THE OMAILA DAILY BEE: INDAY, OCTOBER 11, 1896.

************* AMUSEMENTS.

The week's engagement of Richard Mans- ; coach-by the Indians, the buffalo hunt the field, too long for our poor purses, yet not long enough for our desires, serves but to applause define more distinctly the limitations of that actor's greatness. Some of the plays which he presented here are the rounds. of the ladder by which he rose and are no longer worthy of his ripened genius. His portraiture of Baron Chevrial and Mr. Hyde is character work - superlatively good character work, but no more; and thereto the characters portrayed are ghastly and hideous to such a degree as to render them well nigh unfit for public representation. His Brummell is likewise a character study, and a marvelous one in its delicacy and softness of tone. So is his Shylock, ro is his Richard, so is his Arthur Dimmesdale. If these things be true, Mr. Mans-field is essentially a character actor, albeit a great one; and this is the conviction that forces itself upon thoughtful minds after a retrospect of the week.

He brought us magnificent scenery, a be wilderment of stage properties, furniture from Italian palaces, bric-a-brac from French salons, novel effects of lighting, genuine antiques, and all that goes to make up a correct and costly stage picture. He brought a company which without being inadequate or wholly incompetent, certainly comes nearer to it than any support which has heretofore attended him. And he brought himself, who, without company or accessories, would alone constitute a gift of encomiums price.

The company contains some clever peo-ple, but it leaves the impression, after a week's observation, of pretty even medi-ocrity. Only Mrs. Mansfield, Mr. Andrews, Mr. Johnson, Miss Walker, Miss Evelyn and and most of them only in certain parts. Mrs. Mansfield seems to be relinguishing the lighter roles in which she is admirably qualified to shine and aiming for distincquained to shine and aiming for distinc-tion in heavy tragedy, which, with her equipment, she is not likely ever to attain. She is thoroughly good as Portia, less so as Hester Prynne and Marcella, and not at all good as Lady Anne. She used to play the linen draper's daughter in "Brum-mell" charmingly, but she has given that mell" charmingly, but she has given that up now in reaching after the unattainable.

The member of the company who gives most certain promise of substantial achieve-ments in the future is beyond question Alice Pierce, whose naive Jessica and boyish Prince Henry will linger in the minds when Prince Henry will linger in the minds when more obtrusive things are forgotten. This little maid—she is only 15—was here last season with Charles H. Hoyt and that beau-tiful wooden doll, Caroline Miskell, and played a newsboy and did some specialties. Her voice is extraordinarily mature for her years and her manner is that of a grown woman. She has a gift of mimicry outle uncommon, and initates Duss Bears. quite uncommon, and imitates Duse, Bern-hardt and Rejane very cleverly, speaking a sort of gibberish entirely without meaning but sounding very much like French or Italian, as the case may be. It is hard to north; Florence was still an independent state, and the Borgias were at the height of their power. Fabian Torelli, the hero cnow how to characterize such a child as of the play, is a young soldler of fortune, scion of a good family, who is fighting with this or what measure of praise it is judicious to bestow upon her. She deserves a great to bestow upon her. She deserves a stan-deal of commendation, and it is one's im-pulse not to withhold it; but it may be questioned whether overmuch adulation is Rood for bright and precoclous youngsters. Here is one with genius written in every line of her earnest face, one who with proper trailing and under right influences may rise to great heights; one who, on the othe Land, can without difficulty make binwreak of her hones from unskilled shipwreek of her hopes from unskillful guidance through the dangers of a forward youth. It is hoped that no fatal mistake may be made with Alice Pierce. Given symmetrical development, there are triumphs in store for her in store for her.

The coming week gives as Joseph Jaffar-son and Otis Skinner-the former advanced in years and more widely known than any actor of his time, the other young, and, at least in this field, untried. Mr. Jeffer-son is like good wine which needs no bush. He will have a very large house on the occasion of his single appearance, and he

there's a crazy man in your room a-fiingin' of his arms and agoin' on hawful, and attack on the settlers' cabin, were neverthethere's a crowd of people across the street a-blockin' up the way. "I turned toward the window and disless received by the audiences with great

The life of the cowboy was also exhibited "I turned toward the window and dis-covered to my horror that I had forgotten to pull down the curtain and had been acting with the lights full up to an aston-ished audienze who had not paid for ad-mission. As I tore off the wig a shout went up. Gulckly pulling down the curtain I threw myself into a chair, overcome with mortification at the occurrence, but in a few moments the comical side of the picture presented itself and I laushed for half an in various portions of the performance. Ex-pert horsemanship, racing on barebacked poties, lassoing and other expert tricks on the part of the men of the plains were thoroughly appreciated. Their hereditary enemies, the Indians, had their full share in the entertainment, for their dancing and ements all found a place on the propresented itself and I laughed for half an

The rifle and the pistol were very much in evidence in the course of the show. Colonel Cody himself showed that despite his ad-vancing years he had not lost his deadliness "The Green Goods Man." as presented by E. Gorman's comedians, w.

Coming Events.

attraction at the Creighton for three nights commencing with a matinee today at 2:30 of aim. Miss Annie Oakley, the celebrated shot, and Johnnie Baker, an exceptional marksman, were features of the program. The production is promised to be an enjoy The Americans, however, did not mo able one and is said to be interpreted by a clever company. There are numerous in-terpolations in the action of the play in the lize the performance by any means. Riffian Arabian horsemen appeared not only in equestrian feats, but also in athletic perway of novel and interesting specialties. The plot, what there is of it, deals of the formances that were little short of the mar-The plot, what there is of it, deals of the adventures of the Yankee farmer, in search of wealth by the quick. If dishonest, methods of buying counterfeit money, or green goods, as it is called, from which the comedy derives its title. A willing tool, the sharp-ers fleece him, not only at the much-heralded press hand a search but also relieve him of clous, in the midst of the conditions which prevailed. Their litheness and strength were remarkable. Cossachs and Mexicans also ap-peared in national sports and pastimes. One of the most enjoyable portions of the show consisted of the display of national green goods game, but also relieve him of his surplus cash by other forms of swindcavalry. The United States, England, France and Germany were all represented by squads of the national army, who are on leave of ing, such as three-card monte, the shell will find much to instruct him in the devices ways of the under world in the absence. The military musical drill and the salute which they executed during the course of the performance were productive of many

will be the

expose of how these things are done, as seen in this play, and it should prove an object lesson to him in finance, as well as affording him an evening's amusement.

Otls Skinner, who is well and favorably known in Omaha, but has never appeared "Darkest Russia," which is to appear in Omaha, beginning next Sunday, is billed to be played at both the Creighton and the here as a star, will make his first bld for popular favor in that capacity at the Creigh-popular favor in that capacity at the Creigh-ton next Thursday evening, when he will begin a half week's engagement with a pro-duction of "Hamlet." The press, and es-pecially the Chicago papers, has been uni-formly kind to Mr. Skinner, not only in the character of the melancholy Dane, but in other tragic and romantic roles which he has undertakent, and Omaha theater-goers who remember his admirable work in sup-port of Mme. Modjeska for a number of seasons will not doubt that the praise which his more ambitious efforts have received is if there are any, fully deserved.

The Nebraska Music hall, for the week beginning October 12, announces the ap-pearance of the following serio-comic artista, Mr. Skinner's repertory here will include "Hamlet," "Romeo and Juliet," "The Lady of Lyons" and his new romantic play, "A Soldier of Fortune," which was produced for the first time in Chicago a couple of pearance of the following serio-comic artista, who will do their best to furnish high art ontertainment to its patrons: Katherine Broham, the champion buck and wing dancer; James Smith, tenor soloist; Della Latham, contortion dancer; Winnle Adams, the burlesque queen; the La Reanes novelty sketch artists; Ruby Knight, refined ballad-ist; Josie Millon, saxaphone soloist; Geor-gle Comstock serio-comic sketches; the weeks ago with unqualified success. The scenes of the play are laid in Italy at the beginning of the sixteenth century, a period of history which is intensely interesting both to authors, readers and to play-goers. It offers many opportunities for quaint stage settings and handsome costumes. Italy, at gle Comstock, serio-comic sketches; the Wests, in comedy sketches; all of which tend to keep up a most flourishing patron-age for the week. this time, was having a great deal of trouble; the French had come in from the

States and an and a states of the states MUSIC.

the French arms. The first act of the play is laid at the French camp near Pisa, and 107 107 187 187 187 187 187 187 Interpretation, in music, is the object of here Torelli is falsely accused of theft and is sentenced to be hanged. This is not done, however, for Niccolo Macchiavelli, the Il study. To convey a meaning, to express an idea, to depict an emotion, to make real Florentine statesman, being present at the trial, personally intercedes with the Duc the imaginary, to render contagious a conde Nemours for the young man's life, and saves it. But he cannot save his degrada-tion and expulsion from the French army. future, to apprehend the infinite, to be part Had not Torelli been a man with a high sense of honor he could easily have cleared of the eternal, to suffer while enjoying, to love without loving, to die while living, all this is embraced in the interpretation of music. Music is the outgrowth of human himself, but in so doing would have caused the downfall of a woman. So, without saying a word, he is drummed out. The second act's scene is laid in Florence. Here Torelli nature through experience. It is intensely human. It breathes the breath of life, It is has wandered somewhat out at the elbows but still fighting fortuine in the mood blo way. Macchiavelli intrusts him with a se-cret mission to Rome-a most important one-and the third act finds the hero in The interpretation of a song or a

The interpretation of a song or a symphony is but a revelation of the message the gardens of the Horgia palace. Mac-chiavelli, accompanied by his ward, Laura, having proceeded from Flor-cnce to Rome by water with that arch-vil-cnce to Rome by water with that arch-vil-that arch-vil-cnce to Rome by water with that arch-vilaway not only with the statesman, but with the French cardinal-he of Narbonne-who convey this message must, of course, have read it and understood it himself. A peris in Rome and whom Macchiavelli seeks. Torelli's timely arrival frustrates his plans, formance which is nothing more than a but Borgla, inflamed with Laura's beauty, and finding that fair means will not bring succession of sounds, slow and fast, loud and soft, is hardly music. A wagon driven about that which he desires, orders her abduction. His orders are carried out to stone pavement will give such a performstone pavement will give such a performthe letter and the lady is taken to his castle | ance. Music is more than noise, it is as much above it as mind is above matter, soul it Urbino, where the fourth act of the play above body. Let us look at a song-one we all knowtakes place. Torelli himself is very much in love with the young lady, but she has spurned his sult. Realizing her danger, he "The Lost Chord," the poem by Adelaide Proctor, the music by Arthur Sullivan. The ets upon her rescue, and after many exiting adventures, succeeds in so doing, not first verse draws a picture. Some one only saving her from a dreadful fate, but also from herse', for before the final cur-tain she promites to become his wife. seated at an organ and the keys are telling a story of unconscious worship. As the soul reaches out more and more toward the conter of all worship the keys speak plainer Torelli, cleared of the charges which have and plainer until they seem to bring down from heaven to earth "the sound of a great amen." Like crimson twilight it seems to been made against him in the first act, is restored to all his honors. Great care has been taken to have the give a new and wondrous hue to the scene stage settings and costumes both correct touch of infinite calm" quiets the subled soul, an angel of love hovers over from an historical standpoint and at the same time very handsome. Mr. Skinner he sorrows of carth and its perpiexities ade "into perfect peace," and then "it rembled away into silence," this celestial brings with him a company of great ex-cellence, a large, well-balanced organization Among its members are included such well music, "loth to ccase." But hope remains, and from it faith is born, "that death's bright angel will speak in that chord again." Among its memoers are included such weit known players as Frederick Moseley, Frank L. Silvester, John Weeks, W. J. Constan-tine, Wadsworth Harris, Guy B. Post, A. L. McCormick, John L. Connor, Paul Gerand that "in heaven I shall hear that grand ion James Eddy Mande Durbin Sarah How shall we sing this story? Just a Truax, Eda Eberle, Mary Breyers and Naomi we would tell it. How shall we paint this picture? With a thought in every word. At first quietly, as if thinking aloud, hardly more conscious of the telling than before, when the "flagers wandered idly over the In this day of vaudeville an attraction that can boast of five exceedingly strong "I know not what I was play pecialties in connection with a melodrami olsy keys." bisy keys. "I know not what I was play-ing" would be said more quickly as one would look up at his companion and ad-lress him, and so it should be sung. Che hing he does know, of one all-absorbing ruth he is conscious: "I struck one chord hat is known from one end of the country o the other is bound to demand attention from the theater-going public. Such an attraction is Katie Emmett in "The Walfa of New York," who opens a four-nights engagement at the Boyd theater with a music." "Ah, that word music!" In its conunciation, in its tone-color, should be ordensed all the love of it and all the natinee today, at the new regular prices o the house. Among the well known specialty artist beauty of it. It should be so said and any as to sum up all that one feels and knows of the one art which seems worthy to be called divine. "Like the sound of a great amen." n the company are: Harry Weston, Ger nan dialect comedian; Jenny Engel, on f Tony Paster's favorite cards; De Arvill sisters, from the Alhambra, London; Baby Isabelle, the youngest child on the stage slowly, as if sung by a vast multitude, and the next time softly, as if it died away in the distance as the narrator sinks back into Watson being only 4 years old, and merry Katle Emmett in her latest budget of songa. Miss Emmett's impersonation of Willie Rufus, a New York newsboy, is said to be a unique and distinct characterization. Rehis reverie. As he dreams the picture be-comes clearer, his former experience seems once more real; the crimson twilight again warms his soul and quiets it; let the story ently in Detroit the Newsboys band, eco

but agitated voice of the chambermaid. "May I come in?" "Certainly not.' I replied, not wishing to Mr. Mansfield is soften of a musician

" 'Certainly not.' I replied, not wishing to seen in my makeup. " 'Is there anything wrong in the room. " 'Nothing at all, go away.' I answered. " Well, sr,' she persisted, 'there's a 'liceman at the door and he says as how cre's a crazy man in your room a-fingina' Contractor and the second states Mayor Ensor has decided to withhold his signature from the ordinance passed last cians. The Creighton is other theaters, only employs hine messularly, and so several important parters missing and many important notes theat. Horror overspread the great advisation in the in-quired the cause. Whit was explained he demanded twenty to musicians, and he wanted them quid Franz's mobile contenance did not be like a suntise in springtime at a thought of a hunt for twenty discn-gaged musicians, and answeld, reading in his hesitation a dues outlook, gave an imitation of a man aft to do something desperate. It all read in the engage-Monday night granting the right of way along Q street to the Metropolitan Street Rallway company, until there is another meeting of the council. It is the intention to go over the ordinance again, and possibly a few minor changes may be made. Work on the line will be commenced as

desperate. It all reavel in the engage-ment of musicians eith to form an or chestra of eighteen m Mr. Mansfield has stage manager, but

Milwaukee Bridge and Iron company. Of May 14, 1897, Mr. Campbell made, at the re-quest of the city officials, an examination e music frequently me in for its share of his fatherly intention. No feathers flew, for there werebne to fiy, neither Mr. Mansfield nor, Adelmann being geese, and as the rait of their labor Omaha was enabled there one of the best orchestras and some? The best place of the best orchestras and some? the best playing car service and find that the structure is of ever heard by the writ at a regular theater sufficient strength to carry such traffic with performance. The musians showed plainly that when they are gen good work to do they will perform itself and that they have the training so nessary to such work. The experience they ive gained will be especially useful in Dicture. The greater especially useful in thruture. The greater is considered still strong enough to meet the demands to be made upon it by a single good attention to the playing, and often applauded enthusiasticy, all of which is an encouragement to be development of fifty pounds dead weight to the square foot. good music in this city Memory Better When Sober.

Jim Brockett, an employe of the Circle L At Boyd's theater, c October 32, a con-cert will be given user the direction of Miss Clary, at which b celebrated harpist ranch at Gillette, Wyo., reported to the pulice yesterday that he had been robbed of

Miss Clary, at which & celebrated harplat Miss Maud Morgan of New York, will ap-pear. She will be assted by Mrs. C. C. Hughes and Mr. Jules. Lumbard of this city. Miss Morgan is alughter of the great organist, George W. Mgan, and is one of the best performers which harp in the country. Besides bell an expert player she is a thorough musian, and is the con-ductor of the Lenox Grai society, an or-\$160 in a house of ill-repute on Railroad robbery, and after Brockett had sobered up a little he said that he guessed they were right, and that he remembered having been ductor of the Lenox Oral society, an or-ganization of New Yoi women devoted to the singing of choral usic. Miss Morgan made her debut at thege of 12 in a con-cert at which the entress of Brazil was present. It is not likey that the thought occurred to her that he empire would fade away and her husban wander in foreign hands an artic that the thought fleeced out of his money at an Omaha poker room.

B.T.W. T. D. R. W. D. W. D. B. B. T.

South Omaha News.

Magie City Gossip.

Slabaugh, dentist, N. W. cor. 24th & N sts. Scott Harrell has gone to Texas on a leasure trip.

Born, to Henry Henderson and wife, Thirr-ninth and I streets, a daughter. Mrs. C. M. Hurlbut, mother of Mrs. Bruce McCulloch, has gone to Fremont to visit

There will be preaching at Grace Meth-odist Episcopal church at 3:30 o'clock this efternoon.

Jacob Hauck will address the German-American Sound Money club at Pivonka's hall Monday evening.

The Free Silver German club will meet this afternoon at free silver headquarters on Twenty-fourth street.

Mrs. Herman Beal and daughter returned last night from Saline county, where they isited friends for three weeks.

Fifty men will be employed at the new Cudahy soap factory instead of twenty-five as stated in The Bee of yesterday. "Why I Am Not a Protestant" is the sub-

ject of Rev. Irving Johnson's sermon at St. Martin's Episcopil church this morning. Mme, Emma Eames Story and Miss The Independent Order of Good Templars has chosen Burton Rice a delegate to the grand lodge, which meets in Lincoln Oc-tober 21. Sibyl Sanderson, both great artists and Americans, are at present in Paris review-ing their opera parts with the famous

Rev. Herbert P. Espy, pastor of the United Presbyterian church, will address

the Young Men's Christian association meeting this afternoon on "An Upright Breitkopf and Hærtel, the Leipsic publish-ers, are about to issue at tdition of Verdi's works, in twenty-seven volumes. Also a volume of letters by reaching the Hans von Luigi Arditi, the very reaching opera, has published a book of Teminiscences extending over the last fifty years, and re-lations and the great Union shores and Life." Life." Messra, W. N. Babcock, A. L. Lott, E. S. Barrell J. A. Hake, T. D. Perrine, W. B. for Fort Worth, Tex., to attend the meet-ing of the National Live Stock exchange.

as delegates from the South Omaha Live Stock exchange. Olin M. Mayfield of this city was married

HON. WM. B. ALLISON OF IOWA.

One of America's greatest financial scholars, will speak in Omaha at-

Boyd's New Theatre Thursday Evening, October 15th.

This is a campaign of education and no one is better able to assume the roll of teacher than Iowa's popular senior senator-

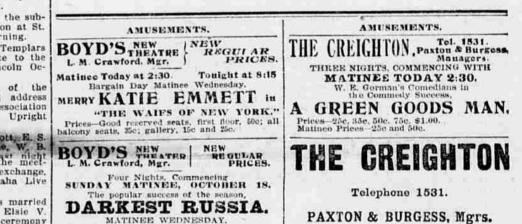
Everybody Come

and hear the all absorbing subject of

Sound Money

discussed fairly and honorably by one who has spent his life in the study of finances,

SEATS FREE.



On arriva

SATURDAY MATINEE.

for Next Year.

Several things were noticed which will

come in good play next year. One of then

was that more of an effort was made to se

cure a big showing in the parades which come before the great festival and final dis-

play. The various Colorado countles were represented by elaborate and expensive floats

on the night of the state parade. One fea

ture of this which was not only beautifu

but very interesting to the eastern visitor,

was the section gotten up by the local Chinamen. For richness it was the equal, it

not the superior, of anything seen during the week of festivities. The military parade was

also more elaborate than in Omaha, the

federal troops from all the garrisons within

which appealed to the artistic sense of the

people. The street illuminations were not to

be compared with those of Omaha, the only

Case Against Krejic Dismissed.

alone paying \$3,200 toward it

soon as the ordinance is signed and its pro-visions accepted by the company, it being the intention to have the line in operation by December 1. Very likely the strength of the Q street visduct will also be inquired In connection with this matter there is t file in the office of the city clerk a report from C. E. H. Campbell, engineer of the

will deserve it, as he has been getting it and deserving it any time this quarter of a century and more. Mr. Skinner, heralded as the best romantic actor of the day and the most human Hamlet who ever trod the boards, will bow as a star to an audience which only knows him as leading man, but which has very pleasant memories of him in that capacity. "The Gay Parisians," "Trilby," Lillian Russell and "Madame Sans Gene", will fill out the month.

The incloment weather had very little of fect upon the greeting that Buffalo Bill received yesterday from the citizens of Omaha on the occasion of his homecoming. It was raw and cold and raining, but despite the disagreeable elements the canvas covered seats were almost filled. The old frontiers man had looked forward to his Omaha's greeting with an anxious heart and when the rning appeared with overcast and threatening skies his heart sank, but all his misgivings vanished as the amphitheater filled almost to its capacity in the afternoon in the face of the disagreeable weather condi-tions. The audience in the evening was also an excellent one. A portion of it consisted of the Shriners, who attended in a body.

At both performances the old plainsman received an ovation. The performance was opened by a grand review of the 300 or more who appear in the show. After they were assembled before the people Colonel Cody himself rode to the front. His appearance was the signal for an almost unanimous obeisance. Men lifted their hats and the women waved handkerchiefs in honor of Nebraska's most famous scout, as he rode before the pageant which he has gathered together in the years past.

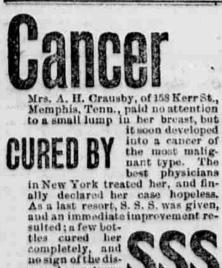
Roberts.

Justly proud of.

ng at 9 o'clank.

It is thirteen years since Buffalo BHI first exhibited in this city in the first performance of the wild west show. Old residents remember the occasion well. Some of them rodo in the old Deadwood stage, the same which appeared in yesterday's performances and were almost frightened to death when it ran away. Since that time the old plainsman has hobsobbed with the royalty of the world and he has come back with a magnificent success in the place of the perilous venture with which he set out.

The performances of yesterday well repaid the audience for their audacity in venturing out in the threatening weather. Despite the conditions the entire program was performed without a single exception. Colonel Cody himself was of course the feature of the show and he was greeted with cheers and cries whenever he appeared and he seemed to appreciate the ovation he was receiving. The old thrilling stories of the plains, which to not appeal to western hearts as to others of the world, were exemplified in scenes in the course of the show. The attack on the emigrant train, the pony express, the attack on the Deadwood coach-the same old



it soon developed

tles cured her completely, and no sign of the dis-ease has return-ed for ten years. Books on Cancer from; address Swift Specific Co., Atlanta, Ga.

A Handsome Complexion Pozzoni's Complexion Powpku

nected with the Daily News, serenaded Miss Emmett at the Cadallac hotel and then athe told gently and simply. The musica setting to the words "With a touch of in inite calm" is wonderfully true to the natural way of speaking them. How delitended the performance in a body, and their enthusiasm was something wonderful to see. The boys of the Walfs' mission at inte is that phrase, how perfect its balance Chicago are indebted to Miss Enumett for many an enjoyable evening and substantial "It quieted pain and sorrow like love over-coming strife" faster and stronger, and the next two lines with increasing sadness an if one were thinking of the vast sorrow linner, and invariably speak of her as Katie," a title that Miss Emmett is that shrouds in gloom every heart. Justy proud of. The sale of fickets has been large and good sized audiences are assured for this afternoon and evening. A "bargain day" matinee will be given on Wednesday. But the idea is quickly banished and the next line is almost spoken. A fond lingering accompanies "Into one perfect peace," and this is changed immediately into increased

speed and power, as the vain search for the "one lost chord divine" stirs the very Joseph Jefferson and his supporting con pany will be seen for one night only at the Creighton, Wednesday, October 14, appearing soul of the narrator. Yet quiet and thank fulness comes as he remembers how "li came from the soul of the organ and entered in his ever popular play, "Rip Van Winkle." The coming engagement will into mine." What a word "mine" is; four letters, five sounds. It may be "more ive local play-goers their first opportunity or a-veral seasons of witnessing this great dayer's performance, and the probabilities blussed to give than to receive." but still that one little word writes many a page of history and molds many a character into the third of the second of the linear will be tested. The demand for seats is already a large one, a number of large theater parties from adjacent cities being expected. Seats will be placed on sale Monday merubeauty or ugliness. What mighty steps in the music to the words. "It may be that only in heaven?" up through the entire octave, slow steps, heavy steps, as the weary feel are forced to mount higher and

Apropos Mr. Jefferson's coming appear-ance as Rip Van Winkle in this city, comes an anusing incident as toll by Mr. Jefferson in connection with his first appearance in "Rip Van Winkle" in Lon In.

"Rip Van Winkle" in Lon 1/2. "One Sunday evening." said Mr. Jeffer-ton, "being alone in my lodgings. I got out for my own admiration my new wig and beard—the pride of my heart—which I was to use in the last act. I could not resist trying them on for the tweatteth time. I think, so I got in front of the glass and djusted them to my entire satisfaction. I woon iccame enthused and began acting and doer. "Who's there" called I. "'Who's there" called I. oor. "Who's there" called L. ard generous hospitality for which this city Nebra "'It's me, if you please,' said the gentie is justly noted, and he has slowly but phan-

Eugen d'Albert, the great pianist and conductor of opera at Welmar, has been put-ting in the summer vacation composing an pera and expects to have it produced at pera and expansion.

lating to all the great Halian singers and composers of that epoch so eventful in the

lands, an exlic, just a the young harpist with whom she was spleased approached

the zenith of her poularity and power. Mrs. Hughes and Mr. Jumbard are favor-ites and may be expected to contribute ad-

ditional interest to the program. It is always a pleasure to sten to the Grand

Mr. L. A. Torrens ha organized a com-

any for the production of the Gilbert and Sullivan comic opera "inafore." All the rehearsals will be held t private residences and a short musicale will be a feature of the evening's proceeding. The cast of the

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Breitkopf and Haertel, the Leipsic publish.

Old Man of Omaha.

opera is as follows:

teacher, Mons Delle Scale.

history of the lyric stage.

At Hamburg, Germany, the opera season opened September 1, and during the first wo weeks eleven operas were produced, five which were by Wagner and the rest Verdi, Bizet, Meyerbeer, Mozart and Bee-thoven. Hamburg boasts of 300,000 popula-tion. Where are Boston, Chicago, St. Louis, Cleveland, Buffalo, Baltimore, Detroit, Cin-cinnati, Pittsburg and Fhiladelphia? HOMER MOORE.

PERSONAL PARAGRAPHS.

John Brennan of Sioux City is in the city. R. C. Kilpatrick of Beatrice was in the city esterday.

Part of the Buffalo Bill show is registered at the Barker. Mrs. T. B. Johnston, Lincoln, is registered

at the Barker. Tom E. Parmele, a Louisville banker, was the city yesterday.

L. M. Ormsby of Casper, Wyo., was one of the yesterday arrivals.

Miss Jessie Dickinson returned from estern trip last evening Paul S. Woods of Rapid City, S. D., was

an Conaha visitor yesterday. Clint B. Slater and A. S. Allen, Chicago, are registered at the Barker.

S. D. Barkalow returned home yesterday from a week spent in Denver. C. Bevan Oldfield, a Sloux City banker

was one of the arrivals yesterday. Mrs. David Guild of Plattsmouth is in the ty on a short visit with friends. C. H. Cornell, a leading business man

Valentine, was in the city yesterday. Mrs. William J. Bryan passed through Imaha yesterday afternoon enroute to St

Paul. Mrs. Edgar Howard of Papillion will remain in Omaha over Sunday with

Carl Morton and wife and Mrs. John C Watson of Nebraska City were Omaha visitors yesterday.

Simmons, Ed Perry and A. Howard and wife, are Chicago arrivals stop-ping at the Barker. 14 401 E. L. Vance of Pawnet, City, one of the board of managers of Die State fair, was an Omaha visitor yesterdäy_{1, d} President S. H. H. Clask-of the Union Pa-

tific receivers, and Mps: Clark returned to St. Louis yesterday afternoon.

Mrs. N. G. Larimore and daughter of Lar-imore, S. D., who have heen visiting friends in this city for several cays, left last evening for Denver. 11103

W. I. Simmons, traveling auditor of the Pullman company, with Ladquarters at Chi-cago, is in the city on a short business trip. He leaves for Denver Today,

H. F. Cady has gone to Denver and will also make a tour of other Colorado points. John Stein of Wahoo' who has been in the city several days, returned home last night. Miss Virginia Fair, doughter of the de-ceased California millionaire, and her sister. Mrs. Oelrichs of New York City, passed through the city yesterday while enroute to

he home of the latter from San Francisco. Nebraskans at the hotels: Will H. Hyers, J. M. Robertson, Plattemouth; F. M. Rublee, Broken Bow; J. G. Murray, Dunbar; N. N. Bartling, Nebraska City; W. F. Ackerman, H. B. Kepner, H. C. Daily, L. B. Stoner, Havelock; John Randolph, H. C. Roundree, E. Hardin, F. C. Zehring, Clyde Opelt

Lincoln; G. A. Scott, Columbus; G. E. Bredenburg, L. Isackston, Malmo; W. J. Mil-ler, Hastings; George Marshall, W. A. Wil-kins, Fremont; A. M. Anderson, T. A. Cam-eron, J. F. Piper, Tekamah; J. L. McDonald, Atkinson; H. H. Wirt, Bloken Bow;

Worthman, Ashland; man, E. K. Norton, C. Worthman, Ashland; J. A. Haldeman, E. K. Norton, Weeplug Water, Hugh McCarger, Crete; Carl Fricks. Plattsmouth; H. W. Scott, Holdrege; L. W. Wilsca, Merna; Charles S. White, Wahoo; Mra. E. S. Rood and daughter. Waterloo; E. R. Smith, Gandy; Harry E. Rice, Fred Kidd, Nebraska City, and R. A Blackburn, Doni-phan. L. A. WELSH, Observer.

ast Tuesday evening to Miss Elsie V bavis of Cedar Rapids, Neb. The ceremony was performed by Rev. Broth at the home of the bride's parents. After November 1 Prices-25c, 35c, 50c, 75c and \$1.00 Sale opens Saturday, October 17, the young couple will be at home at Twen ty-third and I streets.

The women's auxiliary of St. Martin's Episcopal church met last week with Mrs. Lauer and elected the following officers: Mrs. A. V. Miller, president; Mrs. Peter Honey, vice president; Mrs. Lauer, record-ing secretary; Mrs. E, J. Seykora, corresponding secretary; Mrs. L. C. Gibson

reasurer Officer Gary yesterday saw a man who is working for the garbage master throw a plece of crockery from his wagon into the street. The officer called the garbage man down and compelled him to pick up every piece of the broken dish from the pavement This is the first attempt at enforcing the rdinance prohibiting the throwing of glass,

tc., on the streets. The Union Veterans' Republican club has perfected its organization and starts out with a membership of twenty-five. At the ast meeting J. O. Eastman was appointed hairman of a committee to secure members and F. A. Agnew chairman of the commit-tee on constitution and by-laws. All vet erans and sons of veterans are eligible to nembership

Considerable interest is being taken i day. They report having had a most enjoy able time and having been royally enterhe Young Men's Christian association inembership contest. Harry Carpenter is at the head of the reds and Sam Christie is cap-tain of the blues. Each has selected a tained in the Colorado city. there they were taken in charge by J. H Jordan, a former resident of Omaha, and a number of well known young men to assist them in the canvass for members. The committee of the order of the "Slaves of the Silver Serpent" and not only given an oppor tunity to see all that was to be seen, but to get all the pointers obtainable which ontest is to close Christmas, when it is expected the membership of the association might be of use to them in organizing the festivities in Omaha next season. will have reached 500.

George Williams, one of the oldest settlers in South Omaha, died at his home in Al-bright yesterday of consumption. At the time of his death Mr. Wilthe time of his death Mr. Wil-liams was 65 years of age. He had lived here for many years and was well and favorably known. Funeral serv-ices will be held this forenoon at the Albright Methodist Episcopal church. Inter-ment at Laurel Hill cemetery. Receipts of live stock at the yard last week were: Cattle, 18,719, a decrease of 1,000 head from last week and 650 short of the same week last year. The week's total for hogs foots up 20,136, a decrease of 5,590

rom last week, but a gain of 1,500 over he same week in 1895. Sheep receipts were light, only 8,473 arriving here, against 13,-987 last week. During the corresponding week in 1895 only 1,887 sheep were received at the yards here.

Lost-At Wild West show, pocketbook ontaining money and gold cuff button. Reurn to 615 New York Life building. Lib-

ral reward. FORECAST OF TODAY'S WEATHER.

a moderate price, but was given an oppor-tunity to dance. In addition to this the last night of the festival week, the grand Fair and Warm and South Winds in court ball, similar in all respects to the one Place of Cold and Raw Chills. here, was held. WASHINGTON, Oct. 10 .- The forecast So far as the great parade, which was the

posts.

for today is: For Nebraska, Kansas and culmination of the week's gayetier, was con Colorado-Fair; warmer; variable winds, cerned, it was the opinion of not only the Omaha visitors, but of others who saw both chifting to southerly. For South Dakota-Fair; variable winds. that it was not equal to the one held here. There were not so many floats by three and For Wyoming-Fair; warmer; southerly

For Wyoming-Fair; warmer; southerly to westerly winds. For Montana-Fair, probably followed by showers in northern portion; southerly to westerly winds; warmer in eastern portion. For Missouri-Showers, followed by clear weather; cooler in the eastern portion; a inds shifting to northerly. For Iowa-Fair, preceded by showers in southeast portion; northerly winds; cooler in eastern and warmer in western portion. Lacal Record. they were not so elaborate or so artistic in their design. They were more profusely decorated with tinsel, however. In their conception they dealt with more commonplace subjects, very few of them being anything

effort in that line in addition to the regular atrect lights being strings of incandescent Local Record. OFFICE OF THE WEATHER BUREAU, OMAHA, Oct. 10 -- Omaha record of tem-perature and rainfall compared with the corresponding day of the past three years: The cost of the week's festivities was about \$27,000, the street railway company

Frank Krolic, who was arrested several days ago on the charge of concepting property stolen from the cars of the Union Pa cific and Burlington roads, was release yesterday in Judge Gordon's court.

They are so little you hardly know you are taking them. They cause no griping, yet they act quickly and most thoroughly. Such are the famous little pills known as DeWitt's Little Early Risers. Small size, great in results.

PAXTON & BURGESS, Mgrs. Nebraska Music Hall ONE NIGHT ONLY. 1309 Douglas St. A first class vaudeville show every night from 8 to 12. Wednesday, Oct. 14. FREE ADMISSION. OSEPH Geo. Mitchell, Prop. BACK FROM THE DESVER FESTIVA Omaha Knights Gain Some Pointer IN Clement Chase, H. J. Penfold, Elmer E. RIP Bryson, Walter Jardine and O. D. Kiplinger of the board of covernors of Ak-Sar-Ben, accompanied by their wives, and Knights A. Guion, Chris Hartman and Ed Dickinson and Miss Dickinson, and Gus Renze, who built the Omaha floats, were in Denver attending the festivities of the "Feast of Mountain and Plain" and returned yester-





Seats on sale tomorrow, 9 a. m. Prices, ide, 75c, \$1.00, \$1.50, \$2.00.

> THE CREIGHTON. Tel. 1531-Paxton & Burgess Mgrs.

THREE NIGHTS, COMMENCING

Thursday, Oct. 15,

Engagement of



JOSEPH BUCKLEY

Presenting Thursday ... sting,

"HAMLET."

Friday evening,

"Romeo and Juliet"

Saturday Matinee

"The Lady of Lyons"

Saturday night, "A Soldier of Fortune."

"Not in many years has the stage seen o consummate an actor."-Amy Leslie, Chicago News, Jan. 26, 1896. Seats on sale Tuesday Oct. 13, 9 a. m.

Prices-25c, 50c, 75c, \$1.00, \$1.50.



The popular Success of the Seaso Darkest Russia. Prices-10c, 35c, 66c, 75c, 81.60.

Condition of temperature and precipita-tion at Omaha for the day and since March 1, 1856: