

IN THE MIND OF WOMAN.

FRENCH FANCIES IN DRESS.

The Reigning Fashions for Young and Old in Paris.

PARIS, July 21.—Married preference is given for soft materials that must be furnished on carefully cut linings, and particularly for their cottons. Foulard and gauze serve for more common wear than taffeta, which is kept for times of greater ceremony. An odd contradiction makes it necessary to mount these other silks and satens on over taffeta, and thus base and the summit of present dress may be said to be taffeta.

Laws and batistes are almost a dog day madness. They are considered almost enough for any wear. At the same time it may be observed that their part is rather that of a transparency through

the blouse seemed to stop at the lower edge of the collar. This is a refinement and a subtlety in design that may be pondered. If, however, you will have the bust to conform with the blouse, you must get the blouse like the blouse, which will have a similar effect, though not so pronounced. To finish the bust of a thin material shirred over with silk or open work, three inches in the back and set in a fine plaited ruffle of the silk. Do not sew this ruffle to the edge, but sew it to the lower half of the blouse, the depth of the slash. It will then fall out of the opening and fall slightly lower than the outside, and have the ease of an undersleeve. This is only one finish out of many.

Though great width across the shoulders is not now a part of the style, yet blouse trimmings continue to show a certain preoccupation with the shoulder. The eye is carried out over the sleeve with either a yoke collar or epaulettes sewed into the blouse, or a longer epaulette that runs from the neck over the shoulder seam to fall upon the sleeve. This last is sometimes tucked and may be almost as large as a yoke. As a variation, the popularity of the wide corset belt has suggested the application of trim to the lower half of the blouse, that is worn with a narrow belt. Thus a green satin blouse has a blue-colored guipure applied to the lower part in stripes running from the bust down to the hem, and a narrow edge of lace running round and joining the points into one outline. The close part of the sleeve is covered with the trim, and the upper part is left plain. The effect is really the same as that of a yoke and epaulettes, only the position of the trimming reversed. An infinity of changes may be played on the blouse, which taken together is perhaps the most successful idea of the summer.

WHITE PIQUE. An exception to soft materials is made for white pique, which is very much worn. Made up in tailor fashion with jacket and skirt it serves for vacation and other sports, and for the morning promenade. Also the white pique jacket worn with dark wool knickerbockers is the favorite bicycle dress. Usually, but not always, the jacket is of the loose box shape, a little longer than the waist. A new model in pique has the skirt laid over down one side only of the front, in a hem with large pearl buttons all the way down. A short bolero of green velvet, also double breasted and carries up the line of the skirt. It falls over a wide black satin belt.

Alpaca, as I predicted, has not had great success with Parisians, who have preferred the whole to choose for their outing gowns and other pique dresses. The alpaca started out in season with a blast of trumpets, but must now be hunted for in the dark corners of the shops. The manufacturer's estimate of its value is not very high, and it is inferior in quality to the wool. It is inferior in quality to the wool. It is inferior in quality to the wool. It is inferior in quality to the wool. It is inferior in quality to the wool.

INEXPENSIVE EFFECTS. Often with the smallest amount of trimming, which means also a minimum of first outlay, are produced the effects of most style. For example, it is the fashion to finished colored lawn, as blue or pink, with accents of black in a plait, or of black satin ribbon at the top of the collar and at the wrist. This black where one is accustomed to see white is a surprise to the eye and therefore so poignant that all other trimming is superfluous, and if added would not count. It is the fashion also to add to colored gowns a small amount of black in the form of a blue has blue and green plaid at the neck, belt and wrists; a gray tulle blouse has the same details in white silk barred with black. This gives with small outlay a great deal of liveliness and style.

It is permitted however, to trim thin gowns to almost any extent. The skirt may have trimming to the knee and even to the belt, of ruffles or valenciennes or ribbon; it may have guipure bands running from the collar to the hem. Generally they may be side-plaited with a fold of velvet sewed down the middle of each plait. Here may be described a certain gown that by the arrangement of its trimming is a new creation in point of style. It is this description of plain blue muslin trimmed with ruffles of black velvet, and the middle of the front breadth and runs round the bottom. Over the blouse is a short, bordered round with the ruche. The ruche runs up to the opening of the collar band in front and so carries up the line of the blouse to the neck. The long, close shirred sleeve is made longer in appearance by the black ruche running down the back the whole length from the

chiffon ruffle for trim. Short stockings that leave the leg bare. Little boys wear the same kind of hat. Little boys wear the same kind of hat. Little boys wear the same kind of hat. Little boys wear the same kind of hat. Little boys wear the same kind of hat.

CHECKED FOULARD. Small top drapery to the wrist, which it circles. This reads simple enough, but the effect is prodigious. To complete the toilette add a large hat, all black, of tulle bound with velvet, or green, or orange. A hat of yellow bound with black velvet and trimmed with white and black, and a white parasol. The hat of yellow bound with black velvet and trimmed with white and black, and a white parasol. The hat of yellow bound with black velvet and trimmed with white and black, and a white parasol.

HIGH BLOUSE COLLARS. Come now to the blouse. It runs far up into the hair, where it rolls over in a sheaf, or else shoots out in quills behind the ears. Experience has not modified the rage for these eyebrow scrapers nor has heat wilted them. The same is to be said of the long sleeve, and these two are the especial marks of the blouse. To suggest in the height of the neck the collar band is made no longer of a ribbon or a velvet that contracts, but it is made like the blouse, and the contrasting ribbon of velvet is added on in a ruffle at the top. The result is that where before

toes, which are well shaped for this purpose, and the dearest web turtles imaginable be manufactured from raisins, with cloves for feet.

If the conventional is a little girl she may make kindly to the knits, but with a little help from her elders paper dolls may be made so companionable that the sick bed will be looked upon as the most fascinating playground of her life. The bed spread will lend itself to golf, tennis and croquet, while the paper men and women take a hand at each the while they are love making, marrying and giving in marriage, and by far the most interesting of all, settling down to housekeeping, with servants and children galore.

The writer has seen more real pleasure imparted by paper dolls than by the most expensive of their waxen brothers and sisters. One moment and the bed becomes a concert hall, with mother's handbox for the stage, wonderful songs are sung by bewitching maidens or soldierly young men of paper; the next it is a church and a paper clergyman is holding forth to a large congregation of like frail nature with himself, or best of all, the scene changes to real life and here is a cozy home with furniture of the most comfortable sort. Dinner is being served with father and mother at either end of the table and the old-fashioned large family chatting of the day's doings. What if some of the daughters are frivolous looking beings (cut from highly colored fashion plates) and the young men look like tailors' dummies? This is merely

the French children at the beach. The French children at the beach. The French children at the beach. The French children at the beach. The French children at the beach.

Irishmen's Joan of Arc. Irishmen's Joan of Arc. Irishmen's Joan of Arc. Irishmen's Joan of Arc. Irishmen's Joan of Arc.

Convert from the ruling class and an ardent nationalist agitator. Convert from the ruling class and an ardent nationalist agitator. Convert from the ruling class and an ardent nationalist agitator.

At the Beauville Races. At the Beauville Races. At the Beauville Races. At the Beauville Races. At the Beauville Races.

Restless Convalescents. Restless Convalescents. Restless Convalescents. Restless Convalescents. Restless Convalescents.

Counterfeit Gold, Tennis and Croquet Hints to the Little Away Long Hairs. Counterfeit Gold, Tennis and Croquet Hints to the Little Away Long Hairs. Counterfeit Gold, Tennis and Croquet Hints to the Little Away Long Hairs.

Work of Afro-American Women in Behalf of Their Race. Work of Afro-American Women in Behalf of Their Race. Work of Afro-American Women in Behalf of Their Race.

The Moving Spirit. The Moving Spirit. The Moving Spirit. The Moving Spirit. The Moving Spirit.

Mrs. William E. Mathews and Mrs. Libbie C. Anthony. Mrs. William E. Mathews and Mrs. Libbie C. Anthony. Mrs. William E. Mathews and Mrs. Libbie C. Anthony.

Female Notes. Female Notes. Female Notes. Female Notes. Female Notes.

Household Novelties. Household Novelties. Household Novelties. Household Novelties. Household Novelties.

Tenpins, Toilet Mirrors, Brass Beds and Writing Table Furniture. Tenpins, Toilet Mirrors, Brass Beds and Writing Table Furniture. Tenpins, Toilet Mirrors, Brass Beds and Writing Table Furniture.

Mrs. Booker Washington. Mrs. Booker Washington. Mrs. Booker Washington. Mrs. Booker Washington. Mrs. Booker Washington.

Education. Education. Education. Education. Education.

The Need of a National Afro-American Women's Paper. The Need of a National Afro-American Women's Paper. The Need of a National Afro-American Women's Paper.

From the West. From the West. From the West. From the West. From the West.

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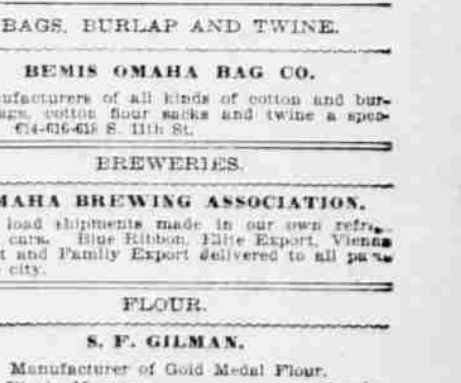
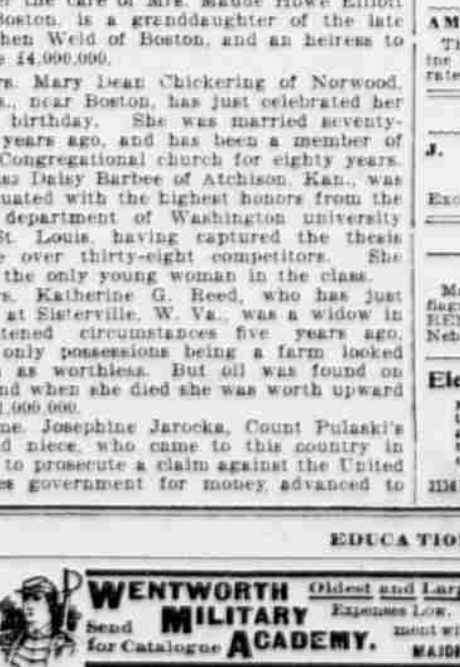
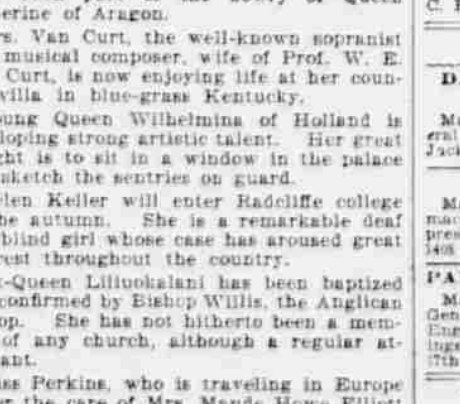
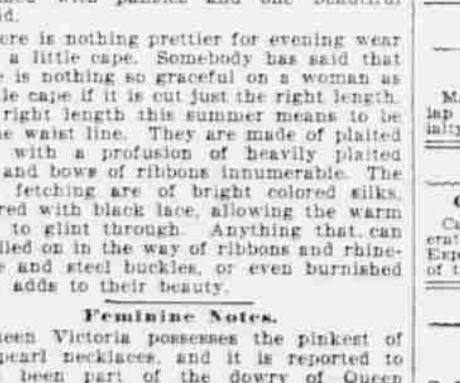
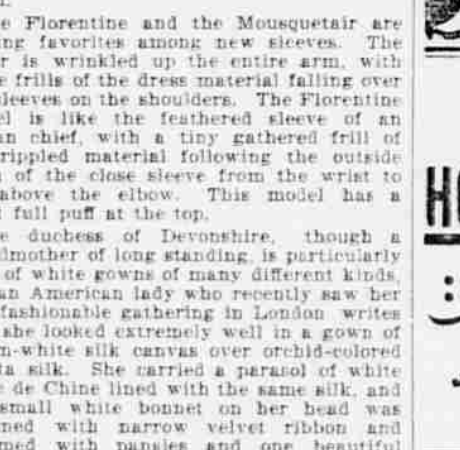
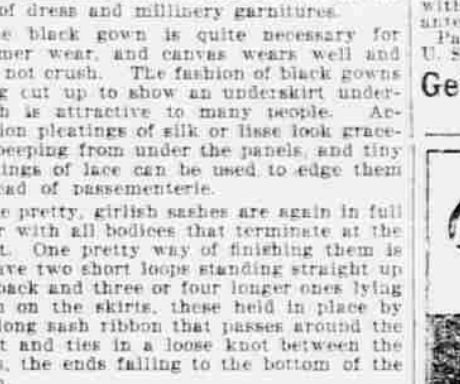
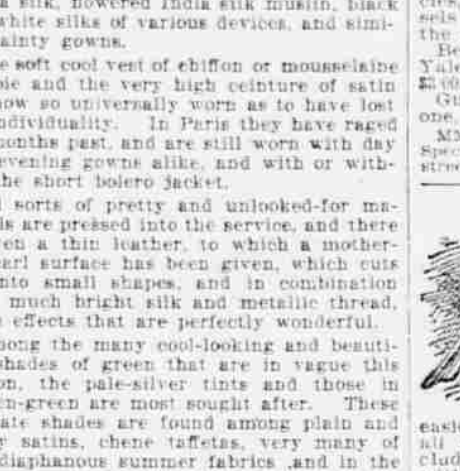
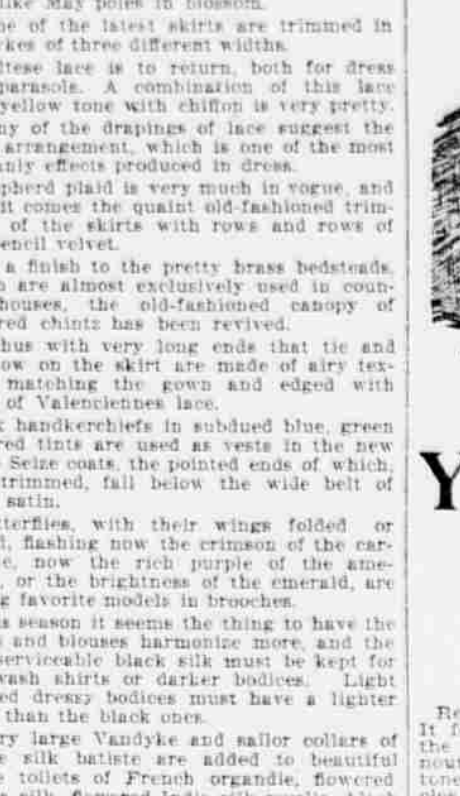
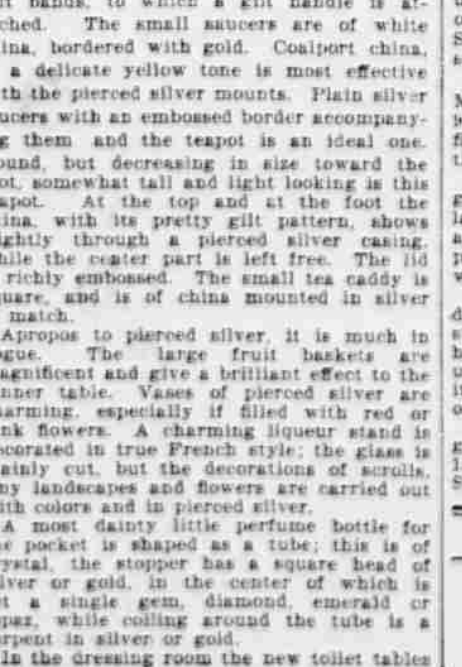
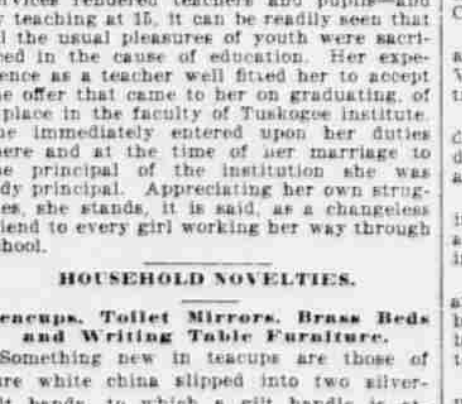
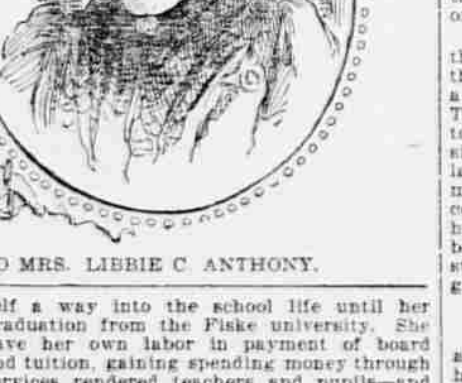
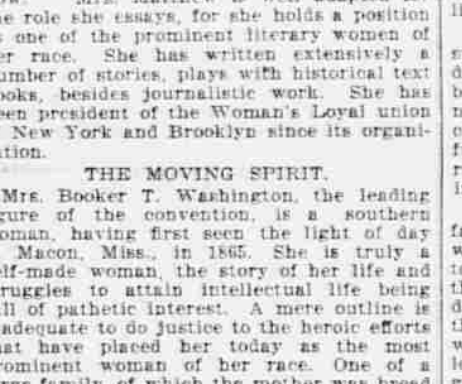
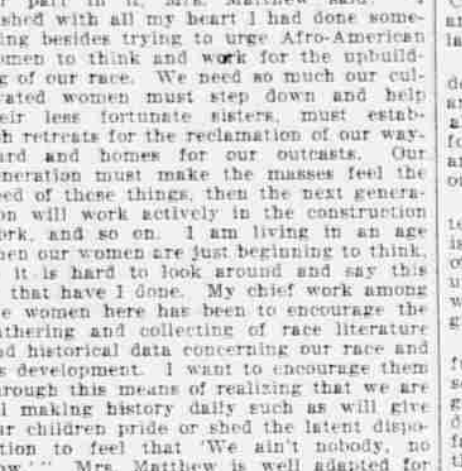
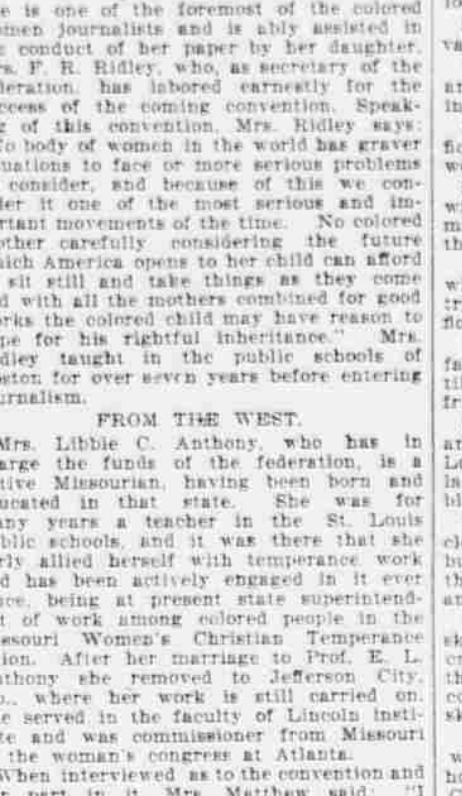
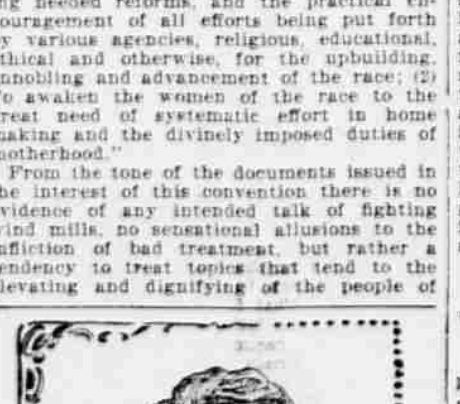
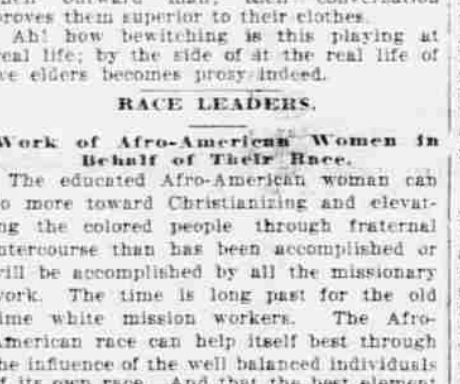
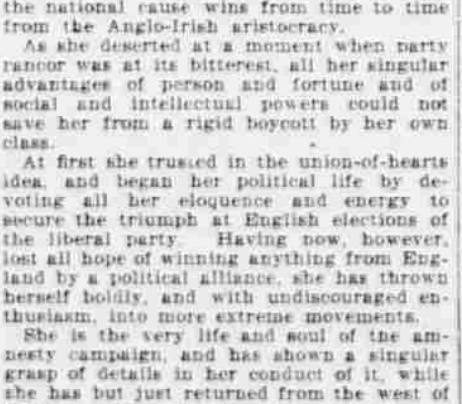
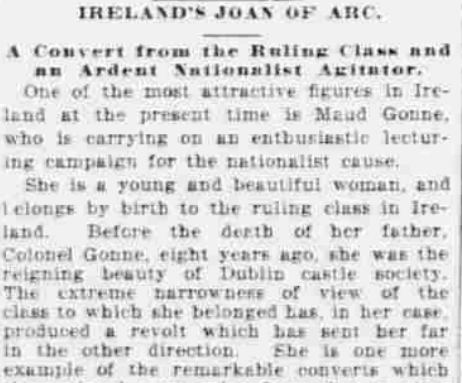
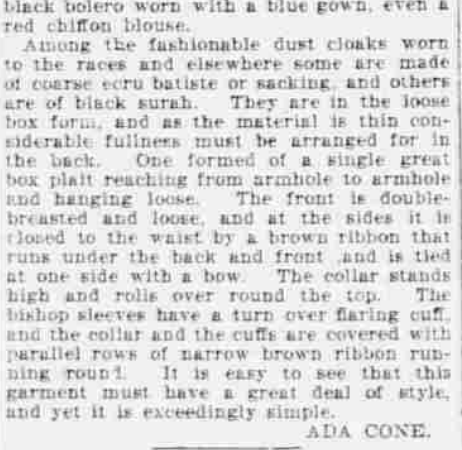
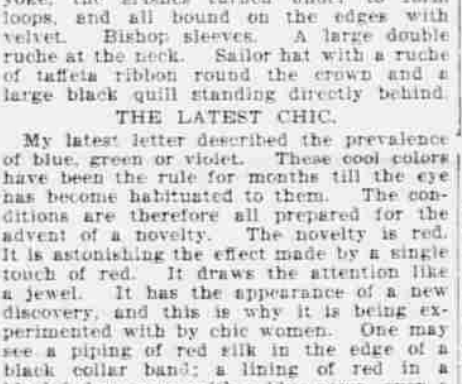
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