

SPECIAL NOTICES.

Advertisements for these columns will be taken until 12:30 p. m. for the evening and until 8 p. m. for the morning and Sunday editions. Advertisers, by requesting a numbered check, can have answers addressed to a numbered letter in care of The Bee.

SITUATIONS WANTED.

WANTED—POSITION AS BOOKKEEPER OR manager by lady with 4 years experience. Address The Bee, Omaha, Neb. A-30123. WANTED—LADY TO TEACH ENGLISH. Experienced lady stenographer, desiring a permanent position. Call for references as to ability. Cross A. G. Box. A-1647.

WANTED—FEMALE HELP.

FOR SALES RESISTABLE TABLE CALLS. Mrs. T. W. C. B. A. Home, 823 DeWitt St. WANTED GIRL FOR HOUSEWORK. R. W. and Douglas Sts. WANTED GIRL FOR GENERAL HOUSEWORK. Call 221 E. 10th St.

FOR RENT—HOUSES.

HOUSES IN ALL PARTS OF THE CITY. THE O. F. W. CO. 127 N. 10th St. MODERN BENEWA & CO. 18 N. 47th St. MODERN HOUSES. C. A. STAUBENY & CO. 157 N. 10th St. CHICK HOUSES AND OUTLAYS ALL OVER THE CITY. E. J. THOMAS, 128 FAIRMONT.

FOR RENT—FURNISHED ROOMS.

FOR RENT, 2 N. 17th St., 2 ROOMS. MODERN. Call 10th St. 1 room, \$1.00. 21st St. 2 rooms, \$1.50. HELEN LAW, 412 FAIRMONT. COMPLETELY FURNISHED MODERN HOUSE. Call for the writer or agent. D-1024.

FOR RENT—FURNISHED ROOMS.

FOR RENT, ROOMS WITH OR WITHOUT BATH. Steam heat, electric light, elevator. Rates reasonable. Bronckow hotel. D-1024. FURNISHED ROOMS FOR HOUSEKEEPING. For men and wife. Rent taken in light. D-1024.

FOR RENT—FURNISHED ROOMS.

FOR RENT, ROOMS WITH OR WITHOUT BATH. Steam heat, electric light, elevator. Rates reasonable. Bronckow hotel. D-1024. FURNISHED ROOMS FOR HOUSEKEEPING. For men and wife. Rent taken in light. D-1024.

FOR RENT—FURNISHED ROOMS.

FOR RENT, ROOMS WITH OR WITHOUT BATH. Steam heat, electric light, elevator. Rates reasonable. Bronckow hotel. D-1024. FURNISHED ROOMS FOR HOUSEKEEPING. For men and wife. Rent taken in light. D-1024.

FOR RENT—FURNISHED ROOMS.

FOR RENT, ROOMS WITH OR WITHOUT BATH. Steam heat, electric light, elevator. Rates reasonable. Bronckow hotel. D-1024. FURNISHED ROOMS FOR HOUSEKEEPING. For men and wife. Rent taken in light. D-1024.

FOR RENT—FURNISHED ROOMS.

FOR RENT, ROOMS WITH OR WITHOUT BATH. Steam heat, electric light, elevator. Rates reasonable. Bronckow hotel. D-1024. FURNISHED ROOMS FOR HOUSEKEEPING. For men and wife. Rent taken in light. D-1024.

FOR RENT—FURNISHED ROOMS.

FOR RENT, ROOMS WITH OR WITHOUT BATH. Steam heat, electric light, elevator. Rates reasonable. Bronckow hotel. D-1024. FURNISHED ROOMS FOR HOUSEKEEPING. For men and wife. Rent taken in light. D-1024.

FOR RENT—UNFURNISHED ROOMS.

UNFURNISHED ROOMS. DESIRABLE FOR housekeeping, central, ground floor. A. P. Box. 1024. Call at 10th St. 10th St. 1024.

FOR RENT STORES AND OFFICES.

FIRST-CLASS BRICK STORE BUILDING. 101 FAIRMONT. Steam heat and basement. Call for particulars. 101 FAIRMONT. 1-101.

AGENTS WANTED.

AGENTS WANTED TO SELL A DAY INVESTING plan. The "Omaha" plan. Call for particulars. 101 FAIRMONT. 1-101.

WANTED TO RENT.

WANTED TO RENT. A PLACE TO RENT. Call for particulars. 101 FAIRMONT. 1-101.

STORAGE.

PAVING STORAGE AND WAREHOUSE CO. 1000 N. 10th St. General storage and forwarding. 1000 N. 10th St.

WANTED TO BUY.

TO LEASE OR BUY. ELEVATOR OF TEN OR fifteen. Located uptown. Call for particulars. Address A. N. Care Omaha. 101 FAIRMONT.

FOR SALE—HORSES, CARRIAGES, ETC.

CHEAPEST HARDWOOD WAGON. CORNHORN BRAND. R. L. Lee, 200 Douglas. C-200. TWO GOOD MILK COWS. 30 S. 23th St. C-210.

FOR SALE—MISCELLANEOUS.

CHEAPEST HARDWOOD WAGON. CORNHORN BRAND. R. L. Lee, 200 Douglas. C-200. TWO GOOD MILK COWS. 30 S. 23th St. C-210.

CLAIRVOYANTS.

MRS. MARY PRATT CLAIRVOYANT. 101 N. 10th St. MRS. HONEST MEDIUM. 101 N. 10th St.

PERSONAL.

MISS AMER. WALTER BATHS. MARSHALL ST. 101 N. 10th St. MISS AMER. WALTER BATHS. MARSHALL ST. 101 N. 10th St.

PERSONAL.

MISS AMER. WALTER BATHS. MARSHALL ST. 101 N. 10th St. MISS AMER. WALTER BATHS. MARSHALL ST. 101 N. 10th St.

MONEY TO LOAN—REAL ESTATE.

AMONEY LOAN & TRUST CO. 22 N. Y. St. Quid money at low rates for eastern farm lands in Iowa, northern Missouri, eastern Nebraska. Call for particulars. 22 N. Y. St.

MONEY TO LOAN—CHATELAIN.

MONEY TO LOAN ON FURNITURE, PIANOS, books, watches, etc. At 10th St. in city. No removal of goods. Strictly confidential. You can pay the loan up at any time or in any amount. OMAHA LOAN CO. 101 N. 10th St.

BUSINESS CHANGES.

FOR SALE, ABOUT 100 LBS. MINION TYPE. 40 lbs. 10c. 60 lbs. 15c. 100 lbs. 25c. This material was used on The Omaha Bee and is in perfect condition. Call for particulars. 101 FAIRMONT.

FOR EXCHANGE.

FOR SALE OR EXCHANGE STOCK. 200 shares of Omaha stock. Call for particulars. 101 FAIRMONT.

FOR SALE—REAL ESTATE.

ABSTRACTS. THE BEER BREWERY COMPANY. 101 N. 10th St. ABSTRACTS. THE BEER BREWERY COMPANY. 101 N. 10th St.

MUSIC, ART AND LANGUAGE.

GEORGE F. GELLENBERG, HANNO MANNING and other artists. Room 612 10th St. GEORGE F. GELLENBERG, HANNO MANNING and other artists. Room 612 10th St.

BUILDING AND LOAN ASSOCIATIONS.

MEMBERS IN MUTUAL L. & A. ASSN. 101 N. 10th St. MEMBERS IN MUTUAL L. & A. ASSN. 101 N. 10th St.

HORNS WANTED.

GRAND SELECTIONS. MUST HAVE 100 SOUTH 10th St. GRAND SELECTIONS. MUST HAVE 100 SOUTH 10th St.

DANCING SCHOOL.

CLASS FOR ADVANCED PUPILS IS NOW forming at Moran's. To meet every Monday at 8 o'clock. Call at 512 Broadway, Omaha, Neb. 512 Broadway.

SEWING MACHINES AND SUPPLIES.

NEW INCOME. 1114 1/2 ST. 4th Fl. NEW INCOME. 1114 1/2 ST. 4th Fl.

PHYSICAL CULTURE.

EXERCISES—MRS. W. DEWEY, 101 N. 10th St. EXERCISES—MRS. W. DEWEY, 101 N. 10th St.

TYPEWRITERS.

THE BEST TYPEWRITERS SUPPLIES. THE BEST TYPEWRITERS SUPPLIES.

PAWN BROKERS.

H. MAROWITZ LOANS MONEY. 101 N. 10th St. H. MAROWITZ LOANS MONEY. 101 N. 10th St.

MASON WORK—JOBBER.

J. P. HEALY, 101 CLARK STREET. J. P. HEALY, 101 CLARK STREET.

SHORTHAND AND TYPEWRITING.

A. C. VAN SANT'S SCHOOL, 101 N. Y. LIFE. A. C. VAN SANT'S SCHOOL, 101 N. Y. LIFE.

DENTISTS.

SAVE MONEY BY GOING TO SEYMOUR. SAVE MONEY BY GOING TO SEYMOUR.

DRESSMAKING.

WANTED—DRESSMAKING BY THE DAY. WANTED—DRESSMAKING BY THE DAY.

HAIR DRESSING.

HUBBARD, TRICHEK AND MEDICATED. HUBBARD, TRICHEK AND MEDICATED.

SUES & CO. PATENT SOLICITORS.

310 N. 10th St. SUES & CO. PATENT SOLICITORS.

TO TRADE TO RENT TO SELL.

DO YOU WANT A POSITION SOME HELP TO BORROW MONEY TO LOAN MONEY. DO YOU WANT A POSITION SOME HELP TO BORROW MONEY TO LOAN MONEY.

THE OMAHA BEE.

Omaha advertisers do this successfully. The Bee Publishing Co. OMAHA.

NOTICE OF THE SITTING OF THE CITY COUNCIL.

AS A BOARD OF EQUALIZATION OF ASSESSMENTS FOR GENERAL CITY TAXES FOR THE YEAR 1896. AS A BOARD OF EQUALIZATION OF ASSESSMENTS FOR GENERAL CITY TAXES FOR THE YEAR 1896.

WILCOX COMPOUND TANSY PILLS.

FOR THE CURE OF BILIOUSNESS, COLIC, CONSTIPATION, AND ALL AFFECTIONS OF THE LIVER AND BOWELS. FOR THE CURE OF BILIOUSNESS, COLIC, CONSTIPATION, AND ALL AFFECTIONS OF THE LIVER AND BOWELS.

RAILWAY TIME CARD.

Leave BURLINGTON & MO. RIVER. Active Omaha (Union Depot) 10:00 a.m. Leave BURLINGTON & MO. RIVER. Active Omaha (Union Depot) 10:00 a.m.

The Return.

By Henry Seton Merriman.

She was following the girl across the threshold of their mother's bedroom the old woman was sitting up in bed holding out trembling arms toward the door. "Yes, mother, he will come. Of course he will come," and the girl turned her drawn and anxious young face toward the entrance door, just as if her blind mother could see the action.

It is probable that the old woman dimmed the longed-for glance from the change in the girl's tone. For she too had turned toward the door. It was a habit she had long acquired. They constantly looked toward the door for the arrival of one who never came through the four summer days, through the quiet winter evenings; moreover, they rarely spoke of other things. And now the old woman's life was drawing to a close, she felt it, and her daughter knew it.

There was in both of them a subtle sense of clinging. It was hard to die without touching the reward of a wondrous patience. It was cruel to deprive the girl of this burden, for in most burdens there is a safeguard, in all a duty, and in some the greatest happiness allotted to human existence. It was no new thing, this waiting for the so-called son; the girl had grown up to it, for she would not be alone. Since she had left the old mother's eyes she had felt her heart upon this hope.

He had left her eighteen years before in the full possession of her senses, and her father, whose only fault had been too great an indulgence for the son of his old age. Nothing had been too good for dear Stephen. And everything he had been given enough. Educated at a charity school himself, the simple old clergyman held the mistaken view that no man could be educated above himself.

Stephen Leach was one of the early victims of this error. His father having been a wealthy man himself, the father had given to the son a good education, and had left him a fortune. Stephen Leach was one of the early victims of this error. His father having been a wealthy man himself, the father had given to the son a good education, and had left him a fortune.

Stephen Leach was one of the early victims of this error. His father having been a wealthy man himself, the father had given to the son a good education, and had left him a fortune. Stephen Leach was one of the early victims of this error. His father having been a wealthy man himself, the father had given to the son a good education, and had left him a fortune.

Stephen Leach was one of the early victims of this error. His father having been a wealthy man himself, the father had given to the son a good education, and had left him a fortune. Stephen Leach was one of the early victims of this error. His father having been a wealthy man himself, the father had given to the son a good education, and had left him a fortune.

Stephen Leach was one of the early victims of this error. His father having been a wealthy man himself, the father had given to the son a good education, and had left him a fortune. Stephen Leach was one of the early victims of this error. His father having been a wealthy man himself, the father had given to the son a good education, and had left him a fortune.

Stephen Leach was one of the early victims of this error. His father having been a wealthy man himself, the father had given to the son a good education, and had left him a fortune. Stephen Leach was one of the early victims of this error. His father having been a wealthy man himself, the father had given to the son a good education, and had left him a fortune.

Stephen Leach was one of the early victims of this error. His father having been a wealthy man himself, the father had given to the son a good education, and had left him a fortune. Stephen Leach was one of the early victims of this error. His father having been a wealthy man himself, the father had given to the son a good education, and had left him a fortune.

Stephen Leach was one of the early victims of this error. His father having been a wealthy man himself, the father had given to the son a good education, and had left him a fortune. Stephen Leach was one of the early victims of this error. His father having been a wealthy man himself, the father had given to the son a good education, and had left him a fortune.

Stephen Leach was one of the early victims of this error. His father having been a wealthy man himself, the father had given to the son a good education, and had left him a fortune. Stephen Leach was one of the early victims of this error. His father having been a wealthy man himself, the father had given to the son a good education, and had left him a fortune.

Stephen Leach was one of the early victims of this error. His father having been a wealthy man himself, the father had given to the son a good education, and had left him a fortune. Stephen Leach was one of the early victims of this error. His father having been a wealthy man himself, the father had given to the son a good education, and had left him a fortune.

Stephen Leach was one of the early victims of this error. His father having been a wealthy man himself, the father had given to the son a good education, and had left him a fortune. Stephen Leach was one of the early victims of this error. His father having been a wealthy man himself, the father had given to the son a good education, and had left him a fortune.

Stephen Leach was one of the early victims of this error. His father having been a wealthy man himself, the father had given to the son a good education, and had left him a fortune. Stephen Leach was one of the early victims of this error. His father having been a wealthy man himself, the father had given to the son a good education, and had left him a fortune.

Stephen Leach was one of the early victims of this error. His father having been a wealthy man himself, the father had given to the son a good education, and had left him a fortune. Stephen Leach was one of the early victims of this error. His father having been a wealthy man himself, the father had given to the son a good education, and had left him a fortune.

AMUSEMENTS.

It is difficult, if not impossible, to assign "The Gay New York" to its proper place in the contemporary drama. Good old Polonus would not have been able to fit it into any of the classes in his catalogue. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

"The Gay New York" is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

"The Gay New York" is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

"The Gay New York" is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

"The Gay New York" is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

"The Gay New York" is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

"The Gay New York" is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

"The Gay New York" is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

"The Gay New York" is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

"The Gay New York" is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

"The Gay New York" is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

"The Gay New York" is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

"The Gay New York" is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

"The Gay New York" is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

"The Gay New York" is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

"The Gay New York" is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

"The Gay New York" is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

AMUSEMENTS.

For the week commencing November 2, the Nebraska Music Hall puts on the boards the comedy "The Gay New York." It is a play that is something more than a play.

For the week commencing November 2, the Nebraska Music Hall puts on the boards the comedy "The Gay New York." It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

For the week commencing November 2, the Nebraska Music Hall puts on the boards the comedy "The Gay New York." It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

For the week commencing November 2, the Nebraska Music Hall puts on the boards the comedy "The Gay New York." It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

For the week commencing November 2, the Nebraska Music Hall puts on the boards the comedy "The Gay New York." It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

For the week commencing November 2, the Nebraska Music Hall puts on the boards the comedy "The Gay New York." It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

For the week commencing November 2, the Nebraska Music Hall puts on the boards the comedy "The Gay New York." It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

For the week commencing November 2, the Nebraska Music Hall puts on the boards the comedy "The Gay New York." It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

For the week commencing November 2, the Nebraska Music Hall puts on the boards the comedy "The Gay New York." It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

For the week commencing November 2, the Nebraska Music Hall puts on the boards the comedy "The Gay New York." It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

For the week commencing November 2, the Nebraska Music Hall puts on the boards the comedy "The Gay New York." It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

For the week commencing November 2, the Nebraska Music Hall puts on the boards the comedy "The Gay New York." It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

For the week commencing November 2, the Nebraska Music Hall puts on the boards the comedy "The Gay New York." It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

For the week commencing November 2, the Nebraska Music Hall puts on the boards the comedy "The Gay New York." It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

For the week commencing November 2, the Nebraska Music Hall puts on the boards the comedy "The Gay New York." It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

For the week commencing November 2, the Nebraska Music Hall puts on the boards the comedy "The Gay New York." It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.

For the week commencing November 2, the Nebraska Music Hall puts on the boards the comedy "The Gay New York." It is a play that is something more than a play. It is a tragedy, a comedy, a pastoral, a farce, and a burlesque. It is a play that is something more than a play.