# IN THE DOMAIN OF WOMAN.

Modish Hats and the Reign of Furs of NEW YORK, Oct. 1.- The week just ended has marked the "openings" of several of New York's smartest milliners, who, as usual, are displaying their styles nearly a month later than the big shops. This display the milliners themselves declare necessary, as new designs are not settled upon when the general shops begin their displays. In this way the choicest secrets of fashion's hat box are kept as long as possible from the common public eye, and until all danger of promiscuous copying is past. The Horse show, which occurs in

November, is usually the event chosen by

fashionables for the first wearing of winter

headgear. As to the styles of the present autumn and winter, they are legion. The new headgear is of all shapes and sizes for all types gent is of all shapes and sizes for all types and in a variety of materials. There are great remantic looking chapeaux a bords with soft crowns of rich mirror velvet caught down by jet, steel or jeweled ornaments; other wide brimmed hats with stiff jam pot crowns, the shape covered smoothly with velvet, and trimmings, piles of dancing feathers and misty paradise aigrettes; little French toques and vast Russian turbans, round "belero" hats for fresh young faces and other small round hats with the brists cuffied like a flower. bridge ruffled like a flower

A VIROT BRIM.

A VIROT BRIM.

The ruffled brim, perhaps, is the newest thing with the small hats and is much affected by Virot. Out of a variety of imported models from the ateliers of this well known artist, there were two designs that seeme to have becoming qualities, but only two no more. One sat well back on the head with the short sides fitting close to the temples toque fashion. The ruilled front reared upward, but was waved with a loose petal unevenness which brought in strong contrast a rich facing of deep purple velvet with the white felt of the hat shape. Other trimming consisted of a black bird

with a white bill and a paradise tail at one side of the crown, and a square jet orna-ment at the other. The second ruffled brim shape, which was entirely of emerald green velvet, had the edge waved all round a low puff crown. A light sheathing of white slik inuslin and a panache of black Prince of Wales feathers at the left front ornamented model, which is here pictured. rest of the ruffled hats looked as if M. Virot just trying his hand to see what he

The fashion of wearing the large hats



FOR PROMENADES.

low over the forehead, until they seem ready to tumble off, milliners say is going out, though there are some widely-trimmed shapes turned up at the back that will need to be adjusted in pretty much the old way. But other large hats are running to a slight lifting of the left brim, which gives them a cocky side tilt when posed; and even when not turned up there is a tendency to mass the trimming of the back more toward the left than evenly in the middle, as formerly Most of the small round hats, and espe-cially those on the ruffled order, will be worn squarely on the head or else a little to show an elaborate arrangement of the hair in front. But this arrangement will be the despair of women with high fore-heads and straight hair; a pompadour with short, soft curls escaping at the temples is the proper caper, and this style, though very charming is unfortunately becoming only to low forcheads and crisp, wavy locks.

SOME HARLEQUIN EFFECTS. No one period of history is represented in the new fashions. The best of many years has been stolen from old books and the reis a happy melange of many times that has an up-to-dateness all its own. Several of the Louis have donated their titles to both large and small hats, and from their



WALKING HATS

royal days have copied rich tinsel embroideries to serve as trimmings. Some-

and there are some large hats with soft or a dose of boiling hot water for them to larger quarters and increase the accomvelvet crowns and brims woven of chenille to swim in, or better still, a dinner of momentum modations.

This very worthy hospital owes its exist-Black velvet and ostrich feathers trim these for crape on the door of many overbursuperhiy, six or seven big feathers being dened kitchens, fastened at one side, or else catching up

On many of the hats, and especially the Russian turbans, bits of fur, beads and sable tails, and tabs of rich yellow lace are "The cliff people are a busy folk," writes seed as last winter, with the same fine ef-ect. The big square walking hats worn in the spring are seen again in colored and black felts, in dusky purples, blues, greens

the brim at the back and nodding toward CLIFF DWELLERS A BUSY PEOPLE.

"The cliff people are a busy felk," writes Hamlin Garland in the October Ladies' Home-Journal, in an article describing the homes, home-life and customs of the Cliff dwellers

surgery there to make newspaper stories. The women who wield the knife there have contributed no magazine articles to the startling literature of Roentgen rays.

The most singular thing about Riverside hospital is that it exists at all, and, next, that it was founded, is owned and conducted by a woman. Its corps of doctors, excepting the three counseling physicians, are women, and so swiftly and so substantially have they wrought upon the very meager found to the corp.

FALL AND WINTER MILLINERY.

Todish Hais and the Reign of Furs and Peathers.

Figure 1. The pudding that had gone wrong in the cooking of pennyroyal left standing in the bed-have they wrought upon the very meager foundations, that, in the four years which of camer's hair felt, covered with long black hair, are among the newer novelties, spots where reaches or water bugs abound to larger quarters and increase the accom-

ence to the fact that its founders—clever women, doctors both—could not obtain otherwise in the great city of Buffalo the hospital training they wanted. It was a woman's rights proposition. And besides wanting a place where they could get practice in advanced surgery, both these women were convinced that Buffalo needed a woman's hospital anyway. They felt sure that the agonies of modesty endured by many sensitive women, whose allments force them to seek hospital treatment, would



FOR BOTH DAY AND EVENING TOILETS.

Flowers are alone used under the brim of large hats and chiefly at the back, so that the hat seems to fit down over the hair. The Russian turbans, which are very large, I lay, to grind corn, and each night I went to round and come almost down to the ears, sleep to the regular rhythm of the mealinghave sometimes crush roses of silk or velvet with the sable talls and lace at the out- of the toiling women.

RUSSIAN VIOLETS. bans entirely of fur, sometimes with a flap at one side caught up with a vast bunch of violets and tabs of lace Violets, by the way. are as much in vogue as ever-though the other blessom with lace and fur used for the all fur hats.

locs not move in cycles, but is a poor people seemed saturnine. vacillating thing that depends for sugges-It be the crowning of some far off king, stately young mothers. They work gen-the visit of a foreign dignitary to Paris erally in groups of three or four, cooking, anaesthetics and disease combined.

chapeaux took to wide rolling brims and a rollicking side tilt on the head, and were dubbed "Buffalo" or "Annie Oakley." A visit to the shah of Persia the same year suggested embroideries and soft eastern colors to the dressmakers; and if the starie; about the threatened peacock feathers and deep yellows are to be believed the next thing we know his excellency, Li Hung Chang will have had a Chinese finger in our fashion pie. FURS AND SILKS.

Experience, of course, can scarcely be the least part of these new Russian sugges-

Furs will be more worn than ever, and laces and embroideries are already pat-terning after those used on the vestments of the Greek church, and which would b impossible in cheap designs. Then the new silks are of an almost royal texture, heavy with gold threads in some instances. At a splendid velvets—some of the new cat are \$10 to the yard—are to be turned cato the mercy of the dressmakers and made into entire gowns. Altogether, if one may dare to speak the truth, a dark winter is looming up for small purses. EVENING BONNETS.

To return to headgear, bonnets are rare A few are seen, however, and one smart little model with a corenet brim is said to have been copied from the shape of the jeweled headdress worn by women. are trimmed simply and tie straight under the chin with narrow black velvet strings or others of moire ribbon, which is again in fashionable favor. Wide strings of white moire edged with black velvet, or perhaps made of white or black silk muslin are sometimes seen on large picturerque velvet hats tying under the chin or at the left car. A few other new ideas in the millinery

line are as follows: Hlack is more often employed for trimming than color, black velvet and feathers on tinted felts; though brims of one-color felt may have soft velvet crowns relieving others of black velvet.

Black and white it glso an elegant com-bination much in favor, white gauzes edged with black appearing on felt hats and white moire silks relieving others of black velvet. in the trimming velvets, dahlia purple, bectroot red (which tinges on magenta), Japanese pink are zome of the new colors, s also used for the heads of some at pins. NINA FITCH. the hat pins.

## IN MY LADY'S CHAMBER.

Draped Bedstends of Brass and Paper-

Filled Pillows.
Every well-regulated bedroom which has more than one occupant has two single (a modification of the blanket or wolf-skin): beds nowadays. They are fitted up in what above this a sort of sleeveless chemise is called the Italian style. The brass back, partly covers the bosom. Their hair is which is draped, is in one piece, and has which is draped, is in one piece, and has the regulation movable arms, on which the curtains are hung. The high foot-piece of across about to the line of the lips, while each bedstead is separate, save for a still the back hair is gathered into a sort of higher arch made of ornamented brass, which connects the two draperies and is rather more elaborate. The full back is still used, but over it are arranged deep, big festoons and long drooping ends, bordered with narrow fringe.

The sentimental damsel may now sleep with her head upon "his" letters, for the latest health fad is the paper pillow. The paper is torn into very small pieces and then put into a pillow sack of drilling

with curved plumes of greenish-black cock's feathers, with velvet, wings, birds and the novelty paradise aigretes that curl up in soft rings at the ends.

Gentle creatures of all the feathered tribes have died for the sake of the winter woman. From the tiniest humming bird to a red-headed duck the innocents abound on the new headgear, ravishing the eye with magnificant gleams of color, or tearing the heart with some graceful arrangement of slender wings that looks as if flight were slender wings that looks as if flight were dawn go singing down the steep trail—down still possible. stone timed to the mystleal religious chant

"Let it be said that there is no woman slavery among these people any more than through the father. The men are seldom sovere in manner, and in Acoma and Walpi, Russian brand, not the Parma ones this as well as in Laguna and Zuni, I saw the time—and it may be useful to know that men taking care of the babies, and doing it time-and it may be useful to know that men taking care of the babies, and doing it they combine more charmingly than any with great tenderness and smiling patience. ther blessom with lace and fur.

Alaska and Russian sables are the skins case of the old women. They seemed to be our new modes, the coronation of the czar up the steep trail, bent, withered, morose tions are more successful, has brought it about. Fashion, it seems, and complaining. They alone of all these. Dr. Randall believes that surroundings

or only the opening of a novel American clicus.

The visit of Buffalo Bill's Wild West show to Paris had a strong influence on hat fashions.

The winter following many of the large chapeaux took to wide rolling brims and a rollicking side tilt on the head, and were a rollicking side tilt on the head, and were carried by the women of Acoma, Isleta and disease combined. She whitewashing, weaving or painting pottery, makes it a point that all the grewsome details of surgical work shall be kept out of the patient's view. The operating room does not suggest a shambles or even a clinic, teeth. Their ceremonial dress is very picturesque, especially the costume of the Acoma and Isleta girls. All burdens are defily, noiselessiy, cheerfully.

But when it comes time to cut—cut to the bone, with quick attempt a strategy.

did not aitempt to convince people with a rush that women could do hospital work as well as men. She waited for the public to find that out. Soon after the removal to Niagara street Dr. Green withdraw from the hespital and left the city. Up to that time only two women had been treated at the hospital. The other patients had been

The next useful addition to the hospital's equipment was a training school for nurses. In these large shapes there are some tur-cans entirely of fur, sometimes with a flap to one side caught up with a vast bunch of woman's, and descent is through her and not cance at the hospital is supplemented by atendance at the clinics of the Buffalo General hospital.

The operating room is a dainty place, con iderably unlike the rooms usually found in a hospital. Dr. Randall, with womanly aversion to all that is rough, has the great Alaska and Russian sables are the skins case of the old women. They seemed to be est care taken in this room. Possibly her sed for the all fur hats.

Apropos of all this Russian mention in Acoma, carrying wood and bottles of water more gentle, and for that reason the opera-

are paramount. She declares that well racillating that depends for sugges- "The Pueblo-Indian women are often very nigh as many hospital surgery cases have lon on some public race event; whether pretty as girls and some of them make reculted fatally from environment and lack She

Laguna upon the head, and they have, in bone, with quick, strong, naffinching strokes



FOR FULL DRESS WEAR.

a blanket. The girls of Isleta wear a light cloth over their heads Spanish fashion, and manage it with fine grace and coquetry. The everyday dress of the Hopi women consists of a sort of kilt, which is wrapped graceful mode by some of the women. The women of Hane cut the hair in front square The front hair hangs down over the faces, often concealing one eye. The unmarried women of Walpi wear their hair in a strange way: They coil it into two big disks just above their cars—'The intent being to symbolize their youth and promise by imitating the squash flower. The matrons correspondingly dress their hair to symbolize the ripened squash." Some of the maidens were wonderfully Japanese in appearance.

## A WOMAN SURGEON.

consequence, a magnificent carriage, even to wield the cruel-looking saws-no matter late in life. The old women of Walpi, on the contrary, are bent and down-looking. They carry their burdens on their backs slung in a blanket. The girls of Isleta wear a light of a grizzled old army surgeon of what step in the stern work of surgery it be. Dr. Lillian Craig Raniall does it with the sclorist sketches in the proper tinting, and then, after one sitting his colorist sketches in the proper tinting, works up the background and produces in No man surgeon ever held a scalpel in a

steadier or more skillful hand. She hurts and as lovely in coloring as any woman to heal. She is doing something for her could wish. race, something for her sex; something for the science in the service of which she has calisted, and which she dignifies and beautifies in the practice of it.

## ITALY'S ELECTRIC WOMAN.

Eusapia Paladino Again Startles the Scientists.

Pretty nearly the whole of the scientific world has heard of Eusapia Paladino by this time. To those interested in the phenomena of psychology the fat, dumpy Italian peasant woman has been a veritable gold mine of surprises. Unbelievers in the supernatural, relates the Washington Post, would almost be willing to change their minds could they see her perform the martimes the series to serve as trimmings. Sometimes the semblified testing. The pillows are very cooling
in hot weather, and are said to be superior
to feather ones. Newspapers are not used,
as they have a disagreeable odor of printers
ink, but how or white paper and
enterior of the state as the pillow.
A woman wielding a surgeon's knife is not
single precious piece, a high turt of bobbing
finer the paper is cut or forn the lighter it
makes the pillow.
A though the are some ruffled affairs that depend entiry for the produce of the server of

ally landing in the lap of a man who had been sitting right in front of her. This is regarded as the most remarkable of the many examples which the woman

came the strangest part of the test, window curtains broke loose from the

and came on a table near Eusapia.

Then the excitement began. The translike sleep deepened. The first thing to feel

and then a toy piano, standing near,

been demonstrated, and it adds a new chap

ter to the already long list which the sci-

entisis are trying to puzzle out.

Some time ago Eusapia was taken to England and she gave a number of exhibi-

tions in the presence of a number of Eng-lish, French and German scientists, who

adopted a variety of precautions to detect her in any fraud. No fraud was discov-

ered, but her doings were so remarkable and unnatural that some of the scientists,

vulgar trickster. But these accusations were so groundless of fact that little at-tention was paid to them, and the fame of

of the phenomena, decided that there have been fraud, and so stamped her as a

vainly attempting to trace the causes

from the strange force she possesses, is imply told. She was born in Naples forty ne years ago, of poor parents. When & and this tragedy had a strange effect upor her nerves, which, in a measure, may account for her powers. She became hysterical and was often the victim of hallucina tions, seeing strange faces staring at her from the walls and ceilings. Then she be-gan to fail into trances and spiritualists who heard of her induced her to take part in seances when she was but 13 years of age. She tired of this after awhile, but

when 22 years old she again came under the influence of a spiritualist. Now she has little or nothing to do with piritualism. Her strange powers first at tracted attention about seven years ago and since then she has been in every large city of Europe at the invitation of scientists who have found in her a most interesting

### study. AQUARELLE PORTRAITS.

Likenesses on Ivory, Porcelnin of Canvas in Delleute Colors. Photography is one of the professio

neither bicycles nor the hard times has seriously interfered with. The reason is difficult enough to explain because the photographer who flourishes is the one most exacting, first in the field with expensive novelties and most exalted in his prices. The little man on the side street who will fix you up in cabinet cards for something moderate a dozen can't earn his sal' any longer, while the "portrait artist" or the avenue, who is charging \$50 apiece for his tablecux photographs, is growing gray from overwork. When completed his tone portraits are sold all the way from \$5 to \$60 apiece and few enough of them now go out of the studios uncolored. For \$25 he will exact more sittings while a skillful watercolorist turns the photograph by a few strokes of his brush into an aquarelle charming to see. He first sketches in background for the figure and then merely suggests color in the dress, hair and skin. Now it is always at the pleasure of the sitter whether she will be photographed on ivory, porcelain or parchment. All these surfaces, after the photograph is rendered on them, are susceptible of exquisite brush treatment. On ivory and parchment the cost is \$60 for the first and \$20 for the second to have them photographed very small and then tinted for miniature frames. To such a point of excellence has the tintings been brought that a colored parchment photograph, properly mounted in a circular gold rim, under glass, will easily pass, in a crowd of experts, for a miniature on ivory of the very best workmanship. However, your ambitious can no longer soar beyond the attainments of our modern photographer, for if neither parchment miniature, ivory square, nor aquarelle car satisfy you he will provide a bust, or full length, pastel portrait on short order. His method is to photograph your face and figure on canvas by a process known as solar printing, and then, after one sitting, the end a portrait as faithful in likeness could wish. "It is natural enough on the whole that

women should prefer their pictures tinted," remarked the photographer, as he displayed beautifies in the practice of it. She's very much "the kind of woman to have," and her hospital is the hospital of lighten up the plainest face that without the future. admirable. admirable. Parchment miniatures and water color tinting are the two best and most popular processes and though six women out of ten will have their photo-graphs colored, the other four are sure to ask for sittings in tableaux or character. "That is purely a New York fancy. Profty girl friends come to me to be pictured to-gether, not in the costume, but in the exact attitude of 'The Ladies Waldergrave,' young girls, with their flances are done in

the pose of Millais, while the prettiest family groupes I have made are modeled on Tadema's 'Reading Homer.' This is the very most costly photograph yet used, for though the sitters do not attempt costume.

argument, for it is one of the most striking monuments in existence, to the pluck perseverance, skill and lifty capabilities of the American woman.

The world, as it goes, has never heard very much of Riverside hospital. There very much of Riverside hospital. There a single object at the same time. She can black and trimmed with white gardenias have been no incredible triumphs of plastic move a dozen things from different parts and black quills. of a large room, causing them to fly through the air at the same instant. This has just

Many of the natty jackets in black or dark colors are lined with plaided taffeta silk either in gay clan patterns or in pater shades of cream and violet, fawn and old rose gray and brown, etc.

The reps of the new winter velours are much softer and richer surfaced than form-erly, but their chief distinguished feature is found in the very beautiful combination of colors effected in the weaving.

Fancy beit slides and jeweled hair, nech and bodice-pius are in high vogue, and a rich and artistic, but wonderful medley of garnitures and ornaments are also noticed on hats, tea gowns and French reception Shades of yellow seen in the jonguli and

nasturtium are much used in vests, flat plastrons and collars of black gowns for the the Italian woman today is greater than season. Often a small square yoke of yel low velvet is overlaid with jeticd net, o In Paris she has just given an example of her powers, which is regarded as more remarkable than any of the others, be-Changeable effects still appear among cause it shows the surprising energy of the force she exerts. Heretofore she has silks, velvets, sating, silk and wood mix-tures, etc., notwithstanding their long limit only attempted to move small things, like of favoritism. Corded surfaces also appear causing a letter weighing machine to move up and down, and thumpling the keys of a these effects extending even to ribbed

piano placed at some distance from her.

In this last exhibition there were a numvelvets. For the moment Paris and London mil ber of scientific men present, and they adopted many precautions against the exliners are making round hats of lustrou-corded silk or taffeta shirred in rows about ercise of fraud or the introduction of any outside agency. The wife of one of the scientists had dressed the peasant woman in a tight-fitting gymnasium suit to guard against the possibility of her using any an luch apart on the brim, with contra velvet crowns surrounded with flowers, ful plumes and autumn flowers in shade

velvet. Embroidered leather bands, straps, gir dies, decerated kid trimmings and cloil appliques in novel designs, brilliant and concealed mechanism in performing her In the drawing room where the tests colored beads and spangles, are very lar decorations this season for the were made Eusapia was scated in a light bamboo chair, entirely devoid of anything green and brown cordorov, and all wowhich would conceal the smallest thing. The peasant woman always falls into a repped costumes brought out for autum

trance when giving her exhibitions, and when she had reached this stage one of There is every indication that fine quali ties of French and German broadcloth and the scientists got down on his knees on the Venetian and ladies' cloth will be in grea floor and held her legs firmly in his hands. use during the fall and winter for entire Another caught hold of her hands and held costumes, princess dresses, redingotes, capes and jackets. The finish of those textiles this year is the finest that has ever been them in a tight grip, while another stood immediately at the back of the chair to watch for any suspicious movement. A fourth stood right in front of her for the produced.

The short tacket effects still continue t same purpose, and others were grouped around, eager to catch her in any decepappear, with the much-liked variation of making them double-breasted all or a por tion of the way down. Many of thes jackets are part of the walst, being at tached to it permanently, and are most often of wool over silk, with sometimes a plastroplaced at the throat covered with velvet.

the force of the woman was a heavy arm-chair, placed in a recess of the window. It began to move about in spasmedic jumps Rococo Jewelry, Greek Intaglios, Bulgarias silver ornaments, Norwegian silver buckles Louis XIV and XV miniatures, framed in gan to play. The heavy window curtain swelled out into the middle of the room and twined itself about the head of one of gold set with diamonds or pearls, Roma shoulder clasps, and exquisitely wrough Francescan girdles and chatelaines are in the watchers. The leg of a distant table pounded three times on the floor, and the congruously worn with elegant evening tollets of any and every description. heavy armchair moved up and down. One of the watchers felt something like a sharp

Very beautiful wedding tollets in Louis blow in the small of his back, and another XIV style are made of heavy white moir a hald-headed man, cried out that some-thing had hit him on the top of the head brocaded with white satin flowers and foli-age. The gowns are trimmed with Honitor like the five fingers of a hand. Another was pinched on the right arm. or point de Venise lace and bands of verelegant pearl passementerle, with specia All this time the toy piano was clattering away, the table leg was pounding on the pieces of the same trimming shaped to form a girdle, epsulettes, and to cover the flaring Valois collar. floor, and the arm chair was moving up and down. The sleep of the woman sceme

The skirt model cut with seven gores gain to grow deeper, and the noise greater. Ther rather than loses in favor in the fashionable world. Just now it is a leading favorite its popularity is largely due to the fact that is a moderate style, neither too full orighty ripples nor too scant of breadths the toy piano salled through the air, strik ing one of the watchers on the head and landing near the curtains. While the plane was still in the air Eusapla got up from the nd also that in its general contour and ef fect it proves alike becoming to stout as to slender figures, to women tall or short, and chair, and it started on a flight through the air, first backward and upward, and eventus an excellent model for either light or

neavy materials. The popular finish given to mutton-leg and other sleeves close to the arm from the elbow down is very pretty, and has the ad-vantage also of making the hand look smaller. The sleeve is so cut that at the smaler. The sleeve is so cut that at the edge of the wrist it expands like the calys of a flower. This expanded part is finished in many ways. It is usually of velvet and is lined with a pretty contrasting color in silk filled in with lace, cut in tabs or points, braided, or piped with silk or satinchose for her subject "The Place of Women in the Shorthand Ranks." Her success has been phenomenal. It is scarcely five years since she commenced the study herself, and she has been so successful that she has taught over 1,000 pupils.

Princess Maud and Princess Victoria are having bloomers made of crepen and slik. They have a lining foundation in four secions and a deep round yoke of silk, which s re-draped with finely tucked chiffon. The clouses are made on a yoke, being drawn in at the waist, where the lining is secured, forming a puff below the waist. The upright ollar is draped with white chiffon.

Miss Belva Lockwood and Miss Francis Graham French were appointed to represent the United States at the International Congres of Charities and the Congress for the Protection of Children, both of which conened during the past week at These two women will also attend the In-ternational Peace Congress to be held at Budapest and the International Women's ongress to be held at Berlin.

Miss Edith Rammage, who a few days ago at Richmond was married with great comp and ceremony to Mr. Francisco de Paula Ossorio, was the original of Sir John Millais's femous portrait, entitled "Cherry Ripe," She was then a young girl in fancy ball costume, and hundreds of tourists from different parts of the world who have at carlous times admired "Cherry Ripe vishing the lady future joy, prosperity and

happiness. Anna Gould, Countess de Castellane, has won the name of being the best dressed woman in Paris. But not to her good common sense does she owe her victory. The count, her husband, has put his taste to work, and as a result, the counters has outdone the clever French. Castellane superintends her tolled down to the minute. perintends her toilet down to the details of the manicure's art, and has the satisfaction of possessing as his wife a woman of American "go," as well as "madam's" unapproachable style.

## Feminine Notes.

Fancy velvets are in great use with high lass modistes and ladies' tailors. The conical crown continues to appear on the newest round hats of the season, Nid d'Abeille, or beehive, effects are shown among new French goods, in all wool, in black and colors. Miss Helen Gompertz has made the ascent

of Mount Brewer, and found in a bottle the only authentic record of the ascent of Prof. Brewer, made in 1864. Princess Charlotte, the hereditary princess of Saxe-Meiningen, has received the ap-pointment from the German emperor of hon-

orary chief of the Eleventh Silesian grena-Miss Mary Proctor delivered a series of astronomical lectures during her recent trip to Norway, which were very instructive to the young ladies from various American

colleges, who accompanied the party. Mme. Nordica has been recruiting at Luerne, Switzerland. She will soon sing at the Worcester festival in Massachusetts, and a few days ago accepted an invitation to sing at the Handel festival at the Crystal palace next June.

The duchess of Ruthland has started a

ovement in England by which numerous ladies are forming circulating libraries, the idea being to distribute books among the poor and to transform weary winter evenngs into happy and profitable hours. The queen of Greece is president of an ssociation of women whose object is to reform prisoners. The ladies regularly visit

and seek to uplift all women, inmates of Athenian prisons. Auxiliary societies are being organized throughout Greece.

up on a folly ledge of the southern coast of the isle of Wight, and will serve not only as a memorial of the poet, but as a land-

mark for sailors. Miss Ida Miller has just been appointed lady director of the English school of journalism. The object of the school is to train women journalists in all requirements of the profession, as it is stated that not one in a hundred of those who aspire to ournalism is acquainted with its elementary ndiments.

The ex-queen of Servis recently lost a magnificent diamond while strolling in her park. It adorned a bracelet upon her arm. She immediately made a vow that if she was fortunate enough to find it she would give its value to the Little Seters of the Poor in Biarritz. The diamond has just been found on the grounds.

The duchess of Fife is one of the best anglers of any royal lady in Europe. Since she has been sojourning for some days past at Mar Lodge, on the Iree, she has landed twenty-four salmon, all of which were taken with the fly. In two hours, the other afterroon, she caught twelve fine salmon scaling roth six to thirteen pounds respectively.

Since the little king of Spain completed his tenth year he has been set up with a separate establishment of his own. jesty has always had his own groom of the chambers, master of the horse, black rod and gold stick; but now every officer of his and gold stick; but now every officer of his household will be distinctly his own, and though he will still reside under the same roof with his mother and sisters, his establishment will be ordered on distinctly different lines. Young as he is, Alphonso XIII fully appreciates the change, for he has always had a deep sense of his own importance, and it would be hard to count the number of times that he has claimed the most cherished dulies of his laimed the most cherished dollies of his inters in these words; "Give them to me, or I am king."

### THE OLD-TIMERS.

Mary Marks, colored, who resides in Breniam, Tex., was born in the West Indies in 776, and is therefore 120 years old.

Joseph D. Jones, who is 99 years of age, is said to be the oldest voter in Boston. He has already registered, and he announces that he is going to vote for McKinley and

Hobart. Miss Percival, the last survivor of the twelve children of Right Hon. Spencer Percival, has just attained her filst year, with her faculties uniquaired. She was between 6 and 7 years old when her father, then or tween the contract of the then prime minister, was shot by Belling-ham while entering the House of Commons, and she has a clear recollection of the tragic

eircumstances. Peter Neeb of Shelbyville, Ind., who celebrated his 100th birthday recently, has been a moderate drinker of whisky all his life. He is in perfect health is in possession of all his faculties, has never to his knowledge been sick in bed a day, and has never had the rheumatism. On his birthday he related reminiscences of General Lafayette, Daniel Webster, Henry Clay, John C. Calhoun and other notables whom he had met.

Miss Juliet Betts, who died last Friday it the old Betts homestead in Norwalk, Conn., in her 94th year, was the daughter of Captain Hezekiah Betts of the revolutionary army, who led the forlorn hope in the attack on the British army, which opened the battle of Yorktown. The house in which she was born and died was originally built about 1660 by her ancestor. Thomas Betts, one of the first settlers of Norwalk, and was partly destroyed when the British burned the town, but it was rebuilt, and is now in a good state of preservation.

James Knotts, 100 years old, and the oldest person in Peorla county, Illinois, disd it his home in Hallock township near Chillicothe. All through his life he displayed the greatest vitality and worked actively on his farm until three months ago, when he began to sink. Three weeks ago he was taken to his bed and failed rapidly. He was bern at Long Sutton. Lincolnshire, England, April 8, 1796, and came to America in 1844, spending the first nine months in Canada. In 1853 he removed to Illinois and settled at Wyoming, coming county in 1862 where he has lived ever since.

Nikolaos Ethermius Theodorianitis Berkeley, Cal., who is now 76 years of age, is still able to make a creditable record as a sprinter. The other day he walked eight Miss Leoline Hartly, who enjoyed the tast tinction of being the only lady who read a paper at the recent convention of the Napaper at the recent convention of Shorthand Writers. first Olympiad of modern times, on newly rebuilt stadium at Atheus. The was won by one leanomo, but the 70-yearold sprinter challenged the winner, ran a mile with him again and beat him, for which astonishing feat he was presented with a crewn of laurel. Theodorianitis first came to the United States as a visitor to the World's fair in 1893. In his own country he had won much fame as a model for artists, his singularly classical features rendering him of great value to them the World's fair he posed for many artists, and delivered an address in Greek that was afterward translated into English, and won much applause for him.



### Hair Medicine When the hair begins to fall out and lose its

When the hair begins to fall out and lose its laster and beauty by turning gray or faded, what more evidence is needed to prove that its health is affected?—and that it needs medicine? No more, I assure you, for there is a cause for every symptom that the hair gives of turning gray or loaing its beauty in any form. For as the hair is a part of the human body, its subject to allment as well as any other part, and therefore should be treated intelligently. But contrary to this common-sense logic, no greater insuit or worse above could be heaped upon this defenseless member of our person than the use of hair dye. To color the poor sick hair with hair dye, and thereby drown its feeble cry for nourishment, is in itself a sin and a crime against nature. Shame on ignorant humanity that will not yield to the laws of nature and study the needs of their own body.

# Mme. M. Yale's Hair Tonic

is a medicine for curing sick hair. It is the only remedy on record known to restore the natural color to gives circulation to the oil ducts, permeating it with nature's own coloring matter that flows through the channels of the hair when it is in an healthful state as faithfully as the warm blood does through the channels of the hair when it is in an healthful state as faithfully as the warm blood does through our veins.

Mine, Vale's Hair Foule is the result of a careful analysis of the human hair by Mine, Vale, the full woman chemist and scientist, who guarantees Vale's Hair Tonic to contain precisely the natural constituents of the hair's own matter prepared in a chemical form. It stops the hair falling in from twenty-four hours to one week. Cures Dandruff, softens dry, harsh hair; makes the hair soft, glossy and fluffy; keeps it in curl, and cures all manner of scalp discusses and hair ailments, producing a growth of tuxurant hair of its own rich, natural color, no matter what that no its own rich, natural color, no matter what that may be black, blonde or brown.

For children and adults—males or females, \$1.00 per bottle; six for \$5.00.

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