IN THE DOMAIN OF WOMAN. AN TO AN

NEW FURS.

and with the election coming on and free whole were three heavy jet chains fastened at each side of the Eton fronts with hand-some round ornaments. The result was enthe whole world will come to an end) mer-



SEALSKIN AND EMBOSSED LEATHER. chants are wise enough not to tempt Providence by holding back their stock for big

Furs will be more worn this winter than ever. The coronation of the czar has renewed interest in them, whether or not their prices.

They are seen in entire garments, long capes, short capes, jackets and long, smothering cloaks, meant to muffle beauty in her ball and opera finery. Short fitted jackets with basques and short capes oddly slashed at the bottom are the most popular models, and among the imported designs there are



BROADTAIL AND ERMINE.

some little adjusted bodices with Eton and bolero effects that are very fetching.

These are realized in the fashionable skinof the season, sable, chinchilla, Persian lamb, broadtail and sealskin. Trimmings are contrasting furs, as ermine with lamb leather, which is embossed, beaded or embroldered.

The color of this leather is a rich snuffy brown, which is an effective background for the bronze and jet beads that often cover it. A COSY NOVELTY.

"Basque pelerine" is the name of these



ceived of scalakin in an Eton model, with a ; and capes, which in trimmed instances are Luxurious Muffings for the First
Sharp Weather.

NEW YORK, Oct. 15.—The time for wesring furs is rapidly approaching aEd at all of
the large shops these luxurious muffings
may be seen in an enormous variety of
design and at prices that seem astonishingly
design and at prices that seem astonishingly design and at prices that seem astonishingly low.

The reason for this amazing cheaptess was explained by a Fifth avenue furrier of reputation as owing to the hard times. Prices need to be low to make sales at all killed black chiffon, and hanging over the whole were three heavy te chains fastened. chanting-and suited to only the slimmest

woman in the world.

Plain, full capes, short and waist length, are much seen in Persian lamb, and are useful purchases where only one fur garment can be afforded. All have invariably the high Medici collar that turns up about the ears in coldest weather, and the majority of the linings

FASHIONABLE CAPES. The fancy capes are extremely magnificent where their linings are concerned, these running to pale brocades in superb weights, and often finished at the bottom with a narrow quilling of the same or else one of Where the tail of the garment rich lace. Where the tail of the garment is slawhed, in gothic points or squares, as is frequently the case, a fringe of soft odd-looking lace underneath, or chiffon kilted and doubled, will often peep out through the openings. At the neck the high collar of the fur will be ruffled again with chiffon, and the front will show taba of rich lace and knots of Russian violets. One dashing little cape so designed was of broadtail, the delicate baby lamb, with a tiny quilling delicate baby lamb, with a tiny quilling of black tulle edging the bottom of the

white brocade lining.

Another of the curled lamb itself had a gored yoke of white kid, each gore pointed. at the bottom and outlined parrowly with

the lamb.

A few of the short capes are adjusted gracefully back and front to the figure, a wide belt of beaded galoon or white embroidered kid being used for this purpose. And no matter how beavy the fur of these elegant shoulder wrappings, for they are scarcely more, tulle, chiffon and lace will appear on them somewhere, the combination giving a look of coquettish softness invaluable to the sex, and impossible to fur

SMART JACKETS.

When in the shape of jackets the new furs are mainly without trimming, though some will be ornamented with a contrasting skin and a few will show vests of white kid on the embroidered leather mentioned. An imported model in sealskin, which by the way is again in fashionable favor, has wide revers, collar and pointed cuffs of the brown kid beautifully perforated and embroidered. Two or three big jeweled buttons, fastening a loose double-breasted sacque, or holding a close one at the waist over a vest, will appear on other imported models. Then if newed interest in them, whether or not there is a brown or white kid vest there are a little jabot of lace at the throat. though for the most part the fur jackets are designed toward an eye for real usefulness more than folderol effect.

Sealskin is most frequently used alone but many of the jackets in Persian lamb and broadtail will have handsome vests and perhaps others trimmings of ermine. A coat with an ermine vest, illustrated, is of silken Persian, which is that beautiful waved skin of the very young animal. Moire antique, or watered silk, is said to have been copied from this rare and expensive skin, and which is one of the most effective of the Persian lamb family. Broadtail is taken from the still younger animal, and though delightful to wear and look at, is as

expensive as perishable.

In design the newest of the fur jackets are fitted at the back and half loose at the front, with a vest. The sieeves are small glgots, and instead of the old rippled effect of the tail, the fullness at the back is generally distributed in two in-turning plaits. One handsome Persian jacket seen at a smart place had scarcely any fullness in the basque, a slight flare at the hips and back giving the required ease at these points. At the furriers' it wts learned that this method of cutting was approved by the swell set. In other words, to have much fullness at the back of your fur coat was to tell the world that you had bought it at a cheap place and were not up to snuff and fur etiquette. So subtle and damning are the ways of fashion.

TRIMMED WITH FUR.

Many of the cloth jackets are fur trimmed, and among the imported novelties there are some ravishing combinations in fur and velvet A splendid model in chinchilla had a loose

short sacque of the fur and draued sleeves, fitting closely at the forearm, of black vel-A visite of extreme elegance was in a brilliant shade of marine blue velvet with bands of imperial Russian sable, that noble and priceless skin once reserved for royal women alone. This is also here pictured. Loose cape sleevs distinguish many of the coats, and here and there some Calify the coats, and here and there some Cainty odd model in seal or broadtail will have a vest of velvet or kid in a gay color, swathed at the waist with a broad belt of black moire. But these are only novelties, rnaments for showcases, and conspicuous things to keep away from if one is limited

in wardrobe and funds.

In other materials jackets will be the wrats more worn than capes, but because of the clumsiness of an all-fur coat, as well as its expense, more fur capes are being shown than jackets.

Collars abound in a multitude of shapes,

and "tails" are more in evidence than ever. The short cravattes, worn so much last season, are seen again, but instead of being up in coldest weather; the fronts fasten without lapping and hang down straight stole fashion. Some vast "cols," meant to be worn with plain tailor gowns, are cut with a point at the back reaching almost to the waist; an inch covers the shoulders or else they are quite short there and at the front there are narrow stole ends that reach almost to the bottom of the skirt Collars of these are also high and rolling, but instead of the round edges of last season the fronts now turn back in sharp points. The long stole ends of other fur collets will covered with Innumerable tails, many to be counted, and scarcely a dainty lace neck fixing is to be seen without its complement of sable or mink tails, mingled rougishly in the jabot front as outlining the edges of gay ribbons.

FOR THE HANDS.

Muffs have developed to astonishing pro-portions and are seen in round and fancy flat shapes. The newest muff of the season is a vast round affair, designed for carriage use, and made in all the sables. Russian, Hudson Bay and Alaska. A round one for street use in popular favor is medium sized—between the great big ones and those of last winter—and is plainly lined with black satin. Together with a cravatte to match, fur sets with a muff of this sort may be had

from \$18 up.
The fancy muffs are made of chinchilla, the several grades of lamb, the breast of the several grades of lamb, the breast of the grebe duck, or of "moufflon," a new woony fur made of dyed sheepskin. Many have falls of rich lace at the openings, or a jabot at outside with knots of violets.

No one particular fur is especially the fashion. All that have been worn for the fashion. All that have been worn for the past two winters are again seen, though there has been a revived interest in seal-

be imprognated with fragrance by means of sachets, or perfume dried on.

Her sachets continue to be chiefly of orrispowder, or that novel and interesting pot tain pourri of heliotrope, lavender and orange blossoms, dried and ground up together. With these is mixed the sawdust of sandal wood and the result is a strong, sweet and lasting powder. A few spoonsful of this ought to be sewed into a little flannel bag.

with these are in black or sensible wearing Extravagant women buy their sachets in the form of huge flowers. Big roses, long throated lilies, dahlias and great satin marigolds, which have odorous powder storied down in their large green muslin, clothes to the steam radiator or register.
In an instant they are warm and dry and retain just enough perfume to vaguely de On the other hand the brilliantly colored

Age, 15 years-

Weight

-Chest Abdomen ... th-Shoulders Depth-Breadth

Fashion Dons a Frown Against Heavy Scents.

It requires infinite good taste and some outlay to wear perfumes this winter, for on good authority only the hopelessly inartistic woman puts any scented waters on her handkerchief. All her cighbins must always be taken in the same on the same of the measurement of about 300 New York girls, averaging 19.4 years, has been taken and recorded.

Just here a hint to the novice. Measurement of the measurement of about 300 New York girls, averaging 19.4 years, has been taken and recorded.

her handkerchief. All her clothing must ments must always be taken in the same be imprognated with fragrance by means of position of the body and must be taken in kind of exercise needed.

QUEER FADS IN STATIONERY. Red, Blue and Yellow Paper Em-

bossed with Portraits. Scarlet stationery is to be thrust upon us. It is so brilliant that a box of note paper in then into a china silk cover, and disposed about one's bureau drawers and closet the newest shade may be seen nearly a block shelves, to diffuse delicious odors.

| Away from the shop window in which it is horrible thoughts of fire, gore, murder and

a little violet or alluted oil of rose water, and all doubts as to whether "she" wrote and then puts the garments for a moment and the last night or not will be over. The scarlet vealed the further charm of unusually frequency oven must be barely warm, or if the oven ones of the multitude like a poppy or a drop of blood. The slighter question of what she their easy atmosphere it seemed but a mo-

light one's senses. Since the new open paper will endanger one of the sweetest joys aluminum boot trees have come into com- of lovemaking. Who would care to read and



TIPPETS WITH CHIFFON AND VELVET FLOUNCES.

reticule of wadded satin and her handker-chiefs into the pretticat little Japanese cabi-Ner net, that, with its many drawers, sits on her dressing table. White mouchoirs go in one drawer, pink edged ones in another, blue black, scarlet and lace trimmed ones into a third, fourth and fifth. Once a week, when clean handkerchiefs come from the laundry all the drawers are taken out, the saches powder tossed in the fire and fresh spoons

ful sprinkled like sand among the contents. Perhaps the last among the whims of fastidious women is the small sachet blanket that lies all day between the sheets and is taken out at night. It is heavily impregnated, in its quilited wool center with laven-der or violet powder and can be bought all prepared at the shops like the new per-fumed veils and fang and gloves. Careful straining is the means whereby these last three articles are given their odor, that does not last, however, but a few

The same code of fashion that still frowns on the use of perfume on one's stationery discourages the mixing of odors. If you elect to use heliotrope use that only and with everything, or confine yourself strictly to violet or the exquisite French Miel du Copucine in English called nasturtium honey In the bath pour cologne or perfumed am-monia, and on your dressing table to rub into the palms of your hands, dab lightly about the back of your neck and anoint your ears; keep a tiny square jug of "A la Reine des Abellis" or "Violette du Czar." The first is supposed to be an extract from the bread bees make to feed their queen on the richest pollen in the flowers. The other a single skin with a head, tail and feet as formerly, they are now finished with a number of tails, from three to seven, at pure a bouquet of the violet as ottar of each side. At the back of the nock the broad band is curved and made to turn and waters are applied by very exquisite and waters are applied by very exquisite persons with the finest camel's hair brush and then, if friction is administered to the perfumed flesh the pores will accept and hold the odor an unusually long time.

ANTHROPOMETRIC CHARTS.

The Modern Woman Taking Her Own

All the girls now are going in for an thropometric charts. In other words, they are taking their measures, the breadth, depth, height and girth of their bodices. The first place is to buy callipers, a breadth stick, a height stick and a steel tape

measure. Then go to some one who knows how-the physical director of some nearby gymnasium, and ask her if she will kindly (for a consideration) show you how to take your own measures. Having meanwhile purchased one of these charts with a long name the measurements are therein set down. Of course, they are far from satisfactory, unless one has had a course of physical culture and is in prime condition. The girth of the chest, for instance, is 29.2, when should be 30.5 say. Other measurements likewise are found to be on the wrong side

the account. If the measurer is a damsel of spirit and energy, she will commence at once a course of gymnastics, in her own room, perhaps, that in due time other and more satisfactory measurements may be recorded in her an-thropometric chart. The shoulders, per-haps, measure less than the hips, an order which must be reversed, for there should

fashion. All that have been worn for the past two winters are again seen, though there has been a revived interest in seal-skin, and moufflon and fox blute are two novelties that are appearing for the first time.

MARINE BLUE VELVET AND RUSSIAN SABLE.

Moufflon has a loose downy surface, like a fuzzy flannel, and is cheap, vulgar and unlovely to behold. Fox blute is also a made skin, as it is called, but it is shown in a rare bluish gray that its extremely beautiful and its long silky straight hairs give it a look of simple elegance. The moufflon is dyed many impossible shades of brown and worthy of description. This was congray. Both skins appear in muffs, collets

mon use every woman insists that her shoes reread a scarlet letter in public. The man are put away, and her slippers, too or woman whose lover affects the red paper with long, narrow muslin sachet bags in will henceforth be restricted to merely feeltheir toes. Her stockings go into a long ing and rustling the paper while in com-

Nevertheless scarlet letter paper is the latest fad in stationery and it is being bought and sold in immense quantities. Sometimes it is rendered still more gaudy by the addition of a silver or gold monogram, and sometimes the address of the owner is engraved in glaring white. White or gold colored ink is intended to be used. but the black monogram, black seals and black ink are really not so bad. It is at best better than the lavender paper and violet ink of no very distant date. But scarlet paper has a rival. This rival

is of a dingy, dull-looking blue, artistic to a high degree, but most melancholy in appearance, and forming but a poor back-ground for most kinds of ink. The dark blue ink which is occasionally sold with it is not so bad, but when black or purple ink is not so bad, but when black or purple ink on a dull blue ground is used headache will surely follow close upon the track of the luckless wight who tries to conduct a lengthy correspondence. The color itself is restful to the eyesight, but the dark tracery upon it has decidedly the opposite effect. Yet blue paper follows close upon the flaming track

of the scarlet in popularity. Yellow paper is also becoming a fad, but it s not popular, and it can hardly be considered attractive even by those pretty bru-nettes whose color it is, and it is reminiscent of the yellow paper on which business let-ters were formerly indited in so far as color s concerned, and that settles the matter for Monograms upon stationery have always

been popular, but this year every fashionable woman and many fashionable men have their monograms engraved or illuminated upon every sheet of paper they use.

SECRET WORTH KNOWING. That of Carrying Fifty Years or More Without Wrinkles.

There are many women over 50 years of

age whose skins look soft and smooth in

the strongest sunlight. When they are tired

and see lines about the mouth and eyes instead of massaging or steaming the face ing that time. When they get up from the accordingly. long sleep the body is as flexible as rubber, the face plump and rosy, the eyes, which were dull and heavy, shining like stars, and even the hands are prettier for the rest. Sleep does wonders for the disposition, too. We feel so kind and amiable toward the whole world after a good sleep, and when we are peevish, sullen, sour, it is because we are tired out, not because our hearts

are bad. The next step toward making one's-self handsome is not so quick and easy as put-ting on cosmetics, but more pleasing and durable and requires patience and much effort of the will. To keep away wrinkles— those dreadful things that Ninon de l'Enclos, the famous French beauty, said ought never to be anywhere but under a woman's heel—one must not laugh too heartly, as the stretching of the skin makes those little ines around the mouth and eyes. A sweet smile will do as well, and is more dignified Learn to smile with the eyes-that is a charming way. Every emotion of the heart can be shown in the eyes, those "windows of the soul," if one knows how to use them, and it can be learned.

Stand before the glass and try a kind look such as one would give a child or a dog:

Now for the brow of Jove. Never push the skin up and down while reading or writing or thinking, making those deep furrows from east to west, nor allow yourself when deeply puzzled or sorely vexed, to draw the brows together, causing those two or three ugly lines from north to south over the nose, with little branches running every

The nose is expressive, too. One can look proud and brave by throwing the breath inte the nostrils, distending them as a race hors does, and one can look most forlorn by pinching in the nose. The chin plays it part, too. One can look pert and saucy by throwing it up, meek and lowly by holding it down. Even the cheeks can make on look like a bigh liver by puffing them or and by holding them in, to make hollows, one has the appearance of a person who had eaten his last meal and did not know where to get another.

THE AUTHOR OF "TITUS."

An Interesting Chat with Mrs. Flor

Florence Morse Kingsley, author of those two phenomenally successful books, "Titus" and "Stephen" It was just at the close of a golden

September day that I walked up the gravel path to the broad plazza where Mrs. Kings-ley, surrounded by family and friends, was watching the last splendors of daylight fade away from the shop window in which it is exposed; it is so vivid that it suggests horrible thoughts of fire, gore, murder and ley arose to greet me, and after briefly and in the least splendors of daylight fade she holds her head aloft, cultivates all elegant conventionality, associates herself with the imperative rustle of petticoats, is adept ley arose to greet me, and after briefly call-ing my attention to the extreme beauty of the view, graciously conducted me into the similar horrors to the linaginative person.

True, it has its virtues. The girl who more exclusive environment of her library shame to see such a girl wasting her chances affects scarlet letter paper may be sure that and workshop. Here I found myself vis a shame to see such a girl wasting her chances doing the ingenue. The aesthetic type is to a charming woman, rather below out of style, but the tall, very slender girl, out of style, but the tall, very slender girl. storied down in their large green muslin. Callyx, beneath the exquisitely tinted petals. Spread among lace trimmed lingerie the effect is very luxurious and beautiful, and those who do not do this have every piece of linen separately perfumed before it is put on. The maid, with an exceedingly small atomizer, lightly sprays over the linen a little violet or diluted oil of rose water, and then puts the garments for a moment light of the oven. Just for a moment and the ment before I was asking: THE WRITING OF "TITUS."

"And what had been your literary training and experience previous to writing

'Nothing beyond the ordinary work of the average school girl. replied Mrs. Kingsley. The style you prefer, but, remember, these days it is individuality that counts. for publication. You perhaps know that in 1891 a publishing company offered a prize of \$1,000 for the best story submitted to them embodying the life of Christ. The largest liberty was allowed as to plot, it being only stipulated that the style should be simple and plain, and that the imaginary char-acters should be brought into intimate relation with Christ and His disciples. This 'Manuscript Call' was sent me by a favorite uncle. Dr. James H. Ecob, with the words:

You must write this, scrawled across.

"Oh, but that is quite out of the question." I declared, as I glanced at the little pamphlet. I could not write it anyway, and besides I haven't the time. and cast the paper aside without further consideration. I suppose, however, that my subconsciousness must have gone investigated. ness must have gone immediately to work, for a thought of it would recur to me from time to time, when suddenly one morning gowns are laid in tucks that are often an at 4 o'clock I swoke with the clearly con-ceived plot of Titus' in my mind. I had Corded silks and ribbed woolens and velbegun with the thief on the cross and wets will be extremely popular for handsome worked backward to the beginning of the story. Where it all came from is perhaps wraps this winter. more of a mystery to me than to another. The following Monday I began and in exactly eight weeks the book was finished:' But did you have to do no preparatory reading?

"I read enormously while writing of course. But I can't help feeling that in a way 'Titus' was an inspired book. I seemed to vividly see the places I portrayed. 1 would often read chapters to my mother, and make their social debut. in all sincerity inquire, 'Where does it come Monogram fans for b from?" By the way, I hardly know myself how much I owe to my mother's encouragement. She was so in sympathy with my work and constantly exclaimed while I read.

'That's the book! That's the book! There were 377 MSS. sent to the publishers, and after several weeks of arduous labor the committee decided in favor of 'Titus.''

'And do you mean to say that the \$1000.

prize was all that you ever received for a book which has had the unprecedented sale of over 1.000,000 copies?"

The cape fur edged "Yes; but that is all right. It was a per fectly straightforward business arrangement and, of course, all the circumstances made it a great advertisement for me and opened the way for whatever eise I may write. I have now more demands from publishers

than I can possibly fill." METHODS OF WORK.

"You have regularly adopted literature as profession, have you not, Mrs. Kingsley?" 'It would seem so. At least, I intend to always write every day from 9 to 12. Hereafter, however, I hope to limit my work to the nine months of the year that the children are in school, taking my vacations with them."

"And your afternoons are devoted to reereation and research?" "Hardly. You know there is always housekeeping to look after, and I am not suffi-



MRS. FLORENCE MORSE KINGSLEY.

ciently 'literary' to leave that to others Then there are the many little stockings to darn and garments to mend. Oh, yes, I ride the wheel. My husband persuaded me to do so, hoping that it would take my mind off my work, which-particularly as they darken their rooms and go to bed for twelve to eighteen hours, eating nothing durbesses me; and, of course, I feel the strain "Your husband, by the way, hasn't a haif bad name, has he?"

"Charles Kingsley? No, indeed. He is a relative of the Charles Kingsley of English fame, and writes exceedingly well himself He is at present pastor of the Union church here, a most delightful and cultivated congregation.

"He must be in close sympathy with the line of your work, then?" "Yes; but is hardly a severe enough critic to be of real service, as he invariably likes whatever I do."

At this juncture the five children came trooping in, one at a time, vigorous little men. And thus surrounded by her best work, I bade adleu to the talented mother

At the age of 16 Miss Morse was sen to Wellesley college, where she spent, as she says, "three glorious years." She did not, however, graduate with her class—the class however, graduate with her class—the class
of '81—owing to a persistent throat trouble
which the climate of the vicinity of Boston
served to aggravate. At Wellesley Miss
Morae took a special course in art, and after
leaving college devoted herself to drawing
red resisting until the time of her mar.

Feminine Notes. and painting until the time of her mar-riage. The walls of her pretty Staten Island riage. home are well covered with pictures bearing her own signature.

A NATURAL GIRL.

Why Will Young Women Try to Im-prove Upon Nature. I cannot understand why it is, says

writer in Modern Society, that so many girls make the mistake of trying to adopt the manners of their most admired friend instead of studying their own style and be-lady. has just appeared in the ranks as a having as will best set off that style. The

chart bears the following figures, which may be helpful to the girl who is going to do likewise—to add tenths, if not inches, to parts of her anatomy.

The second may be helpful to the girl who is going to do likewise—to add tenths, if not inches, to parts of her anatomy.

Now for the brow of Jove. Never push run about with her sun-bonnet hanging by marry the crown prince of listy, is a poet, the strings, who could curl herself up on be caressing. Impetuous and pouting—she is the girl who straightens out that dear little back of hers and puts down primly the little feet that would twinkle so prettily. She pulls down the corners of her rosebud mouth, and is grave, polite and dignified. Oh, save the mark! Think of it! Of course sometimes she is only delicious, being dig-nified, but now and then she succeeds in being stand-offish, and then all one can do is to contemplate the ruin of her childlike

charms and wonder why she does it. This spectacle is said enough, but not so dismal as that of the Juno creature who refuses to be a Juno and attempts the happy soubjecte. She is the one who cuddles, is chic and skips about. Her figure is made for fine dignity, her features are well cut and somewhat classic; repose is what she wants. Those wide, serene eyes are splendid if allowed to illuminate one with a level loneliness, but they are ruined in trying to twinkle and sparkle. Her shoulders are ments must always be taken in the same position of the body and must be taken in the same way. They are of value for the reason that they hold out an incentive to work; they show the gain and loss in certain directions, and are a guide as to the kind of exercise needed.

The one of the fine old manor houses of Staten Island, considerably back from the village street, and deeply embosomed in a very forest of foliage, lives and works Mrs. Florence Morse Kingsley, author of those admire her own type. It is only fair to them that she should not spoil it.

Then there is the big girl, who must cultivate a touch of hauteur—not the indifferent serenity of the classic girl, but the hauteur of the perfectly polsed mondaine. Here is a high-bred scorn of commonplace: with well-shaped bands and a wistful beauty a little wan, who looks best in soft lights and loose gowns, had better go in for grace ful languor, for an appealing lassitude. will simply ruin herself by being energetic and athletic.

Then the snub-nosed little girl, who freekles, whose figure is stumpy, who has who has a head of hair that will make itself into a shock, whose muscles are easily hardened and whose health is perfect, why should she rob the world of the delightful tom-boy for which she was meant and try to be an alry flirt of ball room tendencies? Oh girls, study your own style. It may not b the style you prefer, but, remember, in

Fashion Notes. Stockings in smail checks of various col-

ors are the latest. The new, very smart, very elegant, very fashionable evening toilet has a train. The correct shoe for the present pleasant weather is the patent leather tie, wort

with a cloth gaiter to match the gown. This season there are a Countess Castellane cape, a Paget jacket and an elaborate duchess of Mariborough princesse dress and picture hat.

Queen Bess sleeve puffs and Queen Bess ruffs and fraises appear upon elegant dress toilets of velvet, Lyons satin and brocaded moire. Many of the yokes and chatelsine and

muttoning sleeves on French and English gowns are laid in tucks that are often an

wraps this winter. Large muffs are made in various kinds of fur, very plain in style, but very extravagant as to quantity of fur and jeweled gold chains, by which they are suspended from the neck. Tules and gauzes, according to a Paris correspondent, are to be the most fashionable materials for evening gowns for young ladies, especially those who next year are to

Monogram fans for bridesmaids are s pretty fast ion revived recently; the letters are traced in diamonds or painted in tiny

ommittee decided in favor of 'Titus.' It is a popular impression now that the 'And do you mean to say that the \$1,000 larger they are the more fashionable their

The cape collar is usually made of fur edged with another, or is of rich silk velvet, with deep round yoke of embroid-ered kid, or of the velvet itself inlaid with

en applique. Black costumes are always in style to a certain degree, but they take a prominent place this season, not, however, interfering at all with the elegant costumes in their ndless colorings but giving a fine rich con

trast and background to the more brilliant attire. asions show a tendency to return to the ery large ones that were in vogue a few cars ago. Something new in fans are those

with jeweled sticks. The latter, it may be superfluous to state, cannot be had at the department stores. The fur boleros will be a useful fashion r those who have a small amount of fur be transformed into a fashionable garment. These are very becoming to slight figures, and very stylish with wide revers The new fur coats are rather short, not se

full in the basque as they were last season and have loose fronts. The rage for the early part of the winter season will be for cape collars, oddly shaped collarettes, fichus with long stole ends, and bolero, Zouave, and Eton jackets made of furs innumerable—the jackets exactly like those so familiar for seasons past, made of lace, net, silk, veivet, passementerie, etc.

In the matter of fall millinery there are a at of novel things pretty enough to recom mend themselves to any woman. The tur-ban is the hat par excellence of the mo-ment, and probably will be until late into the season, when the never-failing picture hat will shine forth as imposing as ever. Siceves were never more varied in style

or prettier or more becoming in their nor-mal outlines and picturesque effects than those designed for the winter season. They are a most satisfactory compromise between the ridiculous balloons of seasons past and the torturingly tight and unbecoming shape Among the various things that importers

and retailers are exhibiting this season ar small fur garments and trimmings in novel shapes and styles; superb spangled, sequined and jewel-wrought dress and wrap garnitures; brown silk plushes that so closely copy sealskin that it would take an expert to tell the difference without close inspection. The new repped fabrics are softer and

richer looking than ever, but the chief dis-included in the beautiful color-blending effected in the weaving. In handsome pattern one of the cords is a elicate old rose, and the other a soft silver gray, and the cords are woven en bayadere on a changing ground that unites these two shades with pale blue.

Among the new shades in mohair, English

serge and bourette fabrics for traveling costumes, touchwood and nasturtium are the newest shades in brown. Mahogany another shade that finds favor, and all browns with a reddish tinge. Pigeon gray is liked on mohairs, tweeds and French suitings, and a rich Russian blue among tailor cloths, Venetian and ladies' cloths. Leagues of black satin or black velvet ibbon are used on autumn and winter dress skirts and bodices. Besides the usual uses to which ribbons are put they are made to simulate narrow girdles and wide folded ceintures, to outline bolero jackets, to form

Feminine Notes.

Mrs. Francis Hodgson Burnett, it is said, makes a larger income than any other woman writer in the world. Edna Lyall has been made honorary secre tary of the East Bourne Liberal association of London. Of popular authors she is prob-

ably the most interested in politics. Ellen Terry still suffers from a trouble with her eyes. Her new role of Imogene for the Lyceum opening she has learned by having it read to her over and over again.

Fraulein Lou Andreas Salomi, a German

intending the art book on Meissoner. The book will contain a great number of sketches

marry the crown prince of listy, is a poet, and many of her verses have been set to nahions, and tumble her pretty curls and music and are sung by the peasants in all Mme. Meissonler has just completed super-

> and drawings not yet reproduced, also several text illustrations and fifty engraved plates. Queen Withelmina of Holland has not yet commenced the study of German, owing to the respect which is paid the prejudices of

her late father, and one naturally wonders what he would think of her betrothal to a German prince. Miss Londonderry, the famous American woman who spent two years in her tour around the world, has reached New York City with \$8,000 ever her expenses, the greater portion of which was made by car-rying advertisements from noted firms on

her blke. Rider Haggard's famous "She" is now dead in real earnest—at least the supposed original of that curious creation, Majajie. the mystical queen of the African Wood-bush tribes. The good woman died at the ripe age of 120, and her successor is also a very old woman.

Mrs. Rebecca Keener, 84 years old, residing near White Oak, Pa., has never seen a lecomotive or train of cars, although she can hear the whistle of the engines from her home. She is an active woman, and does all the work about her home. She and her husband recently celebrated the sixtieth anniversary of their marriage.

Mile, Marcella Pregi, who has just been engaged to sing at the Cologne festival, has the imperative rustle of petticonts, is adept in the latest social forms, always perfectly having appeared the first time at the age of groomed, always faultless armored in manthe Paris Conservatoire, and recently her singing has been extelled by the German erlies. The princess of Wales has now held her title just over thirty-three years—a period which has been exceeded by only one of

her predecessors, Augusta, the daughter of George II, who was for thirty-five years princess of Wales. But the great tenacity of the queen makes it probable that her daughter-in-law will be a record-breaker as well as herself. Queen Victoria has recently had a lake named in her honor. The explorer, Freder-ick Jackson, who is called the rescuer of Nansen, has named the large waterway which he discovered, in what is known as Franz Josef Land, the Victoria sea. It ex-

tends from seventy miles beyond his winter quarters to within three degrees of the North pole. Mrs. de Navarro, who was the famous actress. Mary Anderson, gave birth to a boy who is already, in this short time, developing into a baby who is certainly handsome, according to the opinion of connolsaeurs who see beauty in babics, and is declared, by those who know him, to be positively

clever. The interesting event occurred at Wimbledon, where Mr. and Mrs. de Navarro are living, in a house owned by Lady Tennyson's sister. Napoleon's niece, Princess Mathilde, daughter of Jerome Bonaparte, once king of Westphalia, is the new De Stael of Paris. Her hospitality has for intellectual men attractions sui generis. Her home at St. Gratlen,

an hour's ride from Paris, is the center for

a brilliant coterie of artists, authors and

statesmen. The princess herself is a fine artist and, although 75 years old, spends some time at her easel every day. Miss Minnie Murray of Nashua, Ia., 'The Woman in White" In the Chicago convention, who almost stampeded the convention away from Bryan and to ex-Governor Boles, is making campaign speeches in that state. Curiosity to see the woman who almost alone ran a national convention is giving her reasonably good audiences. The national popocratic committee has arranged appointments

for her in other contiguous states. Mrs. Frank Leslie, just now back from a fifteen months' sojourn to the old coastry. is writing a new and strong novel and has conceived the plot for a very original play. which she will write at an early day. From her successful business career it is thought she is well adapted for starting a new even-ing paper, for it is remembered that it was at her suggestion that the old Morning Journal commenced using illustrations, which have since become such a prominent feature of newspaper work generally.

Dr. Lydia Rabinovitsch, the first Russian oman who has succeeded in the profession of medicine, has entered upon her duties in the new Bacteriological Laboratory of the Woman's Medical college at Philadelphia. She is planning to introduce some reforms and to enter upon an investigation which, if successful, will widely benefit the health of the whole world. Mme. Rabinovitsch came to the United States in 1895, having previously taken the degree of Ph. D. at the University at Zurich. Later she studied pedagogy at Bonn, and shortly after was admitted to Prof. Koch's laboratory, being the

first woman and thus far the only one per-

mitted to work in that sanctum.



Hair Medicine

When the hair begins to fall out and lose its lustre and beauty by turning gray or faded, what more evidence is needed to prove that its health is affected?—and that it needs medicine? No more, I assure you, for there is a cause for every symptom that the hair gives of turning gray or losing its beauty in any form. For as the hair is a part of the human body, it is subject to ailment as well as any other part, and therefore should be treated intelligently. But contrary to this common-sense logic, no greater insult or worse common scale logic, no greater insult or worse abuse could be heaped upon this defenseless member of our person than the use of hair dye. To color the poor sick hair with hair dye, and thereby drown its feeble cry for nourishment, is in itself a sin and a crime against nature. Shame on ignorant humanity that will not yield to the laws of nature and study that we have of their control of the co in ignorant humanity that will not yield to the two of nature and study the needs of their own ody.

Mme. M. Yale's Hair Tonic

is a medicine for curing sick hair. It is the only remedy on record known to restore the natural color to grey hair. It nourishes the roots and gives circulation to the oil ducts, permeating it with nature's own coloring matter that flows through the channels of the hair when it is in an healthful state as faithfully as the warm blood does through our veins.

Mime, Yale's Hair Tonic is the result of a careful analysis of the human hair by Mime, Yale, itsat wonderful woman chemist and scientist, who guarantees Yale's Hair Tonic to contain precisely the natural constituents of the hair's own matter prepared in a chemical form. It stops the hair falling in from twenty-four hours to one week. Cures Dandruff, softens dry, harsh hair; makes the hair soft, glossy and fluffy; keeps it in curl, and cures all manuer of scalp diseases and hair aliments, producing a growth of luxurant hair of its own rich, natural color, no matter what that may be—black, blonde or brown.

For children and adulta—males or females, 1.00 per bottle; six for 5,00.

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