ally associated with New England or the south, and few, comparatively, of the people of the state have any idea that such a thing as cotton cloth is made in the state. A loom is shown in operation and it goes right on doing business just the same, whether any one is watching it or not. Samples of

ne finished product of the mill are shown.

Across the aisle is the exhibit of the Katz. Nevins company, manufacturers of ready made clothing. They show a complete line of overalls, rough work coats and the ordipary grades of ready made men's wear. Another one of the enterprises which at-

tracts attention is from Kearney. Every one nowadays is interested in bicycles, and the booth is the significant motto, "Patronize Home industry." Here is a complete line of bleycles, both for men, women and children. One of the noveltles in the display is an attachment for any ordipary single bicycle for the carrying of chil-It is an extension frame which fits in chind and to which a regular bicycle scat is attached. At first glance it looks like a very short tandem and it is with the exception that there are no pedals or gear attached

to the rear portion.

The American Biscuit company shows a complete line of the toothsome products of its factory, both in the staff of life and in the more delicately flavored sweet goods. The Omaha Hydraulic Pressed Brick com-pany displays a large line of brick and tile from the pure white to the deep red, of all

sizes and shapes.

The Carter White Lead works show some of the products of the big works over on the bottom in East Omaha. These are among the largest works of the kind in the country and the lead is corroded by a process which is the property of this com-pany. In addition to white lead the company shows other paints in all colors. practical illustration of the difference be tween its product and that of some othe is given on some boards nailed up in the booth. There is nothing about an exhibit of paints which is particularly attractive, but so far as it is possible with the materials in hand the booth has been ornamented. The product is ornametal only when applied.

William Snyder has on exhibition some of as fine specimens of the carriage-maker's art as is to be seen anywhere. Mr. Snyder makes a specialty of fine carriage work and caters to the class of trade which demands fine workmanship along with honest workmanship. His exhibit is not so large as some seen down in the agricultural implement district, but what there is of it is well worth more than a passing notice. EXHIBITS AND MORE EXHIBITS.

The Omaha Tent and Rubber company present a collection which contains some-thing which about everybody wants. Not that everybody wants a tent, but it is sur-prising to look over the line of goods and see just how much there is in that line which modern usage has taught people to think are necessities. The entire booth is fixed up in an artistic manner, and while contents are of a character which does not admit of much crowding, the artist who designed the display has exerted considerable ingenuity in getting as much as pos-sible in the space and still have it all visible.

The Omaha Tea and Coffee company booth is the center of an interested crowd from morning to night. The company has arranged samples of its wares in cans and packages in an attractive manner in the background of the booth and attractive young women are present to deal out to the visitors samples of the hot tea and coffee. operation. There is no wind to make it go, of course, but a small belt is attached to a work and in the racks, which run betwee pulley to show how the mill works when the posts, the bottles are placed so as operation. Down in the agricultural exhibit one of the large size was seen op-erated by the Nebraska zephyrs. The mill in the building was running so smooth that one would not have known it was there had they been deprived of the sense of sight. The company also shows a large line of pumps and well supplies.

Hene's cigar factory has a booth which attracts a great amount of attention. While of the many thousands who pass there is a large per cent who use the weed in that form, there are a great many who never saw a clgar made. There are a couple of women working away just as unconcerned and as industriously as though there were not thousands passing them every hour. They roll up the product which soothes a man when his temper la ruffled and which comforts him in trouble or helps him to enjoy more fully his hours of leisure. This factory is one of the largest institutions of the kind in the west and its product is sold all over this section.

J. H. Haney & Co. show a very large line of harness, saddles and goods of a kindred nature. To one who loves a horse there is nothing which is more attractive to him, except the horse himself, than a nice harness or saddle, and these are shown in almost endless variety. CATCHES THE CROWD

Charles Weber has on exhibition a fine sample of inlaid work in a parlor table, made of woods of many kinds and colors. Fred Krug has one of the most attractively arranged exhibits in the building. It is beer and nothing but beer, but the bright, clean bottles with their many hued labels, the bottles ranged tier on tier with their amber contents made the mouth of man a man water as he thought of the draught of the beyerage which he would like to have, but cannot get.

Omaha National Knitting company shows a large variety of the products of its factory, and in addition has two styles the knitting machines in operation. of them is doing large work and the other small, such as stockings, etc. Many an old woman as she passes by is heard to remark that it was different in her younger days when each stitch was done by hand. George Bolden shows a quantity of wares which have been manufactured at some

time, but the most of them are of vintage of several generations ago. 1 a collection of wood carvings. There is also in his display some very fine specimens of articulation of the skeletons of small

The Omala Chair and Braket company shows both the finished product and articles in the process of manufacture. The exhibit all of bamboo willow work and kindred

The Western Tinware company has a booth filled with bright, new pans, pails, kettles, cups and articles of the same nature. If there is any spot in the building brighter than this it escaped observation.

The Woodman, Linseed Oil company has a

section of the building which is occupied with barrels, large and small, of the oil. In addition there are a large number of the by-products which are made from what might be termed the refuse of the oil mak-ing process, from the oil itself and from a combination with other ingredients which are all made in the large brick and iron building in the northern part of the city. The Sunrise Baking Powder company booth filled with cans of its goods arranged

in an attractive manner. The Haarman Vinegar company has an attractive display. It is not composed of vinegar alone by any means, but contains an almost endiess variety of bottled goods, such as pickles, various preparations of garden vegetables, both straight and in the conglomerate mixtures, which are so much

HERE'S A SHOWING. The display of Kopp, Dreibus & Co. catches the children and the women. In show cases

Only

Think what a long train of diseases arise from Hood's

Sarsaparilla

A. Hospe makes one of the finest showings to be seen in the building. It looks like a ection of the choicest portion of the Art building transferred to the other side court. In the collection are some e choicest pictures from his art store. In addition to this there is a large assortment

selves just how good a substitute for coffee Nebraska can raise.

large pyramid of goods from their factory. It contains fruit preserves of all kinds, jellies, syrups, etc. Most of the goods are put up in bottles and the great pyramid at once arrests the attention of every one who passes that way,

zes and shapes.

C. E. Shukert has a fine display of furs.
In which he has a turning lathe in opera-C. E. Shukert has a line display of the both manufactured and in the pelt. Even this warm weather, when the very thought of furs makes the aweat run down a man's of furs makes the aweat run down a man's screen frames, etc. There are some ornaface, the women stop and look admiringly at mental posts in oak which are quite artis-

> The German Yeast and Baking Powder company, McDonald & Battereall, extracts; Kuenno's bakery, a line of sweet goods; Neal & Conrad, wheatel; the Omaha Carriage Top company, carriage tops and cushions; U. P. Steam bakery, bread and cakes, each made a display of wares E. J. McGovern has on exhibition a samples of fine bicycle enameling, and some samples of fine bicycle enameling, E. J. McGovern bas on exhibition a tandem The tandem is a novel thing in finish. It was enameled in the Ak-Sar-Ben colors, one-

half of each tube in the frame being a wares and also gives an exhibition of how they are made.

DRUGS AND APPLIANCES. The Aloe & Penfold company has a large display of drugs and surgical implements visitors, than other departments in the and appliances. The Chicago Artificial Limb building. The really fine embroidery work,

bility, have ever seen. It is a sight of the display. Mrs. Matilda Murray exhibits which the crowd never seems to tire. The a quilt that is said to be 128 years old. workman takes a lump of wet clay and by There is considerable embroidery work that a few minutes deft manipulation turns out a jug, a crock or some other utensil in by a great many years than the embroider-The Omaha Brewing association has a

full line of its products for the crowd to look at, but none to dispose of in sufficient quantities to be of any advantage to the thirsty mortals who looked longingly at the amber fluid. It gives away as souvenirs a large number of little bottles containing a slight quantity of the famous beverage The hottle is an exact model of the full sized bottle. They are in great demand sized bottle. and thousands of them are carried away as The Dempster Wind Mill company of mementoes of the fair. The company has Beatrice has on exhibition a wind mill in its display arranged in a very catchy man-The company has The booth is made of light work and in the racks, which run between make a wall for what represents a minia-

ture building.

Louis Flescher has on exhibition several of his celebrated Fiescher Special bicycles. These are the admiration of all the bicycle cranks who drift into the building. They are of fine lines and are finished up in a very ornate manner. In addition he shows samples of enameling and a varied assortment The fact that bi are made in Omaha is news to most of the out-of-town visitors, and many favorable comments are passed upon them by vis-

The Paxton & Vierling Iron works has a display of structural and ornamental iron the building. It embraces in addition to ornamental nettings which are artistic in

FEATURES OF THE TEXTILE HALL Display in Which the Women Take

Great Interest. The feature of the thirtieth Nebraska State fair that distinguishes it from all its ! predecessors is the fact that there has been a big improvement in the quality of the exhibits. As there has been no material increase in the amount of space, the display so far as quantity is concerned differs but little from that of the last state fair, bu there is always room for an improvement in quality, and a greater advancement is here shown this year than ever before. In no building on the grounds is this fact more strikingly illustrated than in Textile hall. In nearly every department of woman's handlwork is the display more elaborate than last year. Especially in silk, Persian and Kensington embroidery. In Honiton lace, in cut work and in handsewing is the work superior to that shown last year. The raising of the standard is due in a large degree to the indefatigable efforts of Mrs. Lettle M. Moulton of Beatrice, the efficient superintendent. Without depreciating the work of home talent or prejudicing the work of the women of other places in the state it may be said that the Beatrice women have contributed more than their share to the success of this department by the display of their own work and by their administration of the affairs connected with the depart Mrs. Moulton has been assisted by the following corps of assistants: Mrs. Bruce Smith, Fremont; Mrs. Charles Hoxie, Lincoln; Mrs. C. E. Cook, Beatrice, and Miss Floyd Moulton, Beatrice.

SOME VERY FINE WORK. The list of premiums awarded in the Textile building that have so far been awarded have already been published. They call attention to the most meritorious work, and it will be unnecessary to here name all the excellent displays in the building. In the embroidery exhibit in the work of Mrs. Erwin Clancy of Beatrice there is much to admire; she has designed all her work herself and then executed it. A lunch cloth adorned with beautiful tea roses deserves mention. Mrs. Wilson of Lincoln has another lunch cloth ornamented with tea roses. A funch cloth with beautifully embroidered forget-me-nots. by Mrs. Cole, is a fine piece of work. She also exhibits a center piece that is done in the latest design of delf work; it is as fine as it is unique. Mrs. Josephine Allen has a handsome table cover of the fantastic Persian design. Mrs. Morrell exhibits a center-piece adorned with some beautiful pansies. In the white embroidery Mrs. Olive Davenport has some fine work ornamented with poppies, dog-flowers and con ventional designs. Mrs. Detwetler exhibits among other pieces of silk embroidery a cover adorned with a basket of flowers in the attractive Dresden style. Mrs. Clancy has a table cover made handsome by designs of cornucopia and wild roses. A tray cloth by Mrs. Henninger of Newman Grove is worked in the old-fashioned satin stitch; a beautifully shaded bird adorns this piece. A lunch cloth by Mrs. Byrne, made beautiful by sweet peas, tea roses, violets and buttercups, attracts much attention. An

buttercups, attracts much attention. An inviting sofa pillow by Mrs. Slyder has a lovely rover with reases on white linen.

Among the professional workers who have exhibitions in this building Mrs. Hill of Des Meines takes first rank. Her work is of a superior quality and deserves especial mention. An elaborate portiere a fine tray cloth, a hand-

is raised in the territory tributary to this Miss Harlow exhibits a brown linen table—credible. So is the Colorado Colonication society has an tray cloth with some dainty pansies on it. SOME OUTSIDE EXHIBITORS.

pink is one of the most beautiful things in the large case that is filled with this work. picture frame material and art goods.

S. F. Gilman has his section of the buildg piled full of sacks of four made from
the brasks wheat, the product of his mills at
corrections where the product of his mills at
correction.

Mrs. Josephine Allen also has a creditable give views of some of the older and more
an embroidered apron in this class that is
corrected where the product of his mills at
corrections. braska wheat the product of his mills at especially fine. Mrs. Maginu exhibit ree and Valentine. beautiful centerpiece in this same line. Mrs. Maginu exhibits a A big sign made out of pure white somp this case is also a dainty little card case proclaims the location of the Western Soap of white linen adorned with some beautiful company of this city. There are all kinds violets, the works of Mrs. Boggs. In the of soaps, from the cheap varieties, up Guipure lace work Mrs. iKng of Logan, In the of soaps from the cheap varieties, up Guipure lace work Mrs ikng of Logan, through the laundry brands to the fine toilet Ia., makes a creditable display. There is a large case that is entire given over to the complete. The professionals are: The German Chicory mill of O'Neill has a large case that is entire given over to the exhibition of lace work. It would require a large amount of its wares on exhibition, columns to completely describe the various and in addition to showing them it is giving the people an opportunity to taste for them the people an opportunity to taste for them. by the yard and lace in many other forms that is especially useful in woman's dress Farrell & Co. have a large booth in the enter of the building in which there was a large pyramid of goods from their factory.

Omaha work shows up well in all the de-

partments of the Textile building, but in the section occupied by little girls' work it takes front rank easily. This fact augurs well for the display of handlwork by Omaha women in future years. To be an exhib-itor in this class the little girl must be under 10 years of age, and while some of the section of paintings from still life by one work might be judged harshly by critical artist, first, J. K. O'Neill. Flowers, original, judges, all of it is remarkably fine when first, Mrs. M. H. Ford; second, same. the youth of the exhibitors is taken into or game, original, first, Josephine Catlin. consideration. The display occupies the northeast corner of the building and is large and creditable. best work here shown would be an arduous Omaha girls especially exhibit task. fine work and their sisters out in the state are not far behind them. There are aprons, cast, first, Miss Viola Prait; second, same. are not far behind them. There are aprons, calico dresses, patchwork of all descriptions, various forms of crazy work, crochet and embroidery work, sofa pillows, dolls' dresses and numerous other articles that would do Collection of original sketches, five pieces, and numerous other articles that would do credit to the little girls' elders.

WOMEN OLD IN YEARS lifferent color.

The Omaha Basket factory displays its and the various articles shown there call forth no small amount of admiration from the visitors. It is a fact that the depart-ments of little girls' and old women's work receive more attention, not only from the male visitors, but also from the female ents visitors, than other departments in the and appliances. The Chicago Artificial Limb company has samples of the substitutes for nature's parted members. The Lincoln Cider and Cherry Wine company a large collection of its products, and the National Paint and Oil company a large assortment of paints and oils used by the trade.

The Lincoln Pottery company has one of the most interesting which is the products and the cut work are apparently beyond the great majority of the visitors, for they pass by them hurriedly to spend more time in looking at the dulls' dresses made by little girls and the quilts made by elderly dames. The display of work by old women is quite wonderful the most interesting exhibits to be seen at when the age of the exhibitors is considered, the fair. The pottery itself is not any. There are no dresses or aprons shown in When it is realized that coloring and fine embroidery work did not receive the attention when the old women of today were in their prime, the work they display is nothing short of marvelous. Mrs. Dartt of Beatrice, aged 74 years, exhibits a delicately embroidered center piece and dollies, this end of the building there are seventy-five silk quilts, the work of elderly women. There are innumerable bed-spreads and rugs, too. The great majority of these pieces come from outside of Omaha; not only are the towns of the state well represented, but the villages of Iowa and Illinois

There is not so much drawn work displayed as there was last year. This is doubtless because this class of work has been almost abandoned by society, an edict of ever changing fashion having de-clared in favor of other forms of fine work. Still there are many articles of drawn work displayed and the quality of these is most excellent. There are scars, center pieces, aprons, pillow shams, doilies, handkerchiefs and drapes, all of uniform excellence and all deserving of praise.

WITH THE NEEDLE AND THREAD. No department shows greater improve-ment over last year than that in which articles of hand sewing are displayed. There tre dresses, sunbonnets, fancy aprons, plair aprons, kitchen aprons and underwear. nention even the most meritorious articles n this department would be the ordinary forms of structural iron used in building operations, some railings and Payne of Palmyra, Mo., exhibits a handbrief description beyond its limits, and to made shirt that is most beautifully embroidered, the cuffs, collar and bosom show-ing embroidery of the most delicate pattern. The darning and patching work also forms a good display, and a lot of specimen butonholes are of a superior quality. There is one patch on cotton done by Mrs. Mary Hope Cabell of Virginia, who is over 90 years old, that would do credit to any young

The outline embreidery work has not been so fashionable among the members of the fair sex during the past year as in former years, and the display of this class of work is therefore not so numerous as at former Though the quantity of this work is small the quality has not fallen off a whit, and if anything the quality of the work is better than in previous years. Mrs. Hibb shows a lot of dollies and table covers that are especially fine. There are other pieces that are almost as fine and would require comment were any description at-

In the case in the center of the hall is shown a handkerchief of brown silk that was made in the year 1661, according to the card attached; it is exhibited by Mrs. Barr. A silk crepe shawl, shown by Mrs. Keenan, bears the mark, "Paris, 1805," and the appearance of the shawl bears out the state

There is less crochet work than there was at the twenty-ninth annual fair, but the quality is good. There are carriage robes hans, as they were formely called, shawls, tidies, bedroom slippers, or afghans sacks, socks, mats, infants' wearing apparel ace and other classes of crochet work too numerous to mention, but all uniformly meritorious. The knit work display is finer than that of the crochet work, and superior to the similar display of one year ago. There are bedspreads, bed curtains, lace, dockings, socks, bedroom slippers, tidies and other forms of knitting that are es-

pecially good. The discretionary class is almost incapa ble of description. ble of description. It is composed of goods that are not provided for in other classes, and includes almost all forms of woman' work, from a pincushion to a lampshade Much of the work that is here entered will miss receiving premiums simply because it has been entered improperly. If the exhibitors had entered their If many other classes they would have had the pleas. ure of carrying around red, blue or yellow A piece of home made cloth. narked 'Deumark, 1867," is exhibited by Mrs. Ole Peterson. The wool was raised, spun and woven with cotton warp by her mother, Mrs. Emma J. Nichol, sixty-three years ago. There is much old lace, a lace years ago. There is much old lace, a lace Stone. Specimen of enamel and gold, first, veil that was, according to the card, made Mrs. Morrell; second, Mrs. Orr. Specimen in 1833; handkerchiefs, fichus, collars and of figure work; first, Mrs. Louis A. Lund; cuffs and coats, and dresses ornamented with

embroidery and lace work.
In the center of the hall Mrs. E. W Frownfelter of Lincoln attracts much attention by making handsome paper flowers and other ornaments of tissue paper. Larson occupies a position near the south door, and there takes the wool, cards it by hand, spins it into yarn, from which she makes articles that are attractive and beau-

SEEN IN THE ALFALFA PALACE. Colorado in Place with Products o

Colorado monopolizes most of the attention in the alfalfa palace. The structure is arranged much the same as last year with the sides covered with bales of the hay and inside there is a large quantity of the same, piled up loose. It is comparacounty in Agricultural hall, there are still many who visit the place who are evidently That Hood's Pills are always remade. 20 cents. | superior work. A centerpiece of hera is interest is general in it is evidenced by the cutting of a large numerous questions people ask concerning

Creal.

elaborate show of the products of the soil. It embraces a large variety of fruits, grasses Mrs. Croaks of Lincoln has plenty of fine and vegetables, it is wonderful to what size work, especially in the department given root crops arows especially under the in-over to Honiton lace. A pincushion with a Honiton lace cover over Nile green and smooth and clean. Melons also form a conspicuous feathre of the display, numbers of optomres are displayed

Complete List of Those Who Brew Prizes. The last premiums in the Art building were awarded yesterday. This is the list

F. Parsons. Animal painting from life, first, R. E. Clawson. Marine view, original, first. sephine Catlin, Painting of roses, original, first, Albert Rothery; second, Mart ton. Painting of flowers, original, first, Mrs. Livingston; second, R. E. Clawson. ing of game, original, first Josephine Catlin. Painting of still life, original, first Mrs. C. S. Johnson; second, Miss Chloe Brown. Col-Birds The display occupies the Collection of still life, five pieces, first Mrs. M. H. Ford. Protrait, original To enumerate even the Albert Rothery, Landscape, original, first, shown would be an arduous Mrs. Wood, Fruit, original, first, Mrs. Wood. Still life original, first and second. Interior of a room with one or more figures, first, Miss Viola Pratt; second, same. first, Miss Pratt: second, same, Hand painted first, Miss M. Butterfield. The opposite corner, the northwest, is given painted fish, etc., first, Mrs. Fannie Bochman; second, Miss M. Butterfield, Hand painted ice cream set, first, Miss Nina E. Lumbard, Fremont. Hand painted salad set, first, Miss Lumbard; second, Mrs. M. H. Ford. Hand painted berry set, first, Miss M. Butterfield. Hand painted chocolate set, first, Miss Butterfield; second, Miss Lumbard, Hand painted one-half dozen cups and saucers, first, Mrs. M. H. Ford, Hand painted dozen plates, first, Mrs. Ford. Hand painted vase, first, Miss Butterfield; second, Mrs. Ford. Hand painted jardiniere, first, Miss Butterfield. Hand painted punch bowl, first, Miss Butterfield. Hand painted lamp, first, Mrs. Ford. Hand painted covered bon bon, first, Miss Lumbard; second, Miss Butterfield. Hand painted chop plate, first, Miss Butterfield. Hand painted covered bon bon, first, Miss Butterfield. Hand painted chop plate, first, Miss Butterfield. Hand painted covered bon bon, first, Miss Butterfield. Hand painted chop plate, first, Miss Butterfield. Hand painted chop plate first, Miss Butterfield. Lumbard: second, Miss Butterfield, Hand second, Mrs. Ford. | Hand painted fern bowl, with salt rising, first, Mrs. M. Robbins first, Miss Lumbard; second, Mrs. Ford. | Cool; second, R. H. Howard. Two let field; second, Mrs. Ford. Specimens of rose ond, Hattle L. Robinson. Gold cake, painting, first, Miss Butterfield; second, Mrs. F. M. Bell; second, Mrs. M. V.

> B. Fuller Ashland; second, Mae P. Morrell. Hand-painted clop plate, first, Miss Dollie Rosenstock; second, Mrs. C. W. Dawes, Hand-painted writing set, first, Mrs. Morrell; second, Mrs. A. B. Withers, Hand-painted picture frame, first, Mrs. Perfect; second, Mrs. Morrell, Hand-painted single plate, first, Mrs. Perfect; second, Mrs. Morrell, Hand-painted cup and saucer, first, Mrs. Perfect; second, Mrs. J. C. Morrow, Hand-painted fero bowl, first, Mrs. C. W. Dawes; second, Mrs. Morrow, Hand-painted rosebowl, first, Mrs. Morroll; second Martha rosebowl, first, Mrs. Morrell; second. Martha B. Stone. Specimen flower painting, first, Martha B. Stonet second, Mrs. Perfect. Specimen fruit painting, first, Mrs. Morrow; second, Mrs. Perfect. Specimen of raised paste, first, Mrs. Perfect; second, Martha B.

figure, first, J. Homan Catlin; second, J. K. Blodgett. Landscape, first, Ida M. Call; sec ond, Mrs. D. M. Creal, Flowers, first, Miss. Moulton. Still life, first, Mrs. A. G. Dunn. llection of charcoal sketches, first, Miss Fannie Madison. Work in wood carving, first, H. Miller; second, Ike Silkett, Original design for stained glass, first, Lydia

of photographs, professional first, H. Heyn; second, H. Lancaster, Same by amateur, first, Harry Sharp. Discretionary-Oil painting, "Early Set-ers," first, A. D. Jones. China plate, first, Mrs. William Springmeyer. Art groups, original design, first, H. Lancaster; second, same. "Lions and Prey," first, Harry M. Stokes. Design for china work, first, Mrs. Fannie Bachman. Display interior photographs, first, H. Lancaster. Jam Ja Mrs. Oscar Hoffman; second, Mrs. T. Jam Jar first. Brush and comb tray, first, Mrs. T. M. Orr. Oll copy, animals, first, Mrs. J. C. Morrow. Pond lilies, oll on wood, first, Mrs. E. H. second, J. K. O'Neill. Landscape from Packard. Screen from nature, first, Mrs. nature, first, Mart Hazelton; second, George Packard. Paper holder, first, Mrs. Packard. "The Day After the Fair," first, John M. Stewart, Miniature button, first, Mrs. Flora Wright, Wooden easel, first, Raymond Hounsman, Charcoal drawings first, E. Maxham. Hand-painted dressing glass, first, Mrs. C. A. Hartman. Pointed table scarf, first, Miss Mollie Powell, Papillion. Animal in oil, second, Mrs. D. M. Creal,

PREMIUMS IN THE DAIRY HALL. Judges Complete the Work of Making the Awards.

The following is the complete awards for exhibits in Dairy hall: Class I, Lot 1-Separator butter, first,

Hartington Creamery company; second, A. simply say they will come back next M. McLaren, Hartington; third, West Point and try it again, and, in the light of th creamery. Gathered cream butter, first, West Point creamery; second, Cordova Butter and Cream company; third, Beatrice Creamery company, Table Rock. Display of prints or rolls, one pound or less, first, West Point creamery. Sample granulated butter, five pounds or more, in class jars, West Point creamery. Lot 2—Separator butter, first,

Vaughan, Fremont; second, Henry Johnson Logan, In. Display of rolls or prints, one pound or less, first, Harry Johnson, Logan, la.; second, Hattie Temple, Cheeney Lot 4-Creamery butter, first, Hartington Creamery company. Farm dairy butter, first, F. H. Vaughan, Fremont. Lot 5—Butter, first, Hartington Creamery

company, Lot 6-Factory cheese, first, V. Cladek, Dunlap; second, A. F. Hartwell, Inavale; third, C. O. Kloppel, Leigh; fourth, A. Stanton, College Springs, Ia.

Lot 8-Factory cheese, first, V. Cladek, painted desert set of four pieces, first, Dunlap. Farm dairy cheese, first, E. N. Miss Butterfield. Hand painted tete a tete set, first, Mrs. Ford. Hand painted writing Lot 10—Two loaves of wheat bread made set, first, Mrs. Ford. Hand painted writing set, first, Mrs. Butterfield. Hand painted with hop yeast, first, Mrs. J. J. Cole, Demirror frame, first, Miss Butterfield. Hand painted rose bowl, first, Miss Lumbard; Alvo. Two loaves of wheat bread made Two loaves Specimens of flower painting, first, Miss Butterfield; second, Mrs. Ford. Specimens of fruit painting, first, Mrs. Ford; second, Mrs. Butterfield. Specimens of raised paste, first, Mrs. Ford; second, Mrs. Ford; second, Mrs. Juliansen. Two loaves of corn bread, first, Mrs. W. H. McKay; second, Mrs. Butterfield. Specimens of raised paste, first, Mrs. W. H. McKay; second, Mrs. James Peterson. Yellow sponge cake, first, Mrs. Butterfield; second, Mrs. Bochman. Specimens of enamel and gold, first, Mrs. C. S. McCaffrey; second, Mrs. P. M. McLarnen. Angels' food, first, Anna Dayton; second, Mrs. J. C. Monroe. Fruit cake, first, Mrs. M. Robbins, McCool; secfield; second, Mrs. Ford. Specimens of rose painting, first, Miss Butterfield; second, Mrs. M. Bell; second, Mrs. M. Weyer-Weyer Ford. Specimens of landscape, first, Miss Butterfield; second, Mrs. Bochman. Collection of twelve pieces by one person, first, Miss Butterfield; second, Mrs. Ford.

Miss Butterfield; second, Mrs. Ford.

E. Clark. Caramel cake, first, Mrs. Charles Clark. Caramel cake, first, Mrs. Charles Clark. E. Clark. Caramel cake, first, Mrs. Charles Cleland; second, Clara H. Martin. Fig cake, first, Mrs. A. P. Lathrop. Chocolate cake, first, Mrs. Edgar L. Hoag; second, Mrs. John Lehman. Coconnut cake, first, Austin & Mann; second, Mrs. R. Julia Dozen doughnuts, first, Josie E. Wilmot; second, Lillie Bath. Dozen ginger cookies, Debolt: ginger cake Mrs

narble cake pyramid, R. H. Howard. SINGERS VISIT THE STATE FAIR. eandinavians Give a Concert in

Court of Honor. After much hesitation and many misgivings on account of the inclement weather of the afternoon, the Scandinavian singers to the number of 500 went out to the fair grounds shortly after 3 o'clock. They took a train of motor cars and arrived at the grounds at 3:40. The officers hastened to apologize for their comparatively small crowd by saying that there had been considerable misunderstanding after the heavy noon showers whether or not they would

attempt the trip to the grounds.

When they had embarked from the stree ears they formed a long line with ranks and headed by their own band narched into the cast gates with colors all flying. The band was the Northwest Scan-dinavian Union band, composed of representatives of several bands. The leader is Prof. W. H. Gummert of Sloux Falls, S. D. he drum major is J. T. Summers, and the and consists of twenty-eight pieces, G. Bie Ravendahl acted as marshal and led the singers across the wet field to the Court

f Honor. Here the band was dismissed and the chorus took possession of the bandstand. An impromptu concert, consisting of the three following charuses, was given under the direction of Ernest Nordlen, in ad mirable style: "Unge Jembyres Live Nordan," "Happy as a Bird in the Wood," and "Norway." After the singing of these selections the members of the chorus and their friends who accompanied them separated to inspect the various buildings. An hour was pleasantly spent in looking at the various displays, and then the singers returned to the Court of Honor and sang another selection. At 6 o'clock they marched to the cars again and returned to

DINNER TRUST GOES TO SMASH

Fair Visitors Refuse to Pay the High Prices. There is one class of people on the grounds who do a good deal of kicking and receive but little sympathy. These are the numerous individuals and societies dispensing solid refreshments to the hungry vis itors.

Last year the fair was a little short of

inner facilities, but the restaurants served a fairly good meal for a quarter and made money. This year there was a big addi-tion to their number, and seeing a good thing in sight, they proceeded to make the most of it. Proprietors got together on the first day and formed a pool by which the price of breakfasts and suppers re-mained at the old figure, but the dinners were notched up to a straight 50 cents each. As practically the entire business is transacted at the dinner hour, the significance the sliding scale was apparent. The result was that the people who visited the grounds were obliged to pay 50 cents for a meal that it serves them right.

Great Racing Card This Afternoon. had accomplished its purpose and first, Mrs. A. G. Greenlee, Lincoln; second, wise to call on the runners even, and so W. A. Struble, York. Animal, first, Miss M. again the bill went over another day. This

the public is given a practical illustration of just how many of the articles in everyday take are made.

In the public is given a practical illustration of just how many of the articles in everyday take the articles in everyday the most interesting of all is the exhibit of the Kearney cotton mill. The left of the kearney cotton mill ally associated with New England or the south, and few, comparatively, of the people south and few the proposated from the second, with a grain food for stock and as to how it grows and how it yields. It is also of cut work, especially shandsome table-south and some butterflies. Mrs. A. G. Greenlee, first, Mrs. A. G. Greenlee, make knows how to make both attractive and toothsome. The goods themselves are allowed to pull to do the work in the proposation, and toothsome. The goods themselves are allowed to pull the condition of cut work, especially shandsome table-rower, first, Fannie Madison. Fruit, first, Miss A. G. Dunn, Tekamah; second, Miss Alice A. Link the humid god's permission, and they are tastily arranged. Flowers, first, J. How it grows and how it yields. It is also of cut work, especially shandsome table-rowers, first, J. F. King of Logan, Ia., displays a fine lot down it grows and how it yields. It is also of cut work, especially shandsome table-rowers, first, Fannie Madison. Fruit, first, Miss A. G. Dunn, Tekamah; second. The Nebraka Seed company has a booth filled to the ordinary grasses that is good. A centerpiece of the carbon of cut work, especially shandsome table-rowers, first, Fannie Madison. Fruit, first, Miss A. good weather a big crowd will be on hand to witness the closing bill for the summer.

> WASHINGTON COUNTY A WINNER. Thayer Second, Cuming Third and Nemaha Fourth.

After much tribulation and work the judges have at last arrived at a conclusion on the award of places for county exhibits: Washington county receives first. Thaver second, Cuming third, and Nemaha fourth. The judges found the making of the award anything but an easy jask. Each of the many counties had such an endless variety and the products were all of such high grade that in judging them the committee was compelled to exercise the utmost care. Samples of grain were weighed and reweighed, corn measured and remeasured, until it seemed that the more they looke the more the judges were uncertain at last all the notes were compared and the points scored on each separate article it gave the result herotofore mentioned. The Washington county exhibit, which was accorded first place, is all the work of Messrs. Ballard of Blair, so far as the col-

lecting and arrangement of the exhibit is concerned. A. N. Ballard designed the dis-play, and it was put up according to his ideas and under his personal supervision. There is not the dissatisfaction manifested among the exhibitors this year that was shown last. Each one of them, of course, had hoped to secure a place, but there only four premiums and there were a large number of separate exhibits. The judges are given credit for making a careful and painstaking examination of the various dis-plays, and those who did not get a place perience in collecting and arranging displays gained this year, hope for more favorable results. In scoring for the awards there awards there were so many points allowed for attractive ness of arrangement and so many for quality of the products shown.

BLUE RIBBONS FOR THE BABIES Youngsters from Omaha Walk Off with the Prizes.

There was a great crowd around the band stand in the Court of Honor Thursday afternoon to see the annual baby show. There are always those who consider this institution a necessary adjunct to a state fair. The crowd of interested spectators may change from year to year, but it always includes a large number of fond mothers who have very decided views concerning the superior beauty of their own children. Thursday was no exception to the rule, and when 2 o'clock, the hour appointed for the contest, arrived there were thirty young Nebraskans, all under 2 years of age, thirty proud mothers and a large number of spec tators present.

Beecher of Neligh, who has had charge of this work for the past nine years acted as superintendent and performed his rather delicate task in a most efficient manner. After the thirty boys and girls, a ma-jority of whom were born in Omaha, had been brought before the judge and their individual styles of beauty studied, these two awards were made for the handsomes: boy and the handsomest girl: Boy, Jue Carver, 14 months, son of Mrs. Emma Carver, Omaha: girl, Bowsfield, 11 months daughter of Mrs. J. C. Bowsfield, Omaha

STATE FAIR VISITORS HURRY HOME Many Special Trains Run Out fo Their Accommodation.

Yesterday the outgoing trains on all the railroads carried large crowds of state fair visitors. A special train was made up or the Union Pacific during the afternoon and also one on the Burlington. They were both crowded. Thursday evening at the conclusion of the Ak-Sar-Ben parade ten special trains carried homeward the people who came here merely to witness the pa-

large gatherings were avoided in a measure by the admirable terminal accommodations given at the fair grounds. A great number f the people went directly to the grounds afterward coming to the city by motors and other means of conveyance. In this manner the usual crush at the depots was avoided and the visitors were handled easily and comfortably by the road officials.

PARMER STUTT IS STILL MISSING Mysterious Disappearance of a Berli Cattle Dealer.

Otto L. Stutt, the young farmer from Ber in. Neb., who mysteriously disappeared in this city last Saturday, is still missing, Stutt came to Omaha with a carload of fine cattle for exhibition at the State fair. It is known that he left the fair grounds about 6 o'clock Saturday evening and went directly to the house of a relative Mrs. Ar nold, 218 North Ninth street. He seemed in poor spirits and told Mrs. Arnold that he was hard pressed for money and hoped to his cattle at the termination of the fair. said he would return home for a few day ouri Pacific freight train. This was the last heard of him. A \$50 reward has been posted by his relatives for any information as to his present location.

PERSONAL PARAGRAPHS.

S. A. Foster and wife of Lincoln are in C. B. Oldfield of Sioux City is a hote guest. J. T. Wolfe and wife of Bertrand are hotel

E. S. Mack of Hartington and his wife are n the city. Herbert Bevan of Fremont is registered in the city.

J. H. Pattee has gone to Denver on a short S. O. Grinstead and wife of Humboldt the city

H. W. Hoke and family of Grand Island are hotel guests. J. S. Bartley of Lincoln and J. A. Piper are registered in the city. John A. McShane left yesterday for Chi-

ago, where he will remain several days,

T. J. Swan, wife and daughter of Cheynne, Wyo., are stopping at the Barker. Assistant County Attorney J. F. Day re-turned home last evening from his vacation pent with relatives in Ohio. Mrs. C. R. Davidson left last night for Chicago and eastern points, and will visit friends for a couple of weeks.

Miss G. McCredie of Chicago, who been visiting friends in the city during fair week, left last evening for her home. week, left last evening for her home.

Commercial men registered at the Barker are: J. C. Kinnard, Detroit, Mich.; D. M. Creai, Clarinda, Ia.; C. D. Harrington, Nebraska City; George Chapman, Rockford; J. E. Erskine, Chicago; George M. Baker, Omaha; W. F. Pickering, Omaha; J. M. Flemming, Fremont; Clint B. Slater, Kansas City, Mo.; W. V. Hedding, Chicago.

Nebraskans at the hotels: L. A. Beecher, eligh; W. C. Brooks, Beatrice; L. W. Snow ork; A. Humphrey, Lincoln; S. W. Lee, xford; W. F. Wright, Nebraska City; J. O. Oxford, W. F. Wright, Nebraska City, J. U. Leak, Fremont; D. Reez, Norfolk; J. V. Stout, Tekamah; R. A. Davis, Fremont; W. H. Raymond, Lincoln; E. C. Harris, Chadron; J. C. White, Lincoln; H. S. Manville, Fremont; B. Harrison, M. Hinman, North Platte; T. S. McMenns, Grand Island; George E. Ford, Kearney; H. B. Martyn, Columbus; J. W. Termungland and Son Oxford, R. H. Mil. J. W. Trammell and son, Oxford; R. H. Mil-ler, Nebraska City; C. E. Barnett, Central City; L. G. Comstock, Central City; H. H. Everett, Lincoln; J. B. McDonald, North Platte; L. H. Breed, Norfolk; R. H. Forachuer, William Krother, Stuart; R. H. For Cobba, Bancroft; W. A. Wheeler, Atkinson, Mrs. L. O. Clark, Long Pine; M. B. Smith, Sidney, A. B. Fuller, Ashland, W.

LEADING SPECIAL FEATURES.

THE OMAHA SUNDAY BEE

A NEW STORY,
BY RIDER HAGGARD,
"THE WIZARD."
In this story Mr. Haggard relates the
terrible experiences of Rev. Thomas
Owen, who, persuaded that Falth, If
strong enough, could accomplish all
things even to the performance of miracles, gave up a comfortable living in
the Church of England to practice his
preaching among the Children of Fire—
A thrilling serial that commenced Sunday, August 2, and continues for twelve
works.

POLITICAL MACHINES IN MOTION: Process of manufacturing sentimen of stirring up enthusiasm and of produc of stirring up enthusiasm and of produc-ing convictions as it is actually carried on at the National Republican head-quarters in New York, showing the men who set the machine in motion as they work, the personalities of these men-Mark Hanna, Fowell Chyton, Colonel Storms, General Osborne and Cornelius N. Blies and how they receive the visitors who call with all sorts of schemes.

WITH THE PLACER MINERS:
Hamilin Garland writes from Cripple
Creek a fresh and entertaining article
on the Placer nithers at work painting
out the yellow metal. The change which
has come over Cripple Creek since a
year ago. Talks with the placer miners.

PROFESSOR BELL'S RADIOPHONE: Prof. Graham Bell is devoting his tention this summer to the developm of a wonderful invention of his, w involves nothing less than telephoning by means of a ray of light—He has al-ready demonstrated that it is possible to telephone with a sunbeam and is at-

ORATORY IN THE CAMPAIGN:
Part played by campaign eloquence in a presidential contest-Oratorical powers of the two leading candidates compared and contrasted-Effectiveness of McKinley's speeches-Bryan's method of appealing to the multitude.

THE WEEK IN SOCIETY:
Ak-Sar-Ben festivities monopolize the attention of all members of the society set—Aftermath of the great court ball Out of town visitors here in abundant numbers—Few minor entertainments—Weddings and engagements on the list—Movements and whereabouts of local society folk.

IN WOMAN'S DOMAIN:
Early autumn dress creations for autumn, street, dinner and ball wear—High collars the latest affectation of the smart set—Sedan chairs as stylish conveyances for women—A new and lucrative trade for women workers—The teapot collection fad—News notes of latest fashions—Hems of interest about well known women.

THE COMING GENERATION:
"The Mysterious Twin," or the story of
a strange happening on Mount Yonah,
involving the disappearance of Laban
Hilter-Some animal pigmies-Prattle of
the Youngsters and other bright bits of
reading for young and old.

WITH THE WIIIRRING WHEEL:
Coldities of the bicycle craze-Popularity of American wheels abroad-The brake making its reappearance-Cause and effect of recent failures in the bicycle trade-More about the wheel as an adjunct to the army-What the local wheelmen and wheel clubs are doing. EARLY SEPTEMBER SPORTS: Critical review of the leading sporting events of the week-Opening of the hunting season-End of the base ball season heaving into sight-Season of Statefair racing and its results-Questions and answers on subjects momentous to sportsmen-Gosslp of local sporting circles.

UNENCELLED NEWS SERVICE: Full Associated press foreign cable and domestic telegraph service—The New York World's special foreign correspondence—Unrivaled special news service from Nebraska, Iowa and the western states—Well written and accurate local news reports.

THE OMAHA SUNDAY BEE THE BEST NEWSPAPER.

SEPTEMBER.

Washington Star.

geant.

The railroad men report this year's traffic unusually heavy, and although the union depot was taxed at times to the limit, the disagreeable features consequent upon such

Washington Star.

There are somes of every season, from the post-jeweled spring To the frosty nights of winter when the crickets cease to sing.

And each is fondly welcomed as the land-scape's shifting hue scape's shifting hue Proclaims that we must change our joys for others that are new. Sweet April with your fragile blooms and Summer with your rose,
And Winter with your festival, the pleasures you disclose,
Though each once fascinated, in oblivion now must droop,

Since the bird is on the broller and the oyster's in the soup. The music of the spheres seems less impressive, less sublime.

Than the harmony when earth and air and water thus combine;
When so gently and completely ye are merged in mortal clay.

Oh, tenant of the atmosphere and dweller in the bay.

in the bay, en let us glose our hearts to care and lend ourselves to hear e chord that thrills the universe so subtle, vast and clear; Let us sing in grateful chorus of the bene-fits that troop When the bird is on the broller and the

Make it a point to see that your blood is purified, enriched and vitalized at this sea-son with Hood's Sarsaparilla.

THEIR OLD TEACHER THEIR GUEST, Former Students of Oberlin Greet Professor Wright.

Some twenty-five former students and alumni of Oherlin college, Ohio, members of the Missouri Valley Oberlin club, met in the rooms of the Commercial club Thursday night after the parade and enjoyed their informal annual banquet. The club was honored by the presence of Prof. George Frederick Wright of Oberlin college, author of "The Ice Age in North America" and other well known works on the glacial epoch. He is present incumbent of the Cleveland professorship in that institution. The genial professor gave a short and entertaining ad-dress at the conclusion of the banquet, discussing the work of the college, past and present, and its promises for the future. The whole affair was social and without eremony, and greatly enjoyed by those presthough their pleasure was necessarily

ent, though their pleasure was necessarily abridged by the late hour of assembling. Among those present from out of the city were: Judge and Mrs. A. W. Field and G. W. Noble, Lincoln; Rev. H. H. Cressman, Crete; Dr. F. H. Greer, Columbus; C. B. Rockhill, Harvard; Mrs. C. G. Biabee, Fontanelle, and S. E. Wilmot, Duniap, Prof. Wright left yesterday on a visit to brother in western Nebraska and will re-Prof. Wright left yesterday on a visit to brother in western Nebraska, and will return the middle of next week, when his Oberlin friends in Omaha propose to arrange a reception for him, that the pleasure of his visit may be more fully enjoyed and many whose duties in the Ak-Sar-Ben feativities and fair kept them from the banuet may be given an opportunity to meet im. While in the city the professor is the guest of his nephew, C. C. Wright of Walnut Hill.

LOCAL BREVITIES

Lunsford Sawyer, a runner for a chop-louse, was arrested yesterday afternoon for colleiting trade on the streets without first omplying with the city ordinances by tak-

William Taylor was yesterday bound over to the district court by Judge Gordon on a charge of larceny. He was held in \$1,000 bonds. Taylor is charged with the theft of a watch valued at \$35 from Eddie Hall.

When you buy Sarsaparilla Ask for the best and you'll

9000000000000000

Get Ayer's. Ask for Ayer's and you'll get

Sidney; A. B. Fuller, Ashland; W. D. Ola-hane, Kearney; Miss Eukenbary, Platts-mouth; F. Johnson, Holdrege; H. W. Ashton, The Best. John Grabach, Grand Island; W. R. Alexander, Wahoo; George Lehman, Columbus; A. B. Ellis, Norfolk; J. McFaeden, Dakota City.

some cover for a sofa pillow and a heauti-ful lambrequin are specially noticeable. It is to be seen in the exhibit of about every Liney Fleming of Illinois has a centerpiece county in Agricultural half, there are still done in green that is beautiful. In the many who visit the place who are evi-

Miss Butterfield; second, Mrs. Ford.

Amateur—Portrait from sittings, first,
Miss Helen Porter; second, Mrs. E. M. Parks,
Group from life, first, Mrs. E. M. Parks,
Annual from life, first, Solon H. Borghum,
second, Helen Porter, Landscape from nature, first, R. P. Gilder; second, Charles Hogie. Specimen flower painting, first, Mrs. O. M. Cader; second, Mrs. Jenny Grover. Specimen Iruit, original, first, Mrs. George Gilbert; second, Mrs. Mabel Truax, Birds or game, original, first, J. Homan Catlin; second, Miss Helen Porter, Still life and Catlin; second, Miss Helen Porter, Miss Helen Porter, Miss Helen Porter, Mi second, Miss Helen Porter. Still life, original, first, Mrs. Mabel Clason; second, Miss Helen Porter. Study from sittings, first, Mrs. T. M. Orr; second J. Homan Catlin. Collection of study from setting, five pieces. first, Mrs. O. M. Carter. Painting of figures nrst, Mrs. O. M. Carter. Fainting of figures, original, first, Miss A. G. Dunn; second, Mrs. E. M. Parks. Landscape, original, first, Miss Della Axtell; second, Harry M. Stokes. Flowers, original, first, Mrs. O. M. Carter; second, Mrs. R. E. Allen. Animals, original. first, Miss A. G. Dunn. Fruit, original, first Edward Goddard; second, Miss Dunn, life, original, first, Miss Helen Baum. lection of still life, five pieces, first, Miss Baum; second, Mrs. Carter. Landscape, or-iginal, first, Mrs. Clason; second, Kate Oster, Valley. Flowers, original, first, Jennie Grover. Fruit, original, first, Oster. Birds or game, original, first, Helen Porter. Still life original, first, Mra Mabel Clason, Portraits, free hand, first, Mrs. Edith Taylor. Landscape from nature first, Mrs. Clason; second, Mrs. C. H. Paul. Still life, original, first, Miss Fannie Madion; second, Mrs. Clason. Figure work from model or cast, first, Mr. Catlin; second, Mrs. A. G. Greenlee, Landscape from nature, first, Mrs. Greenlee; second, Miss Madigon. Original sketch, first, Miss Madison; second, Miss Winifred Kimball. Still life, original. first, Miss Fannie Madison. Collection o still life, five pieces, first, Miss Madison; sec first. ond, Mr. Catlin. Hand-painted dinner set, first, Mrs. T. M. Orr; second, Mae F. Mor-rell. Hand-painted tea set, first, Mrs. J. C. Morrow. Hand-painted ice cream set, first, Mrs. T. M. Orr; second, Mrs. A. B. Withers, Hand-painted salad dish, first, Mrs. T. M. Orr; second, Mne F. Morrell, Hand-painted berry dish, first, Mrs. Flora Wright; second, Martha B. Stone. Hand-painted chocolate set, first, Mrs. Louis A. Lund; second, Mrs. T. M. Orr Hand-painted half dozen cups and saucers, first, Mrs. T. M. Orr; second, Mae F. Morrell. Hand-painted one dozen plates, first, Mrs. T. M. Orr; second, Mae F. Morrell Hand-painted vase, first, Mrs. Louis A. Lund; second, L. Belle Perfect, Hand-painted jardiniere, first, Mrs. C. G. Lund; second, Mrs. F. Morrell Hand-painted second, Mrs. F. Morrell. Hand-painted punch bowl, first, Mrs. T. M. Orr. Hand-painted clock, first, Mrs. George Gilbert. Hand-painted lamp, first, Mae F. Morrell. Hand-painted covered bon bon, first, Mae F. Morrell; second, Mrs. T. M. Orr. Hand-painted dresser set of four pieces, first, Mrs. Charles Gyger; Second, Mae F. Morrell. Hand-painted tete a tete set, first, Mrs. A. B. Fuller, Ashland; second, Mae P. Morrell. Hand-painted clop plate first Miss Dollie

second, Mrs. Morrow. Specimen of rose painting, first, Mrs. T. M. Orr; second, Mrs. Morrell. Collection of twelve pieces by one person, first, Mrs. Gpr; second, Mrs. Morrell, Hand-pairted glass wase, first, Miss A. G. Copies-Portrait in oil, first, Mrs. R. E. Allen; second, Harry Glick. Fancy head or figure, first, Josephine Catlin; second, Mrs R. E. Allen. Landscape, first, Mrs. J. C. Morrow; second, Mrs. H. K. Turner, Marine, first, Mrs. Mabel Clason, Lincoln; second, Mrs. H. K. Turner. Fruit, first. Helen Porter, Holdrege; second, Mrs. D. M. Creal. Flowers, first, Harry Glick; second, Henry Freuhoff, Landscape, first, Harry M. Stokes; second, Alice A. Link, Millard, Flowers, first, Mrs. Mabel Clason, Animal, first, Miss Helen Baum; second, Mrs. Ida M. Call, Collection of animals, five pieces, first, Helen Baum. group figures, first, Mrs. Clason Landscape, first, Mrs. I. M. Creal; second. Ida M. Call. Fruit, first, Mrs. Creal; second, Mrs. J. C. Morrow. Flowers, first, Mrs. Creal. Marine, first, Mrs. Clason. Collec-

would have been a disgrace to the Red Onion chop house. They resented it, but it did no good and the dinner trust re-mained unbreken. Then the people quietly took their dinners with them and the restauranteurs were left with a big lot of sup-plies on their hands. The result was that good many of them lost money, chiefly as a natural result of their own cupidity They thought they had a snap and pro-ceeded to work it for all they were worth, but for once a trust was beaten at its own game. That is why a number of down town church organizations are out of pocket and the general run of fair visitors declare that

Rain was again very unkind to the state air people yesterday. It began to assert tself about 11 o'clock in the morning and keeping up an intermittent sputter until tion of marine, five pieces, first, Mrs. Creal. Animal, first, Miss Helen Porter: finest racing card of the week was effectu-ally knocked out. The track was in a de-plorable condition and it was deemed unaccond, Miss Della Axtell, Madison. Portrait