in favor. With this a short jacket effect is the thing alone, a bolero look of any sort being de-sirable, and giving a jaunty youthfulness to the figure.

For made-over materials it is also an especially economical fashion, as several sorts may be used.

A zibeline canvas skirt and pretty chiffon bodice, illustrated on this page, is the first economical suggestion.

FROCKS FOR YOUNG GIRLS.

A pretty and inexpensive evening dress for a young woman may be copied from the design with the accordeon plaited skirt. Here the material used is pale green surah slik and white guipure lace, but the same effect may be gained with less expensive materials and even prove more suitable to a demoiselle. Any sort of thin laine berege, wool, crepe or cashmere would reproduce this little toilet delightfully; indeed if it were made in France it would be in wool, French mothers dressing their daughters with correct simplicity. Fine clothes for the French girl come only with marriage vows. For trimming, narrow black

prettiest for silk, and satin ribbon for wool. Several rows may be placed at the bottom prettiest for sine, and balance at the bottom of the skirt, as illustrated, and one or more outline the edge of the jacket which is same as skirt and tucked narrowly nil over down to within four inches of the bottom, where it hangs loose, with a frill effect. If the gown is of wool a kilted silk blouse, the same color, may be worn underneath, a black velvet, girdle and crush coliar finish-ing neck and waist.

made for \$30. The Relane gown will be more costly half or three inches high, provided with an ovellness, though even that may be copied inside pan to hold the earth. I was assured effectively in moderately inexpensive ma- that the vcesel was quite deep enough for

terials. the proper growth of the fern. This, in the original, was made of pink peau de sole, with imperial Russian sable, and garlands of spangled tulle, caught up with spin density of the purpose every household. It is solely for the purpose splendid jeweled ornaments, trim- of giving medicines and other liquids to with with spiencial jeweied ornaments, trim-ming the skirt. The little jacket of point lace over blue satin, the draped sleeves of the same in an edge; dog collar and belt buckle, diamonds and pearls.

IN CHEAPER STUFF. And now for the fun of putting all this t a shape possible for plain mortals!

through which the liquid passes. Punch cups in all sorts of odd shapes in Venetian and Bohemian glass are decidedly to the fore this fall. Perhaps the most For the gown, skirt and bodice, twelve yards of peau de sole, at \$1.25 a yard; for sleeves, imitation point honiton at 35 cents the yard, and shaped jacket fronts of the same

Spangled tulle is inclined to be dear, so naturally very expensive, as the lace-work the skirt could be garlanded with plafn white chiffon, bunched in rosettes of the same at the tacking, to take the place of s handwrought. Bohemian glass puff boxes and odd shape ream boxes, pin trays, and hairpin cases are the jeweled ornaments. The little chemi-settes should also be of the chiffon, and cally exquisite affairs, and among the latest additions to the tollet table. There is a new article also to add to your the four bands of the skirt mink or Alaska sable. Such a costume, making and silk



Fashioned at home, less than \$25 would peaks, where waterfalls stream from the cover the cost. To be able to dress well at little expense rocks and glad torrents rush over their

however, means one of two things. You must know quite as much, if not more, than your cheap dreesmaker, or else understand pebbly beds; but the hideous fact of woman's enslavement to labor too hard for her strength is hilden under the smiling tableau. how to make your clothes yourself. NINA FITCH. a woman dropping a ballot into a voting urn can look calmly on at her sad position in the European labor market, can see

## HOLIDAY NOVELTIES.

Pretty and Serviceable Gifts to Ex-

change at Thanksglving Time. There is never a time when novelties for the table are out of season, though during velvet is the month preceding Christmas they seem very particularly in demand. Among the rigid and stiff, toughened like seasoned hickory, with bowed backs, muscles of In this case the close sleeves must be drain its superfluous water. This, with a Nature is inexorable in these mountains,

or ten inches in diameter, and two and a

ceived no training (this is also statistical) the handle end and the aperture at the tip enter college without normal lung capacity and actually lose an appreciable degree of

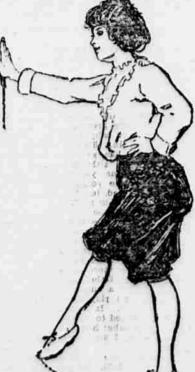
what they have in six months. Happlly, for a moderate sum, every city ow affords facilities for private lessons and popular designs are those resembling luscious peaches, applea, pears, etc. Some of class work in the most approved systems of health-producing gymnastics. The course everywhere begins without the use of apthe most delicate look as though they were enveloped in a piece of lace. These are paratus. Breathing exercises are taught, fexing and stretching for the body and limbs and all sorts of limbering gymnastics are used for a few weeks to get unused muscles into pliable working order. Figures 1 and 2 illustrate simple but scien-

tific movements that develop muscles of the limbs, hips and waists that are usually Dresden tollet set, viz.: a hair receiver in this lovely ware. This is an oval recepso flexible from disuse that even these move in figure 2 the leg slowly rises in the tacle with a little hole in the top, through which you can put your cast-off tresses, and which opens like a box in the center for perpendicular plane of the body as far as possible, where it is held for a few mo ments, and then slowly falls back by weigh of the muscles of the leg and hip only, to it

first position. Each action of this set first position. Each action of this out of the house of t

extreme strength and flexibility of the sully the general walst and limbs, which means a rounding island industry. -Supporters of Families. We saw women hay carriers in the Val de out and a compacter fibre of muscle; hence there is no possibility of increasing waist Bregaglia, says a writer in the Christian Register. The hay is carried in a huge

and ankle measurements unduly. basket, adjusted to the back by a leather In figure 3 the anterior portion of the strap over the shoulders. As they walk, hands and arms, the chest, abdomen and painfully stooped under these great burthe legs are affected. The body takes the





FLOOR EXERCISES.

form a most beautiful effect.

Such is the art employed in their weaving that the graduations of tone merge them-selves about imperceptibly one in the other. And this is more remarkable from the fact that the Shetlander is not fond of 'dyes," and only uses them to render salable a piece of hoisery that has, so to speak, gine wrong. The colors are the natural gene wrong. The colors are the natural ones of the sheep-the blacks, browns, grays and all whites of their wool. Only in grays and all whites of their wool. Shetland and Fair Isle, midway between Shetland and Orkney, is this rule departed from. There, is said, some vessels of the Spanish Armada were stranded during the fleet's unvilling progress round the north of Scotland, and nearly 200 men sought the hospitality of the islanders. A portion of these the latter, surreptitiously or otherwise, threw over the cliff. The rest they kept, and were taught by them to extract from herbs certain dyes, such as color-loving fouthrons reveled in, and to apply them to their hosiery. The result is that today the

#### SHE BOSSES THE RANCH.

sully the general somberness of the great

#### A California Woman Who Raises Walnuts and Fine Pampas Grass.

Mrs. Harriet W. R. Strong is a ranch woman of California, where the species flourishes. She is not, however, a hornyhanded daughter of toil. On the contrary, she is described as dainty, fragile, shrewd, daring, cordial, gentle-faced. Her step is quick, her voice low and musical. She is an accomplished linguist, a musician, a painter, the president of a fashionable club and her pampas plumes are the finest in the ountry

Nobody would think of calling Mrs. Strong narrow or one-sided person. Versatility and walnuts are her strongest points. The former has expanded without hindrance. The walnuts haven't done quite so well as they might if Mrs. Strong hadn't set out the pampas grass among the trees, but she means to make that all right very soon. The pampas plants will have to move, but they will be merely transplanted. It is a fact, without any low attempt at punning, that Mrs. Strong plumes herself on her success in this branch of her ranching.

Mrs. Strong's husband died in 1888, and his widow very quickly found that her agents were improving their exceptional opportun-ties for running the business into the ground. This is a very easy thing to do with a ranch. She decided, therefore, to run it herself, and, as is generally the case run it herself, and, as is generally the case run it herself, and therse allows the case run it herself, and therse as the case run it herself, and therself, and therself, and therself, and therself, and therself, and therself when a woman takes hold of a business, she got herself well laughed at for her notions. When she spent \$700 on pampas plants the men of the neighborhood were so amused that they set in the sun for hours together and had a beautiful time telling each other a fool a woman was when it came to busichoicest sealskins are combined with no ness.

They don't do that now. Mrs. Strong harvests 300,000 plumes from her twenty-eight acres and sells them for \$15 to \$20 a thou-sand. This is in addition to the walnuts, which are in the same land, but have been somewhat stunted by the pampas. The The

plumes are gathered in September, and the work has to be done promptly. Sixty-five laborers harvest the twenty-eight acres. The plumes grows up in a long sheath, as an ear of corn does, and it must be cut before the sheath opens, lest the sun spolis the fronds. The plumes are first stripped vigorous movement that affects the ready to be taken up by morning. Then position of county clerk in Arapahoe county,

equally popular with the Vandyke or pointed nodels. There is no particular enthusiasm however, over the fashion in any of its guises. Ribbons or very narrow galloons, spangles

very slightly or merely at the edge, make an effective inexpensive garniture which can be arranged for neckbands, belts, porders to simulate box-pleats, bretelles, boleros, and the like.

Many of the utility dress skirts for winter when made up of single-width goods, are o half-circle shape, with the single seam up the back, while others, of narrow width sill and other materials, have gored breadths and are full at the back.

An imported collet is made of black vel-ours de nord bordered with elegant Vandyke patterned jet work, and finished with a high Vandyked collar, also jet edged. Three narrow bands of black Persian lamb surround this full collar.

The loose empire costs grow in popularity among youthful wearers and slender matrons. Some of the more recent models have stitched bands simulating boxpleats, and few have their straight fronts open over fur vests. They have loose bishop sleeves with fur cuffs and a very extravagant looking Me dici collar edged with a fur band.

Fancy velvets and fine velveteens with small crushed patterns are used for blouse waists, sleeves and bodice trimmings gen erally, and a novelty in fancy velvet has chine slik ground covered with a scant velvet pile or scattered over the surface in pretty scroll patterns, which produce a lovely sheen and wonderful blending of colors.

Beaded and embroidered trimmings in shades of light blue, pink, mauve, gold and green are in greater variety than ever and ppear in various degrees of elegance and extravagince in evening, afternoon and morning gowns. One of the recent revivals is the bugle bead, which comes in every color, and is a very effective element of the new trimmings.

Among fashionable cloakings are silk seal plushes in six different grades, each grade about forty-eight inches wide; velours do nord in five different grades, this thirty-two inches wide; plain and plaided beaver cloths, an endless variety of fancy boucles, richly dyed kerseys, soft fleecy wool diagonals, French cassimeres, a tempting invoice of ladies' cloths, checked cheviots of English

manufacture and fancy canvas and basket cloths in various handsome color mixtures. are a point in the purchase of new seal garments is the depth of color and the deep velvety closeness of the fur. Although novel wraps show sealskin combined with grebe chinchilla, ermine or other costly the

other sort. Feminine Notes.

Lady Colin Campbell is an enthusiast on the subject of fencing, and is very skilful the science

Mrs. Beck Meyer, who represented Scandinavia during the international congress of women at the World's fair, is now lecturing at Stanford university, California.

Rev. Heler. Van Anderson has become pas-tor of the new Church of Higher Life in Boston. She was born in Iowa, is about 35 years old, and is fair and fashionable. and taken to the drying place. If they are put out in the evening they are white and Miss Georgia Richards, who occupies the



# **Hair Medicine**

When the hair begins to fall out and lose its histre and beauty by turning gray or faded, what more evidence is needed to prove that its health is affected?—and that it needs medicine? No more, I assure you, for there is a cause for every symptom that the hair gives of turning gray or losing its beauty in any form. For as the hair is a part of the human body, it is subject to aliment as well as any other part, and therefore should be treated intelligently. But contrary to this common-sense logic, no greater insult or worse abuse could be heaped upon this defenseless member of our person than the use of hair dye. To color the poor sick hair with hair dye, and thereby drown its feeble cry for nourishment, is in itself a sin and a crime against nature. Shame away of nature and study the needs of their own body.

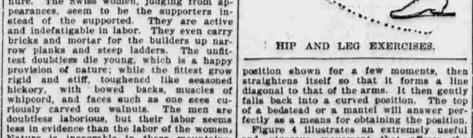
# Mme. M. Yale's **Hair Tonic**

is a medicine for curing sick hair. It is the only remedy on record known to restore the natural color to grey hair. It nourishes the roots and gives circulation to the oil ducts, permeating it with nature's own coloring matter that flows through the channels of the hair when it is in an healthful state as faithfully as the warm blood does through our venus.

healthful state as faithfully as the warm blood does through our veins. Mme, Valc's Hair Tonic is the result of a care-fol analysis of the human hair by Mme. Yale, that wonderful woman chemist and scientist, who guarantees Yale's Hair Tonic to contain pre-cisely the natural constituents of the hair's own matter prepared in a chemical form. It stops the hair failing in from twenty-four hours to one week. Cures Dandruff, softens dry, harsh hair; makes the hair soft, glossy and fluffy, keeps it in curi, and cures all manar of scalp diseases and hair ailments, producing a growth of luxuri-ant hair of its own rich, natural color, no matter what that may be-black, blonde or brown. For children and adults-males or females, \$1.00 per bottle; six for \$5.00. MME. M. YALE, Beauty and Complexion Specialist.

MME. M. YALE, Beauty and Complexion Specialist, Temple of Beauty, 165 state Street, Chicago.





and

ugly

without trouble of soul, as I have, in pros-perous Canton Berne, a woman harnessed with a cow, and dragging a load of ma-nure. The Swiss women, judging from ap-pearances, seem to be the supporters inthe month preceding Christmas they seem very particularly in demand. Among the latest designs is a unique dish for asparagus. test doubtless die young, which is a happy provision of nature; while the fittest grow

Some who shudder at the thought of