American women be made

journalism.

best Interests and needs of our women!

CHORDON DE DE DE DE DE DE DE DESCONDE

the allegate allegate

FRENCH FANCIES IN DRESS.

taffeta. Lawns and batistes are almost a dog of many fay madness. They are considered ele-ant enough for any wear. At the same trimmings continue to show a certain pre-



which the colors of a taffeta are intended

o shimmer and cool.

The idea is delicious if dear. A blue gestive of nothing if not of a mountain at for gowns.

Inke in the morning mist. It is marvel- Nevertheless precisely because of its nega-

better than this that was worn the ther day at the Longchamps race course white have figured with blue and scarcely a strap, stitched down over the seams. The skirt is box plaited on. With this is of a belt of farcy ribbon. of a belt of fancy ribbon.
INEXPENSIVE EFFECTS.

Often with the smallest amount of trimming, which means also a minimum first outlay, are produced the effects ost style. For example, it is the fashion finished colored lawns, as blue or pink with accents of black in a plaiting of black satin ribbon at the top of the collar band and at the wrists. This black where one is accustomed to see white is a sur-prise to the eye and therefore so piquant that all other trimming is superfluous, and if added would not count. It is the fashion also to add to colored gowns a small amount of plaid silk. Thus a blue lawn has blue and green plaid at the neck, belt and wrists; a gray etamine has the same details in white silk barred with black This gives with a small outlay a great deal f liveliness and style.
It is permitted, however, to trim thir

pwns to almost any extent. The skirt may have trimming to the knee and even to the belt, of ruffies or valenciennes or ribbon; it may have guipure bands running up and down at intervals all round, or it may be side plaited with a fold of velvet ewed down the middle of each platt. Here may be described a certain gown that by the arrangement of its trimming is a quite new creation in point of style. It is this description of plain blue muslin trimmed with notched rucher of black silk. A ruche runs from the belt to the bottom down the middle of the front breadth and runs round the bottom. Over the blouse is a s bolero of black lace somewhat pointed Over the blouse is a shor front, bordered round with the ruche. uche runs up to the opening of the collar and in front and so carries up the line of the skirt and runs round the top iong, close shirred sleeve is made longer in appearance by the black ruche running down the back the whole length from the



CHECKED POULARD. small top drapery to the wrist, which it circles. This reads simple enough, but the

effect is prodigious. To complete the toilette add a large hat, all black, of tulle bound velvet, and a green parasol; or else a hat of yellow bound with black velvet and trimmed with white and black, and a white parasol. To the bow of the black belt add a touch of red, or else pin a red flower at one corner of the bolero.
HIGH BLOUSE COLLARS.

Come now to the blouse. It runs far up nto the hair, where it rolls over in a shelf, or else shoots out in quills behind the ears. Experience has not modified the rage for these eyebrow scrapers nor has heat wilted them. The same is to be said of the long slower and these two are the especial marks of the style. To exaggerate the height of

<u>ঝাহিনাকৈর হিন্তাহিনাকৈর হিনাকের। বাছে 🌉 🖟 💵 । ।।।।। । কাছির হিনাকের হিনাকের। হিনাকের। হিনাকের। হিনাকের। হি</u> the blouse seemed is stop at the lower cage stin risson. Under the trim back verve of the collar hand, it new runs clear up to lowe fastened with atraw buckles. The top. This is a refinement and a subtlety in design that may be pondered. If less bolero of pale blue satin covered with PARIS, July 21.—Marked preference is however, you will have the band to congular lace and transparent muslin. Black PARIS. July 31.—Marked preference is however, you will have the band to consolve it a plaining that must be surabled on carefully cut linings, and particularly for their cotions. Foulard and surab serve for more common wear than the wrist of a thin material shirred over taffets, which is kept for times of greatest coremony. An old contradiction makes it percessary to mount these other gikes and to the sile. Do not sew this ruffle to the edge, but make it wide enough to sot under to the sile. Do not sew this ruffle to the edge, but make it wide enough to sot under to the sile. Sailor than the cutside, and have the sace of an understood over laffets, and thus base and thus base and thus base and thus base and the spening and fall slightly lower than the cutside, and have the sace of an understood.

A gown of white foulard maked transparent mustin. Black talle hat bound with the talle hat bound with black talle hat bound with black talle hat bound with black talle hat bound with the talle hat bound with the talle hat bound with the trail talle hat bound with the talle hat bound

ime it may be observed that their part is occupation with the shoulders. The eye is carried out over the sieve with either a given examine blow e has flar-coll red guipure applied to the lower part in strips running up and down, with the upper ends pointed and a narrow edge of lace running round and joining the points into one outline. The close part of the steeve is covered with the lace and the upper part is left plain. The effect is really the same as that of a yoke and epaulettes, only the position of the trimming reversed. An infinity of changes are played on the bolero, which taken alogether is perhaps the most successful idea of the summer.

WHITE PIQUE An exception to soft materials is made for white pique, which is very much wern. Made up in tailor fashion with jacket and skirt it serves for yachting and other sports, and for the morning promenade. Also the white pique jacket worn with dark wool knickerbockers is the favorite bicycle dress. Knickerbockers is the Invorte bicycle dress. Usually, but not always, the jacket is of the loose box shape, a little longer than the waist. A new model in pique has the skirt laid over down one side only of the front, in a hem with large pearl buttons all the way down. A short bolero of the pique is also double breasted and carries up the line of the skirt. I falls out a restrict the line of the skirt. the skirt. It falls over a wide black satis

Alpaca, as I predicted, has not had great success with Paristans who have preferred on the whole to choose for their outing gowns either rique or serge. This insterial started out the season with a blast of trumpets, but must now be hunted for in the dark corners of the shope. The manufacturers counted without their box 1. facturers counted without their bost. and green changestie taffets veiled with the sa quality too poor; it is infexible and white with here and there—at neck and refuses an intimate relation with the figured belt—pure color breaking through is sug-

But it need not be dear. A plain or flowered laws at a few cents a yard over to the most of people and it was a gown to the most of people and it was a gown to the most of people and it was a gown to the most of people and it was a gown to 12 are wearing a garment of alpaca f to 12 are wearing a garment of alpaca made with a long blouse and short skirt, tied round with r wide tareta sash. The by the Baroness Leonino among others. A blouse is gathered on the shoulders under



BLUE AND WHITE FOULARD GOWN.

chiffon ruffle for brim. Short stockings that leave the leg bare. alpaca suits made of a sailor blouse, extra long, with sailor collar also extravagantly iong, and trousers to the knee, either loose or failing as though loose. A large hat with brim rolling back from the face. Short stockings. Long sailor trousers are worn also, but these are usually of wool.

AT THE DEANVILLE RACES. Very chic women at the races that like touch of the pronounced character in their dress get it with plaids and checks and also with a combination of tailor skirt and contrasting jacket or blouse. Generally such tollets make a sacrifice of chiffons and delicate laces for simpler lines and a maxi-

sallor hat is a part of such tolletts, but with an ample crown and wide brim and bearing no relation to the funny toolittle hat that perches on the back hair of women across the channel. It sets down on the head and forms a discreet battery for the eyes, that may at their ease flash out coquetry from behind and retire again. The following tollets are all in the taste

A skirt of blue and green Scotch plaid surah shirred round the hips, with a fold of blue velvet placed at eight inches from the bottom. A blouse of the same covered with ecru, batiste, accordion plaited and forming a transparency. The sleeve also covered. A plaining of the surah at the neck and wrists. Hat of manilla straw with neck and wrists. Hat of manilla straw with a band of gold braid laid over blue velvet and a knot with black quills at the side. Euru parasol. Tan shoes.

A skirt and loose jacket of black and white checked wool, with a large collar and revers forming one piece of white pique. The jacket falls open over a black chiffon blouse. Sallor hat with yellow straw brim and black tarpaulin crown. Scarlet silk arasol. White shoes.
A skirt of biege colored serge trimmed

with two clusters of white braid in gradu-ated widths, the upper cluster nearly half way up. A figard jacket of white pique, the back fitted and the front plaited and loose, over a front of white barred with black or green. Large hat, all black Green parasol. Tan shoes. A skirt of black surah entirely side plaited a blouse of yellow chiffon with flar-

med with narrow black relvet ribbon. The ribbon is put on the skirt in parallel rows ance they must so speedily return to their forming an irregular fret pattern, and the same pattern is carried out on the blouse Flaring collar at the top of the neck band lined with black. Narrow belt of orange Yellow straw hat bound with black with yellow taffets ribbon and yellow and orange flowers.

A gown of brown foulard with large law.

the convalencent is a little girl she may not take kindly to the knife, but with a little help from her elders paper dolls may be made so companionable that the nick bed will be looked back thom as the most fascinating playeround of her life. The bed spread will lend itself th golf, ten-nis and croquet, while the baper men and women take a hand at each the while they are love making, marrying and giving in cludes fifty organizations, the average nummarriage, and by far the most interesting of all, settling down to housekeeping, with servants and children galors.

Cludes fifty organizations, the average nummarriage, and by far the most interesting of seventy-five members, many of the clubs having on roll as many as 250 names.



loops, and all bound on the edges with proves them superior to their clothes, velvet. Bishop sleeves. A large double Ah! how bewitching is this playing at large black quill standing directly behind

THE LATEST CHIC. My latest letter described the prevalence Work of Afro-American Women in of blue, green or violet. These cool colors have been the rule for months till the eye has become habituated to them. The con-One may perimented with by chic women. black bolero worn with a blue gown, even a

red chiffon blouse.
Among the fashionable dust cloaks worn are of black surah. They are in the loose box form, and as the material is thin considerable fullness must be arranged for in the back. One formed of a single great box plait reaching from armhole to armhole and hanging loose. The front is double-breasted and loose, and at the sides it is closed to the waist by a brown ribbon that runs under the back and front, and is tied at one side with a bow. The collar stands high and rolls over round the top. The and the collar and the cuffs are covered with parallel rows of narrow brown ribbon run-ning round. It is easy to see that this ent must have a great deal of style. and yet it is exceedingly simple. ADA CONE.

### IRELAND'S JOAN OF ARC.

A Convert from the Ruling Class and an Ardent Nationalist Agitator. One of the most attractive figures in Ireland at the present time is Maud Gonne. who is carrying on an enthusiastic lecturing campaign for the nationalist cause.

She is a young and beautiful woman, and clongs by birth to the ruling class in Ire-Before the death of her father land. Colonel Gonne, eight years ago, she was the reigning beauty of Dublin castle society. The extreme narrowness of view of the class to which she belonged has, in her case, produced a revolt which has sent her far in the other direction. She is one more example of the remarkable converts which the national cause wins from time to time

from the Anglo-Irish aristocracy. As she deserted at a moment when party rancor was at its bitterest, all her singular advantages of person and fortune and of social and intellectual powers could not save her from a rigid boycott by her own

class. At first she trusted in the union-of-hearts idea, and began her political life by de-voting all her eloquence and energy to secure the triumph at English elections of the liberal party. Having now, however, lost all hope of winning anything from England by a political alliance, she has thrown herself boldly, and with undiscouraged en thusiasm, into more extreme movements. She is the very life and soul of the am

nesty campaign, and has shown a singular grasp of details in her conduct of it, while she has but just returned from the west of Ireland, where she has been initiating a movement to celebrate the landing there the French under General Humbert. has she confined her crusade to the United She has addressed meetings in France and Belgium, and her last lecturing

#### tour in France was most successful. RESTLESS CONVALESCENTS.

Counterpin, Golf, Tennis and Croquet Help to While Away Long Hours. Every mother who has nursed her child through a serious illness is familiar with ing collar and cuffs of orange satin on which white guipure is appliqued. Belt of the trying period of a restless, freiful conorange satin. Black hat trimmed with valescence. If a trained nurse has been a black on the outside and orange flowers necessity she must usually be dispensed with as soon as possible, or if relatives or A gown of ecru batiste over yellow, trim-ned with narrow black velvet ribbon. The

Bowers.

A gown of brown foulard with large Japanese pattern in white. Over it a sleevetoothpicks, cut into proper lengths, for ears, the nesk the collar band is made no longer of a ribbon or a velvet that contracts, but it is made like the blouse and the contracts, but ing ribbon or velvet is added on in a ruffle at the top. The result is that where before

ruche at the neck. Sailor hat with a ruche of taffeta ribbon round the crown and a we elders becomes prosystudeed. RACE LEADERS.

The educated Afro-American woman can do more toward Christianizing and elevatditions are therefore all prepared for the devent of a novelty. The novelty is red. ing the colored people through fraternal see a piping of red silk in the edge of a American race can help itself best through black collar band; a lining of red in a the influence of the well balanced individuals

our children pride or shed the latent dispo-sition to feel that 'We ain't nobody, no how. the role she essays, for she holds a position as one of the prominent literary women of her race. She has written extensively a number of stories, plays with historical text books, besides journalistic work. She has been president of the Woman's Loyal union

> ration. THE MOVING SPIRIT. Mrs. Booker T. Washington, the leading

When interviewed as to the convention and it, Mrs. Matthew said:

ing of our race. We need so much our cul-tivated women must step down and belt

their less fortunate sisters, must estab-

lish retreats for the reclamation of our way-

ward and homes for our outcasts. Our

tion will work actively in the construction work, and so on. I am living in an age

when our women are just beginning to think, so it is hard to look around and say this or that have I done. My chief work among

the women here has been to encourage the gathering and collecting of race literature

and historical data concerning our race and its development. I want to encourage them

through this means of realizing that we are all making history daily such as will give

Mrs. Matthew is well adapted for

figure of the convention, is a southern woman, having first seen the light of day agrent of a novelty. The novelty is red. It is astonishing the effect made by a single touch of red. It draws the attention like a jewel. It has the appearance of a new discovery, and this is why it is being extime white mission workers. The Afro-American race can help itself best through the influence of the well balanced individuals of its own race. And that the best element of the feminine part of the colored race winner, her father having died when she Among the fashionable dust cloaks worn to the races and elsewhere some are made to coarse ecru batiste or sacking, and others

MRS. WILLIAM E. MATHEWS AND MRS. LIBBIE C ANTHONY.

American women as (1) The concentration self a way into the school life until her of the dormant energies of the women of graduation from the Fiske university. She the Afro-American race into one broad hand gave her own labor in payment of board making and the divinely imposed duties of

vidence of any intended talk of fighting vind mills, no sensational allusions to the infliction of bad treatment, but rather a tendency to treat topics that tend to the elevating and dignifying of the people of



MRS. BOOKER WASHINGTON

the black belt. The special subjects listed people by our women. The establishment

of Christian homes and asylums for our fallen and wayward. The separate car law.

Prison reform.

The plantation woman and child. The John Brown memorial association The proposed international exposition in

of New York and Brooklyn since its organi-Behalf of Their Race.

couragement of all efforts being put forth by various agencies, religious, educational, ethical and otherwise, for the upbuilding, enhobling and advancement of the race; (2) To awaken the women of the race to the great need of systematical and of systematical and expressions of the race to the great need of systematical and systematical and systematical and advancement of the race; (2) To awaken the women of the race to the great need of systematical and tuition, gaining spending money through services rendered teachers and pupils—and by teaching at 15, it can be readily seen that all the usual pleasures of youth were sacrification. chical and otherwise, for the upbuilding, field in the cause of education. Her expectations and advancement of the race; (2) rience as a teacher well fitted her to accept To awaign the women of the race to the the offer that came to her on graduating of great need of systematic effort in home a place in the faculty of Tuskogoe institute making and the divinely imposed duties of She immediately entered upon her duties motherhood."

There and at the time of her marriage to the from the tone of the documents issued in the principal of the institution she was the interest of this convention there is no lady principal. Appreciating her own struggles, she stands, it is said, as a changeless friend to every girl working her way through school.

#### HOUSEHOLD NOVELTIES. Tencups, Tollet Mirrors, Brass Beds

and Writing Table Furniture. Something new in teacups are those of pure white china slipped into two milvergilt bands, to which a gilt handle is attached. The small saucers are of white china, bordered with gold. Coalport china, of a delicate yellow tone is most effective with the pierced silver mounts. Plain silver saucers with an embossed border accompanying them and the teapot is an ideal one. Round, but decreasing in size toward the foot somewhat tall and light looking is this teapot. At the top and at the foot the china, with its pretty gilt pattern, shows slightly through a pierced silver casing, while the center part is left free. The lid is richly embossed. The small tea caddy is square, and is of china mounted in silver to match

Apropos to pierced silver, it is much in ogue. The large fruit baskets are magnificent and give a brilliant effect to the dinner table. Vases of pierced sliver are charming, especially if filled with red or pink flowers. A charming liqueur stand is decorated in true French style; the gians is plainly cut, but the decorations of scrolls, they landscapes and flowers are carried out with colors and in pierced silver.

A most dainty little perfume bottle for the pocket is shaped as a tube; this is of

crystal, the stopper has a square head of sliver or gold. In the center of which is set a single gem, diamond, emerald or topur, while coiling around the tube is a serpent in sliver or gold. In the dressing room the new tollet tables

bould take. to any angle. When the toilet is com- lutton by Pulaski, is now living in Brooklyn. The need of a national Afro-American pleted, the long glasses are folded so that in poverty, dependent upon charity for bed

pleted, the long glasses are folded so that they take up no extra space in the room.

Two single beds for each bedroom are more used than ever; they are fitted up in what is called the Italian style. The brass back, which is draised, is in one piece, and loake, which is draised, is in one piece, and loake Sergius. While there she and the crar has the regulation movable arms, on which the curtains are hung. The high foot-piece of each bedistead is separate cave for a still higher arch made of ornamental brass, which connects the two drainers are Plane for raising necessary money and securing necessary support for the same. How can the national federation of Afro-The strength of this new national organ, the curtains are bung. The high foot-piece ization even while yet in its infancy gives of each bedstead is separate, save for a still encouragement of its ultimate power among the people it represents. The roll now inwhich connects the two draperies, are rather more elaborate. The full back is still

As a finish to the pretty brass bedsteads. to sit still and take things as they come and with all the mothers combined for good which are almost exclusively used in country houses, the old-fashioned canopy of flowered chintz has been revived. works the colored child may have reason to hope for his rightful inheritance." Mrs. Ridley taught in the public schools of Fichus with very long ends that tie and fall low on the skirt are made of airy tex-

for over seven years before entering tiles matching the gown and edged with frills of Valenciennes lace.

Mrs. Libble C. Anthony, who has in charge the funds of the federation, is a native Missourian, having been born and educated in that state. She was for many years a teacher in the St. Louis public schools, and it was there that she early allied herself with temperance work and has been actively engaged in it ever and has been actively engaged in it ever thyst, or the brightness of the emerald, are among favorite models in brooches. since, being at present state superintend-ent of work among colored people in the This season it seems the thing t This senson it seems the thing to have the

Missouri Women's Christian Temperance skirts and blouses harmonize more and the skirts and blouses harmonize more and the cone serviceable black silk must be kept for Anthony she removed to Jefferson City. Mo., where her work is still carried on the service of the wash shirts or darker bodices. Light colored dress; bodices must have a lighter skirt than the black ones. tute and was commissioner from Missouri in the woman's congress at Atlanta.

her part in it. Mrs. Matthew same and white silks of various devices, and simi-thing besides trying to urge Afro-American lar dainty gowns. thing besides trying to urge Afro-American women to think and work for the upbuildand evening gowns slike, and with or with-out the short bolero jacket. generation must make the masses feel the need of these things, then the next genera-

All sorts of pretty and unlooked-for ma-erials are pressed into the service, and there is even a thin leather, to which a mother-of-pearl surface has been given, which cuts up into small shapes, and in combination with much bright silk and metallic thread, gives effects that are perfectly wonderful. Among the many cool-looking and beautiful shades of green that are in vague this season, the pale-silver tints and those golden-green are most sought after. These delicate shades are found among plain and fancy satins, chene taffetas, very many of

the disphanous summer fabrics, and in the list of dress and millinery garnitures. One black gown is quite necessary for summer wear, and canves wears well and U. does not crush. The fashion of black gowns being cut up to show an underskirt underheath is attractive to many people. Accordion pleatings of silk or lisse look graceful peeping from under the panels, and tiny ruchings of lace can be used to edge them instead of passementerie.

The pretty, girlish sashes are again in full

latter is wrinkled up the entire arm, with triple frills of the dress material falling over the sleeves on the shoulders. The Florentine model is like the feathered sleeve of an Indian chief, with a tiny gathered frill of the rippled material following the outside seam of the clase sleeve from the wrist to far above the elbow. This model has a whort full puff at the top.

The duchess of Devonshire, though a grandmother of long standing, is particularly fond of white gowns of many different kinds, and an American lady who recently saw her at a fashionable gathering in London writes that she looked extremely well in a gown of cream-white silk canvas over orchid-colored taffeta silk. She carried a parasol of white repe de Chine lined with the same silk, and the small white bonnet on her head was fastened with parrow velvet ribbon and trimmed with pansies and one beautifu

There is nothing prettier for evening wear han a little cape. Somebody has said that there is nothing so graceful on a woman as a little cape if it is cut just the right length. The right length this summer means to be to the waist line. They are made of plaited silk, with a profusion of heavily plaited. lace and bows of ribbons innumerable. The most fetching are of bright colored silks, covered with black lace, allowing the warm bues to glint through. Anything that can be piled on in the way of ribbons and rhinestone and steel buckles, or even burnished gold, adds to their beauty.

Feminine Notes. Queen Victoria possesses the pinkent of all penri necklaces, and it is reported to have been part of the dowry of Queen Catherine of Aragon.

Mrs. Van Curt, the well-known sopranist and musical composer, wife of Prof. W. E. Van Curt, is now enjoying life at her country villa in blue-grass Kentucky. Young Queen Wilhelmins of Holland is eveloping strong artistic talent. delight is to sit in a window in the palace

and sketch the sentries on guard. Helen Keller will enter Radcliffe college in the autumn. She is a remarkable deaf and blind girl whose case has aroused great interest throughout the country. Ex-Queen Liliuokalani has been

and confirmed by Bishop Willis, the Anglican bishop. She has not hitherto been a mem-ber of any church, although a regular attendant.

Miss Perkins, who is traveling in Europe under the care of Mrs. Maude Howe Elliott of Boston is a granddaughter of the late Stephen Weld of Boston, and an heiress to some 14.000,000.

Mrs. Mary Dean Chickering of Norwood. near Boston, has just celebrated her birthday. She was married seventyboth birthday. five years ago, and has been a member of the Congregational church for eighty years. Miss Dalsy Barbee of Atchison, Kan., was graduated with the highest honors from the law department of Washington university at St. Louis, having captured the thesis prize over thirty-eight competitors. She

was the only young woman in the class.

Mrs. Katherine G. Reed, who has just died at Sisterville, W. Va., was a widow in straitened circumstances five years ago, her only possessions being a farm looked upon as worthless. But oil was found on and when she died she was worth upward \$1,000,000. Mme. Josephine Jarocka. Count Pulaski's

grand niece, who came to this country in 1875 to prosecute a claim against the United States government for money advanced to

tors, which are well shaped for this purpose, and the dearest wee turiles imaginable be manufactured from relains, with cloves for free.

Paris, 1908; the part Afro-American women have plate glass wings, movable on hinges to any angle. When the toilet is computed in the manufactured from relains, with cloves for free.

Paris, 1908; the part Afro-American women have plate glass wings, movable on hinges to any angle. When the toilet is computed in poverty, dependent upon charity for bed they take up no extra sease in the reason.

#### IN THE ROSES.



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