The first them I have been

IN THE DOMAIN OF WOMAN.

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FUR AND SPANGLES.

Some Delightfully Novel and Foreign

NEW YORK, Oct. 22.—A recent visit to some of the best known dressmaking establishments of the city unearthed a number of charming ball gowns in various stages of development. Many of the evening toilets were for young girls from 15 to 20 years of age, the costumes having been designed eral white ones, and caught down here for the informal Hallowe'en and Christman and there with the sprays of flowers that dances allowed young women not yet "out." But along with this more juvenile finery there were some wonderful creations for the older fry; for debutantes who will make their first bow this winter, for the poised flower of society—those fascinating young married women the unsanctified read about in the newspapers—and for the girl of several seasons. Everything was expensive, horribly so, and with the airy textiles, tulle, chiffon and gauze, there was a happy



DANCING FROCK FOR YOUNG GIRL commingling of brown fur and spangles is

the trimming that seemed delightfully

Then it was really astounding to hear that an all-white frock need not necessarily be worn now by a "coming-out" girl, as formerly. Three debutantes' costumes shown at a Fifth avenue house of very smart reputation were in as many different colors, pink, blue and green. Trimmings con-trasted sharply, black velvet on the pale green, a deep rose with the pink, and the blue, which was of silk muslin, hung curlously enough over a lining of certise.

The skirt of this last was one of the trimmed effects so popular this season— for trimmed skirts are the things you must understand. It was really three skirts, one over the other, each finely kilted and deeply



pointed at the bottom all round. pointed at the bottom all round. Then under each of these skirts again, like another jupe, hung a deep flounce of saffron yellow lace. The bodice was a baby affair with a round neck of the kitted muslin hung with a bertha of the lace. The bodi, of corise velvet laid in folds, was a wide corselet shape; the sleeves two mere narrow bands of the same, hanging low on the let shape; the sleeves two mere marson bands of the same, hanging low on the arm, below the shoulder, and finished at the outside with a small square bow. The fatching and audacious beyond result was fetching and audacious beyond words, and the old virgin white, once sup-posed alone proper for the estate of debutantehood, seemed wishy-washy by com-



FIGURED SILK AND MULL.

taste was necessitated by the fact that white is more generally trying than be-coming. All white gowns, and capecially those of tulle with satia bodices, will still those of tulic with sain bodices, will still be worn by many debutantes; but the style of many a girl needs a dash of color, and the conventional white gown is becoming shirked shopping expedition, to see some one only to pink-and-white maids and those rare who is ill, or trudge a mile or two to her

FAIRYLIKE FABRICS. For ball materials all sorts of neat tulles, plain and embroidered mulis and crepes are used. The evening tulles are in a variety of designs, those showing spangles, a tinsel thread or figure, or a chenille loop, being used in conjunction with the plain sorts; with the plain tulle one full colored skirt is often mounted over sevornament the bodice. Chiffon and mousse-line de soie are most frequently used as trimmings for silk and satin, and though not so fashionable as the other materials, entire gowns are still sometimes made of

Some of the fancy nets have very large holes through which ribbons of several widths may be run to form the decoration on both bodice and skirt. This simple trimming, however, is confined usually to the dance frocks of misses and very young

Handsome is a mild word for the new vening silks. They are of superb texture, many of the richer ones made heavier still with gold and silver thread and a number of the brocades showing the dim soft colors of autique stuffs. Several of the designs, indeed, are exact copies of the brocades worn during the Louis Quinze and Louis Seize periods, one a charming Marie Antoinette pattern in dim pink and blue, with prim baskets of flowers tied with knots of

A gown of this sort was made with a short full skirt falling open in front over a petticoat of yellow lace. The low bodice, also of the brocade, has a V-shaped vest of the lace and a tiny ruche of blue ribbon heading simply the decolletage. The sleeves also closely followed the Louis XVI. idea in cut and trimming. They were a little shorter than elbow length, fitting the arm closely and finished at the bottom with a shaped flounce of lace. EFFECTIVE TRIMMINGS.

Brocades of all sorts are much used both for trimming and entire gowns. Small bits of genuine old weaves are in great de-mand, and whenever in sufficiently good condition are used for hat crowns, belts,

rests and other dress trimmings.

Glace silks, somewhat heavier than the old taffetas, and often figured, are also conspicuous gown trimmings, and moires are seen in profusion, though they are not

in favor for very young women.

An evening gown of pale gray moire trimmed with white tulie and pink moss rosebuds was very charming. Again other moire gowns were hung entirely with thin stuffs, tulle and silk gauze, the glittering wave of the foundation showing through, and a folded belt and perhaps tiny puff

sleeves matching.
Sleeves, by the way, however, are very unimportant affairs in the new dance frocks. For young girls there is still a pretense of some arm protection, a three-quarter length r short puff, but for the older fry the sleeves of low bodices are often a mere continuance of the lace or flower drapery that decis the decolletage. At the shoulder these are bunched to give a little extra width and fall gracefully a slight distance over the arm. Underneath again a narrow velvet band finished with a bow may en-circle the arm like a bracelet, but with many of the imported models a shoulder strap of velvet on flowers is the cole excuse for sleeves in a low evening bodice.
With the palest and thinnest, and even white tulics, spangled headings will be used with mink and sable fur for trim-mings. At the shoulders of the bodice several talls will mingle with the light sleev-drapery, while a wide belt of fur may dis tinguish some smart model that bears the name of a great maker.

EVENING WRAPS

Fur, as both lining and trimming, also appears on the airlest evening wraps. A waist length cape, stamped by Paquin and exhibited by a smart Fifth avenue shop, was realized in pink silk muslin over a second cape of Russian sable. This, however, ap-peared only in the lining, which was covpeared only in the liming, which was covered closely at the outside with pink satin; then over this hung loosely the muslin cape itself. Here a little dwelling, for that his of muslin frivollty was something to make the mouth water. It was made entirely of muslin puffs, running round, and divided between with narrow edges of sable, headed by rows of single spangles in scales. A vast fur collar finished the neck, and inside this there were big quillings of the muslin that muffled the throat softly and ended at the chin in a vast bow with long ends that came almost to the bottom of the

An evening cape somewhat longer and fuller was made of grebe, which is a bird skin of satin softness and delicacy now in high feather with the furriers. This was the usual gray, or rather black and white of this skin, with a lining of old brocade

DECORATED SKIRTS. But to return to gowns and, above every-thing, skirts. Here fashion has taken a new tack indeed, quite turning up her nose at the plain skirts so lately adored. Searcely an evening jupe is seen now that is not trimmed in some way, a few of the hip effects suggesting the funny old apron overskirts worn twenty-five years ago. These are made through ruffles of lace, plain silk, mull or muslin sewed on the skirt to give the look of an overjupe; ometimes, indeed, the apron will be made of another material, lace or muslin frilled the bottom, with perhaps sash ends at the back. These will tie at the waist in a big bow, with a pretty old-time look, very becoming to alight figures. Many other models suggest that it is only a question of time when overskirts themselves will be with us. And if tight sleeves are to come back, why not?

Women have been carrying these skirts and capes all the autumn, when off on little come back, why not?

Some of the trimmed skirt designs are caught up at one side over a contrasting petticoat effect. Again an evening gown will have a lace panel at one side, the brocade or satin top skirt swinging loose and giving quite an opper skirt effect. Many other signs indicate the profitable and near approach of the overskirt.

RIBBONS AND GIRDLES. As to the bodices of the new evening gowns, boleros and figare effects are seen on many of them, however low the cut. The little jackets will be made of black or colored velvet overlaid with lace, or perhaps be entirely of lace, or only simulated with trimming. The high corselet girdles are also in as great vogue as ever, and for alight figures are made of folded selvet on the bias. A curning swathing of the figure with ribbon, crossed and recrossed and the girdle higher at the back than front, is another sort. This will appear on tulle bodices, the ribbon used satin or moire, and the girdle lastening at the left or back with a bow

and sash ends. Taffeta ribbons with a black velvet edge may be had very cheap, and make pretty trimmings for children's and misses' frocks. For the gowns themselves dotted and figured mulls are materials much in favor. The little skirts are gored and hung loose over silk linings; the ribbon, if narrow, is gathered through the middle and put on in ruches. Then on the bodice, which is either high or only slightly cut out to give the tiniest glimpse of a young throat, there are all the deep girdle effects that distinguish grown-up frocks. Narrow black velvet, or narrow ribbons crossed in lattice, and forming an entire blove conwork, and forming an entire blouse over another color, is another pretty fancy for children's party frocks.

NINA FITCH. WET WEATHER TOGS.

Passing of the Clumsy Old Fashioned Waterproofs.

All clothed in mackintosh the maid or matron no longer has anything to fear matron no longer has anything to fear from Jupiter Pinvius or Boreas combined. When the impossible winter day comes around, as it frequently does, made up of laif snow, half rain, a little sieet and a great deal of wind, she, who must go out on an important errand, on an important errand, on a not to be who is ill, or trudge a mile or two to her last sort of interest, and the wassel they also who is ill, or trudge a mile or two to her last sort of interest, and the swing in the feek sheaft some swing the booms. She is the purpose of the congress during its week's seasion to consider all subjects that week's seasion to consider all subjects that the pair of the congressed upon the home. Including "The Moral, Physical and Mental Training of the western by a code of signs impressed upon the home. Including "The Moral, Physical and Mental Training of the home. Including "The Moral, Physical and Mental Training of the congress during its week's seasion to consider all subjects which relate to the home. Including "The Moral, Physical and Mental Training of the congressed upon the pair of the child's hands, and, after much by a code of signs impressed upon the Moral, Physical and Mental Training of the congress during its week's seasion to consider all subjects which relate to the home. Including "The Moral, Physical and Mental Training of the vinced the first day out." The plant of the congressed upon the Moral, Physical and Mental Training of the congressed upon the Moral, Physical and Mental Training of the congressed upon the Moral, Physical and Mental Training of the child's hands, and, after much by a code of signs impressed upon the Moral, Physical and Mental Training of the child's hands, and, after much by a code of signs impressed upon the Moral Physical and Mental Training of the child's hands, and, after much by a code of signs impressed upon the Moral Physical and Mental Training of the child's hands, and this, too, was soon accomplished.

The plucky Nova Scotia girls proved good sallows as the code of si

pale brunettes that everything seems to school or office, has now a comparatively beautify.

agreeable time of it.

First of all she gets into a pair of woolen knickerbockers, then draws on her boots, these reach almost to her knees. Their vamps and soles are of rubber and the uppers of black mackintosh cloth. They pull on exactly like men's boots, but have an attached tongue and two rows of eyelets up the front get hat the believe the second. the front, so that after being drawn on one laces them taut about the ankles and legs. This enables the wearer to walk as lightly and comfortably in them as in her high bicycle shoes and yet her extremities are literally watertight, Straight down to the ankles there falls

Straight down to the ankles there falls a black mackintosh cloth skirt, that opens on the hips like a blcycle petticoat, looks really as though it were a handsome storm seege skirt and has a hem at the bottom. waist of black goods, or for walking a black; start back."

Sweater, and then upon this, on the shoulders fits a mackintosh cape, extending as far down as the hips.

It will be Held at the National Capi-

It buttons closely up to the chin, has flap covered slits in front, to let the hands pass through, cross belts, both at back and front, to prevent the wind lifting it, a

is as easy, though more expensive, perhaps, to buy a black mackintosh box coat, with belind. This will be provided, too, with inside pockets and outside ones, which have the says the New York Herald. The originator of this congress, a costume is completed by an Alpine hat name is modestly withheld from the officia of waterproof cloth.

their desire to be on deck even when the tempest was heaving loudest wrung the skipper's heart; for he knew that if one of his fair charges was swept overboard the chance of rescue was slight indeed.

Through storms and calms, however, the Hewson camb unscathed, and she sailed down the sound and through Hell Gate withouts the loss of even a rope yarn. The Nova Scotian girls declared they had learned more about navigation that they cfire into the first the loss of even a top had learned more about navigation that they cfire into the first the loss of even a composition of Learning," "The Best Means of the sufference of the Home and that of Institutions of Learning," "The Best Means of the sound, and inspire her with the idea of imitating. She was also taught the raised alphabet, and thus in a short time was able to read.

Miss Florence Stactool is going to Holland this month to deliver three lectures on "Woman's Suffrage" at Amsterdam, Rottersian and The Hague. The lectures will be given in English to the Dutch women.

Mrs. Keller can now converse with any one. Her utterance is a little imperfect, as is to be expected of one who knows not the sound of her own voice, but she has no difficulty in making herself understood. The sound of her own voice, but she has no difficulty in making herself understood. The only way, however, by which she can receive oral communication is by the sense of touch convey to her the idea of imitating. She was also taught the raised alphabet, and thus in a short time was able to read.

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When Immigrant Commissioner Senner learned of the landing of the Nova Scotia

quintet he expressed the opinion that they should have passed through Ellis island, and should have passed through Ellis Island, and he intimated that the case would be looked into and a search made for the girls.

John C. Moore, agent of the schooner at 74 Cortland street, was greatly annoyed when he heard of the commissioner's decision. "These girls," he said, "are the daughters of respectable people in Shulee. Their fathers are in the lumber business there, and are friends of Captain Patterson. Three of the girls are mere children, and they are

It Will Be Held at the National Capi-

tal Next February.
It is proposed to hold in Washington, D C., during February, 1897, a "National Conhigh collar and a number of big inside gress of Mothers," which will include delegates from every state, and, in fact, from If a cape seems inconvenient, though, it almost every city in the union. This con-

of waterproof cloth.

So equipped for the wettest and coldest of the assistant district attorney of Wash-



day a woman is dressed to perfection. Not | ington, who, in her own words, "believing it a drop of water can reach anything but her | the necessity for organized and earnest ef face, she has not on a superfluous inch of material, and she is delightfully warm.

To all appearances her suit is entirely conventional. There is not a thing here the interests of the home and the welfare of their children." presented the subject at sevto make any one stare, should the skies eral of the woman's meetings at Chautauqua suddenly clear and a walk home be need-during the summer of 1895. So immediate ful. An umbrella is a superfluity, for to take the rain and snow in her face is a perfect tonic to the complexion, and a silk handkerchief, folded and tied close about her neck, will keep any drops from success has perched upon her banners, as-

small compass of a little waterproof bag, other sex.
and when traveling such an oufit as this is a priceless treasure. Providing, how-

actly like the one described above, but the skirt, on the left side, is slit clear up from at the bottom, with perhaps sash ends at hem to belt. In fact, it looks just like

Women have been carrying these skirts and capes all the autumn, when off on little excursions, when yachting, golfing, fishing, etc., and strapped the small bag on their bicycle handle bars, greatly to their comfort and dry keeping. Others who cannot emancipate themselves from the gassamer are using the new ones, which are as light and prettily striped as taffeta silks and made up in the form of skirt and short reefer coat. There is no weight to these hey rustle like silk gowns and are wonder fully becoming.

Then there is new in the market of we weather goods pretty buttoned boots, with mackintosh tops and cork soles, beside overshoes of the thinnest rubber, which lace on like Oxford ties. For these last there is now a varnish to be applied that will keep them as bright as new patent leather. Again, in the way of novelties is a handsome long mackintosh coat, lined with satin, beautiful enough to wear to the opera and with capes and revers like a highwayman's cloak.

BOLD SAILOR GIRLS THEY.

Five Young Women Voyage from

Five romping, rosy-cheeked girls stepped ashore yesterday from the trim Nova Scotla schooner Florence R. Hewson, from Shulee, N. S., relates the New York Journal. The quintet are daughters of Nova Scotlan lumber merchants, and they made the voyage on the Hewson through gales, fogs and rain squalls, under the care of Captain William L. W. Fuller, Mrs. Ella Herbert Micow, Mrs. A. A. Bizney, Bishop John F. Hearst, Inc. William T. Harris, commissioner of the liveliest interest and sympathy. In London an institute for the education of blind mutes has been named after her, and if her life is spared the future has great triumphs in atore for this marvelous intellectual child of misfortune.

William L. W. Fuller, Mrs. Ella Herbert Micow, Mrs. A. A. Bizney, Bishop John F. Hearst, Inc. William T. Harris, commissioner of the liveliest interest and sympathy. In London an institute for the education of blind mutes has been named after her, and if her life is spared the future has great triumphs in atore for this marvelous intellectual child of misfortune.

Helen Keller has had a wonderful though advanced the liveliest interest and sympathy. In London an institute for the education of blind mutes has been named after her, and if her life is spared the future has pread the future has pread the future has been awakened the liveliest interest and sympathy. In London an institute for the education of blind mutes has been named after her, and if her life is spared the future has been named after her, and if her life is spared the future has been named after her, and if her life is spared the future has been awakened the liveliest interest and sympathy. In London an institute for the education of blind mutes has been named after her, and if her life is spared the future has been awakened the livelies interest and sympathy. In London an institute for the education of blind mutes has been awakened the livelies interest and sympathy. In London an institute for the education of the livelies interest and sympathy. rain squalls, under the care of Captain Wil-liam Patterson, who has also promised the United States Bureau of Education; Prof.

girls' parents to take them safely back to Shulee.

Miss Ella Seaman, who is 30 years old as chaperon for the party. Her companions were Misses Nellie Purdy, 19; Elizabeth Gillespie, 17; Elizabeth Stanford, 16, and Emily Christie, 14 years old. Christie, 14 years old.

Christie, 14 years old.
On the voyage they occupied staterooms opening from the Hewson's cozy after-cabin. army who will doubtless gladly seize the The little schooner carried a heavy cargo, opertunity offered for exchange of views and ald her—that of touch—one can form an and her deckload was piled so high there mutual encouragement.

It is the purpose of the congress during had to overcome. Miss Sullivan began

trickling off her moist hair down her col-lar. by her from well known women throughout At home, when hung out to dry on the outside, all these belongings fit into the country, as well as from prominent teachers, clergymen and physicians of the

this taken a is a priceless treasure. Providing, howling up her
stelly adored, the day is only threatening, she need
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a few of the
my old apron
years ago.

These two pieces are in any dark color
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is a priceless treasure. Providing, howless of the day is only threatening, she need
throughout has been Mrs. Phebe Hearst,
while of the late Senator Hearst of Washington, who has opened not only her heart but
her purse to the cause. Her own private
residence in Washington has been practically donated as a temporary headquarters,
for the reception and disbursement of communications relative to the congress, and the

will the made

gessamers and hot ulsters.

These two pieces are in any dark color
preferred made in the lightest weight of
waterproof cloth. The cape is almost exwell the made

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These two pieces are in any dark color
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Captain Patterson escorted the young women to the barge office, where their declarations concerning their baggage were taken in due form. Then they went up town to visit friends.

selection of a building wherein they shall be held are yet to be decided.

HOUSE PLANTS.

How to Keep Them Fresh and Fine All Winter Long. Very few housekeepers, naturally ambitious to beautify their rooms in winter with foliage plants, recognize that like cats, or dogs, canaries, or children, palms and ferns require a time for becoming naturalized and

happy in their new homes.

A fern or palm brought in the most vigorous health from the florist's greenhouse will often enough droop and pine in genuine home sickness, and like young ani-mals or birds, plants thrive most happily in each others' company. It is, therefore advisable to begin a bit of a window conservatory, not with one, but let us say with three plants. The best selection is usually a sturdy India rubber tree, Fiscus elasticus is what the florists call it; a parlor plam. that is an Aspidistra lurida, and a big pot of zebra plan Eulalia japonica zebrina, which you can tell by its long lovely striped green and white leaves that grow in an elegant cascade.

All of these are recommended because they are hardy, easily kept clean and need potting only once a year. They will live, too, in a room where gas is burned, where an occasional pipe or cigarette is smoked and where there is a fire. In turn for so much sturdy good nature they must have not only care, but that given regularly every day. The woman who complains that she can't raise house-plants is simply negligent of them. She moves them about too much, is not always needful of their need of water, permits the room they sit in to be-come very cold at night and then very hot during the day. Probably, too, she does not cover them up at night, nor in any way protect them from dust.

Happily where so many sins of omission and commission are committed the poor things die quickly and so escape their wretched existence. If you intend to keep plants put them in a window that has double sashes and where the greatest amount of evening colors, sunshine strikes for the longest time every day. Roll the shades high and drape the cutains back far and only for the liveliest necessity move the pots. Every day, at as nearly the same hour as you can manage water these household pets. They will be grateful for the regularity and unfailingly once a week give them a bath. That is with a sponge and clear, tepid water gently pass over the leaves. Use many basins of water for this and as far as you can protect them; don't let a cold draught strike through their foliage,

A sudden chill often blasts an otherwise hearty plant, and just as important is it to protect them from superfluous dust. When cleaning day comes around throw big bags of old muslin or dimity over the green and spectacles, to things, and as plants are usually kept in a keepers, on bicycles. deep window, be sure at night to draw down the shades and over the portieres, when the gas is lighted.

The portieres should be of some heavy.

dark stuff to keep out the light, heat and possibly tobacco smoke. Before leaving the room for the night one window, as distant as possible from that in which the plants sit, ought to be pulled down at the top, to let in fresh air, while the closed curtains will still keep them warm enough. Then, not until she has made her fire, eleaned the grate and done her dusting for the day, should the maid push back the pertieres and pull up the window shades. Under such circumstances the following plants will gaily flourish in a sitting or dining room, or bed room, where every day plenty of heat is supplied during the winter:

There is the Fan palm and its dwarf mate. called C. Lumilis. The Seaforthia elegans with handsome fern-like leaves, Australian abbage palm and familia Keutia Fosteriana, sliky Australian oak and Eucalyptus glob-ulus, all worthy of cultivation in one's conservatory, all willing to flourish, if their needs are considered and wonderful beautiflers of one's home.

Another lovely hardy follage plant is the Centcurea ragusana, with silver frosted leaves that serves on occasions to decorate the center of the table, but the list really is almost endless, though those given above are enough to fill an embrasure and answer for green and refreshing decoration the

year through. HELFY KELLER'S SUCCESS.

Passes the Harvard Examination with High Credit.

The pathetic story of Helen Keller, the marvelous blind and deaf girl, of whom the whole world has heard, has acquired new interest by news of her success in passing with high credit the seven preliminary ex- of comfort. Gored cloth skirts are trimmed aminations of Harvard university, which entitle her to enter Radcliffe college. Helen Keller is but 16 years old, yet her mental

and, as her parents soon discovered, mute

She had none of the senses, except that of

touch. She had not even the sense of taste. Up to her seventh year her mind was a

blank. Her family could only communicate

with her by means of the crudest signs. Therefore all that she has accomplished is

the work of a little more than eight years. To Miss Sullivan, her intelligent and faithful teacher, is due much of the credit of

unlocking the mysteries of this child's won-derful mentality. With but one sense to

EVENING FANS.

receive oral communication is by the sense of touch. Let her place her finger tips upon the throat or lips of any one speaking, and there is instantly conveyed to her brain understanding of what is said. Miss Keller has been an inmate of the Wright-Humaston school for the oral instruction of the deaf for more than a year, and it is here that she has made her most rapid progress. She has rapidly acquired knowledge of French, German and history, and already she has written much in these two languages, and her own as well. She has a very strong poetle temperament, and her diary, which she has been keeping for two years, abounds with beautiful thoughts, most beautifully expressed. What fate may have in store for this strangely gifted child no one can predict, but her future will be compassionately regarded with the keenest interest by all of civilized human kind.

Fashion Notes. Brown or navy alpaca having silk dots is useful for an early fall traveling costume. White kid embroidered with colored silks

and imitation jewels is used for dress trimmings. Buckles of steel, gold and rhinestone are sed on elaborate and expensive costumes of

Some of the rich ribbons show artistic effects in the combination of navy blue and deep cardinal.

For a simple afternoon costume often a ribbon collar and cravat of lace forms the only trimming, using a figured or striped Red is to be the dominating color in dress this winter, and there is red in our hats,

red linings in our dresses and wraps, and Few black, close-fitting cloth jackets are seen. They are generally light tan color.

Box sacques will grow in favor as the season advances.

Gowns of silken material are trimmed with black, white, or butter-colored lace, embroidery of beads, spangles, etc., tulle or chiffon, and ribben bows.

The season's new faced cloths are very fine in texture, light in weight, and appear in handsome shades in green, blue, dahlia, dark Burgundy red, opal gray, fawn, and browns innumerable. Satin with spangled tulle, lace and velvet

trimmings will be a highly favored material for ball toilets this winter, and golden yellow and pink in exquisite tints will lead among Five-inch black or colored satin taffeta or moire taffeta ribbon is used for a belt that

onnmences at the back, where it is pinned occurely. It is then wrapped once and a half around the waist, ending on the left side with the end narrowed. Broadcloth and ladies' cloth in beautiful fruit, foliage and wine dyes, and also in lovely neutral tones, come in for a large share of patronage this season and braiding

rages as a garniture upon autumn and winter costumes made of these materials. The latest novelties in bonbonnieres for the dinner table at the country houses where hunting parties are in order are imitation pheasants, rabbits and hares, dressed in corduroy sults, with hat, game bag, gur and spectacles, to look like the game

The Duchess of Marlborough collar is at the moment a fashionable finish to the bodies of elegant dinner and reception gowns. corsage has a triangular opening with a point at the throat, and above this the wired archimg collar meets, which is made of silk

velvet. Fur vests made of seal, ermine, Persian lamb and imitation seal are one of the economical features of fashion this season, and they help out the usefulness of a coat and skirt gown, wonderfully. The back is made of silk, with a chamols skin inter-lining, and it is well to have close-fitting

sleeves. seven-gored skirt, trimmed with many rows of soutache braid, with a short, full cape for the street, trimmed with small button

and braid-edged straps. Capes of cloth, velvet or fur are in tw styles, cut in points front and back, and on the shoulders—an English fashion—or they are shaped with stole-like scarf ends in front. A turban or toque and a large hour-glass-shaped muff made of the material composing the short full cape are sold to gether at the importing houses.

The winter's woolens are handsome and varied. Iridescent effects, rich heather mixtures, and boucle effects are numerous having, for example, a medium or dark woolen ground variegated by contrasting threads of silk, or the foundation is a bine or deep red, for instance, with a very shaggy raised design of glossy black wool on the

surface. Some of the latest tailor-made skirts are plaited nearly all the way round, beginning with the wide box plait in front, and are of short walking length, which is the perfection on each seam with braid put on in a scroll pattern, around the bottom with festoons and military knots of braid, and silk braid stripes the seams of velvet gowns. Among the black materials which fashior

so favors this season are wool armures with bourette knots. French mohairs with boucle figures, camels' hair serges with stripes in glossy silk and wool weaves, plain and fancy woven mohairs and brilliantines, fayettes wool etamines. Henrietta cloths in silk warp or all-wool weaves, and repped wools is fine and heavy cords. Real jewelled pins will be worn this sea son and during the winter, not only in the

hair arranged a la Japonaise, but they will appear upon dress hats and elegant evening Jewel cases and caskets are being searched for odd pins, slides, brooches, and other ornaments which have been put away as obsolete, to now furnish decoration for various portions of the toilet. Mink, otter, sable and chinchilla bands are used to enrich the very expensive cos-tumes for next season, and short fur capes to

match the bands come with many of the im ported models. The muffs ensuite are very large and really clumsy-looking after the trim, taut shapes of so many seasons past Other trimmings for cloth gowns are bias bands of the dress goods, also rich braiding in colors and gold, and other metal trim-mings in which tailors excel. Besides the bolero effects and the stylish coats and jacket bodices in single or double breasted styles are attractive gowns made with lapped bodices a l'Empire. These folds fastened in with the under-arm seams and are drawn closely and snugly as they lap. There is a deep veivet ceinture at the waist and a heart-shaped piece which covers

the space on the chest between the flat folds. A collar of the velvet turns down broadly over a still broader rever collar of the cloth. Empire belts and belts of all norts are the most conspicuous detail of dress this season, barring of course the little bolero, and they are made of satin and velvet and embroidered are made of satth and velvet and embroidered with bends, covered with an applique of a contrasting color or draped plain, as you wish. Some have a narrow double box plaited frill in the upper edges, and others have a deep fringe at the bottom, but the most becoming beit is shaped wide under the arms and tapers down at the back and front. Leather belts are all very narrow and the very latest novelty is bright scarlet.

Feminine Notes. Lady Henry Somerset and Mica Frances Willard are enthusiastic devotees of the wheel, and are making a cycling tour of

and the very latest novelty is bright scarlet.

France. Miss Alma Tadema has been presented with a gold medal from the German emperor as one of the awards from this year's

academy. Queen Maria Piz, the progressive queen of Portugal, has been doing some beautiful modeling in clay, and she has recently finished an elaborate piece of mural decora-

the sufferers during the earthquake in Japan, has been presented with a Japanese memorial, signed by the prominent people of Aomori, in recognition of her services.

Princess Henry of Prussla has entered fifteen photographs, taken and developed by herself, to the international exhibition of amateur photographers now open in Berlin under the patronage of Empress Frederick. under the patronage of Empress Frederick. Mrs. Jane Severance, known as the Montana sheep queen, died at Chicago. She went to that city last menth to undergo a surgical operation for the removal of a tumor. The tumor had encroached too near the heart.

Lady Currie, the wife of the British amhassador at Constantinople, has contributed a poem to the first number of Ladies' Realm under the nom de plume of Violet Fame. The poem is called "On the Marmora in the of Disturbance."

Mrs. Frederick W. Vanderbilt has completed arrangements for giving a Thanks-giving dinner to 300 newsboys at Newport. She has just arrived at her villa on the Hudson, upon which she has expended many thousand dollars in the last few weeks. Countess Danneskjoid, who recently mar-ried Comte Aage Moltke, in Jutland, had a novel wedding, and among other original features was a bridal procession headed by ten bridesmaids, dressed in bright scarlet, who drew the carriage carrying the bride

and groom. Mrs. Belva Lockwood, who has just returned from attending the international con-vention of charities in Geneva, Switzerland, reports that much good was accomplished. At a concert on shipboard, as she was returning to this country, she read a paper on "International Peace."

The Bond street shop that bears over its door in large letters of gold "Countess of Warwick," is not conducted by the erstwhile Lady Brooke as a money-making enterprise. She has started on her estates a dressmaking and millinery establishment where the perfenced French modistes and milliners o become competent workwomen

Lady Spencer has collected \$2,500 toward the \$30,000 required for the memorial to Nelson, which will soon be erected at Burnham-Thorpe, near Norfolk, England. Through the efforts of Lady Spencer and her corps of lady assistants \$20,000 has been subscribed. Miss Heath Wilson, whose Anglo-American library in the Spanish pi-azza in Rome has proved such a success, has just added several hundred volumes in again opening it for the winter season.

Miss Fannie Elkins of Brooklyn is an artist of anatomy. She draws, paints and models in clay for medical books, surgeons, doctors, hospitals and colleges the human body in all its parts, in their healthy state or diseased, and her work is taken as a standard by the greatest doctors of New York. And even more than this, she has a foreign reputation. Throughout Europe she is regarded as an authority, and efforts have been made from time to time by the English surgeons to get her to draw and paint for them. But all foreign offers she absolutely refuses. The New York doctors, hospitals and medical schools keer her busy, and she will not venture beyond Miss Amalia Kussner, who has painted

so many miniatures of beautiful American women, is enjoying as great a vogue in London as in this country. She went abroad last spring, and she carried with her a letter of introduction to Mrs. Arthur Paget, formerly Miss Mary Stevens, and the latter at once used her powerful in-fluence to advance Miss Kussuer's interests in the fashionable world. Some of the Millais, and found a place in the Royal Academy, where they were greatly ad-mired. She at once received many orders, and when nine miniatures of English beau-ties had been completed, Mrs. Paget gave a "tea" to exhibit them, and this resulted

HIS JOURNEY.

Written for The Bee Laughing and pratiting at eventide, With his head on his mother's knee, Oft loved he to weave such a fanciful tal-Oft loved he to weave such a fanciful tale. With childish solemnity:
Always a tale of a journey he'd take—
Some day—in his manhood's strength,
A journey, unended, until it had spanned
All of earth's grand breadth and length.

Mourning and grieving at eventide,
With a heart-pain that will not be stilled,
She peers through the measureless space
beyond,
With over that we also also also.

With eyes that are always filled. Seeking for something she never will find, While the infinite cloud mists hide, For the journey's long her little one's gone With an Angel-song for his guide,

—Alice Phelps. Council Bluffs, Ia.

The Stundist movement is said to be advancing rapidly in southern Russia.



Hair Medicine

When the hair begins to fall out and lose its lustre and beauty by turning gray or faded, what more evidence is needed to prove that its health is affected?—and that it needs medicine? No more, I assure you, for there is a cause for every symptom that the hair gives of turning gray or losing its beauty in any form. For as the hair is a part of the human body, it is subject to allment as well as any other part, and therefore should be treated intelligently. But contrary to this common-sense logic, no greater insult or worse abuse could be heaped upon this defenseless member of our person than the use of hair dye. To color the poor sick hair with hair dye, and thereby drown its feeble cry for nourishment, is in itself a sin and a crime against nature. Shaue on ignorant humanity that will not yield to the laws of nature and study the needs of their own body.

Mme. M. Yale's Hair Tonic

is a medicine for curing sick hair. It is the only

is a medicine for curing sick hair. It is the only remedy on record known to restore the natural color to grey hair. It nourishes the roots and gives circulation to the oil ducts, permeating it with nature's own coloring matter that flows through the channels of the hair when it is in an healthful state as faithfully as the warm blood does through our veins.

Mme. Yale's Hair Tonic is the result of a careful analysis of the human hair by Mme. Yale, that wonderful woman chemist and scientist, who guarantees Yale's Hair Tonic to contain precisely the natural constituents of the hair's own matter prepared in a chemical form. It stops the hair falling in from twenty-four hours to one week. Cures Dandruff, softens dry, harsh hair; makes the hair soft, glossy and fluffy; keeps it in curl, and cures all manuer of scalp diseases and hair ailments, producing a growth of inxuriant hair of its own rich, natural color, no matter what that may be—black, blonde or brown.

For children and adults—males or females, \$100 per bottle; six for \$5.00.

MME. M. YALE, Beauty and Complexion \$500 claims.

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