Even on tailor suits such tar bunches are often made of slik muslin or chiffon and of ruhy red azelea pink, or black, by way of dainty contract to the stately severity of the rest of the gown. But of fourse if your conservative soul demands a ribbon throatlet and rear how, make the bow small and turn over, under your chit, three or four wedge-shaped tabs, with lare or beading round the edges. They have such a good

round the edges. They have such a good

Just as many smart walking gowns and

Just as many smart waising gowns and house suits have glove-fitting collars as the tailor's products, but the greatest number are garnished off with ruffer The proper ruff is deeply gophered, stands out about an inch and a half and is made of silk, or ribbon, or stiffened linen and lace, but just as the rear bow swept the country like an epi-

lemic so do the ear bows threaten to per-

gowns double or single butterfly wings. The first are of wired lace, the second of satin

first are of wired lace the second of saim or muslin and lace is considered an agreeable combination. The wings must stand upnot droop, and be fastened to a high wrinkled silk band. Quite as imposing are the various uses of starched lace. As much as two yards are often platted into one col-

From under the ears now sprout on model

One must not, however, undertake this oc-

FORGET-ME-NOT GLEANINGS.

blossoms in June and continues flowering till August. Two or three wild flowers are beads.

NEW NECK DECORATIONS.

of Napoleon—a historical flower.

membrance.

of the duke of Bretagne, that Henry

changed this token of good will and re-

THE LATEST FAD.

AN OUT-OF-DATE COUPLE.

Chamber's Journal.

Chamber's Journal.

We are "so out of date," they say,
Ned and I;
We love in an old-fashioned way,
Long since gone by.
He says I am his helpmate true,
In everything,
And I—well, I will own to you
He is my king.

Ned thinks no woman like his wife-

falls like a draped yeil. A conservative being mistaken for the myosotis, says the ingly pretty addition.

germander speedwell is sometimes desig- diaphanous.

rolled as clients on their books.

IN THE DOMAIN OF WOMAN.

autumn shades. Everywhere there is a full in the affairs of fashion, shopkcepers contenting themselves with continued sales of summer stock, the smart dressmaking

dumb as to joys prospective, In Paris tall corselet belts, the ceinture haute, have been elegant features of the smartest demi-season gowns. Rich lace on very open embroideries, lined with thin Flace silks, or a web of batiste, were materials of many of these belts.
Others were folded affairs of black or white silk or satin, or the gown material,



CARRIAGE TOILETS.

some introducing a fold or two in a con trasting tint in the plaits. These fastened in various ways, crossing at the side with a bow or buckle, or else looking as if there was no opening at all, the swathing extending a little below the waist line and at the top, coming high all

This sort is most charming for slight figures. With some of the lace celutures the wide effect is made through separate application, in Vandyke points, leaf designs or oval medallions. A velvet belt, pointed back and front is yet another sort, which is a paniment to dressy silk house blouses, and suggesting, with a delicate



MARIE ANTOINETTE COLLAR.

lacing through eyelets, the old-fashioned The little jacket designs are of many varieties, always sleeveless and short all round bolero and figare-fashion to show the wide belt effects underneath. Some are worn over silk blouses with basques, but if the jacket is only simulated, a square bolero in box plaits will perhaps hang over a blouse of kitted gauze, flutting out in biltows in front, or perhaps tieing at the bust in dainty wing

In sleeves, only close models have marked the tail of the summer season, so that the natural inference is that the old balloon affairs, jealously clung to for so long, are



VIOLANE POPLIN AND JETTED GINPURE.

at last entirely demode. At the shoulders there are still many devices for giving that broad look considered consistent with mod-ish correctness, but the lower portions of all access are as snug as comfort will allow.

DECORATED SKIRTS.

Fashionable Crentions for Street, Dinner and Hail Wear.

NEW YORK, Sept. 3—At this moment Mitle may be learned in the way of new autumn shades. Everywhere there is a will run to flat effects, bands of fur, braid or velvet, guipure and jet appliques, and embroideries of many sorts. Here and there, too, a woman who has bad taste enough may, with the approval of fashion, be found to wear a skirt with contrasting panels, and there is a rumor in the air that hats are to have high, stiff crowns and be trimmed with big, dancing feather in a swashbuckling fashion. All this is breathed, and more, too, but as yet it is only hearsay in New York. From Paris, however, comes word that manufacturers and dyers are as busy as bees, and that we are going to have many rare and beautiful sides, and that all the shades of purple, violine, eminence, etc., establishment doing next to nothing, and

shades of purple, violine, eminence, etc., are to stay in

ELEGANT COLLETS.

Short shoulder capes, the coquettish col-lets Frenchwomen have found convenient in not spoiling fine sleeves, while adding to the dressiness of the toilet, will positively

be worn. A few short capes of cloth in pale tints A few short capes of cloth in pale tints have been sent out by the English tailors, but those of diaphanous materials, mounted on silk are the rage in Paris. All sorts of thin textiles are used, black silk muslin, black chiffon and black novelty gauzes being the favorite; these flounced, frilled and puffed full on a yoke and ruched up to the cars at the neck, or perhaps showing a magnificent collar of worked batiste or jetted guipure.

Black near gear in every variety of shape, in fact, is said to be just now the caper with modish Parisiennes. And even if the throat ruche is of white silk muslin or tulle it will be edged with black, with chenille or narrow black velvet, while black ruffles or narrow black velvet, while black of white of all sorts will have rich facings of white lace or white mousseline in delicate tints. The motif is invariably beautifying. The absence of color at the throat tones down too brilliant complexions and makes a pale too brilliant complexions and makes a pair red-mouthed face paler and more mys-terious. Last, but not least, the collet has the dignity of a wrap, many French women objecting to appearing on the street abso-lutely en taille and through a dress of one, a plain gown may be made instantly ele-

MODELS HAUSTRATED. A few of these short capes pictured will give some smart hints for first autumn

A dashing little collet of jetted guipure is frilled with black silk muslin.

The lining is of thin eeru silk and a breast knot and streamers of black satin ribbon give a cocky finish.

A very handsome cape indeed shows tippet yoke of jet-studded guipure. Here the lace is pure white, and instead of a silk lining the back muslin is flounced on a circle of thin black cloth, which makes the garment warm enough to be worn up to

December. The ends of the tippet are tasseled with

jet ornaments. A combination of black tulle and glace silk showing flecks of a vivid green and a golden yellow realize a dressy collet suited to a young matron and for very smart oc-casions. The yoke is adorned with rich lace applications in a saffron yellow; the throat

ruche is of tulle over the figured silk.

For sloping shoulders that are handsom est when on evidence, and for all round, graceful figures, a Marie Antoinette collet is a pretty departure from the regulation thing. These are also very short, come across over the bosom fichu style, though without the last and a style. without the long ends which distinguish the

A charming one of green spangled taf-

colored gauze and black ribbon knots. Black. colored gauze and black ribbon knots. Black, however, is always the best trimming for a cape, showing color and ruches and frills at thin textile are more becoming than those in thicker materials. Besides airy trimmings are the fashion—which is everything. The two gowns illustrated may in the materials given be worn for smart moments almost the entire winter. For plainer use the violine gown could be worked out in blue serge and black braid with excellent For the narrow quillings on the bodice the belt and stock, black or colored silk or velvet; and if velvet is used the piping

on the skirt should also be the same. Apropos of gown materials, "painted silk" is a nouveate French manufacturers are threatening for evening use. Whether it will "go" or not remains to be seen. But it has a pretty sound, suggestive of tinkling glasses and mad music—and Barrie's painted Lady NINA FITCH.

MISS JULIET CORSON.

The Pioneer of Cooking Schools in This Country is Sadly Afflicted. There are few women the news of whose serious and permanent illness will occasion more widespread regret than that of Juliet Corson, for whom a testimonial fund is now under way. There are other cooking school teachers now before the public, but it is Miss Corson's name that stands for that revival of interest in cookery which has given it a representative place in schools, philanthropic enterprises, and made it something

thropic enterprises, and made it something more than the caprice of a day.

Miss Cornon's connection with cookery was incidental. It grew out of the panic of 1873. At that time she was a writer in New York City. Of an effort to alleviate the condition of the weman and girls thrown out of employment by the sudden stopping of factories and mills, she was made secretary. The impossibility of finding work for these unfortunates in the trades, suggested the propriety possibility of maining work and the propriety of opening schools to teach them the arts of the laundry, sewing, cooking, chamber work, and thus equip the factory girl for

domestic service.

The first school was opened in Miss Corson's library and quickly became fashionable. The first year nearly 1,000 women were taught. To the schools people came for all sorts of service. The greatest demand, however, was for servants, and the strength of the school fell in this direction. the school fell in this direction.

Those in charge were wise enough to know that the most valuable results are obtained from the finest cookery, and an accomplished chef was engaged. Miss Corson wrote to South Kensington and obtained the outlines South Kensington and obtained the outlines of their methods of teaching. These cooking school lessons were toon the talk of the town. The places of the working girl were challenged by the girl of leisure. When the mistress saw Pallas, the chef, toss an omelet, she wanted to take a hand. Then the cook's emulous of the mistresses, made private demand for instruction.

Thus there were classes for working girls, for rich girls, for mistresses, for cooks, for aspiring chefs. The town went cooking mad. The chef, Pallas, by this time had been called to Europe, and the cooking lessons fell into Miss Corson's hands. Her mind is of the orderly, systematic kind. In

sons fell into Miss Corson's hands. Her mind is of the orderly, systematic kind. In addition to being a diligent student of the practical side of cooking, she had applied herself to the study of the economics of food. Her "Twenty-five cent dinners" became the text book in countless workmen's homes. A famous dinner was at the time given to a dozen of such epicures as Robert Roosevelt, which consisted of ten courses and cost something under 20 cents a cover-

of Miss Corson's teaching. When the tired mothers, the ignorant girls, and the slatternly cooks saw Miss Corson drawing, boning, hands deep in everything, with spotiess cuffs, her best gown and apron on, the cause of cooking rose in every woman who regards her appearance.

The enthusiasm for cooking soon spread through the country. Cooking clubs were or-

Trimmed skirts, fashion folk predict, are The enthusiasm for cooking soon spread fastening is made, a very big satin or chiffon imminent, plain ones having been in now through the country. Cooking clubs were or-

Miss Corson's last public work.

THE COMING CONVEYANCE.

Sedan Chairs Regarded with Favor by the Ultra-Smart Set.

Now that that august personage, Li Hung Chang, is visiting America, we should be able to see the novel "vehicle"-a sedan chair. While in France he was presented with one, which is an exact reproduction of the one Mme, de Maintenon used to take her outlings in.

her outlings in.

Of beautifully decorated wood, with perfumed leather seats, upholstered in yellow satin, it is a dream of beauty. Fortunately, yellow happens to be the Chinese national color, so Li Hung Chang can repose in the sedan chair, lined with that gay without shattering any of his counciler without shattering any of his councolor, without shattering any of his con

color, without shattering any of his country's traditions, for not only is China the "Flowery kingdom," but it is quite as often spoken of as the "yellow kingdom."

Apropos to the sedan chair, even before there was a hint of its being introduced here by the distinguished gentleman from China, it was, now and again, spoken of by society folk as "the coming conveyance." In England the subject was agitated a year or so are and English magazines and paor so ago, and English magazines and pa-pers discussed the subject seriously, with delightful illustrations, in which middy looked so charmingly picturesque peer in forth from the window of her chair that every maid and matron longed to add a every maid and matron longed to add a similar vehicle to her possessions. Indeed, one grand dame forthwith ordered a chaise a poeteur, made in the highest style of the art. She also ordered two extra lacqueys, broad of shoulder, great of calf and gorgeous in livery, and she sallied forth, first in the seclusion of her own park, afterward she ventured abroad, to her neighbor, Lady —'s, for afternoon tea. From that moment sedan chairs became popular in that neighborhood and Lady — ordered in that neighborhood, and Lady — ordered one. likewise her grace, the duchess of — When Mrs. Straus, wife of the Hon. Oscar Straus, ex-minister to Turkey, resided in the east, she took her daily outing in a sedan chair, conveyed by two picturesquely and gorgeously attired Turks and a photo graph she sent to a New York friend was one of herself seated in her chair. It is a charming picture, Mrs. Straus being a brilliant beauty of the brunette type, and the photograph has the place of henor upon Vernis Martin table in a Fifth avenue

drawing room. Mrs. Whitelaw Reid is another lady who can discourse eloquently of the delights of riding in a sedan chair. When in Constantinople she often used this means of locomotion; her sister-in-law, Mrs. Ogden Mills, is somewhat enthusiastic on the subject and doubtless when the sedan chair becomes a part of twentieth century life. she will be one of the first to order a truly magnificent one—one upholstered in crimson damask and gold lace, and leather with

gold headed nails.

Although upon inquiry, the writer canno discover that any coach builders have had orders in this country for sedan chairs, in England a number—that is four—have already been made and more orders are expected. As yet, however, they have not appeared in the public streets or parks. "The Sunday parade knows them not." so an American girl writes home from London. but in the country, in private parks or lordly estates perhaps more flourish than

HIGH COLLARS.

The Extra Smart Neckwear Rises

A charming one of green spangled taffetas is frilled with black tulle. One end laps over the other and narrows to a sharp point, where it fastens at the waist under a knot of black satin ribbon; at the back of the collar there is a larger knot, like a stock finish, of the same.

After the same models many other materials may be used for these capes if these are not like. SOME NEW MATERIALS.

Figured silks of all sorts, embroidered, imprime or shot effects, may be employed if preferred, and trimmed with black or able modistes and it may surprise the wearer able modistes and it may surprise the wearer pensive sets of collars, make chiffon ruffs

Newcastle Chronicle.

Whether the species of myosotis which grows in the fields, the small, brilliant adaptation of this fashion is exceedingly pretty, when a length of really fine lace is used and the frilling only just toucces the shoulder seam. But prettier still are the white musiin collars. They are of two types, the Geneva bands, or half Medici colliers. The bands are among snowy embroidered muslin tabs, drawn out under the chin, just like the white tabs Calvanistic elegymen wear. A Medici collier stands high up around the back of one's head, but is slit under the ears and folds down, tabwise, below one's chin. Lace or lace-edged muslins are used for this, for no collar is now complete without a touch of lace.

grows in the fields, the small, brilliant blossom of which looks like a cluster of blue turquois, or the large kind, which grows on the stream, be the true forget-menot, may be disputed. Botanists, however, in France, Germany and England seem to agree that it is the latter. The water scorpion grass grows plentifully in most country streams. Its long cluster of pinkish-colored shoots, bending nearly into a circular form before expanding, procured for all their species the name of scorpion grass. Our forefathers, acting upon their usual

recurence

plete without a touch of lace. On calling toilets it is common enough to



EARLY AUTUMN WRAPS.

she might adopt. Now and henceforth, or as far as we can see into future fashion, all neck finishings will be just as high or higher and just as tight or tighter than before. The autumu tallor suits are not cut off flat at the base of the throat and then a band set on, but the collar is part of the cloth bodice. It shapes right up from the front and back, as high almost as the lobe of the ears, is kincked and fitted in, to clasp one's neck without a wrinkle, shows a continuation of the shoulder seams and looks as light as one can bear it under the chin. At the top it falls in as narrow or deep a roll over as in-dividual taste demands, or the upper full-ness is slit into a pretty braided ruff of tabs. If a woman does possess what the French call a con de cygne and a good shoulder line this glove-fitting collar is the most becoming thing in the world, but it is just a little cruel on the individual whose head rests nearly evenly on her shoulders. There never was, however, a greater mis-take than for a short-necked woman to cut

of the ribbon throat band to find there are or lace ones with satin cravats to knot at something like a dozen styles of new collars the base of the neck.

A TRADE THAT PAYS.

Though of Recent Origin, it Fills a Long Felt Want.
As a suggestion for a thrifty little trade Hut let that pass;
Ferhaps we view the dual life
Through roseate glass;
Even if the prospect be not bright,
We hold it true
The heaviest burdens may grow light
When shared by two. that might be undertaken by women in our smaller towns, attention may be drawn to one that has recently sprung up in some

of the larger cities, and in the shortest possi-ble space of time has assumed the proportions of a flourishing business.

Time was when the average woman considered it her bounden duly to rebind and generally renovate her own dress skirt. But after having fatally injured many an expensive gown-drawing it a little, in some mysterious manner, here; snipping it in quite an inexplicable way—a little too short there; allowing it to droop a triffe somewhere else finding in fact that by the one apparently simple process she has transformed a beautiful tailor-made gown into a dowdy sort of an affair that might have been made by anybody, she has come to realize that binding and pressing a good gown is an art along with millinery and dressmaking, and is to be attempted by the specialist alone. In-deed, she can't afford to regard the matter lightly, and might better economize almost anywhere else than to try to save the \$1.25

We met in no romantic way
'Twixt "glow and gloom."
He wooed me on a winter day
And in—a room.
Yet, through life's hours of stress and storm, When griefs befell, Love kept our small home-corner warm, And all was well.

Upon the gilded scroll of fame
Emblazoned fair.
I cannot hope to read the name
I proudly bear;
But happy in their even flow,
The years glide by,
We are behind the times, we know,
Ned and I. Fashion Notes.

glass blowers. Formerly gray was looked upon as a color for elderly women alone, but fashions, like customs, "change with times and climes," expert amateur photographer, and has reand now gray in endless tints and tones, in lovely monochromes, is chosen by girls New York and Boston scarcely out of their teens, and is worn by Lady Koriright laid that it takes to have her gown properly re-bound and pressed; nor is she likely to fall into the error after having once tested the Liberty silks and

tulle or mousselaine de soie crossed over the corsage, passed under the arms and tied at With many of the new velvet boleros and jacket-bodices will be worn lovely broad col-

Other charming

lars of Venice point, point applique, or of very sheer batiste embroidered in quaint and beautiful flemish or Renaissance patterns or

old Roman arabesques, with deep cuffs to match, turned back over the close coat sleeve, or edging in dainty frills, all their species the name of scorpion grass. Our forefathers, acting upon their usual principles of analogies, inferred from the shape of the young shoots that it was a remedy against the bites of scorpions, under the state of the young included snakes adders. quetaire point falling over the back of the hand. The new Louis XV. coats are made with shape of the young shoots that it was a remedy against the bites of scorpions, under which name were included snakes, adders and other reptiles.

The old legend of the knight who was decouped while attempting to gather for a decouped while attempting to gather for a drowned while attempting to gather for a lady some of the flowers must row yield to an apparently more authentic account of its origin. Miss Strickland, in her history of the queens of England, gives a statement as to the cause of the name forget-me-not.

as to the cause of the name forget-me-not, as to the cause of Europe. Speaking of Henry of Lancaster she says: "This royal adventurer—the hanished and aspiring Lancaster—appears the Chesterfield shape, fastened down the front beneath a fly, or buttoned on the shoulder with one small strap at the waist, and the cause of the name forget-me-not, as the cause of a short diagonal material, which has the light the Chesterfield shape, fastened down the front beneath a fly, or buttoned on the shoulder with one small strap at the waist, and the cause of the cause of the name forget-me-not, as the cause of the cause of the name forget-me-not, as the cause of to have been the person who gave to the forget-me-not its emblematical and poetical meaning, by uniting it at the period of his and hanging loosely to the hem. Another style is a sort of jacket shape, made demeaning, by uniting it at the period of the exile, on his collar of S. S., with the initial letter of his mot, or watchword, 'Souveline vous ed moy,' thus rendering it the symbol of remembrance, and like the subsetime. Many of the double-width soft woolen

ment fatal roses of York, Lancaster and fabrics to be used this autumn again show Stuart-the lily of Bourbon and the violet the effective close fleecy surface woven on the reverse side that makes them most apof Napoleon—a historical lower.

"Few of those who, at parting, exchange this simple, touching appeal to memory, are aware of the fact that it was first used as propriate for fackets and capes, with gowns matching them in color, but of lighter material. Some of the goods for cold weather garments are thus fleece-woven. They are as warm and durable as beaver cloth, yet extremely light and pliable, and of the best such by a royal Plantagenet prince, who was, perhaps, indebted to the agency of this mystic blossom for the crown of England. It was with his hostess, at that time wife quality and purest dye.

For those who have tired of the blue and black mohair costumes for utility wear one of the stylish tailor-gowns for early fall wear will be of Oxford-gray suiting, in which only a little gray is woven with brown, yet

Collecting Teapots the Latest Thing in Gotham.

One of the latest New York crazes is the collecting of teapots. A leader of society, who started the idea, has already amassed a collection of over 1,000 examples, varying in conseive from three collections. diagonals.

thimbleful. The material is most heterogeneous; copper, silver, glaze, crackle—every sort of pottery is represented and, of course, every color. One pot represents Buddha; heads, figures, birds, animais. Buddha; heads, figures, birds, animais, spettles and repriles turn out to be re-prophetics and declarations against its conin capacity from three galions to under a fishes, beetles and reptiles turn out to be recoptacles for the favorite beverage, some of
the prettiest being tiny swans. In fact, the
fair enthusiast—who spent some years in
Japan in pursuance of her taste—has reason
to be proud of her treasures, though the endeavors of her friends to emulate her may

silles and sating fancy sating surabs. the skirts they will be worn with.

A gown suitable for a child between 2 and 4 years of age is of pale pink or blue linen made like a simple smock, with the top of the back and front breadths set in a multitude of very small tucks, from which the skirt falls in unrestrained folds. This is finished at the bottom with small tucks and two tiny ruffles. The bishop sleeves are tucked at the wrist in the same manner as the neck of the frock, forming cuffs, and from the top of the tucks to the gathering in at the shoulder the sleeves form big puffs. dress is finished at the neck and hands with a tiny ruffle edged with Valenciennes

A stylish promenade gown for either the seaside or the races is of delicate green cloth, trimmed with gold or white braid, threaded through cuts in the garment, the cuts being buttonholed around with white or gold silk. There are buttons to match the braid. The skirt is finished at the hem with rows of stitching to match the braid. The eiges of the zouave Jacket. braid. The tiges of the zouave jacket, epaulets, cuffs, and both sides of the front preadth are cut in squares and finished by fastening each point down with a button over a row of the braid. Under the zcuave jacket is a white mull bodice, elaborately trimmed with Valenciennes lace insertion and edge, and finished at the neck with a little cravat of the muli and lace.

Feminine Notes.

Many of the autumn silks have a faint mottled ground figured with small brilliant Persian designs. This mottled effect is very pretty—"flambl," the Parisian silk manufacturers call it, obtaining the name from the technical vocabulary of the French stass blowers. Miss Ella Higginson has just been ap-pointed official poet of the Washington State

autumn.

Lady Kortright laid the foundation of a fair and dark alike.

Liberty silks and satins have found such children of Westminster, England. The

panion on the other side, ought to stand up high enough to cover all the lobe of the ear.

Even on tailor suits such carr bunches are like the experienced hand knows how to give that the experienced hand knows how to give that the experienced hand knows how to give the coming universally favored for entire gowns. rich, instrous quality, that they are becoming universally favored for entire gowns,
as well as for the accessories of bodiess and
fancy wraps for evening wear.

Many of the prettiest fancy wools for

One must not, however, undertake this occupation without thorough training from a tailor. Pressing a dress skirt has come to be about as important an affair with women as the crease in the trousers with men. But it may be said for the encouragement of any one wishing to enter upon this business that a firm in a large city has within three weeks from the date of first advertising this craft secured the names of 1,500 women envolved as clients on their books.

As well as for the accessories of bodices and fancy wraps for evening wear.

Many of the prettiest fancy wools for autumn are in unixtures of fawn color with stem green, brown or blue. Gowns of soft and gray-blue and alowing pancy tints have of a Jefferson Davis chair and a Gladstone ax, among other articles left by her husband. The furniture and brica-brae are valued at \$6,500, and comprise many rare curios.

Pink or violet chiffon is used with good effect on the bodices of gray gowns, and a very stylish dress included in the trousseau of a prespective St. Louis bride is of silver-Miss Florence K. Upton, the Hustrator, has issued a book, in conjunction with her sister, Miss Dertha Upton, who wrote the words of the poem. The elaborate pictures show the numerous adventures of the Gol-liwogg Dicycle club. People in History Who Made the Dainty Flower Famous.

The forget-me-not, or water scorpion grass, blossoms in June and continues flowering dotted with gold and sliver sequins and

Miss Ragna Royesen, sister of the late distinguished professor and lecturer, Dr. H. H. Boyesen, is lecturing most acceptably throughout Norway. There is a strong probability of her making au American tour occasionally honored with this sentimental Some new gowns from the noted houses name. In Queen Elizabeth's time it was of Felix, Pasquier and Sara Mayer are in this coming winter.

often applied to the ground pine, a small princesse style, open at the back and fin-Miss Barbara Bradby is the first Oxford yellow flower found on sandy banks or gravelly fields, with its blossom so hidden among a profusion of leaves as to some- French guimpe and sleeves of some elegant woman student who has taken first boxord woman student who has taken first bonors in two English university examinations, both being, in her case, classical. She has just now passed the most creditable examination at the school Literrae Humaniores. what resemble a pine. In our days the material either very rich and heavy or very nated the forget-me-nets, but it is seldom | Most of the new tucked evening gowns of Mnie. Wagner is unusually pleased at the lar. Only an edge appears under the chin, but from under the ears a great frill begins to stand out widening, until, at the back, it

there will be two representations of "Par-sifal." which for many years will be given exclusively at Beyreuth. Mrs. Stelson, who corresponds for various newspapers throughout the world, and is best known as the author of a book en-titled "For This Our World," recently represented the state of California at an in

ternational congress held in London and was considered one of the most interesting personalities present. Lady Katherine Somerset has been pre-Lady Katherine Somerset has been pre-sented with addresses of congratulation upon her marriage. This testimonial was from the temperance women and the Young Women's Christian association, Lord Henry Somerset, Lady Katherine's husband, and

his mother being present at the ceremony.

Mrs. Susan N. Carter, who died recently
in New York, was for twenty-five years the efficient principal of the art school of Cooper institute. Mrs Carter was eminently fitted for the position she filled successfully so many years and rendered many services for art in general in this country. The struggling students found in her a motherly friend, who assisted them to help them-selves.

AN UNBIDDEN GUEST.

Christina Burke in Pall Mall Magazine.
Serrow once said to Youth: "I needs must dwell
With thee awhile—I pray thee let me in.
For if thou shelter me it shall be well.
And thou fresh treasure for thine own shalt win.
New conquest over Self, new strength 'gainst Sin."
But Youth refused; and swift shut-to the door.

Crying, "Depart, I will not see thy face!"
Yet Sorrow knocked more loudly than before, Pleading, "Let me abide with thee a space Lest I some fearsome form am forced to

The heart that will not yield I needs must break!" Then Youth, with tears, no longer dared But bade the Stranger welcome-till one Behold! Joy sat in Sorrow's vacant place,

The Japavese language contains no swear words—which may help to account for the eagerness of young Japan to learn English.



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BAGS, BURLAP AND TWINE.

BEMIS OMAHA BAG CO. Manufacturers of all kinds of cotton and bur-lap bags, cotton flour sarks and twine a spec-ialty. 614-616-618 S. 11th St.

BREWERIES.

OMAHA BREWING ASSOCIATION. Car load shipments made in our own refra-erator cars. Blue Ribbon, Ellie Export, Vienza Export and Family Export delivered to all para-of the city.

IRON WORKS. DAVIS & COWGILL IRON WORK .. Iron and Brass Founders. Manufacturers and Jobbers of Machinery. Jen-eral repairing a specialty. 1501, 1503 and 1505 Jackson street, Omaha, Neb.

INDUSTRIAL IRON WORKS. Manufacturing and repairing of all kinds of machinery, engines, pumps, elevators, printing presses, hangers, shafting and couplings, 1464 and 1408 Howard St., Omaha. PAXTON & VIERLING IRON WORKS.

Manufacturers of Architectural Iron Work, General Foundry, Machine and Blacksmitt work, Engineers and Contractors for Fire Proof Build-ings. Office and works: U. P. Ry. and So. 17th street, Omana. NIGHT WATCH, FIRE SERVICE. AMERICAN DISTRICT TELEGRAPH.
The only perfect protection to property. Examine it. Best thing on earth. Reduces insurance rates. 1204 Douglas street.

SHIRT FACTORIES.

J. H. EVANS_NEBRASKA SHIRT COMPANY.

Exclusive custom shirt tatiors. 1515 Farnam.

TENTS AND AWNINGS.

Manufacturers of tents, awnings, tarpolians, fags, banners and atteamers. TENTS FOR RENT. 703-705 South Sixteenth strest, Omah-