IN THE DOMAIN OF WOMAN.

FASHIONS FOR THE FALL.

Definite Styles Announced for the Opening Season NEW YORK, Sept. 19, 1896 .- The World may stop wondering now, for at last Mrs. Pashion has consented to speak about autumn and winter modes. The gist of her talk, however, concerns skirts and sleeves (after all, the two vital points of dress), both of which are to grow beautifully smaller and narrower until the reaction against

width has been satisfied. Already, indeed, the circumference of the amartest skirts is reduced by more than half of what it was in the spring, while a skirt with godets all round is, to modish opinion, Afmost as old-fashioned as overskirt and

The lower portion of the new skirts still



TRAVELING COSTUME.

bave a decided flare, but at the hips they fit with skin snugness, too snugly in fact for any but symmetrically proportioned figures. new skirt that threatens to become popu-r has been designed by an English tallor of world renown. This exactly reverses the late order of things in having a gored front and circular back. The apron is cut extremely narrow, so that at the top the seams with those of the two side gores, are at the front of the hips. The circular back is stiffened only a quarter of a yard deep at the bottom and falls in six heavy inturning kilt plaits, pressed down to lie flat from belt

novel effect, where the gown material is of cloth, is to have the seams of the apron and side gores heavily stitched and lapping



WALKING GOWN.

over. With this a deep hem will be simu lated with five or more rows of the stitching. A STUDY IN SLEEVES. A corsage Anglais, a long-waisted Eng-lish-looking bodice, with a narrow waist-coat and small basques, is the proper upper

caper for this shirt, but many of the t have the short, loose sacque and wide girdle effects of the French designers. Sleeves are growing steadily longer and

closer at the forearm portion, with only a slight drapery or small puff at the top to give breadth to the shoulders. The cocky sleeve of the moment cling



PROMENADE COSTUME OF BIEGE

drapery at the top sewed only in the arm | hole so as to show as much of it as possible. For thin, ungainly arms, these new sleeves. showing all sorts of crosswise trimming effects, are just the thing, but more shapely members will, more often than not, be hurt by them. For a heavy arm the under steeve should be plain or trimmed lengthwise, and the drapery at the top voluminous enough to increase the look of slightness. With the very dressy gowns, even those in heavy textiles, where the close under-sleeve is such decorated, it is made of a thinner maerial than the gown stuff. Thus a velvet

of the lace, divided in tiny puffs with rows narrow velvet. For theater and reception bodies, a more alry textile even than lace is admissible for the snug sleeve. Those for even midwinter wear, dressmakers state, will often be of a ball-like delicacy, silk muslin, chiffon and gauzes of all sorts combining with heavy

silks and velvets, BELTS AND GIRDLES.

The wide corselet belt, already much discussed, is a marked feature of the new sea-son's modes. Scarcely an imported frock is to be seen without a wide girdle of some sort, and at the dressmaking establishments sort, and at the dressmaking establishments they have become epidemic. The shops have also caught the deep belt disease. Every where counters are strewn with wide elasti affairs for simple house use, in black, white and colors and many of them as deep as r short corset. When made of leather belts are gored to

the figure and fasten with five or more straps through tiny leather buckles. All are extremely useful for the trim adjustment of the loose silk blouses, which will continue to be worn, but the moment seems imminent when the deep girdle will meet the usual fate of a novelty run in the ground. SKIRTS AND SACKS.

Trimmed skirts are seen in numbers, and in the way of wraps for winter use, cloaks and jackets of all sorts threaten to depose the more convenient short cape. For first autumn wear, however, the shops are show-ing dressy collets in many varieties of de-sign and material, that, with their high throat ruches and floating ribbons, smarten up a plain gown delightfully. The jackets in the colored coatings and are either very loose or close fitting, very short or

The French models on the sacque order come only a little below the waist and are usually double-breasted at the front and plaited into a yoke at the back. Sleeves f these are very small glgots, as tight as comfort will allow at the lower port on and box plaited into the armhole A novel sacque jacket shown by one of

New York's most recherche tallors, had loose cape sleeves which hung down longer than the rest of the garment with a mantle effect. This was made of pale fawn-colored cloth, with the edges heavily stitched and a lining of old yellow brocade. The model is here illustrated, the back having the same short look of the front.

A close fitting jacket of dark green faille exquisitely embroidered in white and black. was also made with an eye toward mercy for the gown sleeves. Sleeves of this were likwise cape affairs, but cut circular and falling short of the jacket tail. Windmill bows on the shoulders, and braces which slipped through square jet buckles and fell each side of the front in graceful ends, were made of a heavy white ribbon edged with black velvet. Inside of the neck band there was a scant ruche of the same turning back in collar points at the front.

Then just at the bust as if it were part of a gown underneath, escaped a soft jabot of deep yellow lace, the two long ends of which turned over carelessly on the bottoms of the jacket fronts. A drawing of this smart "dolman"-for the funny old-fash-loned name was actually tacked on this wonderful creation-is likewise here pictured. ELEGANT RIBBONS.

Apropos of the velvet-edged ribbons a They are on the smooth taffeta order, lack velvet a quarter of an inch wide bordering them. They are shown in white and many colors, the most dashing of the tints being a strange luminous pink with a silver that it both dim and deep, and like nothing else under the sun. In great bristling ruchings, with atendant quills and marabout and paradise algrettes, these ribbons will be one of the novelties in the new

A made and adorable hat just seen had a vast quilling in the curious pink de-scribed. The model was a French walking shape, square-crowned, broad and flat with a small rolling brim. At the left front, in nest of quilling, which circled the crown. huddled a wonderful bird, the wonder-fullest ever seen. He looked something like a gray dove with white feathers in his but underneath the gray wings there were black ones like shadows, and he had slender duck's mouth, painted scarlet, and black paradise tail. Altogether he was a remarkable bird, but he must have been of an expensive breed, as the hat he

coosted on was marked \$35. The most novel of the new hats yet shown are small and distinctly flat-crowned. A nouveaute in felt is covered with long lowny black bair, thick enough to be combed and which straggles over a white or colored surface. Black headgear, how-ever, is declared by milliners to be the very smartest of all; the same hat, long worn and clung to in spite of everything by the chic Parisienne, with a brim to shade the face and heaps of black velvet and curling feathers to make it becoming. This, it one may believe the oracle, will positively come later. Small, closely fitting capotes of folded velvet with scarf ends of rich lace at front or side, are shown by some of the milliners and are advised as useful

headgear for fresh, round faces.

The paradise algrettes continue to be seen on the large hats and in conjunction with ostrich feathers and big velvet bows, the trimming put on with the same wide ef-

Among the new gown materials there are certain mottled and plaid wools for street use that are very effective. These have a camel's hair softness and often the same hairy surface, rich copner browns and somber reds predominating over other colors. "Tinder color" is a new shade of brown that has a hint of snuff in its red-

With all of the wool street stuffs black or colored velvet will be used as trim-ming as well as black mohair braids of all NINA FITCH. ARTFUL GLASSES.

Novelties in Eye Glasses with Decided French Tints.

Only the woman who is hopelessly, irreclaimably behind the times ever uses a lorgnon. Along with the tomahawk and the waterfall, the lorgnon has now become a thing of the barbaric past.

Now, of course, there were lots of women who truly were nearsighted, who honestly depended on their lorgnons for a true view of things and who will deeply resent being deprived of them. For these and for all the rest of the feminine world, who must have a glass to see through, there has just come to town the new French monocle and pince

For the near-sighted or weak of eye they are a great blessing and to any pretty face are excessively becoming. The eye glass is just as strong or just as weak as your eyes require, and the two crystal lenses are set to a nose clasp of gold. No rim runs around the lenses themselves, which are cut

to the arm like a glove, but it is a glove that admits of much tucking, puffing, shirring and wrinkling as far as the sleeve proper is concerned. The long wrist is pointed or bell-shaped, and comes as low as the knuckles, and where the sleeve is much decorated a smart idea is to have the

wearers only keep them in place a very few moments at a time, for the glasses have the strongest magnifying power, in order to make the eyes behind them appear almost abnormally large and the lashes excessively

long. Occasionally, in place of passing the ribbon about one's neck, it is caught by a jeweled pin on the right shoulder, usually fastened in with the pendant pin of one's watch, and, by way of guards, three big pearls or a huge turquoise bead between two plerced cabochon emeralds, are strung on the ribbon. The same women who run to this extravagance have the gold nose bridge of their glasses outlined with tiny diamonds, bodice with a waistcoat and cravat of yel-low lace, will have the close sleeves siso like the eveglass of the Princess of Wales who is supposed to be responsible for this In spite of her reputation as the mos-

girlish-looking grandmother in Europe, the princess is feeling her age, and in the last six months has succumbed to the use of eyeglasses, though she never keeps them in place longer than five minutes at a time for fear of scarring the bridge of her royal nose with the tight clasps.

Beside the pince nez, with jeweled guards and ribbons, the jewelers are offering for sale exquisite little chatelaine cases of vel-

vet and leather, all besprinkled with gems. and meant to be pinned on one's shoulder, or hooked on at one's belt. Inside these

a mirror from the generous application of palm oil. She amuses herself by rubbing the rings together and the grating noise s not to affect her perves in the least. At night there are dances to draw a crowd. This exhibition may be kept up for six months or even longer, according to the wealth of the family. At last a big dance is given and the bride-elect with her bridesmaids goes the rounds of all her friends, dancing before them and receiving

gifts. "The preliminaries finished, the price will be settled upon. Two hundred yards of calico, six gallons of rum, one gun and a few small articles, such as knives, mir-rors, spoons, beads, forks, plates, cups (one of each) are sufficient to buy the nicest kind of a wife. The bridegroom pays the rum, forty yards of cloth and some of the smaller things, and then the girl can go with him to his home. If he cares for her he soon pays the balance, but if they cannot get along it ends in a divorce man sends his wife back and the family

return the purchase money.
"But supposing they do get along as is generally the case, the young woman's life is one round of duty. She waits or her lord and master, tills the ground, raises the food for him and his slaves, does the cooking and keeps her house tidy. Africans are nat-urally lazy, but the women do more work than the men. The spare time of the women is taken up by braiding mats for sleeping. The nicest one always falls to the share of the husband.

"It is no wonder that the married women urge their husbands to marry more wives and as many as possible. It is to her advantage, for the work will thus be divided. vantage, for the cases are everlasses so artiully ground 'Once I observed that a married man had four



DEMI SEASON WRAPS.

polished, set and colored that a pair of the different dinners sent him by his four wives in early youth and in the beautiful eyes of genius. Some of these costly glasses, which are all Parisian imported, are set in delicate rims of turquoise blue enamel. They have neither handle nor guard, but are meant, when not in use, to be slipped in their very elegant cases.

A year ago many misses and matrons who dearly love to exploit a novelty wore, by long gold chains, single reading glasses, but they promptly were vulgarized, as the heart locket has been, and now the girl of the moment uses a monocle. She screws it right into her unoffending eye socket, or lets it dangle from a silk ribbon round her neck.

Her ribbon is always black, and where it is strung through the circle of giass is fastened by one bright diamond. But the ionocle is not worn for its sweet self alone, crave, of possessing one brown and one blue eye. Latter day seers announce that the girl endowed with mismatched eyes is fated to retain her mismatched eyes is lated to translate the latter debutantes have ried life over again faded with fat matronhood and that the latter. It is their lives are destined to be full of recause as long nantic masculine admiration, so with these noble aims in view is not the uncomfortable monocle worth wearing?

MARRIAGABLE GIRLS EXHIBITED.

In the French Congo They Sit for Months on a Platform. Some years ago the New York Sun told the story of Miss Martha Kah, a missionary who was exceptional in this respect that she was living all alone in Africa among the natives, and especially of the children whom she had gathered around her. For a long time she was the only missionary at her station, which was near the west coast, not far from the Congo river. At a later day she married a missionary, Mr. Nehme, and, after nine years' incessant work at Mamby, in the French Congo, she and her husband have now come home to Nebraska for the benefit of their health. They expect to return to Africa before very long. Mrs. Nehme, who thoroughly knows the African women in the region where she has lived so long, has writen for the Sun the following account of the life of the women and the way husbands are procured for them:

'In the French Congo the advent of a girl baby is hailed with joy. Already the heads of the family consider the possible addition to their treasury when this baby arrives at a suitable age to be married. The care of the little girl falls to its mother and aunts, and the infant life is free from care until the litthe infant life is free from care until the lit-tie girl is 7 or 8 years of age. Then the poor little thing is made a beast of burden, always carrying as heavy load as possible, helping with planting and harvesting, and assisting with the cooking. Her clothing consists of a strip of cloth tied around the waist with a string. This strip increases in size as the girl grows older, but is worn only down to the knees until she gets married. Sometimes the cloth is plain, not even sewed, but ofthe cloth is plain, not even sewed, but of-tener it is trimmed with home-made fringe and borders of different colors, red, yellow, green and blue being preferred.
"In some cases the relatives promise the

In some cases the relatives promise the girl in infancy to some old man who has a dozen wives already, but oftener the girl has her freedom until 12 to 14 years old. At this time her people cast about for a bridegroom, and to attract the young men of the neighborhood, or old men either, they put the girl on exhibition. It is lots of fun for the girl and the nicest time of of fun for the girl and the nicest time of her life.

"A platform is erected at one end of a new hut and the girl reclines upon it. Four to eight other young girls are called to at-tend to her every wish and to invite men to a nose class of goin. So that around the lenses themselves, which are cut either oval or square, while at the outside handle is fixed.

This is meant to hold the glasses by, to set them off or on the nose with and from this handle hange a narrow, soft, black silk mark upon him. This puts him under ribbon. It passes about one's neck, has strung on it three jeweled ring guards and is long enough to let the glasses hang a little below the waist line. By the merest wrinking of the nose these pince nes are twitched off, just as easily set on, and their

least attractive eyes, looking through them. There was enough for at least six men. In takes on a most limped, childlike expression. | duty bound he ate a little of each to satisfy Every one of these glasses shows a vague opalescent tint of azure, which gives to the whites of the eyes an adorable tinge of blue, like that noticeable in children. Then, be skillful grinding the iris and tunil are by skillful grinding, the iris and pupil are by skillful grinding, the iris and pupil are not only magnified, but given the brilliant, row just like other people's. Should they be humband requires nothing more than to be humband requires nothing more than to be the people. "The greatest trial of life comes to them

should they be left widows. If their husband dies, their time of mourning is arranged by the next heir, his brother or nephew. The length of time depends upon the influ and position of the dead man's family. wives stay in the same but with the body until the time for the burial. Wailing is kept up day and night. After the funeral a box is fixed up in one end of this but to repre-sent the coffin. The wives stay in this place day and night and weep and wail according to their orders. Generally they wail every other day. Sometimes friends will come and help them weep. The dress of the mourners is a strip of plain dark blue calleo, also a strip of the same tied around their fore-heads. They depend on their friends for all of them are very slightly colored, in order to lend that effect so many women of nossessing one brown and tured longer than this. They are released that the monument is put upon the grave. food and dare not eat from a plate all this and a big dance is given. Then they are free to return to their families or begin married life over again. Generally they choose is easier for them, b lived, no one will touch them, but when they live alone and grow old often their own children will end their lives by polson. This is very cruel, but the people in that part of Africa do not exert themselves for any one, not even for their mothers. Poor old women, when too old to be rem are soon put out of the way and their sad lives are ended."

QUEER QUAINT BOXES.

Rare and Costly Collections Made by Rich American Women. A charming fad is that of collecting patch and snuff boxes. Pretty silver or gold or Battersea enamel treasures; they fit so easily in any empty nook or corner. If one has a vast number-103, for instanceone then places the collection together in a Louis XVI cabinet; or upon a Vernis Mar tin glass-covered table perchance.

Miss Louise Garland is the fortunate and happy owner of 100 and odd. Miss Garland's engagement, by the way, has just been announced to Mr. Emmett and doubtless many of her wedding presents will take this form-that her collection may be still larger.

Mrs. Brayton Ives has several gold and enamel snuff boxes of the time of Louis XVI. One has parchment panels, painted with dainty, little landscapes. She also has a pretty Battersea enamel patch box. Cornelius Vanderbilt confesses a penchant for these little old-fashioned trifles. The snuff boxes in her collection are of the Louis XIV, XV, and XVI periods; one is gold and olive green enamel, with a miniature painting on porcelain, cupid standing upon a pedestal, is placing a crown upon the brow of a pretty girl. A blue enamel landscape of rules is represented upon a Louis XVI gold snuff box; one of the of Louis XIV has enameled pansies upon gold, with a portrait of Antoine Vitre who was publisher and printer to Louis XIV.

Most curious is the snuff box owned by Mr. Edward Berwind. It is composed of 107 different stones, found near Bresden; the top is a bit of porcelain upon which is pictured the royal factory at Dresden. Another one in the same collection is of Vernis Martin and mother-of-pearl; still another is engraved rock crystal.

Mrs. Brander Matthews' fancy likewise runs to snuff boxes; one pretty example

Another one, gold, studded with diamonds, was presented to Admiral Baldwin by the sultan of Turkey.

Miss Sallie Hewitt also has an affection for odd little boxes. Her collection includes many specimens of Russian and Dutch work; she has also some early American examples—that is, early XIX century, when our grandmothers and great-grandmothers included snuff boxes among necessary belongings. One "early American" is of ivory, with a miniature painting. A Dutch snuff box is inlaid with silver and mother-of-pearl; still another, a ing. A Dutch snuff box is inlaid with silver and mother-of-pearl; still another, a Louis XVI of gold with a marine view in Vernis Martin. A miniature of the duchess of Portsmouth embellishes the lid of another, which is silver gilt with niello work. Patch boxes also are included in this collection—one of the time of George III is oval, jortoles shell inlaid with gold. III is oval, tortoise shell inlaid with gold. fastened in the arching point of the comb

SHOE BOX WINDOW SEAT.

A Convenient, Cheap and Ornamental Piece of Furniture. One of the most useful articles of furniture for a bed room or dressing room is a shoe box, wherein to keep shoes, rubbers and slippers.

It is very annoying to have shoes in the bottom of a closet, where they may be kicked about and mixed up, so that to find mates is sometimes a troublesome task. If they were placed in a box they could always be found just as they were left, side by side, ready for instant use.

If you have not a good box already, the illustration and figure bette shown with the

illustration and figure here shown, with the accompanying description, will enable any one to make a very convenient and attractive piece of furniture, which can also be used as a window seat. It is constructed of very simple materials, such as will readily be found about the house.

The framework of the box may be formed

of three ordinary boxes, such as groceries and canned goods are packed in. Figure 1 shows the arrangement of the hree boxes. The end ones should have the lids removed, and shelves should be nailed in the middle. The center box must be somewhat lower than the others. They are all to be nailed or screwed together in a secure manner, and across the back a board having a curved top is to be made fast; this well serve as a back to the seat formed

by the middle box.

A shoe box to be kept in a closet may be made of any size to fit the space, but for one that is to stand out in the room and under a window it is necessary to adjust the proportion to suit the size of the window. The end boxes may be from eighteen to twenty inches in height, while the middle one should not exceed twelve to fifteen

The lid of the middle box can be fitted with hinges, so it may be raised up this box will be found a good receptacle for rubbers and arctics. To the under side of this lid a set of pockets made of denim may be tacked fast, in which dust cloths may be WOMEN WHO MADDEN MEN.

Do it Innocently, Beenuse They Do Not Know How to Be Wives.

Women may be charming, wholly de voted to their homes and their husbands. and yet be so tactless, thoughtless and ag gravating as to drive husbands to the extreme of misery, says London Woman. Any observant bachelor could recall numbers of instances of women who, from mere want of tact and intelligence, are almost driving their husbands mad by getting on their nerves. They forget that busy men require absolute brain rest, change of scene, change of subject. They forget that however worrying the little affairs of a household may be the anxieties of a great business upon which the whole family's present future depends are far greater. A friend of mine, who is now nearly a millionaire, told me in confidence that while he was sitting on night over his smoking room fire, wondering whether he could next day possibly survive a terrible crisis which was hang-ing over his head and might lead to a disastrous bankruptcy, with debts to the ex-tent of £200,000 or so, his wife came whining into the room to say the butcher must be paid the next day-and the amount of the butcher's bill was under £50!

It is on such occasions that a man wants These women get or read aloud the last good novel, who will husband's nerves that drive them to take bachclor holidays when they ought to be getting more enjoyment from the wife'z ompanionship

Of course, there are men who are always out of sorts, spoilt, dyspeptic bears with sore heads, who require strong minds to manage them, but there are very many others who only want judicious, sympathetic treatment to be the best husbands in the world. Avoid being silly, avoid saying silly things or trying to make conversation or commenting on some remark your hus-band has made. Read and think in order to cultivate intelligence and resourceful ness, with the object in view of being his conselor and his friend, and, above all chum"-that word means much.

> Fashion Notes. coats are to be the dressy wraps

or the fall. They are made of velvet or No panels have appeared as yet, but somof the sash arrangements give a panel effect and the dressmakers hint that there may be

relvet panels on winter gowns. Covert coatings and fine-faced cloths, unless for dress occasions, are used mostly in the fall wraps. They come in many shades of tan and dark shades of green and blue. Paradise wings and drooping plumes hold their own. They have as distinct a place as ostrich tips. In white and green and black they will fill out the trimming of toques. The hardy Scotch tweeds will have a fa-

ored place among the season's popular tex-iles. The materials will be much used for cycling, tennis, and traveling costumes. A striking combination of feathers and fur is seen in a mink boa formed into a hat worn in al russe well down over the head and surmounted by large white curling paradise plun.es.

Very handsome dress buttons are brought out matching expensive belt buckles. Thes buttons, laid over a plain band of velvet rib bon, decorate the corsage without any addiional trimming.

The early fall hats have rather a severe as pect when compared with the fluffy, beflowered hats of summer, but there is a very stylish air about them and they wearer a very distinguished appearance.

Stylish and serviceable costumes of mo hair, alpaca, and silky canvas-patterned wool, appear in weaves less coarse than those popular last spring, although these heavier fabrics are still in great vogue abroad.

The newest basque bodices are still short and very dressy in effect, with rounded fronts and jaunty pleated or postilion backs, the lower edges tabbed, Vandyked, slashed, or cut in flat circular shape, to suit various tastes and figures. The seasons' new faced cloths are ex

ceedingly fine in texture, light in weight, and come in handsome shades in green blue, russet, dahlia, opal gray, fawn, browns innumerable, and in one or two beautiful dyes in street heliotrope. Bonnets for elaborate occasions are airy ndeed, being made almost entirely of gath-

ered tulle or lace and jet, and trimmed with dark velvet, sprays of flowers, or feathers. Some of these tiny affairs have a full osprey perched upright at the back. At a wedding reception recently it was noticed that some of the smartest gowns worn were cut in princesse form. This graceful robe is again much favored. Given a rounded, graceful form, scarcely any fashion is more becoming; badly made on a poor figure, the effect is burlesque. A narrow black satin quilling is

The new seven-gored skirt differs from the last season's shapes in being much less flaring on the fronts and sides. The fulness flowing toward the back is shaped by gores set "straight to bias," with a bias scam down the back. The skirt measures about five yards around the lower part, and requires four and one-half yards of double-width material. It fits the hips snugly and

of pink pearls intermixed with tiny French brilliants. Between the fronts of the lace belero shows a full blouse of the shot satin veiled with pale-yellow tulle and banded with pink-pearl passementerie. The lovely tea-rose tints on pink and yel

low will be highly favored for handson evening toilets for autumn and winter, both in heavy silks, brocades and satins, and in the beautiful diaphanous textiles. lighter, daintier dyes will be first choice, but the deeper colors in buttercup, jonquil, maize and even orange will be en evidence in the yellow tones, and Jacque and damask rose shades, geranium and carnation will rival the softer cameo, canary, honeysuckle and lemon tints in yellow.

White and black combinations in millinery for dressy wear will be very prevalent this autumn; black and white laces, aigrettes, ostrich tips, black velvet ribbon overlaid with white lace insertion, black and white satin-striped ribbon, black velvet loops line with white satin, and tiny evening toques of soft velvety white French felt with white and black tulle, doves' wings. white birds with black wing-tips and breast plumage, white satin bows and white velvet poppies with black hearts.

Feminine Notes.

Queen Victoria was greatly distressed in er journey the other day to Balmoral that the engine of the royal train struck and killed a signal man on the line. Her majesty will provide handsomely for the man's Miss Lorraine Lawrence of New York

City has been awarded first prize at the

Leipsic conservatory for the highest at-tainments. The honor was conferred by the board of directors and Miss Lawrence will take a postgraduate course. Miss Clara Barton, president of the American Red Cross society, decided at the last moment not to sail for the United

States on board the steamship Servia. This change in her plans is due to the character of the news received from Turkey. Plucky Mrs. Louise Caton of Lansing Mich., is an accomplished and independent traveler. She has just started for Moscow, taking with her a lot of nine valuable trotting horses belonging to her husband, a well known driver who is now in Russia. During the trip across the United States she had a sleeping apartment in the stock

Sister Mary Baptist, mother superior of the order of Sisters of Mercy in California, is the sister of Baron Russell, lord chief justice of England. Mother Russell is 68 years old and has been in Colifornia since she was 26. She is beloved for her kindness and esteemed for the same quality of mental gifts which have made her brother Miss Anna Flenner of Atwood, Ill., is an

undertaker. A few years ago her only brother, a few years younger than herself, decided to begin a business career, and it was thought best that his sister Anna should be associated with him. Accordingly they opened a store for the sale of furniture and the dock, seized their respective packets, undertaking goods and Miss Flenner became a practical embalmer and undertaker. a practical embalmer and undertaker. Berkeley college, California, is the first blind

woman of the state to receive legal honors. been a great student. She took a full course at the California blind institute and graduated with honors. She is also a graduate from the State university of California. Mrs. Belva A. Lockwood and Miss Ecancor Graham French have been appointed to represent the United States at the second international congress of charities and the second clients.

iternational congress for the protection of children at Geneva, Switzerland, on Septem ber 15. They will likewise attend the international peace congress, to be held at Budapest, and the international woman's con gress, to be held at Berlin. Princess Louise, Marchioness of Lorne, is the only one of the English princesses who

wears her hair either artistically or becom-ingly. All pictures of the others show too much height and elaboration of heavy, dense waves of hair about the forehead, elongating their overlong countenances and producing t topheavy effect. The handsome march ioness abjures all court hair dressers, and wears her thick brown hair in a graceful coil, adapted to the shape of her head, with just a little graceful wave back of the ears, and a soft, light fringe on the forehead.

Miss Ruth Hanna of Cleveland, daughter of Hon. M. A. Hanna, is a skillful horsewoman, and rides for pleasure almost every When quite a little girl she was per mitted to sit upon a horse just as a would, without a ladies' saddle, and the habit has been confirmed with years, and she refuses to wear skirts, and rides in a suit of clothes which look at a distance just like a gentleman's. She rides a spirited bay horse, and frequently wears fawn-colored suit. The "coulettes" are of a peculiar cut, being loose and full at the hips and gradually narrowing down to a close fit at the knees.

The Empress Frederick is reported as making herself extremely popular with all the inhabitants of the little town of Kron-berg, and she is indefatigable in working for and planning benefits for the quite poor people. With the richer members of soclety, who possess villas in the neighbor-hood, she is on excellent terms, and she stands on no ceremony, but visits them in-formally, and will take a cup of tea with great pleasure if it is being served at the time of her visit. Kronberg is popular with artists, a class for whom the empress has a great admiration, and she shows many acts of friendly kindness to them and to her other neighbors.

CONNUBIALITIES.

"Never go to bed with cold feet," says a medical authority. But what if your wife won't warm them? Twenty-five bachelors of Jefferson county,

Ohio, sent a committee to Gallen, Berien county, Mich., whence a report had been sent out that there were in the village twenty-one handsome widows, and the result of the visit was five weddings, while in a number of other cases negotiations are in progress and modi vivendi have been declared pending arbitration.

According to London Figaro, Miss Grace Wilson, now the bride of Cornelius Vanderbilt, jr., was once engaged to an English man, to-wit, Mr. Cecil Baring. The engagement came about during a visit which Wilson pere and his daughter paid to Mr. Baring's father in England. The lawyers of the parents of the high contracting parties squabbled over the settlements and Mr. Wilson ultimately withdrew his consent, remarking that Mr. Baring's demands were ridiculous, as he had so little and the Baring family was a new one.

An extraordinary story is current in the

Her food is the best in the country and is prepared for her. She is Caffied about by per friends and is not allowed to touch her feet to the ground. She is dressed in all her finery, with rings on her arms up to her finery, with rings on her arms up to her face is painted with red and ankles. Her face is painted with red and white chalk, and her whole body shines like a mirror from the generous application of a mirror from the generous application of the country when our grandmonthers and greats to be suited with diamonds, was presented to Admirs! Baldwin by the dress skirts for the fall and winter.

One of the most useful and fashionable garmenia for the fall is a long cout or ulster. One made of tan cheviot has loose from which make it easy to draw on. It has a belt of leather which holds the folds all appear on new French dress skirts for the fall and winter.

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One of the most useful and fashionable garmenia for the fall is a long cout or ulster. One made of tan cheviot has loose from which make it easy to draw on. It has a belt of leather which holds the folds in place, and is fastened with metal butters. Velvet forms the coller and control to his wife, in consequence of the fall and winter.

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One of the most useful and fashionable garmenia for the fall is a long cout or ulster. One made of the north pole has a long cout or ulster. One made of the fall is a long cout or ulster. One made of the fall is a long cout or ulster. proving his decease. In order to under-stand this it must be explained that in many countries in Europe great strictness prevails with regard to the remarriage of women whose husbands' deaths cannot be legally proved, absences of seven, ten and even fifteen years being required by law to furnish satisfactory evidence that a missng spouse is no longer in the land of the

Hvitter. The youngest eloping couple on record spent several hours at the Aliegheny (Pa.) police station one day last week and were returned to their parents. The would-be groom was Charles M. Douglas, aged 3 years, and his prospective bride was Mar-caret Carpenter, aged 3 years and 6 months. Both are blue-eyed, flaxen-haired tots, and appeared very much in love with each other. They were indignant when prevented from going to a minister's to have the knot tied. Miss Carpenter had her the knot tied. Miss Carpenter has nor arm linked in that of her lover, and they were walking burriedly along North avonue. Allegheny, heading for a minister's house, when a woman met them and asked where they were going. "Mardaret and me's doin" they were going. "Mardaret and me's doln' to det married." spoke up Charles, while Margaret hung her head and blushed and said it was true. The woman gave youthful clopers in charge of an officer. The woman gave the

GOLDEN ROD.

R. K. Munkittrick, in Harper's Weekly. On the hazy hill it blows In a spleudor gay and dreamy, And the twilight softly glows In its texture rich and creamy,

Round it light as ether drifts— When the quail begins to whistle, And the pensive light-wave shifts— All the sliver of the thistle.

Little fairy golden tree In the meadow gayly waving, All the landscape vividly With a flood of sunshine laving,

Though it blows in summer-time,
'Tis the torch of gorgeous yellow
That ablaze in autumn's prime
Sets the woodland brown and mellow,

GOSSIP ABOUT NOTED PEOPLE.

Charles Broadway Rouss, the wealthy New Yorker who has offered \$1,000,000 for the restoration of his failing sight, was a Maryland farmer's boy and reached New York with hardly the price of a meal in his pocket. He has made and lost several fortunes and is now a millionaire several times over. He is always down at his store before the clerks. He fought on the confederate side during the war and has recently given \$100,000 for a

The late Sir John Millais was a graceful speaker, but his speeches cost him a great deal of time and labor. The London Daily News says that when a dinner was given the Arts club on Leighton's appointme as president, Millais was in the chair. He made an admirable speech—so frank, so sympathetic, so eloquent, so unstudied. They congratulated him on it, saying they had no idea he had that gift of oratory, of speak so well and so spontaneously, taneous," he said, "why, that w speech has kept me awake for the last five

Lord Russell's visit to America reminds the London Chronicle of an ancient story. It says that during Lord Russell's previous tour in this country with Lord Coleridge he came in contact with many members of the bar, including Mr. Evarts. It was while walking with Mr. Evarts one day along the bank of a stream that his attention was called to a point at which Washington, according to a tradition, had thrown a dollar right across. The water was wide, and Lord Russell looked doubtful. "You know a dollar went further in those days than it goes now," the Ameri-can lawyer blandly insinuated. "Ah," said Lord Russell, quite equal to the occasion, "and it may have been easy enough to Washfington; it is well known that he threw a sovereign across the Atlantic

When M. Jaques Hebrand, the editor of the Temps of Paris, represented the French East Indies in the French Senate some years ago, he sent each of his forty constituents daily a copy of his paper. On Miss Christine Blanche Labarraque of as a substitute for their simple native atevery supporter of M. Hebrand had where-She will soon be a thoroughly equipped law-yer. Although blind from birth, she has been a great student. She took a full course came in very handy for children. Thus for nine happy years a large proportion of the inhabitants were cheaply, if not elegantly, clothed by their grateful representative, and when at last he severed his connection with the colony he was far more sincerely wailed than any tailor has ever been by his

The other day Maurice Thompson, the writer, visited Calhoun, Ga., his old boy-'Who's that yander?" asked an old countryman, indicating Thompson, who was standing before a grocery store whittling a

pine box 'The tall fellow?"

'You don't tell me?"

'That's Thompson-Maurice Thompson." "What! The feller what use ter play roun' here?" 'The very same!"

"Fact. But he's a great man now-one of the most successful of literary men." "Onpossible!" "Fact, I tell you. He's a great man now."
"Well," said the old man, doubtfully, "hi

may be so, but hit don't look reasonable "Not 'reasonable?" "No! Why"-and he drew closer and lowered his voice a little—"he used ter go fishin' with me!"



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one.

An extraordinary story is current in the European press to the effect that the Arctic explorer, Dr. Nansen, is about to be re-

EDUCA TIONAL.

