The Crane-Churchill company has a very large exhibit, the prominent feature of which is a bicycle constructed from step cocks, inch pipe and other plumbers' spe-cialties. It is mounted by a female figure and is complete even to the evolumeter. is represented by a small gauge cock. The United States Supply company shows wheel of somewhat similar design, and the Baum Iron company has a very novel interesting exhibit of heavy hardware

and wagon supplies.

SCENES FROM THE MAINE WOODS. The display of the Lee-Clark-Andressen company is one of the best in the building from the standpoint of the fair manage-ment. It is quite a work of art in its way, and is a very realistic representation of a scene in the Main woods. The background shows forest scenery and reveals a carbon standing with lowered head, preparatory to a charge upon the two hunters who stand knee deep in the snow in the foreground. They are fully equipped in hunting costume the gold mounted Winchesters with which they are getting a bead on their Mexico, of which the exhibitor has obtained quarry seem to indicate that this will be several specimens. It would require a volume last fight for the moose.

Samuel Burns has a very fine display of creckery, the most noticeble feature of which is a handsome chandeller which is suspended from the entrance to the booth. The National Lead company and an eastern shoe firm occupy adjoining booths, and near them is the exhibit of the Sheridan Coal company which contributes largely to the amusement of the crowd through its male This consists of J. M. Betts, firs S. Osborne, second tenor; G. F Betts, first base, and H. H. McCorkle, second base, and renders some very enjoyable selec-

Allan Bros. show a very attactive exhibit of fancy groceries. Collins & Morrison dis-play saddles and plain and fancy harnesses and Voegle & Dinning confectionery supplies. Standard Oil company has its usual exhibit and the Williams & Hayward Shoe company is very artistically represented. In Z. T. Lindsey's showing of rub Lindsey's showing of rubber goods a lot of tiny rubber boots about four inches long catch the eyes and comments of the children. E. E. Bruce & Co. have a good exhibit of drug specialties, and the Richardson Drug company shows a very attractive line of tollet goods. The feature is a dummy of sponges of exceptional purity.

Dewey & Stone have a magnificent display of furniture, in which some mahogany pieces inlaid with pearls are particularly notice

A. Hospe and Woodbridge & Sons have piano exhibits, and the James Morton Son's company shows a fine line of builders' hard-The Willow Springs distillery shows a full line of goods in bottles and casks, and A. B. Hubermann has a line of selected Other exhibitors are Stoecker, cigars and

Singer Manufacturing company, pher, engraving, and Jordan & Stonecypher, engraving, Davidson, chewing gum. The headquarters of The Bee occupies a building, and the Business

Men's fraternity has leased the adjoining space to accommodate their friends. BEAUTIES OF THE FLORAL HALL

Display Surpasses that of Any Previous Year.

If the officers of the Nebraska State Horticultural society feel proud over the display of apples, pears, peaches, grapes and other delicious fruits, a stronger adjective must needs be used to describe their feelings over the success that has attended their efforts to secure the finest collection of flowers ever shown at a Neoraska State fair. The florists cannot be accused of being self-satisfied, for they are already planning greater and handsomer things for next year. but it is an undeniable fact that they are gratified beyond measure at the uniform

excellence of the floral display. They are not the only ones who are well pleased with the exhibit, for all those who have passed through Floral hall and the adjoining tent have had words of praise for the beautiful array of those that neither spin nor toil. Not a little of the floral work is to be seen in Horticultural hall. At the north entrance is a tastefully arranged exhibit Chapin Bros. of Lincoln. It includes nandsome phoenix palm. The same firm a handsome phoenix palm. The same firm has also decorated the fruit tables through-

out the hall with many potted plants that pleasantly interrupt the monotonous suc-cession of long rows of fruit plates. In Floral hall this firm has an even larger exhibit than it had last year, the strong features being the roses and the carnations Among the roses the American beauties, the pearls and the meteors are most lovely and deserve especial mention. Several va rieties of carnations never before shown in Nebraska add to the novelty as well as to the beauty of this exhibit; they are known by the following catchy names: Della Fox, triumph and jubilee. A massive design of a harp in roses and carnations a commanding position at the north end

Floth of this city has a large and a handsomer variety of flowers than ever before. A rustic basket is a feature of the exhibit. His palms are splendid. There are thirty-six varieties of them, forming a more complete exhibit than has been seen at a Nebraska state fair for the past five years. The tropical plants appear hardy and show that they have been well cared for. Of the ferns and selangenala, which form a fine exhibit by themselves, there are sixty-five distinct varieties. Among the cut flowers of this exhibit the sweet peas, the pansies and the roses, in the order named, are the finest

SOME BEAUTIFUL DESIGNS. In the exhibit of Lewis Henderson the design entitled, "Rock of Ages," with the rock and the cross worked out in lilies-ofthe-valley and roses, is the most prominent plece. An immense basket containing six dozen handsome American beauties draws forth exclamations of approval from the girls and faint sighs of regret from their male escorts. A large shield with the in-itials "L. H." in flowers is another attracdesign. The display of asters, rose ad gerantums is unusually fine.

J. W. and E. E. Arnold of this city exhibit



Do You Use It?

It's the best thing for the Jair under all circumstances. Just as no man by taking thought can add an inch to his stature, so no preparation can make hair. The utmost that can be done is to promote conditions favorable to growth. This is done by Ayer's Hair Vigor. It removes dandruff, cleanses the scalp, nourishes the soil in which the hair grows, and, just as a desert will blossom under rain, so bald heads grow hair, when the roots are nourished. But the roots must be there. If you wish your hair to retain its normal color, or if you wish to restore the lost tint of gray or faded hair use

Ayer's Hair Vigor.

dolls' cradles and carriages and a child's grown. The best design in this collection is brass bedstead so temptingly equipped that a hook and ladder of white roses. A display many a weary boy and girl linger in front of geraniums and gladiolis deserves more than passing mention for the size and fine appearance of the flowers. In the exhibit of Edward Erfling of Omaha there are seventy varieties of verbenas, all in splendid con-dition, forming one of the best as well as one of the largest exhibits in Floral hall. There are also a large number of geraniums f various varieties and dahlias that are trikingly beautiful, if not fragrant. W. R. lightingale of Valley exhibits a small colction of beautiful China asters. brothers have a display of some handsome | Searle, foliage plants, a number of rare specimens | W. being noticed there. A banana tree, feliage plants from India and Brazil, cannas, carnations and thirty-two different varieties palms are also included in this exhibit cactus and palms in his exhibit, and the esult is a fine display of these hardy plants. Dr. Roberta of Creighton has an un exhibit in itself. The Arnatus cacti con-stitute another unique exhibit. Astrophytum is the lengthy name of a rare plant that is found growing in the crevices of rocks in Mexico, of which the exhibitor has obtained to enumerate and completely describe all the cacti, aloes and other plants in this really wonderful exhibit. It might also require the use of a glossary in the reading

of such a descriptive article, for the names of many of the plants are almost as tall as the plants themselves. DISPLAY MANY RARE ONES. In the tent, which adjoins Floral hall on the west, is the large display of B. Haas of this city. It occupies the entire space within he tent and has the advantage of being well arranged, more so than the exhibits that have been crowded into the close quarters

of Floral hall. There are about 600 plants in all, and 150 different kinds of flowers. There is a fine display of palms of eleven varieties. Of the China asters, there are no ess than forty-three varieties, the collection forming one of the best in the tents The pansies and the geraniums of Haas received much favorable notice, as did also his design of an anchor and crescent on a large floral base. Some beautiful hibiscus also deserve mention. Altogether the display

s a noteworthy one, there are many beautiful plants. lition and they are admirably displayed. The awards in cut flowers were made

resterday, and are as follows: Paul B. Floth—Second on pansies and

E. C. Erfling-Fourth on collection of cut owers, third on gladeli and third on gerani-

John Peterson-Third on cut flowers, first John Peterson
on roses, three of a kind; third on carnaions; fourth on floral designs, third on basset of cut flowers, third on pyramid bouquet. Henry Eicke-First on dahlias.

Benedict Haas-First on pansies, second in asters, second on floral designs, first on ound bouquet, first on flat bouquet, first on pyramid, first on basket of cut flowers second on floral wreath. and second on floral wreath.

Chapin Bros.—First on gladioli, second on carnations, second on geraniums and fourth on roses, three of a kind.

Mrs. Youngers—Second on dahlias.

J. W. Arnold—Third on roses, second on col-

zladioli, first on geraniums, second on col-ection of cut flowers, third on floral de-sign, second on basket of cut flowers, third on floral wreath, second on round bouquet, second on flat bouquet and second on pyra-

Mrs. A. B. Lathrop-First on asters Lewis Henderson-First on collection cut flowers, second on roses, three of a kind; third on pansies, first on carnations, first on floral design and first on floral wreath. AWARDS ON PLANTS.

The awards for plants go to the following Benedict Haas-First on collection creen house plants in pots, first on tube roses, first on collection of geraniums and first on five specimen palms, second on fancy caladiums, third on display of basket plants. R. H. Davey-First on collection of bulb-ous plants, first on plants in pair of baskets and first on collection of aloes and

E. C. Erfling-First on bulbous begonia, arst on fancy caladiums and first on display of basket plants, second on collection of bulbous plants, third on rex begonias, third on collection of geraniums and third on collection of aloes and cacti.

cacti, second on five specimens of aloes and

caeti.

vase, first on plants in rustic vase, first on eens and selaginellas, first on plants in rusle basket and first on collection of palms, econd on plants in pair of baskets, second bulbous begonias, second on collection of greenhouse plants in pots, second on rex begonias, second on collection of cannas, second on display of basket plants, second on collection and variety of foliage plants nd second on five specimen foliage plants. third on flowering begonias and third on oses in bloom.

Chapin Bros.-First on collection of carnaions, first on flowering begonias and first on rex begonias, second on plants in rustic ases, second on plants in garden econd on roses in bloom, second on col ection of palms, second on collection of teraniums, second on plants in rustic basets and second on ferns and selaginellas, hird on collection of cannas and third on live specimen palms.

John Peterson—First on collection of can-nas, first on roses in bloom, first on collection and variety of foliage plants and first on five specimen foliage plants, second on five specimen palms and second on flowering pegonias, third on plants in baskets, third on ferns and selaginellas, third on collection of palms and third on collection of greenhouse plants in pots

Dr. George Roberts-First on five specimen aloes and cacti, second on collection of

MEETING OF THE SWINE BREEDERS

Principal Business is the Election of the Officers.

The Nebraska Swine Breeders' association held a meeting in the Bee and Honey building Wednesday evening. There was very little mainess transacted except the election of officers, as the routine business of the association is generally transacted at the nidwinter meeting.
The following were elected as officers for

the conowing were elected as officers for the ensuing year: Z. S. Bronson, Waverly, president; L. E. Mahan, Malcomb, S. R. Foss, Crete, George E. Finley, vice presi-dents; Charles Dawson, Endicott, secretary; J. L. Barton, Greenwood, treasurer; executive committee, O. S. Colthar of Pawnee City, L. E. Mahan of Malcomb and J. L. Barton of Greenwood. The president and treasurer and Dr. Peters were selected as a committee on program for the winter meeting, which is to be held at Lincoln some time in January, the date to be fixed the executive committee.

Premiums on Cattle All Awarded. The awards in the cattle department were ompleted yesterday, premiums being awarded as follows:

Red Polled-Bull 3 years old and over, J. C. Murray, Maquoketa, Ia., first and third; J. C. Murray, Maquoketa, Ia., first and third:
A. Y. Sweesy, Maquoketa, Ia., second. Bull
2 years old and under 3. J. W. Martin,
Richland City, Wis., first; J. J. Irving &
Son, Henderson, Ia., second; J. C. Murray,
third. Bull over 1 and under 2 years old,
J. W. Martin, first; J. C. Murray, second;
A. Y. Sweesy, third. Bull calf, under 1 year
old, J. W. Martin, first and third; J. J.
Irving & Son, second, Cow 3 years old and
over, J. J. Irving & Son, first and second;
J. W. Martin, third. Helfer 2 and under
3. J. J. Irving & Son, first and second;
J. W. Martin, third. Helfer over 1 and under J. J. Irving & Son, first and second; W. Martin, third. Heifer over 1 and under J. Irving & Son, first and second; Martin, third. Helfer calf under W. Martin, third. Heafer calf under 1 year old, J. J. Irving & Son, first and third; J. W. Martin, second. Exhibitor's herd, J. J. Irving, first; J. W. Martin, second; J. C. Murray, third. Breeder's young herd, J. J. Irving, first; J. W. Martin, second; J. C. Murray, third. Pour animals, second; J. C. Murray, third. Four animals, second; J. C. Murray, third. Four animals, second; J. C. Murray, third. Four animals, second; J. C. Murray, the set of one cither sex, under 4 years, the get of one sire, J. W. Martin, first. Two animals, either sex, the product of one cow, J. W. Martin, first. Bull over 2 years old, sweepstakes, J. W. Martin, Bull under 2 years old, sweepstakes, J. W. Martin, Cow over 2 years old, sweepstakes, J. J. Irving & Son. Cow under 3 years old, sweepstakes, J. J. Irving

Through Judging the Hogs. In the swine department the balance of

specialties. A life-size figure of Santa Claus, seventeen varieties of roses that are home- over 1 and under 2. J. W. Stribling & Son. Earlham, Ia., first: John Henderson, Panora, Ia., second: William Roberts & Son, third. ar, over 6 months and under 1 year, J. Stribling & Son, first and second; John Henderson. third. Boar under 6 months. West & Salisbury, Paulina, Ia., first; J. W. Stribling & Son, second and third. Sow, 2 years old and over, J. W. Stribling & Son, first and second; George W. Trone, Sow, over 1 and under 2 George W. Trone, first; William Roberts & Son, second; C. H. Searle, Edgar, Neb., third. Sow, over 6 months and under 1 year Stribling, first and third; second Sow under 6 months. son, second. Sow and five of her produce under 6 months old. George W. Trone, first; William Roberts & Son, second; C. H. Searle, third. Boar, over 1 year, sweepstakes, George W. Trone. Sow, over 1 year, sweep-stakes, J. W. Stribling. Boar and three sows, over I year, George W. Trone, first William Roberts & Son, second and third fine exhibit of cacti and aloes. The Elkhorn cactus, of which Dr. Roberts possesses the only specimen in Nebraska, is a noteworthy bury, third. Boar and four of his get, under year old, J. W. Henderson, first; West & Salisbury, second. Sow and five of her produce, any age, William Roberts & Son first; George W. Trone, second; C. H. Searle.

PRIZES IN THE TEXTILE BUILDING.

Judges Pass Upon Articles of Woman's Handiwork. The following awards were made in the

Textile building yesterday: Class G, Lot 4-Shirt, handmade, first, Mrs. M. A. Payne, Palmyra, Mo.: second. Mrs. L. Schultz, Monmouth, III. Nightdress. handmade, first, Mrs. L. Schultz, second, Mrs. R. E. Allen, Skirt, handmade, first, Mrs. M. A. Payne; second, Mrs. M. McKain, Chemise, handmade, first, Mrs. R. S. Bebb, Beatrice; second, Mrs. L. Schultz, Corset cover, hand-made, first, Mrs. McKain; second, Mrs. A. B. Lathrop. Pair drawers, first, Mrs. O. Maginn; second, Mrs. L. Schultz. Calico B. Lathrop. dress, handmade, first, Mrs. Emma Mansfield; second, Mrs. C. L. Williams, Lowell. Fancy apron, handmade, first, Mrs. F. T. Cole, Beatrice; second, Nellie M. Clark. Work apron, handmade, first, Mrs. Emma Ralson; second, Mrs. E. C. Barr. Sunbonnet, handmade, first, Mrs. M. A. Payne econd, Mrs. Susan Ashman, West Point Child's dress, handmade, first, Mrs. J. Helling; second, Mrs. F. E. Underwood. Infant's wardrobe, handmade, six pieces, sec ond, Mrs. L. Schultz. Patching on cotton or woolen fabric, first, Mary Hope Cabell; second, Mrs. W. C. Pritchard. Darning on cotton or wool, first, Mrs. W. C. Pritchard; second, Mrs. Thomas Ferguson. Hemstitch-Millie Brown, Geneva; second Mary H. McCulloch. Patchwork cotton first, Mrs. C. E. Dinkens; second, quilt, first, Mrs. C. E. Dinkens; second, Mrs. S. E. Williamson. Patchwork worsted first, Lizzie M. Nixon; second, Mrs. A. Browder, Albion. Patchwork silk uilt, first, Mrs. R. J. Robeson; second, Mrs. quilt, first, Mrs. R. J. Robeson; second, Mrs. P. A. Begley. Silk crazy quilt, twentyseven entries, first, Mrs. Isabel G. Cook; second, Dora Sawhill. Buttonholes on three materials, first, Miss H. L. Rogers, Teka-mah; second, Mrs. W. C. Pritchard.

Lot 12—Tablecover, first, Mrs. Erwin Clancy, Beatrice; second, Fannie G. Harlow. Table scarf, first, Mrs. Gertrude Urbach; second, Mrs. John Lehman, Piano scarf, first, Mrs. W. F. Hackney, Des Moines; see ond, Emma J. Nichols. Sofa pillow, first, Mrs. Albert Slyder; second, Bertha Green Fancy tidy, first, Fannie G. Harlow; se Mrs. Albert Elyder, Picture drape, first, Mrs. C. S. Smith, Beatrice; second, Bertha Green, Portiere, first, Mrs. W. F. Hackney; second. Mrs. A. B. Lathrop. Wall pocket, first, Mrs. E. L. Hoag; second, Mrs. W. J. Dobbs. O'Neill, Laundry bag, first, Miss Alma Nindel; second, Nellie Finch, Arapahoe. Photograph case, first, Gretchen Granest fume sachet, second, Mrs. Charles Boggs Pin cushion, first, Mrs. A. L. Cole; second Miss Anna Harris, Lambrequin, first, Mrs. E. H. Hill; second, Mrs. Robert Burton, Pal-myra. Foot rest, first, Mae F. Morrill; second, A. G. Dunn, Tekamah. Head rest, Mrs. R. C. Hayes; second, Mrs. W. F. Hackney, Des Moines, Chair pillow, first, Mrs. Erwin Clancy, Beatrice; second, Mae F. Morrill. Chair strip, first, Mrs. E. H. Hill, Des Moines; second, Mrs. Robert Burton, Palnyra. Toilet set, first, Mrs. E. H. Hill, Des Moines; second, Mrs. Erwin Clancy, Beat-rice. Sideboard searf, first, Mrs. Erwin Clancy, Beatrice; second, Mrs. W. F. Hack ney, Dresser scarf, first, Mrs. H. S. Mur-Splasher, first, Mrs. F. E. Gage, Lincoln; second, Mrs. Albert Slyder, Bedspread, first, Mae F. Morrill; second, Mrs. A. B. Lathrop. Center piece, first, Mrs. bert Slyder; second, Mrs. €. C. Wilson, coln. Traycloth, first, Pannie G. Harlow; second, Mrs. Erwin Clancy, Beatrice, Lunch cloth, first. Mrs. Erwin Clancy, Beatrice; second, Mrs. A. L. Cole, Bentrice, Six doyles, first, Mrs. Josephine Allen; second, Mrs. Erwin Clancy, Beatrice, Collection of embroidery, first, Mrs. Erwin Clancy, Beatrice; second, Mrs. S. C. Wilson, Lincoln,

TEST MADE OF THE FIRE ENGINE. Fire in a Pine Shed Extinguished in Short Order.

Several hundred people were attracted to o'clock yesterday morning by the fire test happy all the justice of the law as though he given by the Racine Fire Engine company. A building had been constructed of pine boards strips of nine wood had been placed inside, and the entire structure saturated with thirty gailons of keresene oil. In a moment after a match was applied great tongues of flames shot out, and in two minutes the shed was completely enveloped in flame and smoke

When the word was given the men in charge of the engine commenced their work and the chemical was thrown into the fire But a few seconds were necessary to place under full control.

Mr. Hill operated the nozzle, and though

he says he is not an experienced fireman it was clear to be seen that he thoroughly understands the machine. He has confidence that it will instantly respond to the delemands made upon it.

The Racine engine is said to have several points of superiority and improvement over the old carbonic acid gas engines. The engine does not generate gas in the tank. but uses a dead chemical and has compresse air as a motive power, the gas being generated by contact with the fire, therefore be ing as effective on outside as on inside fires. It is said that chemical investigation has roven that this new fluid-Hydro Di Oxide-generates 2,400 times its volume in his fire extinguishing gas. It does not damage flesh or clothing and does not freeze at any temperature. It is ready at all times

CLOSE OF FARMERS INSTITUTE.

attendance was small, but the enthusiasm of orange and black.

for agriculture was wrought up to a high point by the new and graphic presentation of the subjects presented. The exercises were opened by an address on "Building was everywhere indicated about his court. In Thoroughbut Herid" by C. H. Einen. Up Thoroughbred Herds," by C. H. Elmon-dorf of Turlington, Neb. Mr. Elmendorf is throne, was an immense silver lyre, in be avoided as much as individuality without which he sat. pedigree. Incalculable loss results from indifferent breeding and the way out is for of marble, the representation of a peasant farmers to avail themselves of the blood boy blowing upon pipes. lines established by more than 1,000 years of painstaking work in building up families

and attractive form

Haas Wlus Many Prizes B. Haas has the best and largest colnalms, pandanus, vilodendron, juker, chrorodendron, envorbia, ficus, etc. The first prize was awarded Mr. Haas on these, as as on other plants. Several prizes were also awarded to him on his exhibits of lesigns and boquet work. the largest assortment of asters.

Holt Gets First Prize. Holt county has been awarded the first prize of \$200 for having the most artistic float in Wednesday night's parade, and Sarpy county won the second prize, \$150. The awarding committee consisted of G. W. Lininger, Alvin Saunders, Thomas Kilpat-rick, C. F. Weller and Z. T. Lindsey.

PICKED UP ON THE FAIR GROUNDS.

Things Seen that Were Not on Regular Exhibition. Commission Merchant Nelson of Omaha attracted much attention yesterday morning by appearing in a loyal, but gaudy array of His shirt, collar and cuffs were of

the loudest of the Ak-Sar-Ben colors. There was an interesting test in the Dairy hall yesterday morning. A test was made of the butter fat in the milk bottled by the West Point creamery. It showed a cream line of 20 per cent. There was 4.9 pounds to

every 100 pounds of milk. Dairy hall was a favorite place for lunch parties vesterday noon. The vacant platform on the west side of the building was well occupied by visitors who had brought along their lunches. The building is a cool one and all the surroundings are pleasant for such gatherings.

Chairman Stockman of the exhibit commit-tee of the Sioux City fair is endeavoring to secure a large number of the exhibits for the fair there. Among other exhibitors he invited to Sloux City yesterday was the Racine Fire Engine company. He says his fair wants the protection as well as the attractive display.

Much new fruit was to be seen in Hertihall enltural yesterday merning. county received and added to received a led to its Nemaha many varieties. fact that makes the display of fruit so at-tractive to the sightseers is that the exhibit is kent up to a high standard all the time As soon as a decayed piece of fruit is overed it is thrown out and fresh fruit substituted in its place.

There is every indication that there some great bloycle racing on the track on Saturday afternoon. The managers have agreed to the race meet and telegrams between here and Chicago regarding the an pearance of some of the fastest riders in the west are now being interchanged. Barnum has charge of the arrangements. The meet will consist of heat races, and an effort will be made to establish a great mile record for the state fait track. for the state fair track.

Among other visitors noticed on the fair yesterday were: S. C. Smith, secretary of the Kansas State Fair Board of Fulkinson of the Illinois state fair, and C. U. Stockman of the Sloux City fair, and the two world-travelers from lerlin, who have been in Omaha for the past few days. All expressed themselves as highly pleased with the splendid lot of exhibits and the large and orderly crowd

visitors. He stubbornly refused to move and was arrested. He was taken before the managers and allowed to state his case. What disposition will be made of him has not yet been determined.

exit gates yesterday. The gate keeper at that particular point had received positive orders that no team could enter by that gate. A team attempted to do so and the driver supported in his attempt by several officials, who were doubtless ignorant of the rules of the gate. The gate keeper was in the minority and was overcome. When the matter was reported at headquarters there was considerable indignation that a rule the board had been ruthlessly trampled by tints which adorned the habitation of the a superintendent.

One of the most interesting personages connected with the administration of the greatest fair Nebraska has ever held is Patrick. official of the judicial department, and holds sway in a small room in the police head-quarters. To be sure, the dingy quarters are not so inviting as a collegian's suite of rooms, nor so claborately furnished fine suburban home, nor does the law library the eastern slopes of the grounds at 11 at hand compare with one in a city office. had been a fair policeman himself. He has yet to hold his first session of court, but when some unfortunate prisoner is brought bunal is likely to take revenge for all the days that have passed without any arrests

VISITORS FROM

(Continued from First Page.) ladened with splendid clusters of choice

fruit.

Back of the throne King Bacchus held ab-

Ceres and Pomona were ignorant of. The tions were natural, and one could easily jolly god of the vineyard rode astride a huge imagine that he had been transported back his friends to join him. He were a sash that was itself made of the product of the vineyard, and was attended by a male and a female attendant, who were appropriately costumed and were well provided with ves els for the wine that their liege lord and master so freely dispensed. GODDESS OF WISDOM.

Minerva, the goddess of wisdom and armed resistance, the patron of the arts and of all the crafts fequiring skill and tact, the inventress of wind instruments and the frequent guide of men in battle, made her offsgration can be recharged while in appearance on the fifth float, and appeared peration.

There is no waste of chemical, as no hemical action takes place in the tank, conequently when the fire is put out the valve sclosed, leaving the unused contents until the Pantheoug har magnificent beinget is closed, leaving the unused contents until again called into action.

Chemicals have always been known to damage much less property than water. The opinion was that the Racine engine was a most practical one in every sense of the peared very display, the Pantheon appeared very display of gold tipsel, the Pantheon appeared very display the pantheon appeared very display the pantheon appeared very display to the pantheon appeared very display the pan opinion was that the Racine engine was a display of gold timed, the Pantheon approximent practical one in every sense of the peared very attractive. Its interior represented the starry firmament. Its columns and pillars were majestic. In front of Minerva rode, four female figures, two clothed in pure white and two in beautiful Last Session Held at the Fair Grounds Yesterday.

The Farmers' Institute held its closing queen. Back of Minerva were two more session yesterday in the Amphitheater. The attendants, who, were handsome in gowns

Herefords. His advice centered on the principal that only the best are good enough, and pedigree without individuality. hung about the tapestried platform upon which he sat. The poetic luxury of the court was further indicated by a statuette

The god of poetry, nobly attired, held rithin his hands a silver bow, while a within pared by G. W. Hervey, G. A. Fort, and the gay color of which typified the care-less joyousness of their eternal evisions. golden lyre stood against his less joyousness of their eternal existence, were stretched upon luxuriant divans. One held the cymbals, another the double pipes,

the growth of plants and loss by evaporation and drainings were shown by test tubes of dawn. This float presented a magnificent and charts. Methods of tiliage were discussed and the root-growth of plants was by the spectators. The goddess rode in a and the root-growth of plants was by the spectators. The goddess rode in a by charts, etc. in a most graphic splendid golden charlot over the billows of clouds, reddening with the rays of the sun. This was Mr. Hilton's first appearance before a Nebraska audience, and while the conditions were not favorable for want of and Phaeton, white and gray and goldentime, his lecture was nightly appearance by the audience. The session was opened by some stirring music by the Third regiment Uniform Ranks, Knights of Pythias band of silver. Before her flew her two manners, the audience and Flowers, casting their fragrance upon the awakening earth. Behind her spread the radiance of her glorious brother, and the radiance of her glorious brother, time, his lecture was highly appreciated by hoofed, were chained to the car with traces who was just awakening from his bed of

Nox, the goddess of night, followed diection of greenhouse plants, comprising rectly in the wake of Aurora, to bring the chaos that comes after the brief reign of light and life. Arrayed in black robes she rode upon a silvery crescent moon, rounded by the stars and the satellites. All about her the dark clouds rolled in great billows, as if conscious of the destructive spirits of despair they were bearing.

The place of honor was held by Death, seated on his throne directly before the goddess. He was forbidding and gray-bearded but yet bere a cornucopia of flowers, signify the delightful release from life that he was bringing. To his right and left were his companions, the twins, Sleep and the God of Dreams. Two companions reclined on the pillows behind them. The train was brought up by the messenger of Night, the gray and melancholy owl.

The South Omaha Military band escorted the god of the seas, Neptune, who rode almost alone in all his glory and might. Only a couple of pretty mermaids were visible above the tops of the green waves, as they gracefully swam along and guided the royal team through the trackless water. The waves surged all about the chariot, but gave obeisance to their sovereign by remaining

quiet and gentle where he rode. The god, a mighty bearded individual, wreathed with a crowd of seaweed and gold, sat in state within a huge scashell that re-flected all the colors of the rainbow. He held his scepter in his hand, the trident, of his power amidst the angry conscious waves. His chariot was drawn by a pair of monster dolphins, whose variable color flashed through the greenness of the water. All about were scattered shells and sea-

Mercury, the swift-footed messenger of the gods, followed on a magnificent chariot, whose possession he divided with the four goddesses, who assisted him in his duty One represented the mortal industry, which it was Mercury's mission to foster and protect, another the ministry of commerce and finance, another the gift of eloquen the last the care of the flocks and herds. Mercury was mounted on the wheel of commerce, on which two silver wings denoted his god-like character. He was dressed simply in a light garment that could not impede his flying feet, and his attitude was that of one just about to begin a race.

This float was followed by the Omaha Military band, and then came Pegasus, the winged horse, with wings outspread as though he had just taken flight from Mount Olympos. His wings glistened in the bright electric illumination, as though they still retained the celestial colorings, and below him sat the nine muses, whom the gods had destined him to serve. Each of the muses bore the insignia of her work. Clio, her books of history, Terpsichore her lyre Urania her globe and Uterpe, Calliope, Mel

nene, Erato, Polyhymnia and Thalia each types of their peculiar destiny. VULCAN, THE GOD OF FIRE One of the most striking floats in the entire parade was that of Vulcan, who was epresented by the tallest knight the realms of King Ak-Sar-Ben II could offer. In the rear of the float rose a huge dark mass of rugged crags, representing the volcano which beiched the eternal fire which the immortal blacksmith converted to his purpose Vulcan, himself, tall of stature and tremendous in his rugged strength, stood over the that was on the grounds this forenoon.

Chief of Police Davis yesterday morning made his first arrest since he arrested one of the State fair managers for refusing to wear his official ribbon. A vendor of cheap goods his wagon in front of the cast gates of the control of the cast gates o

The Arapahoe band of thirty pieces marched behind Vulcan, and in turn were followed by Aescalapius, god of the healing not yet been determined.

There was a little trouble at one of the exit gates yesterday. The gate keeper at little stood in the shadow of a magnificent portico of the early Greek architecture, god of war. It was one of the most elabwas in perfect accord with the senti- orate in the parade. ment of the scene. Before him sat his stood animate figures, representing Terror, daughter, Hygela, with the serpent symbolic of his art, and still further on two huge vases of rare and wonderful workmanship rose to the height of a man's head and heid great palms whose fresh green coloring made a vivid contrast to the ethereal

god. GODDESS OF THE CHASE.

Diana, goddess of the chase and patron of cheatity, rode on a magnificent womanly chariot which everywhere represented those attributes which endeared the goddess to menkind. The base was formed of jagged rocks that rese high around her feet. Here and there a struggling tree of gnarled oak relieved the barrenness of the rock and afforded cover for the hares and smaller beasts that fled from the certain doom that followed the loosening of Diana's shaft. Around her attendants stood ready to min-ister to her desire. One held the anxious hounds in leash, while in advance the frightened deer vainly endeavored to escape from the ready shaft. PAN, THE GENTLE SHEPHERD.

Float No. 16 represented Pan, the shep herd god. He was scated upon a stump be neath the bows of a monster oak which had been broken off just above the first branches He held in his lap the proverbial book of the shepherd, and was playing on the reed, the favorite instrument of men who followed his avocation in the times when mythology was born. He was watching his flock, which in this instance consisted of a Back of the throne King Bacchus held ab-solute sway, and performed many tricks that ures were all admirably moulded, the posieask of wine and held aloft a cup, not only into the ages which have been passed for drinking himself, but cordially inviting all centuries. On this float the artist had done some of his finest work. While it lacked some of the tinsel and brilliancy of of the others its beauty lines were of the correct moulding of the figures both animate and insnimate. Pan was originally born with horns, pointed ears and feet like those of the goat, but the artist had taken him in his later days when he had approached The float was one of the best proportioned bearer to the appearance of the mortal of and most beautiful in its outlines of any in everyday life. He was a great lover of the parade. In its lines it was massive music, and from this has come down even and indicated the strength which wins the to the present generation the idea that shenherds invariably play upon some musical Instrument, both for their own amusement and to keep their flocks in a peaceable and centented humor. GODDESS OF JUSTICE.

Float number seventeen represented justice. The blind goddess stood upon a large star with rays of light shooting in every direction. She held in one hand the scales have been from the earliest the emblem by which she is recognized and with which every school boy and girl is familiar. While weighing out justice on the one hand she held in the other the sword to administer the punishment. At her feet sat four other figures. One of them represented Crime, another Punishment, another Vengence and the fourth Innocence. While with bandaged eyes the goddess is of the identity of those who are before her, Innocence sits serenely awaiting the decision confident of the correctness of the findings. Crime is cringing, well knowing that there is no escape from a righteous judgment and that the consequences of ovil will be meted out. The other figures are typical of the names they bear. The design of the float was good and in its working out the artist had secured some brilliant effects. Practically the only figure except the living ones, was the siar, and this was one of the first magnitude, almost equalling the sun in the brilliance of its rays.

OLD FATHER TIMES' FLOAT. The eighteenth float represented Cronos He was the god of Time. He was repre sented as sitting in an immense hour glass. This was surrounded by a circle on which were outlined the twelve signs of the zodiac. The float was perhaps the least claborate, but one of the most suggestive of the twenty. As the wings which were In the swine department the balance of the balance of the pression of the pres



School Boys Your boy-is he ready for schoolhas he any clothes fit to wear-It's just for that reason we're starting our "Special Sale" of Boys' Goods - We cut the price just when you want them-

> Boys' All-Wool Knee pants 20c Boys' I etter Quality Knee Pants. 250 Boys' Corduroy Knee Pants 350

It's Easy to say worth \$1.75 a pair— to but we don't talk that way -we let our customers talk for us-One thing is sure; these prices are specially low and you'll hunt a long time before you get any thing half as good

BOYS' 2-piece Suits, made nicely of allwool cheviot or cassimere, with doub'e knees and double seats and double breasted coats for \$1.65-that is so low-that unless you see the goods you'll be afraid of them-but it's all right -the price does not indicate the value-

Boys' and Girl's School Shoes, made of 750 Good Solid Lather and Warranted, for 750

Suits for gentlemen and ladies and many special values in Ladies' Cloaks, Capes and wrappers during Fair week

THE STATE NEW STORE DOUGLAS ST

Neptune, June and Ceres. He is commonly, identified with the Roman Saturn.

The ninetcenth float represented Mars, the The horses were represented the run, going straight ahead, regardless of the destruction which might be left in their wake. In his hand the god himself held aloft a monster spear, poised ready to strike. Behind him was a beautiful piece of work, representing a portico of classic Greek outlines supported by a row of pillars. Beneath it stood two armed warriors. The figures were all well moulded especially the horses, which appeared almost to be animated with the fire of a charger going into battle.

Mars was one of the principal gods of the ancient inhabitants of the Italian penin sula and was worshiped at Rome under three aspects: First, as the god of battle carly identified with the Greek Ares; ondly, as Sylvanus he was the god of hus-bandry and rural life; third, as Quirinus he was the father and tutelary divinity of a Ronan state, whose founders were his

The last float in the parade was one which represented Victory and was a fitting end-ing for one of the most brilliant spectacles ver witnessed. The goddess was represented as a lovely woman seated on an elevated throne. On the field at her feet were four figures, representing gladiators and athletes ready to receive the award for a meritor. ious performance. In her left hand the god-dess held gloft the crown of laurel with which it was the custom of the ancient Greeks to decorate the victors in games and contests of skill strength and in comof the paim, emblematic of the peace which follows a victory won. At the side of the massive pillars of classic Greek outlines On top of these were two figures, represented antedituvian monsters which nature in its progress to perfection has triumphed, leaving only to the present day skeletons, which are carefully collected in natural history muscums and each one given a name longer than the entire parade. victories which it typified.

PLANS FOR THE COURT BALL.

The committee of arrangements for the grand ball to be given at Ak-Sar-Hen Castle tonight announces the following regula-tions for the guidance of those who will ittend the festivities in honor of the king: Full dress is requisite for admission to the anyased space reserved for daneers on the center of the main floor. Full dress is not requisite for the seats that surround this space, reserved for knights and their in-vited guests. Admission to the main floor is by the

shown. Guests who wish to go from the floor up to the galleries will be permitted to do so and return, but occupants ery seats will not be permitted to visit the

As the ball opens at 9 o'clock, and as there may be a crush in the dressing rooms guests are advised to arrive early, ordering their carriages for 8 o'clock. Suppor will be served to guests in the annex, beginning at 10:30 p. m. Master of Coremonies-Dudley Smith.

Master of Ceremonies—Dudley Smith.
Floor Committees—P. Guiou, A. J. Love,
E. W. Hart, A. L. Reed, W. Farnam Smith,
Rector, Lieutenant W. M. Swaine, Charles
W. Hull, George S. Nason, A. Clark Redick,
T. W. Moore, James S. White, D. B. Welpton, Rohert Purvis, George G. Squires, Cummings, Charles C. George, Walter D. Smith,
Frank T. Hamilton, Harry Jordan, Keasler,
J. Clarke Coit, John P. Lord, Lieutenant
W. H. Wassell, Howard H. Baldrige,
The following is a revised list of the The following is a revised list of maids of honor, committees, etc.: The Royal Court-His majesty, Ak-Sar-

Ben II.; her majesty, the queen.

Maids of Honor-Miss May Dundy, Miss
Grace Himebaugh, Miss Clara Palmer, Miss
Sue Colpetzer, Miss Bertha Sloan, Miss Margaret McKell, Miss Pearl Hartman, Miss McKinley and Hobert.

misery, simply watching for the end. In Florence Knox, Miss Zetta Churchill, Miss misery, simply watching for the end. In his hand he bore a scythe with which to end the existence of the luckless mortal Moore, Miss Jennie Keating, Council Bluffs; when the hour glass had told the story of the end of his days. Cronos was a gol of the Greeks. He was said to have been Gwendolyn Larsh, Nebraska City; Miss the son of Uranus and the father of Jupiter, Laura Mead, Miss May Colson, Fremont; Newtons, June and Ceres. He is commonly, Miss Grace, Oakley, Miss Saide, Burghard. Miss Grace Oakley, Miss Sadie Burnham Lincoln: Miss Grace Bell, Miss Adelia Warwick, Grand Island.

Ladies in Waiting-Mesdames B. B. Wood. artan, Harry Jordan, Elmer E. Bry son, Thomas A. Fry, M. C. Peters, A. D. Brandeis, Vance Lane, J. E. Baum, William A. Redick, G. W. Loomis, Clement Chase, H. J. Penfold, O. D. Kiplinger, A. B. Jaquith, Charles C. Allison, Walter Jardine, Omaha: Lucius Wells, Council Bluffs; W. S. Dim-mock, Council Bluffs; D. L. Helmes, South Omaha; James G. Martin, South Omaha; Ray Nye, Fremont; Harlow Keys, Indianola,

Ladies of the Court-Mesdames Charles F. Manderson, Guy C. Barton, W. N. Babcock, C. E. Yest, John S. Brady, jr., F. P. Kirkendall, E. M. Bartlett, Isaac A. Coles, James M. Weolworth, W. H. McCord, F. H. Davis, C. S. Potter, J. J. Dickey, Charles M. Wilhelm, W. R. Bennett, R. S. Wilcox, Omaha; Walter B. Hargreaves, Lincoln; F Clark, Lincoln, George H. Thummel, Grand Island; George B. Bell, Grand Isand, John C. Watson, Nebraska City; Frank

. Ireland, Nebraska City. Reception Committee Governor Silas A. Holcomb, Hon. W. J. Broatch, Hon. John L. Webster Hon. John N. Baldwin, Hon. Ben S. Baker, Hon. James M. Woolworth, Z. T. Lindsey, Lucius Wells, J. H. Dumont, John Francis, C. C. Hughes, Charles R. Sherman, John A. Wakefield, R. R. Ritchie, O. C. John A. Wakefield, R. R. Ritchie, O. C. Holmes, John S. Knox, Luther Drake, Charles H. Pickens, E. D. Stacy, Gould Deitz, John Steel, Frank K. Darling, Sam-uel Gamble, F. A. Nash, George W. Kelly, Hon. D. H. Mercer, Hon. Charles F. Man-derson, Hon. J. H. MacColl, Hon. W. F. Cedy, Hon. C. S. Montgomery, Edward Dickinson, G. W. Wattles, K. C. Morehouse, Charles B. Keller, F. P. Kirkendall, W. S. Poppleton, J. H. Evans, Francis A. Brogan N. A. Kuhn, Harry E. O'Neill, D. H. Good-rich, V. B. Caldwell, Charles C. Belden, D. Farrell, Jr., George W. Loomis, S. Rey-nolds, O. N. Davenport, Ira B. Mapes, Emil Brandeis, Charles H. Guiou.

Missouri Pacific railway, Webster street epot, best route to the fair grounds. Trains leave every half hour.

TELEGRAPHIC BREVITIES.

Thomas A. Broughton, well known coal East St. Louis & Belleville Rapid Transit company has been incorporated with a capi-tal of \$200,000 to construct a new road. Lon Wilson, a farmer living near Nepon-et. III., and his wife and 4-year-old son-vere found dead, the father utili holding a evolver in his hand.

Steamer Rosedale with 150 passengers was sunk in the East river, New York, by collision with a Twenty-third street ferry, All the passengers were rescited. Edward F. Taylor until a week ago assistant eachier of the Citizens' bank at Norman, O. T., has been arrested. He sent a fraft for \$2000 to his brother, who was rashler of the Argentine bank, which recently failed, and kept no account of it.

Gettelman's \$1,000 Beer is the best made. PERSONAL PARAGRAPHS.

John Keefe, a stock man of Ogalalia, is in the city attending the State Pair George W. Holdrege of the Burlington left

Kent Hayden of Lincoln arrived in Omaha esterday and will remain the balance Harry Cartan, who has been at the Coloto resorts for a fortnight, returned home

ast evening. Dr. John Coit of Chicago was in the city esterday on a short visit with friends, while D. Burleigh, division superintendent of the Rock Island, with Leadquarters at Fairbury,

Nob., is in the city. Mrs. James Woodward, who has been sojourning in California for a month, re-turned home last night.

Ex-Governor Robie of Maine is in the city, the guests W. H. Alexander. Last night Mr. Robie viewed the Ak-Sar-Hen Sadie Haum, Miss Jessie Dickinson, Miss parado and stated that in point of splendor Grace Allen, Miss May Mount, Miss May and interest, it was far beyond anything that Grace Allen, Miss May Mount, Miss May and interest, it was far beyond anything that Sargent. Miss Sara Butts, Miss Dalsy Donne, be had ever seen. The ex-governor is a Miss Georgia Lindsey, Miss Bessle Yates, Miss Flora Webster, Miss May Bartlett, Miss fall Maine will roll up a great majority for