Sille

THE DOMAIN OF WOMAN.

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FRENCH FASHIONS.

Summer Styles Suggestive of Late Early Autumn Modes.

that they have seen the full blossoming of sleeve the year's fashions, and in a worthy setting. Blue sea and white sand circled them about and the sunlight fell, not as at Paris, but stead of directly behind, as has been the gently on the wing of fresh breezes, with a sale fashion, and trimmed with black velgilding and a caress. The betting and racing kept the senses alert. Every tollette was flowers. seen to advantage and every tollette was in some part a synthesis of the year's art. The grand boulevard was out on picnic.

The dress appeared astonishingly simple, but this is because it was well designed. All good art, as I have remarked before, looks simple, whether on a canvass or in a gown. It does not follow that it is easily produced. This is a good subject for medi-



money foolishly. The Duchesse de Luynes, who is here on her native heath, having been born in Doudeauville, was in old rose batiste over rose, with revers on the blouse of white muslin and Valenciennes lace and pink straw hat trimmed with black velvet and red roses. And the Baroness de Bayen was in white muslin and gulpure mounted over yellow silk, with flaring collar and cuffs of orange satin and belt or orange velvet. White guipure toque trimmed with black. The Baron-ess Alphonse de Rothschild wore white silk with black designs and large black hat with The Countess Jeanne hite plumes. wore biege muslin trimmed with nar Ganay black velvet ribbon; the Countess do Perigord was in white plque, and the Count



the skirt are three narrow overlapping ruf- | band. And another costume being worn by two more, the lower one also of black veivet. An accordion plaited bolero, closed in front, falls over a wide belt of black satin. The flies at the bottom, the lower one of black velvet, and at the height of the knee are Sassis. Short trousers of dark blue serge PARIS, Aug. 15.—Those that were at the An accordion plaited bolero, closed in 10th white silk near the edge; sailor knot of falls over a wide belt of black satin. The ble silk, bat like the first. The hair is ble ver top is formed of three over-lapping worn short. It is to be remarked, however, worn short. It is to be remarked, however, the ble silk age have the hair top of this age have the hair top of the silk age have top of the silk age have the hair top of the silk age have top of the silk lower one of velvet. Hat of flax-colored that some boys of this age have the hair manilla straw turned up toward one side, in- | in curls.

sale fashion and trimmed with black vel-vet ribbon, black quills. A large rhine stone buckle directly in front, and red and orange buckle directly in front, and red and orange AUTUMN SUGGESTIONS.

The reader's attention is called particu-iarly to the above toilet, as it has in it some elements for autumn. Gowns will be made like this in cloth, and the materials and colors in the hat are the latest word

in millinery. A toilet that had much success was of black trimmed with bands of black guipure laid over orange. The material was etamine. A wide band of the trimming ran

down the front of the blouse and down the front of the shirt to the foot. Then the remainder of the blouse was covered with narrow bands of the guipure running round The top of the sleeve was formed of two double ruffles, one falling over the other and both striped round like the blouse. Manilla straw hat trimmed with black velvet and flowers.

An idea that has been popular all summer is illustrated in a gown of sevres blue veil-ing trimmed with narrow white soutache braid. The upper part of the blouse to the top of the neckband and out to the very edge of the rolling collar, and the skirt to the knees are covered with bands running round. The braid does not go directly on the blouse, but on a yoke collar with epaulettes attached, the whole making one rounded outline over the sleeves. I have seen at one of the dressmakers a model like this for autumn carried out in green

cloth and brown soutache. Plaids and checks continue their triumwith chic women. The checks are in black and white only; if cctor is used something is lost from the style. This something is simplicity. There is little now to say as to their make-up. They absorb quantities of black velvet ribbon, and black, white and silver braid. Some in silk made for cere-monious wear are trimmed with plaitings of black chiffon. Thus a checked silk skirt has three flounces of black chiffon and the blouse is covered with the chiffen.

Some of the new jackets have flaring cuffs at the wrist. They are not very wide but they stand almost straight out, and are slashed in two places. Very few pointed revers are seen; they are for the most part all straight and run down to the edge of

Very much admired are gowns of black foulard flowered with a large pattern. They are made up without a vestige of trimming the pattern being quite decoration enough The skirt is shirred round the hips and hangs very full, and the blouse is shirred or else has some full yoke drapery. The idea is to cut the material as little as possible. The style of these gowns is in their simplicity. They are considered ceremonious enough for dinner and evening wear. The neck is made high, as is that of all but the ball gowns at present, but the sleeves

may stop at the elbow if desired. MATINEES AND TEA GOWNS. More things than the long traveling cloak The take their cue from the loose box coat. morning gown used to be fitted behind and belted in front, but now it touches the figure

nowhere but at the shoulders and hangs loose all round without suggestion of belt.

breeder of it knows, if the princess looks kindly on his offering and can be aroused to special interest in the breed the puppy represents that that particular type of dog is guaranteed an era of fashiotrable approval London society.

in London society. In the last English dog show this was successfully demonstrated when the princess benched a handsome new Russian hound, a Borzoi, and carried off an armicad of prizes. The beautiful creature, belonging to the imperial family of wolf borneds, of which the czar possesses the noblest specimens, was sent the princess two years ago by a Russian dog fancier of note and since the statute Alex in his rough, white and fawn stately Alex, in his rough, white and fawn colored coat, carried off first honors every band. And another costume being worn by the little son of the countess de Panisse-sasis. Short trousers of dark blue serge, and blues of white aipaca, with blue serge, collar, on which are stiched two bands of white silk, hat like the first. The hair is the silk, hat like the first. The hair is worn short. It is to be remarked, however, that some boys of this age have the hair in curls. For girl'a dress great use is made of flar, colored batiste, which has been found both practical and cheap. The thicker qualities as a full dress model for a 12-year-old girl may take to make a transparent y over color. As a full dress model for a 12-year-old girl may the ankle and the linen covers it smoothly in her collection. Sandringham Dainy, and sevine he line determination. A few, practical and cheaps, The thicker quality the described a toilet being worn by the in and sevine collection. Sandringham Dainy, and sing dire the linen covers it smoothly in her collection. Sandringham Dainy, and wrinkled, with a puff at the too, like and wrinkled, with a pu loyally fashionable woman in England has

old lullaby as "Rock-a-bye Baby." old initiaty as Rock-a-bye Baby. A man-ufacturer of infants beds asserted that med-lcal science has recently discovered germs of nervous prostration in the innocent look-ing cradle rockers and relegated the young-sters to beds that are cribs, or to cradles that do not swing." "The fact is," he explained almost regret

fully, "we only build rocking cradles today to order, and when they are usually very small wooden ones, made almost exactly on the pattern of the one Baby White used,

when coming over on the Mayflower. "Perhaps too, it lan't just fair to tell you, but I have discovered that the desire for these quaint little beds is always exhibited by young mothers, who have a preity daintily lippered foot to show. To the minuted minutes

courage from this pointed recognition of A man oman's worth The national committee authorized Mrs Foster to open headquarters at the Audi-torium annex. From this now celebrated center of activity she is conducting her

correspondence and directing the organiza-tion of republican leagues, sound money clubs, McKinicy and Hobari clubs, and keeping herself in touch with the work and speech of all women, and especially women in politics. The literature sent from the woman's headquarters 's mailed at the gen-eral mailing department of the national committee, supervised by a woman under the direction of the manager of that de partment, Captain Thomas W. McKee.

In the states where women vote the usual campaign methods will be observed. In other states the work of organizing In other states the work of organizing clubs where women can come together and inform themselves, and help others to be-come informed on the great issues now be-fore the people will be closely pursued. Mrs. Foster is everywhere and upon every one urging the importance of influencing first voters with the importance of begin-ning right, of influencing each one to take his place in the ranks of the nation's de-fenders.

It is interesting to note the activity of the women in Illinois. They may vote on school questions and for university trustees,

At once after acquiring this privilege the republican women set themselves to or-gatize for the campaign of two years ago, and did good work. They are organized by congressional districts under the direction

of a state committee, and, of course, Illinois women know how to get results from an organization. This year the organization. Mrs. J. B. Shatunek, chairman, has head-quarters at the Great Northern hotel, and are working as hard as two years ago. In New York, where women have so effectively proven their power in the overthrow of Tammany, there are several leagues. In the metropolis is Helen Varwick Boswell, the national treasurer of the league, a capable

serve with distinction in a cause to which she brings so much enthusiasm. Mrs. Foster is such a great worker, so resourceful as a manager, that women every where should feel the compliment paid them through her, by her at olution to this work. She desires to aid all re-publican women, and is particularly de-strous to be of assistance in every state where women of her party are active. She answers all inquiries sent in and is anxient. She has been most energetic in the success of a mammoth bazaar which was held at her

to hear from the workers as well as of results. The continuous work of this woman politician and crator brings large results at the polls, and everywhere impetus to woman's work in the republican party. She lately spoke in Valparaiso, Ind., in the open to an immense assembly, and at Roseland, Chicago, under the auspices of the Woman's Republican club of the Thirty-fourth ward. The last named audience was largely composed of wage-earners from Roseland, Kenand to and Pullman. They were given an address not only instructive to all voters, but one thoroughly enjoyable, and which was listened to with intense interest. She spoke for sound currency, saying that dis-honesty, in our national life would work iteslf out in the life of the individual. She defined a national standard in citizenship defined a national standard in citizenship and finance. She drew no lines between men and women as citizens. She spoke for all and to all, and right here, I may re-mark, lies the influence of this woman. She feels no need for pleading, sees no cause for hesitancy. There is a future for which we are all endeavoring to build beau-tifully and well. She speaks to men and women of the needs of the times, of woman's influence and man's power and

voman's influence and man's power and holds aloft a high standard for their at-tainment. As a speaker Mrs. Foster has no superior. She has small use for sentiment. being rather argumentative than assertive as are most women in their public utterances, thus showing her legal training, She has great clearness and in cogency is really superb.

ALICE ROSSETER WILLARD. Fashion Notes.

Alpaca retains its popularity for summer liding Skirts are changing considerably, both in

the manner of making and in the dimenslons. A pretty morning dress of blue and white

striped linen de sole has three blas pipings of the stripe on the skirt.

White muslin is far prettier lined with fine white organdy than with silk, for it has a much more transparent and fluffy appearance.

In London shirt waists of fine cloth in pretty monochromes or French flannel in fancy stripes and checks are finished with being 100 teachers and 3,500 scholars. Most linen collars and cuffs.

flare at the wrist or turned back with a deep machine stliched cuff.

Feminine Notes.

Ex-Queen Liliuokalani has been baptized and confirmed by the Anglican bishop of Honolulu.

Mme. Nordica has consented to take the part of isolde in Jean de Roszke's "Tristan," in a tour of this country for next season.

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Miss Cecelia Beaux of Philadelphia and Miss Kate Carl of Louisiana, whose work in the Champs de Mars salon was recently admired, have been elected associate members of the Champs de Mars society.

The Empress Eugenle recently forwarded \$500 toward a fund being raised for the erection of a hospital at Aldershot, Eng-land. The foundation stone was recently laid by the duchess of Connaught.

Two of the three Hallgarten prizes for pictures recently exhibited at the National Academy of Design of New York City were won by women. Mary Brewster Hazeltine took the first prize and Louise Cox the third.

Mrs. Humphrey Ward, atthough in illhealth, is busily engaged upon her new book and is also supervising the affairs of Uni-versity hall, which has just changed its name to Passmore Edwards Hall and will soon be established in a new building.

Miss Eleanor Ormerod and her sister, Miss G. E. Ormerod, have achieved the greatest success in entomology, and have elected honorary members of the liath and West of England Society of Entomologists, in recognition of their services to agriculture.

Miss Sarah Kennedy of New York is a osmopolitan of many allegiances. She was under the empire and later under the re-public, and now she wants to be naturalized in the United States to round out her collection.

and rising young woman, every way fitted to serve with distinction in a cause to which she brings so much enthusiasm. Mrs. Foster is such a su

palatial home at Shropshire for the benefit of the society.

Miss Clara Parrish of Paris, Ill., sailed from San Francisco August 26 for the Hawaiian islands and Japan. At the same time another young woman started from the east, both beginning the circuit of the world as missionaries under the direction of the World's Women's Christian Temperance inton.

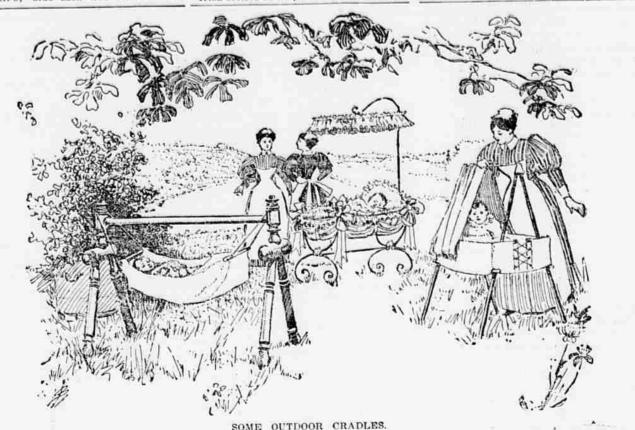
Miss Jane Harrison, the first woman LL.D., who was recently rejected, on the basis of her sex, by the Society of Archacological Professors in London, has been elected a member of the Archaeological Society of Berlin. This Berlin society has been in the past avowedly against the ad-mission of women members, therefore this is a great honor.

Two prominent women, who are joint authors, Miss Jessle Boucherett and Miss Helen Blackburn, have written a book on "The Cond.tion of Working Women and the Factory Acts." It deals with questions of great importance and will be of interest to the women of the scolar science denortment he women of the social science department of civic leagues and women's clubs.

Miss Clara Williams, who pursued her musical studies for years in this country, principally in Chicago, has just been awarded what is called the Parepa-Rosa gold medal at the Royal Academy of Music in London. Since the World's fair she has carried her musical studies forward in England, through the advice of Hon. John Thomas, the harplat of the queen, who recognized her talent when he heard her sing at Chicago.

Mrs. Kemp Welch bids fair to be the secand Rosa Bonheur. She pursued the study of painting animals in a systematic way gaining her knowledge of horses under the instruction of a well known veterinary sur-geon. She copied all the animal pictures of Prof. Davles' study at Bournemouth, after-ward taking a course in an art school at Bushey, and she is today regarded as one of the best painters of the horse this century has seen. Her most famous piece, "A Study in Horses," is sought for exhibition throughout the world.

The Baroness de Rothschild of London is deeply interested in what is known as the nen collars and cuffs. Loosely draped sashes are charming with muslin gowns on very slight figures for youthful wearers, and are now almost a necessity for a complete toilet. but breakfast is furnished to all who need it and two suits of clothes and two pairs of shoes per year to such as are in need. There is a savings bank in connection with the school where pupils receive 10 per cent interest on deposits up to \$50. The school was founded fifty-five years ago by the Rothschilds and has always been under their



rimmed, with blue satin ribbon. The rib-bon is twisted into a rope and the rope passes around the bottom of the crown and again close to the top of the crown still The rib- artistic houses in

twisted, and is made into a bow of stand-ing loops at one side. A new idea in the trimming of children's gowns is to make applique patterns with thin sleazy ribbon or silk braid. The ribbon

is drawn up with a thread on one edge where it is needed to form curves. As an example of this work is a blue yeiling gown with the blouse front covered with an irreg-ular spiral pattern in white; also a brown

mixed wool with brown ribbon on the skirt and jacket. The hats worn all summer by little girls,

leghorn hat bound with black velvet and among the inhabitants of a row of little white iron, trimmed with brass and set in leghorn hat bound with black velvet and among the inhabitants of a row of little white iron, trimmed with brass and set in artistic houses in Sandringham grounds, always pointed out to visitors as "Her High-ness's village." The village, of course, is the kennels, where every dog sits uniter his own vinc and fig tree and lives in supreme luxury while two accomplished trainers and vet-

manners. At one end of the row of canine homes is a neat little house used as an infirmary, where invalids are succored and where many valuable little pupples take their first peep at the world. As often as twice or three times a day

the princess is among her pets, feeding, cod-dling, sympathizing, taking out for exercise or photographing some special beauty, and about the grounds of Sandringham, when riding along the country takes or visiting the material. This ones are made of ecru batiste and of light wools printed like the foulards of this season in Japanese manner, white on black, red on white lin over color. They fall from a yoke and the loose sleeve reaches over the elbow. Warmer

ried or packed, is usually hung with wash silk, while the two little mattresses are so made that in an hour they can be turned inside out, the cover and contents washed or thoroughly disinfected and put back

anything used before, and now that the physicians have taken even cradles under their supervision we make one mattree hard and another rather tightly stuffed with down. For the first few months, while

This is supposed to keep the small body cool, and contribute to a straight spine, and both these mattresses lie on a bottom of

This, of course, is a vast improvement on

the child's bones are soft and the flesh very tender, the plump down bed in its linen tick is used, but by medical advice a baby must as soon as possible sleep on a hard springy layer of the finest hair.

ess Boni de Castellane-nee Gould-in flowered rose muslin. These tollettes worn on the race course were equally worn for dinner and the Casino. They represent the full dress of summer. FINE COLOR EFFECTS.

Many thin gowns seem to depend on color for their effect and are very little trimmed. Some are in crosswise tucks. The whole blouse is in inch tucks running round and blobse is in firch there is funning to be the skiere tops are tucked to the knee. The sleeve tops are tucked also. This seems to give body to the material and keep it in form. Such gowns if elaborated have a band of black velvet ribbon set between each tuck. foulards especially this is the latest idea. I do not know how it may strike the imagination of the reader but one of the most



FLAX COLORED BATISTE.

effective tollettes on the race course wast all black with the exception of the lower part of the blouse front from the yoke down, and this was of light green. The yoke itself

loose sleeve reaches over the elbow. Warmer ones are of flannel. I have seen one of gray ones are of flannel. I have seen one of gray flannel, side plaited, and trimmed with bands of narrow black velvet ribbon, a clus-guerite. That is to say, the hair is parted bands of narrow black velvet ribbon, a clus- guerite. ter of bands near the foot, another part way up and a third just below the black velvet yoke. Square epaulettes of velvet fall out on the sleeve, carrying out the line of the yoke. And another of plaid annel in which there

is much white and yellow, trimmed also with black velvet. A more formal style of house dress is made with a Garibaldi blouse and a full skirt in plaits or shirs. The blouse is gathered on the shoulder under the strap stitched down over the seam, a stitched box plait is down the middle and the blouse droops over the belt all round. It should be made in soft material such as foulard or liberty silk. This model serves for a simple breakfast gown or for a rich afternoon reception gown at home, according to the material used, and there is considera-ble chance to vary the design. For afternoon a pretty gown has the skirt of black liberty silk printed with a cashmere pattern, and a blouse of scarlet chiffon. Over the blouse may be worn a sleeveless bolero of black velvet. Another has the skirt of red foul-

ard and the blouse of cream chiffon, with belt and collar band of black velvet. Gowns having a similar effect are made also in one piece on a princesse lining. This permits the addition of some long lines running from the shoulders down. One thus made has the skirt of brown China crepe figured with white, and the blouse of white crepe. Over this are laid loose fronts running from the shoulders down to the foot, of the brown lined with white; and on the back, in order to carry over the shoulders and complete the line of brown made by the loose fronts, is ar-ranged a bolero effect, really a big hox plait of the brown lined with the white, that falls loose to below the armholes, and rises high in the neck to form a standing collar.

The effect of this is exquisite. Short house jackets are loose also and straight all around. A pretty one of baize flannel in side plaits is trimmed with a cluster of black velvet ribbon, running around, beginning at the depth of a yoke and continuing around under the arms, each band ending behind with a bow, which makes a row of bows down the middle of the back. The high collar band is circled with the same ribbon, with bows behind, and bands and bows are at the elbow. Other flannel jackets are double-breasted and plain, and have an applique on the edge of flannel, in a contrasting color, cut in a fanciful pat-tern. Thus, green on dark blue, dark vio-let on rose. But such trimming is difficult for the amateur. In another style is a jacket of chamois-colored cloth, trimmed with narwhite ribbon. The fronts are open with straight revers all the way down, and the revers are striped across with the ribbon, each ribbon ending in a tiny rosette. The same trimming covers the turn down collar and the lower part of the sleeves. Among the jackets in slik faced molleton, an effective one is made of gray-blue, lined throughout with black silk. The collar is faced with the black, and the sleeve, made in a loose puff to the elbow and ending in a ruffle, has the ruffle lined with black. It is finished with blue ribbons.

CHILDREN'S DRESS. Following the taste for long lines, chil-

dren of both sexes are wearing, as has been said in a former letter, blouses of extra quancy. said in a former letter, blouses of extra length. This entails for the girls a skirt in proportion, and for the boys a sailor collar so large that it looks like a roof. If knee trousers are worn then so much of them is covered by the blouse that they, like the skirt, have an air of being very short, and when long sailor trousers are worn they

are made less wide than ordinary, so as to money that her imperial mother-in-law recover in appearances some of the length cut off by the blouse. It goes without say-ing that not all children are thus dressed, but this is a well defined style where the rest is vague or commonplace. spends on fat cattle and her husband de-votes to horses and his stables the princess lays out on kennels, that are the finest owned by any woman in the United King-

owned by any woman in the centeer Aring-dom, and at present shelter a dozen varieties of canine beauty. Not a dog fancier or breeder in Europe but knows of her interest in these pets, her knowledge of an animal's good points and Varieties of infant Crib black with the exception of the lower part of the blouse front from the yoke down, and this was of light green. The yoke liself was black. No color anywhere clae. Large hat all black. The gown was etamine and the green was plated chiffon. In the catalogue of more elaborately made gowns may be described one of flax-colored batiste, barred with brown and yellow. On

of good dogs is felt for her noble family of Pomeranians, not one of which but shows POPPY AND TR

blood, deep dark eyes and ink black noses, while almost worth their weight in silver made all of silk and supported by the silver made all of silk and supported by the silver made all of silk and supported by the silver made all of silk and supported by the silver made all of silk and supported by the silver made all of silk and supported by the silver made all of silver made all of silver silver made all of on the left side and some hairs are caught together on the right side opposite the

POPPY AND TRAVELING BEDS.

The very smart baby, who takes his naps made all of silk and suspended over his head by a stem springing from the back. The stem is enameled to resemble that of the natural flower, and the pink or yellow poppy is quite the size of a small sunshade with the calyx and streamers all carefully the calyx and streamers all carefully

copied in green and yellow. Right inside the head of these cradles a thermometer fits into a slot, and the legs on which it stands have their castors encased in rubber. Now and then we have orders for traveling baby beds, woven of wire and so arranged as to fold up that bed, stand, canopy and mattresses will all fit into the top of an ordinary trunk, or compress into a medium-sized hand parcel. The mattresses are filled with air, and the under gear is a nice device like the springs

of the carriage. Mothers of moderate means always wisely buy pretty baby beds of willow work, and this season many children of the highest degree have lain in baskets, woven of deli-cate wyths and sweet hay, of Indian grasses and reeds colored and worked by the Indians, who have found in this a market to replace the ruined trade in hand boskets. Light as they are, these grass and reed beds are strong enough and very picturesque, but the physicians, who have taken away our business in rocking cradles, have done one good turn.

OUT DOOR CRADLES.

No longer is a mother or nursemaid allowed to cosset or dandle a child, put it to sleep in their arms or hold it longer than is absolutely necessary. Weak spines, howed legs and bad tempers are to a great extent avoided by keeping the child in a day cradle. These are made of canvas, and the best one is the Hindoostanee hammock. of white duck, swung between two wooden frames. This pretty day cradle can be set up anywhere, out in the garden shade, on the veranda corner or in the baliway and tipped in the slinging to suit any posture

four legs and the bottom of the box stretched so taut that it forms a cool easy mattress without further additions. A hoop of wood holds a canvas hood over one end

REPUBLICAN WOMEN.

Scope of the Movement Directed by

the National Committee. CEICAGO, Aug. 24.—To the Editor of The Bee: You may like to know what we of the Woman's Republican League of the United States are doing in this campaign. Our president, Mrs. J. Ellen Foster, has been appointed by the national republican committee to take charge of the work of organization among women. No one is more capable. In such an appointment Chairman Hanna has given another evidence of his political sagacity. This action of the national committee attests the fact that the G. O. P. is not unmindful of woman as a and comfortable homes. The pupples, when factor in polities. This action, too, on the part of the national republican committee, is further testimony of the honesty of the party when they, in the national convention big recording book. Occasionally a Sand-ringham puppy is sent safely over seas, publican party is mindful of the rights and publican party is mindful of the rights and interests of women, protection of American industries, equal opportunities, equal pay donator that great favor will be shown the for equal work and protection to the home. We favor the admission of women to wider spheres of usefulness and welcome their co operation in rescuing the country from democratic and populist mismanagement

The adoption of this plank was no small decorated to conform with the rest of the contract of

The daintiest summer bolero jackets are turned back with white embroidery or handsome appliques cut from net-top Russian laces and laid on ecru muslin or linen lawn

of exquisite texture. Yokes of velvet or lustrous silk laid in care. deep tucks across the chest from shoulder to shoulder are a feature of fall fashions in waists, and in some instances the forcarm of the sleeves matches the yoke material. Skirts made of silk or woollen fabric are sca. cely ever lined now, but if necessary ar

mounted on a foundation skirt cut much the same, though not quite so full, as the outside skirt, and joined to it only at the belt.

A new invention called the zouave skirt has just shown itself. It has a simple device by which bloomers can be at once changed into a divided skirt when required. and so the rider is always ready for any

emergency. Belts and sashes are all-important features Belts and sames are all important features of costumes. Closely folded belts as deep as a corselet are very graceful and must fit the wearer like a glove. When made of silk or satin such a belt can be worn with any gown.

A pretty thin cycling suit can be made of heavy linen with pique facing to the coat and worn with a colored skirt. For long rides a very useful suit is a tweed skirt, a thin fiannel shirt and a Norfolk jacket made

with a yoke. One of the most fashionable bodices now worn is the short bolero or zouave jacket, of

which there are many types. One made of embroidered grass linen, edged with a tiny pleating of cream silk muslin, is a delightful finish to a light silk or muslin gown. A white pique costume made in the fashion has a large sailor collar of ecru linen em-broidered in white and edged with a tiny lace-edged frill of linen, which gives a quaint effect to the jacket, that opens over a blouse front of the linen laid in three em-

riom colored silks or flax threads we do make small imitations of the regulation grown folks' hammock, and here is a child's beach cradle, a square white canvas box on four legs and the bottom of the box gowns and waists both for day and evening wear. Among the novelties in evening sleeves

if shade is needed, and in a trice all this are those of Victoria silk trimmed with can be folded up and carried off as easily as a camp chair. armhole, and has a puff at the top so draped in the center that it reveals the entire upper portion of the coat sleeve.

A sleeve with a close forearm has a wrist frill of accordion pleated mousselaine de Find of a stopped off at the shoulder with a puff daintily finished with many rows of fine French shirring in 1830 style. The puff is shirred again above the elbow, but the shirring is turned under, with no frill left as a finish.

A stylish gown for early autumn wear is formed of sheer grass linen, made up over cerise satin ribbons, including shoulder bows and a belt with many loops and ends. The full bodice has five half-inch tucks on either side below a pointed yoke of embroidered linen finished with a twist of the ribbon ending on either side of the yoke in a small rosette.

The majority of the most fashionable corsages are either seamless and drawn over glove-fitting linings or merely fitted with side forms, with the immediate front and back shirred or pleated. It is of less conse-quence, however, than formerly how perback shifted of pleated. It is of less conse-quence, however, than formerly how per-fectly they are adjusted after the lining has been fitted, since the actual bodice is now merely a foundation for elaborate decoration, under which it is nearly hidden from sight. In jacket shapes for the autumn both losse and fitted forms will be favored. The collars will be high standing bands finished with ruffs, failing frills, tabs. Vandyke points, wing piece, crenelated bands of velvet and other fancy shapes formed and deconsted to conform with the rest of the conformed and the rest of the

democratic and populist mismanagement and misrule." The adoption of this plank was no small compliment to the women of the republican party Every woman in fact may take

Wine! Drink Cook's Extra Dry Champagne, Wine! Pure juice naturally fermented. Wine! Of forty years' record. Try it.

AN IDEAL.

Philander Johnson. Each to his fancy. Some there be who love the prism'd glare Of gaslight as it lingers o'er a ball room

Of gaslight as it lingers o'er a ball room favorite's hair,
The sliken murmurings that sound where beauty lightly glides,
And some there be who love to cross the world with martial strides.
But compliments are sorry dross; a smile is off a mask,
And life's a long, hard journey where deceit's too much to ask.
So give me, now and then, a nook along the weary pike
With time enough to sit and talk with

the weary pike With time enough ith time enough to sit and talk with fellows that I like.

It matters not the topic nor the numbers. Two or three With sense enough for friendship and the

With sense enough for friendship and the wit to disagree.
Where comfortable perfumes float across the atmosphere—
Such are the folk who rightly learn the secret of good cheer.
Ah, surely in the future sphere where man is promised bliss
We need not sacrifice the joys that we have known in this.
For, though we've glittering crowns to wear and golden harps to sfrike.
We'll still find time to sit and talk with fellows that we like.





A FIGURED TAFFETA GOWN.

THE FASHIONABLE CANINE.

ding for Borzol Puppies.