ELECTRICITY ON THE STAGE

Effects Produced Never Possible Before in the Setting of Plays.

THE STAGE CARPENTER'S GREAT ALLY

Marvelous Atmospheric Effects Produced by Machinery—Novel Devices to Be Used in Grand Opera This Year.

If this be not the golden it is certainly the mechanical age of the drama. Never before in all the history of the thespian's art was so much attention paid as at present to the purely scenic qualities of the plays produced. "Realism" seems to be the watchword of the end-of-the-century stage, and the stage carpenter has become a personage.

Whether the tremendous demand for "mechanical effects" among managers is or is not a favorable sign the critics must decide or at least discuss. The scope of this article merely embraces a description of some recent developments in this direction.

To begin with, there is electricity. Nearly 80 per cent of recent "effects" are in some manner connected with matters electrical. As an illuminating medium electricity can be handled with far greater ease and safety than gas and more varied and dazzling results can be obtained from its use. When Robert Hilliard, who is now playing the part of a mummy brought to life, wishes to explain his revivification to an intelligent audience he calls in the aid of the stage electrician. Several young women apply a real current to the ancient corpse and awaken the dormant life in his veins. In "Niobe"—a comedy of a decade since—wherein a somewhat similar revival was supposed to take place, the electrical current was left to the imagination. Today Mr. Hilliard believes that to convince his audience he must make his battery wires sizzle and let the current be seen playing about the cerements of the mummy.

ELECTRIFIED MUMMY.

When he asked the theatrical electricians to product this effect for him, however, nearly every one of the craft in New York declared it was impossible. One only would attempt the dangerous idea, and he labored for months before he accomplished his plans To show glints of lightning playing around a wrapped up human body is no easy task when the safety of the enclosed is to be considered. The final production of Mr. Hilliard's project was distinctly ingenious.

The mummy's coffin is double—being of iron on the inside, but presenting a wooden surface to the audience. Both encasings stand on end; the iron one resting on pivots above and below and being allowed a little playing room on each side so that it can be moved hither and thither for half an inch or thereabouts. The use of this device is to alternately make and break the current—producing flashes of light between the outer and inner cases.

The iron case is connected to one side of a current circuit; a strip of iron in the inner rim of the wooden case is connected to the other side of the circuit. Little strips of metal are also connected to the long iron strip and are vibrated against the iron inner case A stage hand staticned at a crank behind the mummy case is enabled to "shake" it backward and forward, producing makes and breaks of the current between the two cases, resulting in arcs or flashes of electric flame all around the boxes. The effect is vivid and to the audience is a sufficient cause for the mummy coming to life.

A WONDERFUL TIN SAIL BOAT.

The invention of the stage mechanic, however, is not limited to electrical effects by any means. In one of the scenes of "The Caliph" a two-masted schooner is represented coming into a harbor. It is in miniature as though it were in the distance. It tacks from side to side across the stage, apparently turning endwise to the audience. As a matter of fact, it is made of several flat pieces of tin which slide one past the other, giving the effect of its having turned completely around. As intimated, the boat is arranged in sections. The bow comprises one section; the masts and stern comprise the others. There are four runways, one for each of these sections. They are situated back of one another, but to the audience the various parts of the boat appear to stand in the same plane. As the hull is painted black it thus helps along the illusion. The bow has a hinged piece to which the bowsprit is attached. This is the only piece that really turns around. As the boat sails across the stage the sections, being attached to one another by pieces of cord, follow in regular order. As the boat nears the end of the stage and is apparently about to tack, a stage hand who operates the contrivance slowly pulls a cord which causes the various sections of the boat to gradually pass behind one another. This, of course, shortens the boat, and to the audience it appears to be gradually turning around. When all the sections occupy a position directly back of one another the boat appears to stand bow-on to the audience, the bow piece having the shape of a boat in that position and effectively covering up all the other sections. The bowsprit gradually points in the opposite direction to that which it first maintained, and the other sections, opening out again into their original positions, complete the illusion of the boat having turned around. Both ends of each section are shaped alike, therefore the stern looks natural in either position. The sails being attached to their sections, of course follow around in natural order. The schooner finally comes to anchor, apparently in the distance. This illusion has been tried before with miniature row boats, but never with vessels to which sails are attached.

FATA MORGANA ILLUSIONS.

In "Under the Polar Star" (a purely scenic play, the action of which takes place in Arctic regions) the most noteworthy innovation is the spectacle of the Aurora Borealis. This effect belongs to what is called in stage parlance "the Fata Morgana series" of illusions, i. e., illusions produced with the aid of a magic lantern. On the stage the magic lantern itself is described as a "Fata Morgana," and most atmospheric pictures are produced through its agency. In the Aurora scene the rays of light are projected against a back drop scene. The breaking of the ice in this play is an excellent piece of work, from the view points of seeing and hearing alike. Cobblestones rattled about in casks containing broken crockery and shot shaken in tin boxes contribute the noise of the rending of ice floes—which are of harmless wood and canvas. The burning of a ship by fire in this ultra-melodrama was actually condemned by the New York fire department, until it was explained that the supposed dangerous sparks which filled the stage were merely pieces of gilt foil blown about by bellows and reflecting the lycopodium flames below.

MARVELOUS ATMOSPHERIC EFFECTS.

A great many of the effects in grand opera this year will be produced by means of the lantern process. The instrument used looks like a photographic camera. An intense light is received from a bunch of incandescent lamps or from an arc focusing lamp and is concentrated and projected through a plano-convex lens. Unlike the ordinary magic lantern the regulation painted slides are not used. Their place is taken by revolving glass discs. The discs are centered above or beside the lens, so that when revolving the center of the radius will be exposed to the light. Various atmospheric effects are produced by means of the different plates. A rain plate, for instance, is a glass disc marked with concentric streaks of paint. The circles are broken, as it were, so as to account for the beginning and cessation of a rain drop. When this plate is revolved in the apparatus the effect produced is a capital representation of a driving rain. The rapidity with which the plate is revolved decides the force of the storm. A snow plate is made in the same manner, except that daubs of white paint take the place of the black streaks. Effects of fleeting clouds can also be made with a plate, although the latter must be centered above the lens so as to give the illusion a horizontal trend. The fiery clouds used in some of Wagner's operas are produced in this way. "Rienzi," for instance, is made much more effective by the use of plates. "The Ride of the Valkyries" illustrates another use of the apparatus. When the first rider departs through the heavens, on the way to Walhalla, the effect is produced by means of a plate painted with the regulation horse and rider. The plate is placed in the frame and the whole apparatus is turned on a pivot. The enlarged effect is very realistic. When the rider passes another plate with two horses is placed in the frame. Then one with three riders, and so on till the full complement of riders is shown. Many other effects can be produced with the apparatus, such, for instance, as a waterfall, forms of lightning, a ripple or a sand storm, for the latter of which "The Queen of Sheba" was a good illustration.

When Siegfried welds his magic sword every blow of the hammer produces sparks, much to the wonder of a certain part of the audience. The effect is produced electrically. Every time the hammer is brought down upon the sword it jams a small wire screen against the anvil, the screen and the anvil each form one end of a circuit and the result is a number of arcs. When the head of Wotan's spear is knocked off by the sword of Siegfried the departure of its magic power is symbolized by a flash of lycopodium powder, which is caused by a spark from an electric battery concealed within the spear.

STAGE RAINBOW.

The Lilliputians will have a rainbow effect in one of their plays this winter. A rainbow machine is a projecting apparatus, a modification of the magic lantern. No lens is used, its place being taken by a semi-circular opening in the front of the box. Strips of wire are fixed in this semi-circular opening so as to break the rays of light. The brilliant colors of the rainbow are produced by projecting a strong light through two candelabra prisms. The semi-circular opening decides the shape of the light as it appears on a back-drop scene. When the prisms are turned in opposite directions inside the box the most vivid colors are produced.

OTHER ELECTRICAL EFFECTS.

The "Black Crook" will start out on the road this year with a number of electric effects. One of the most striking is that in which Zamiel causes fire to issue from his finger tips. The result is obtained by having two ends of an electric circuit terminate in thimbles, one of which is carried on the thumb and the other on the middle finger. When these thimbles are brought together the result is an arc or flash of electric light. The same result is obtained when the Black Crook signs the fatal compact. One leaf of the book is composed of a sheet of copper. The pencil used is made of carbon. When the two are brought together the result is flashes of light all over the stage. In Lewis Morrison's "Faust" the duelists who have a sword combat stand upon metal plates set in the stage floor. The circuit is continued through metal heel plates and long wires concealed under the duelists' clothes to the sword handles, which are of metal. Naturally when the swords clash flashes of fire are produced. In fact, this will be a season of much mechanical effect on the stage. The science of stage mechanism is by no means fixed. Even the stage electrician is very little related to his more distinguished brother—the general practitioner. The conditions of his calling are always changing, and he may be called upon today to do something which yesterday seemed impossible. Yet, after all, his fame is limited, for the use of his devices and the memory of them are so ephemeral that, concealed from the public as they are, they afford him but little scope for general approval. So much is this the case that hardly a first-class electrician or stage mechanic is famous outside of his own confraternity.

THEODORE WATERS.

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Stove repairs of any description. 1207 Douglas. Omaha Stove Repair Works.

Johnson Bros., hard coal. $9.

THINKS HE HAS THE WORST OF IT.

Two Stories of a Little Disturbance on South Twentieth Street.

Joe Calabria, an Italian living at 1208 South Twentieth street, has been arrested on complaint of Mary Josephine Simpson, who alleges that Joe beat her about the head and shoulders with his fists and that he intended "to inflict great bodily injury." Joe says Mrs. Simpson and his wife live in the same house together, and that there has been a continual jar between Josephine and his better half of late. The other day he went home early and found his wife lying on the floor, with the Simpson woman on top, and they were both fighting like Kilkenny cats. Joe conjectured that his wife was getting the worst of the deal, so he took a hand in the fracas and succeeded in parting them after parting with several pieces of his own cuticle. He says the Simpson woman should not complain, as he has reason to believe that he is the injured party.

PERSONAL PARAGRAPHS.

J. C. Metzler of Lincoln is a Barker guest.

Judge Dundy is confined to his home by illness.

J. J. Squier of Chicago is stopping at the Barker.

W. C. Brooks of Beatrice was in the city yesterday.

J. W. Bullard of Milwaukee, Wis., is registered at the Barker.

M. J. Hughes of West Point was an Omaha visitor yesterday.

W. V. Hedder, with Spaulding & Merrick, is stopping at the Barker.

C. S. Crane left last evening for St. Louis, to be absent a week.

Hon. R. C. Richards of Geneva was among the arrivals yesterday.

Henry Torpin of Glen Rock, Wyo., was one of the yesterday arrivals.

Charles H. Pojean and LeRoy Rogers are Chicago arrivals stopping at the Barker.

E. L. Abrahams has gone to Denver, where he will visit friends for a fortnight.

K. C. Moorehouse left for Chicago and the east last night, to be gone a few days.

J. E. Markel has gone to Chicago, and will also visit Cleveland, O., before returning home.

Secretary Gillan of the Board of Education left last evening for a week's visit in Illinois.

E. Bignell of Lincoln, division superintendent of the B. & M., was an Omaha visitor yesterday.

John L. Webster left last night for Crete, Neb., where he will deliver an address on sound money.

R. R. Ritchie of the Northwestern left yesterday for Chicago, where he will remain for some time.

Mrs. G. M. Lambertson of Lincoln, who has been visiting in this city for several days, returned home last night.

George Wyman Tryon of New Rochelle, N. Y., a member of the New York Times' staff of correspondents, is visiting friends in the city.

Nebraskans at the hotels: Donald Kemp, Norfolk; Dr. G. M. Smith, D. C. Woodring, E. B. Sadler and S. J. Denison, Lincoln; W. V. Hoagland, North Platte; Ed A. Baugh and wife, Oakland; Dr. H. P. Knight, Long Pine; Bud Latta, Tekamah; E. H. Barnard, Fremont; Matt Daugherty, Ogallala; J. W. Haney and wife and Robert Wheeler, Nebraska City.

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Highest Honors—World's Fair.
DR. PRICE'S CREAM BAKING POWDER
MOST PERFECT MADE.
A pure Grape Cream of Tartar Powder. Free from Ammonia, Alum or any other adulterant.
40 Years the Standard.

KELLEY, STIGER & CO.

Special Sale Saturday of Ladies' and Children's Winter Underwear.

EXTRA GOOD BARGAINS IN HOSIERY

Seasonable Goods at Reasonable Prices—The Very Goods You Want at Prices You Pay for Inferior Garments.

25C for ladies' extra heavy fleeced lined ribbed vests and pants, all covered seams, silk finished neck, Saturday, 25c each.

50C. Our line of ladies' Union suits at 50c; medium or heavy weight, natural or ecru, extra finish, Saturday, 50c per suit.

75C for ladies' natural wool ribbed vests and pants, pants with the new yoke, a good warm garment, a bargain, Saturday, 75c each.

25C for boys' heavy ribbed fleeced natural shirts and drawers, good value, all sizes, 26 to 34 inches, Saturday 25c each.

Ladies' natural wool ribbed vests and pants, extra good quality, best finish, medium and heavy weight, Saturday $1.00 each.

Ladies' Union suits, natural merino ribbed, all flat seams, silk finish, $1.00, $1.25, $1.50, $1.75 and all wool black at $2.00 per suit. Special bargains.

Extraordinary values in ladies' and children's hosiery and underwear.

25c ladies' silk fleeced black cotton hose, double sole, heel and toe, Saturday 25c per pair.

25c, ladies' black cashmere hose, one of our special bargains, Saturday, 25c per pair.

35c, 3 for $1.00. Ladies' fine silk fleeced hose, maco sole, extra high spliced heel and toe, an excellent hose for present wear, Saturday 35c, 3 for $1.00.

12½c for children's heavy ribbed cotton fast black school hose, Saturday, 12½c per pair.

25c. Children's extra heavy fine ribbed wool hose, fast black double knee heel and toe, special for school wear. Saturday, 25c per pair.

KELLEY, STIGER & CO.,
Cor. Farnam and 15th Sts.

The Overland Limited
Via UNION PACIFIC.
Runs every day in the week.
Fastest train in the west.
Buffet smoking and library cars.
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CHICAGO AND NORTHWESTERN.

Railway
Operates two through superbly equipped trains EVERY day in the year.
THE OVERLAND LIMITED
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Best service,
ELECTRIC LIGHTS,
Dining car.
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QUEER MAINE COMMUNITY.

Thrives Without Schools, Law, Theology, Medicine or Taxes.

Residents of Maine who look to the New York and Boston papers for accounts of queer people and strange forms of government in different parts of the world, says the New York Sun, could learn facts worth studying by going to Norcross. The settlement of Eskimos, on the coast of Greenland have their old men, the tribes of Africa have their chiefs, and even penal colonies recognize the authority of firearms and the lash. At Norcross the law-abiding people feel but one power—the hurrying, unsympathetic cars, which bring everything that comes to their homes and take away everything that goes out.

The distance from Milnocket bridge, which crosses the west branch east of Norcross, to Perkin's Siding, which is three miles west, is five miles as the railroad runs or the crow flies. At and between these two points are five settlements of new log and board structures, comprising about forty buildings in all. Of these one is a railroad station, one is a small store, two are small hotels, one is a sawmill, six are good sized sporting camps, eight are frame houses with shingles and clapboards on them, and the rest are primitive log cabins with splits for roofing, spotted poles for floors, and boughs for bedding. One-half of the male inhabitants are either guides or lumbermen, partly both, one-quarter are mill hands, who saw spool bars and dowels at Perkin's Siding, and the remainder are section hands and other employes, who work for the Bangor & Aroostook railroad. Though no census was ever taken of the place there are about 200 people who live there the year round. Among them are some twenty-five women and nearly forty children. This is when the population is at low ebb. In July, when the West Branch drive comes down, the population swells to 400 or 500, and after open season for big game begins it often reaches 1,000 souls, besides Indians.

Having grown without governmental restraint from one log camp to its present proportions inside of three years, Norcross has made itself the most anomalous community on earth. It is not a town. It is not even a plantation. On the old survey maps it is named Indian township, No. 3, so called by the surveyors to distinguish it from Indian township Nos. 1 and 2. The name of Norcross signifies nothing. It was so called in order to locate a station for a railroad and a postoffice for the hunters.

Though property that cost $500,000 is there and visible the assessor and tax collector never visit the place. The children are born and grow up without seeing the inside of a school house. There are not two rods of bicycle and not twenty rods of cart road in the whole township. As the nearest clergyman, lawyer and doctor are from thirty to fifty miles away the people get along very well without them. When a couple want to get married they take their bridal tour in hunting up a minister and coming home again. If a person is sick he is sent out to a doctor, because no physician can be coaxed to come and see him, and, in case he dies, the body must be transported more than thirty miles before it can rest in a Christian burying ground. There is no drug store, no dance hall and no bar room or other place where liquor is sold in the township. If two or more men have a dispute which leads to a free fight the non-combatants stand by to see fair play, without attempting to interfere. In case the defeated party feels himself wronged and wants to take the matter into court he cannot afford to do so, because he would have to travel nearly all day by rail before he could find a magistrate. Even the game wardens who arrest men for killing deer spend more money in taking their prisoners to court than the fines amount to when a conviction is secured. Once in its history, when a murder was committed near there, a sheriff from Dover spent a week in reaching there and getting back home. The chances are it would take something bigger than a murder to bring him there again.

The person who reads this description of Norcross and thinks the inhabitants are degraded or immoral will make a great mistake. A mail four times a day brings letters and papers from everywhere. An enterprising and considerate railroad carries away all the people have to sell, and brings in all they buy. Divine Providence does the rest. The men are industrious and moral. The women are model wives and excellent cooks. The children are bright and well dressed. If Norcross were formed into a plantation or incorporated as a town, the residents would have to pay municipal, county and state taxes. Now they pay no taxes, they do not vote, and every man is as good as his neighbor. The place is fairer than Utopia, and sweeter than the dream of a nihilist. It has no counterpart on earth.

Tetter, eczema and all similar skin troubles are cured by the use of DeWitt's Witch Hazel Salve. It soothes at once, and restores the tissues to their natural condition, and never fails to cure piles.

ORCHARD & WILHELM'S TABLES.

Tomorrow is Table Day—All Sorts of Tables at All Kinds of Prices.

$2.48 for $5.50 fancy parlor tables, imitation mahogany, fluted legs.

$3.85 for $8.50 solid mahogany parlor table, 24-inch square top and 20-inch shelf.

$5.00 for elegant $12.00 curly birch tea tables.

$2.98 for imitation mahogany $7.50 parlor table, brass trimmed.

$2.48 for fancy $5.75 parlor tables, only two left, genuine vermillion wood.

$9.00 for $15.00 oak library tables, extra large, two drawers and shelf.

$1.17 for oak parlor tables with shelf and 24-inch top.

$12.50 for $26.00 mahogany library table, cratch mahogany top, 28x36 inches, and shelf.

$2.48 for $6.00 quarter sawed oak tea tables.

$3.48 for $8.00 curly birch tea tables with shelf, handsomely carved, selected wood.

$2.98 for $5.50 imitation mahogany tea table.

$2.98 for $4.75 sycamore parlor table with shelf and fluted legs.

$4.98 for $12.00 bird's eye maple tea table with French shape inlaid top.

$3.75 for $6.50 mahogany parlor table, brass beaded, top 24 inches.

$7.50 for $15.00 solid mahogany parlor table, inlaid top and sides.

No such prices on tables were ever quoted. You won't realize it until you see the goods. You needn't be a judge to buy tables Saturday.

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1414-1416-1418 Douglas Street.

AMUSEMENTS.

"The Gay Parisians," which is pleasing Creighton patrons, will close its engagement at that theater with two performances today. The play, which is constructed for laughing purposes only, fulfills that desideratum admirably, and the indications are the patronage today will be in every way commensurate with the merits of the production.

"Charley's Aunt," the well known rollicking comedy success, presented by what is said to be a strong company, will be the attraction at Boyd's for three nights, commencing Sunday matinee, October 25.

The scenery of "An American Beauty," the new comic opera, which will be seen next Tuesday and Wednesday at the Creighton, with Miss Lillian Russell, is said to be very fine and particularly striking. The costumes, outside the gorgeous gowns Miss Russell wears, are said to be most elaborate. There are any number of pretty girls in the chorus, all from the New York Casino, which is celebrated for the beauty of its chorus women. Miss Russell's dresses, she says, are the most magnificent she ever wore. They were all designed by herself, but Felix and Worth of Paris are responsible for their making. This engagement is announced for Tuesday and Wednesday, October 27 and 28. Seats will be placed on sale at the Creighton box office this morning at 9 o'clock.

A. M. Palmer's company, presenting "Trilby," will be the drawing card at the Creighton for two nights, commencing with a matinee tomorrow. The company, which has just returned from an extended trip abroad, is in many respects the same as on previous visits to this city.

The first production in this city of Sardou's "Madame Sans Gene" at the Creighton theater on Thursday evening for three nights and Saturday matinee promises to be an event of unusual interest. The play presents a picture of the times and a series of portraits of the emperor and his entourage more vivid and life-like, because more human and personal, than any dramatist has ever before achieved. The staging and mounting are described as being magnificent. The furniture hangings and decorations of the Napoleonic period are said to be accurately reproduced. The interpretation requires a company of about forty-five people, and great care has been taken in selecting the cast. The play is in three acts and a prologue. The action of the prologue takes place in Madame Sans Gene's laundry shop in the Rue de St. Anne, Paris, August 12, 1792. The action of the remaining three acts is set nineteen years later, in 1811, at the Chateau de Compeigne, in the apartments of Marshal Lefebvre and the library of the Emperor Napoleon. These two scenes have been copied from paintings of the rooms of the famous Chateau. In addition to Napoleon a number of historical characters appear in the play, notably two of Napoleon's sisters, Caroline, queen of Sicily, and the Princess Eliza; also Fouche, Savary, duke of Rovigo, Marshal Lefebvre and his wife, Duchess Dantzig (Madame Sans Gene.) Kathryn Kidder appears in her original creation of Madame Sans Gene, while Augustus Cook will be the Napoleon.

Our Wednesday and Saturday issue each week until election, will give the report by states of the famous woman's vote for president.

SHE'S OLD, BUT LIVELY.

A California Maiden of Eighty Develops Into a Scorcher.

Miss Christina E. Yates claims the distinction of being the oldest wheelwoman in the state, says the San Francisco Examiner. She is proud of the record she has made awheel, and stands ready to meet any woman of her age on the coast, either in a contest of skillful riding or as a matter of endurance. Miss Yates is 80 years old. She says that age does not count when it comes to riding a bicycle. She can wheel her way over the roughest roads, and seldom gets weary.

Miss Yates resides at 960 Grove street, Oakland, where she can be seen almost any day going out for her exercise. She gave an exhibition of riding yesterday morning in Jefferson park, Oakland, in the presence of a number of people. The way she sailed around the paths and cut the figure eight with the wheel was a revelation to a few young damsels who had been inclined to make some fun of the aged cycler. But Miss Yates does not fear the smiles of the younger members of her sex. On the contrary, she enjoys attracting some attention, and is pleased to be recognized as the champion old lady rider of the Pacific coast.

Miss Yates had for an escort yesterday E. G. Wilbur, the man who can stand on his head while riding a wheel. Sometimes, by way of a change, Mr. Wilbur takes a trip into the country, riding on a single railroad rail in order to astonish the natives. It was under the care of Mr. Wilbur that Miss Yates first learned to ride a wheel. She has made such a success that her teacher will now show her how to become a trick rider. The old lady has never been timed on any of her trips, and consequently has not established a time record, but she will do so before long.

Miss Yates does not like bloomers. She does not believe they are just the proper thing, and so refuses to wear them. Experience has taught her, she says, that a light dress skirt does very well.

"I believe I am the oldest woman bicycle rider on the coast," said Miss Yates, after giving an exhibition of her riding and posing for her picture. "I am proud of it and I intend to hold the record. I do not believe there is a woman of my age in the state who can outdo me in ordinary or trick riding. It was queer the way I learned to ride. I saw a lot of these old gray-headed men around town sailing along on wheels and I came to the conclusion that there must be something good in it. I said to myself, if an old man can ride a wheel surely an old woman can equal him. So I got a wheel and commenced to ride, and now here I am, a maiden lady of 80 years, and the champion rider of my sex as to age. In a short time I am going back to my old home in Columbus, O., and I'm just going to astonish the natives. Won't the old boys open their eyes when they see Christina coming into town on a wheel and cutting a figure eight on the way."

"Wonderful old woman," said Mr. Wilbur, after he had scorched around the track with her. I'll back her against anybody of her age in the state either as a distance or a trick rider. I don't believe there is any old man of 80 who can beat her."

Speed and safety are the watchwords of the age. One Minute Cough Cure acts speedily, safely and never fails. Asthma, bronchitis, coughs and colds are cured by it.

Bee, October 23, P. M.

Take no risk

Once more we repeat—the place to buy your overcoat is here. Not because of the greater quantity we carry; not because of the greater variety we show you; not even because of the lower prices we quote, but because of the safety of buying here. It is absolutely impossible for you to pay too much or to get a poor coat, no matter what you pay. You don't need to be "posted," you don't need to be "a judge," you don't need to know anything at all about overcoats except to know what style you want and what price you want to pay. We take your money on deposit—you take our overcoat on approval—and we stand ready to trade back whenever you think you might have done better somewhere else. Today we offer you two great examples of overcoat value in a blue or black dress coat of patent beaver at $4.50 and a high grade melton at $12.00. If you can get equal quality elsewhere for $6.50 and $15.00 you get your money back as quick as we find it out. How can you take any chances when you buy like that? You can't.

Postalize us for our Catalogue today.

Nebraska Clothing Co
Cor. DOUGLAS & 14th Sts.

OUR REDUCTION SALE
—OF—
FINE
FURNITURE
AT
BARGAIN PRICES.

FROM LAST WEEK'S Advertisement.

These prices are not changed just a trifle for the sake of an advertisement, but are in every instance an actual bonafide reduction and are bargains in every sense of the word.

The past week has been so very successful and has met with such generous patronage, that we now offer a large number of styles of furniture not before included, together with others (not sold) mentioned in our advertisement of last week, and list below as many as space will permit.

Every article of furniture which we put in this sale is either our own make or from some of the standard, best known manufactories.

Every Piece of Furniture is Priced to Sell

And you can depend upon its being a bargain.

	Marked Price.	Reduced Price.
FOLDING BELDS.		
Combination Bed	$110.00	$53.00
Oak Bed	40.00	20.00
Fine Mahogany Bed, large parlor mirror	225.00	84.00
Curley Birch Bed	60.00	32.00
Curley Birch Bed	55.00	25.00
Curley Birch Bed	90.00	49.00
COUCHES.		
Leather, all hair	75.00	45.00
Oak Frame, finely carved, all leather	85.00	55.00
All leather	55 00	29.00
Corduroy	28.00	14.00
Velour	30.00	16.00
Velour	15.00	8.00
EXTENSION TABLES.		
Fine Mahogany	150.00	68.00
Chippendale Mahogany	75.00	40.00
Mahogany	55.00	25.00
Quartered Oak	55.00	25.00
Quartered Oak	28.00	15.00
Mahogany Parlor Suit	75.00	44.00
Gold Divan	40.00	18.00
Mahogany Piano Seat	25.00	10.00
Inlaid Divan	40.00	19.00
Leather Turkish Rocker	38.00	20.00
Large Gilt Mirror	12.00	6.00
Flemish Oak Hall Chair	22.00	8.00
Parlor Suit	43.00	20.00
Birch Divan	15.00	7.00

	Marked Price.	Reduced Price.
Upholstered Chair, fine tapestry	40.00	15.00
Turkish Divan	65.00	30.00
Leather Easy Chair	18.00	8.00
Delft Chair	7.50	4.00
Mahogany China Case	75.00	39.00
Oak China Case	18.00	9.50
Oak China Case	55.00	22.00
Mahogany Tea Table	12.00	5.00
Maple Rocker	14.00	5.00
Curly Birch Rocker	10.00	4.00
Curly Birch Table	15.00	6.00
Mahogany Inlaid Parlor Table	25.00	10.00
Oak Parlor Table	1.50	.90
Large French Leg Parlor Table	12.00	5.00
Rattan Rocker, large size	15.00	8.00
Oak Sideboard	45.00	20.00
Oak Sideboard, very fine	185.00	100 00
Turkish Couch	135.00	78.00
HALL TREES.		
Oak	150.00	50.00
Oak	150.00	67.00
BED ROOM FURNITURE.		
Mahogany Suit	100.00	57.00
Brass Bed	65.00	33.00
Mahogany Suit	140.00	50.00
Oak Suit	28 00	12.50
Iron Bed	14.00	5.75
Iron Bed	4.50	2.50
Hair Mattress	20.00	12.00
Birch Suit	35.00	15.00

THESE ARE ONLY A FEW OF THE BARGAINS—THERE ARE OVER A THOUSAND MORE—INCLUDING ALL KINDS OF FURNITURE.

CHAS. SHIVERICK & CO.,
12th and Douglas Streets.

BREAKING THE BANKS.

A Drummer's Hot Bet that Irrigated the Crowd.

A party of men were talking politics at the Gilcher the other night, relates the Danville, (Ky.) Advocate. There were Bryan men and McKinley men and Palmer men in the crowd, and the discussion grew fast and furious.

"All I have to say, gentlemen," finally exclaimed a drummer, "is that four months after Bryan was elected every bank in the United States would be closed."

This assertion had the effect of bringing a half dozen Bryan men to their feet, and many angry glances were cast at the man with the button-hole boquet and waxed mustache.

"You needn't look at me in that style," resumed the drummer. "I mean just what I say—every bank in the United States will be closed four months after he's inaugurated, and I'll bet money on it."

"Rats!" "Come off!" "You make me tired?" and similar exclamations came from all over the reading room.

The drummer appeared to get mad. Drawing a $5 bill from his pocket he held it up and said: "I'll bet that what I say is true, and will put up the money right here with old man Hughes."

A half dozen men jumped up to take his bet and the stakes were deposited. Then the drummer remarked:

"You see, just four months after Bryan is inaugurated will be the 4th of July—4th of March, 4th of July—and the banks will all be closed that day, because it will be a legal holiday."

There is no bar connected with the Gilcher but a boy was "sent around the corner," and the bets were declared off.

Up to Time.

There is a young journalist in New York, relates Harper's Bazar, who prides himself on his epigrams and repartee. It is usually the occasion that prompts the remark rather than the person to whom he addresses it. If it is a good one, he remembers it and uses it in his business. Sometimes he gets as good as he sends, and from the least expected quarters.

The other day he rushed into a dairy lunch-room not far from Park Row, to get a belated bite.

"Can I have two poached eggs on toast in a hurry?" he asked of the waitress, who was pretty enough to be stupid. He looked up at the clock as he spoke, and saw that there were no hands on it. So he added, jocosely, "I see it is later than I thought."

"In a hurry?" said the waitress, whose eyes followed his glance. "Why, you can have those eggs in no time—by the clock."

"What's the matter with that clock, anyhow?" inquired the journalist. "Has it struck?"

"Oh, yes, it has struck lots of times," answered the waitress; "but this time it's a lock out."

"A lock out? I don't quite understand," queried the newspaper man, puzzled for once

"Say, but you're slow," said his Hebe; "don't you see they've laid off the hands?"

"Don't Go to Schaefer"

There's a whole lot of "Docs" who make the above remark every day because "Schaefer" won't pay their office rent or a commission on their prescriptions. But these "pluggers" can paste this in their hats, that we've got more principle than that whole lot of duffers put together—stick a pin right here, that we are getting their prescriptions every day—but not with their consent—it's because we save them from 40 to 60 per cent on their prescriptions.

Egyptian Lotus Cream	10c
Chamberlain's Cough Cure	15c
Hood's Sarsaparilla	64c
Syrup of Figs	32c
Castoria	22c
King's New Discovery	40c
Electric Bitters	40c
Paine's Celery Compound	65c
Vino Kolafra	75c
Duffy Malt Whisky	80c
Warner's Safe Cure	80c
Birney's Catarrh Cure	30c
Garfield Tea	15c
Pierce's Golden Medical Discovery	62c
Kendall's Spavin Cure	75c
S. S. S.	75c

SCHAEFER CUT PRICE DRUG STORE.
16th and Chicago.

Don't blow a fetid blast from an unclean mouth in your friends faces and expect them to love you. See?

BAILEY, Dentist,
PAXTON BLOCK.

Hayden Bros

Print some special bargains in

Furnishings
Hats
Fine Cloaks
Notions
Groceries
Provisions.

We sell the Butterick Patterns.

The Greatest Bargains of the Season in Men's Underwear.

Men's wool fleeced Shirts and Drawers, worth 75c each, at 39c.

Men's electric blue Australian wool Shirts and Drawers, worth $1.25 each, at 69c.

Men's Camel's Hair Shirts and Drawers, worth $1.00 each, on sale at 62½c.

Men's natural wool mixed Shirts and Drawers, worth 59c each, on sale at 35c.

Men's all wool Non-Shrinking Shirts and Drawers, worth $1.25, on sale at 75c.

Men's White Laundered Shirts, broken sizes, worth $1.00, $1.25, $1.50, on sale at 50 cents.

Gents' blue California Flannel Shirts, worth $1.50, on sale at 75c.

Men's 25c wool Sox at 12½c.

Men's Hats.

We are selling men's Hats for 75c—Stiff Hats, Soft, Tourist or in fact any style that costs you elsewhere $1.25.

The Hats we sell at 95c, $1.25, $1.50 are things that save you 50 per cent.

You must see our $1.75 Hat to realize the beauty that can be in a medium price Hat.

Children's and misses' Tam O'Shanters and Caps at special prices:

The 50c quality	23c
The 65c quality	35c
The 75c quality	50c

Also full stock at 75c, $1.00 and up. This sale is for all day Saturday.

Hat department on second floor.

Fine Fashionable Cloaks and Furs.

A most captivating display for Saturday in high class garments at the lowest possible prices.

A good Wool Beaver Jacket, made up in late and approved style, new sleeve, new collar, at $3.98.

Boucle Jackets—a remarkable garment—extra heavy, at $6.00.

Black and blue Kersey Jacket, box front, an elegant garment, at $7.50.

Black Imported Frieze Jackets at $8.50.

An all wool heavy Beaver Cape, lined with silk, 27 inches long, at $3.00.

An Imported Kersey Cape, beautiful style, at $5.98.

New Plush Capes, thibet trimmed, at $4.98.

An extra long imported Plush Cape, bead trimming, at $7.50.

Electric Seal Capes, 33 inches long, thibet trimmed, full sweep, at $19.50; worth $35.00.

200 Children's Jackets, fancy mixtures, latest styles, at $3.98.

Fur Collarettes in electric seal, Alaska sable and other worthy furs, at $5.00, $7.50 and $10.00.

200 ladies' Wrappers, in all wool henriettas, black, cardinal, blue and evening shades, at $4.95; worth $7.50.

Ladies' Calico Wrappers, in dark colors, at 59c.

Millinery.

The style is in our headwear, not in the price. Every right style in trimmings, in Walking Hats, Sailors, Turbans and Trimmed Hats at lowest prices.

Saturday's Sale on Stamped Linens.

Stamped Linen Doiles, only 1c each.
Stamped Linen Centerpieces, 5c each.
Stamped Linen Centerpieces, 10c each.
Crochet Silks, 4½c spool.
$1.25 Head Rests, only 50c.
50c Picture Scarfs, 25c.
Veiling sale, Handkerchief sale, Notion sale, Fancy Goods sale, all on Saturday.

Stationery.

25 Envelopes for 1c.
One-quarter ream fine Note Paper, 15c.
Box Paper and Envelopes, 3c.

Grocery Bargains.

25 pounds Granulated Sugar for	$1.00
Self-Raising Pancake Flour, very best	4½c
New California Prunes, per pound	5½c
New California Peaches, per pound	6c
Quart cans Table Peaches, peeled	10c