

IN WOMAN'S DOMAIN.

SUMMER LINGERIE.

Delicate, Dimity, Lawn and Network. Are the Favorite Fabrics. NEW YORK, June 18.—In the evolution of fashion there have been a few changes in lingerie, the most conspicuous of which is a development of color in some of the undergarment. It is curious, isn't it, how fashion veers about in her notion of the fitness of things.

Not so many moons ago, according to the opinions which make or mar a mode, to wear any tinted undergarments—the petticoat excepted—was to evidence a depravity in taste if not in morals. All under-trappings needed to be of the snowiest white.

lows and roses as a coquettish heading to a lace-trimmed blouse. The Indian dimitis, in plain colors, pink, apple-green, canary-yellow and pale blue, are made up into sets of four pieces. Tinted china silk and a few of the delicately figured and striped are also in the lists.

They are much be-founced, one frill over the other and the last one very deep, with the lace edgings put on plain or finely knifed-edged or else the blouse shows a corset cording so much in favor for silk skirts. Those in the fine India and French have made horizontal clusters of narrow hand-run tucks between lace entre-deux. The bottom of this may be left straight and closed with a deep welt on plain or finely knifed-edged lace.

Again this blouse may be shaped up into points and finished with a full frill of lace; short lace-trimmed frills showing between the points and giving a charming furrowed look. All petticoats are made to fit snugly about the hips and very wide at the bottom. Commonly the top shows a yoke at the front and sides, and a casing at the back, through which a ribbon is run, enabling the wearer to draw it in to desired limits.

A Swiss petticoat with the back breadths covered entirely with corded flowers is one device for hiding evening skirts out at this point. A tiny square called the "Margarite" neck is a fashion of many of the summer night gowns. These are most becoming to thin throats, the round white collars the poets speak of. The square, however, is so shallow that it shows little more than that first pretty swell of the shoulders each side of the throat, so that, unless the "collar" is uncommonly so, a Marguerite neck is a comfortable privilege that may be widely enjoyed.

Many of the night dresses have round or square yokes made separately. Other yokes are simulated by tucking the garment itself and inserting entre-deux of lace and embroidery between the neck and the bodice, outlined with a ribbon-run beading or else with a tiny bias of the gown material fastened down with an elaborate herring-bone.

Sleeves are either bishop shapes, three-quarter length and finished with a lace-edged ruffle, or else are long sleeves with the cuff portion rather close fitting and frequently made entirely of rows of tucks and lace.

Some of the inexpensive nainsook gowns have puffed or corded yokes of white dotted muslin and a hand finish to the sleeves of the same that gives them quite an elegant air.

Drawers are all cut very wide and very short. Methods of trimming the bottoms, though, vary enormously, so that in this line, at least, simplicity may be said to be the fashion as much as elaboration. An extraordinarily wide edge is called the "butterfly" and this is so bonneted and trimmed that it has quite the air of a short divided skirt.

Some of the chemises have deep lace flounce put on slantingly, shorter at the outer than the inner leg. The bottoms of another sort are cut in the shape of a fan, and are trimmed at one point than the other, but whatever the trimming below, the heading is commonly of some sort of ribbon run beading, with the ends of the ribbon extending to the same where in a bow or rosettes.

Corset covers of wash silk and fine laces are made in the bolers shape which ties gracefully in front and is trimmed at the top simply all round with a narrow edge of lace.

There are also others in the old corset body shape, with the back trimmed as of yore with tucks and embroidery, but there is every sign that the chemise will in time do away with this garment entirely. For the chemise in back style, fashion is at the top, however, that fashion and the chemise-maker set in their best linings.

Except with an Empire shape there are no decided necks edged both sides with lace taking their place, but there are lace ribs such dainty yokes, berths and tuckers woven surely never seen before. The Empire chemise is also very long, with tiny puff sleeves and a drawstring at the back and front to shape a short-waisted bodice effect.

These, in the hottest weather, will be found for pretty figures a charming bedroom negligee. The hand embroidery which so long distinguished French underwear is seen no more.

There is plenty of fine stitching an all of the best things are made by hand, but it takes the shape of hemstitch, drawn threads, herring-bone and exquisite sewing such as mid-edge nuns do in sleepy convents.

In the negligee line there are, in all the thin cottons and delicate silks, some dainty chemise jackets, with necks and backs to make the figure slim and straight, and loose fronts for comfort. For petticoats and other garments to be made at home there are any number of pretty and inexpensive laces. Point d' esprit footings is an effective pretentious, and there is a well-developed and pointed edge in many widths. This is very ornamental on Swiss skirts, but it may also be used on lawn and sheer nainsook.

should be quite stiff, with every spring to the blade and handle; the double blade should be about eight or nine feet long, with a joint in the middle, so it can be taken apart and stowed below when not in use. The blades should be comparatively long and not very wide to get the best effect with the least effort. Just here a word to the wise—always take an extra paddle with you for fear you break one.

The water from the blades is apt to run down the round of the paddle to the hands; to prevent this drip, little cups of rubber "drip cups," have been invented; these are

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A VANDERBILT PRINCESS. Sketch of the Home Life of the Affluent Bride of Mr. Whitney.

Miss Gertrude Vanderbilt, whose engagement to Mr. Whitney, son of ex-Secretary Whitney, has been announced, is at this time one of the most striking figures in American society. She is hedged in by ceremony and guarded by family pride until the world seldom sees her. Yet from her original courtship, through her marriage and her life with Mr. Whitney, she has been a constant presence in the eyes of the world.

It is said that Miss Vanderbilt has entertained during her first two seasons in society more families of governors and presidents than any other young woman that ever lived since the colonial days of General Lafayette, when one young woman was honored for the nation. The American princess has a thousand times the luxury of the old world princess.

The subject of this sketch is a young woman of about 20 years of age. She is of medium height and dark in color. She is very brunette and is not a handsome girl. Her hair does not lie in natural ripples around her face, but her eyes are a little too far apart for great beauty. There are flaws in her appearance, but this only makes her more like an every-day woman with the halo around her of actual gold—all the money and possessions that a young woman could have.

Take these conditions and you have the American princess as she is today. Miss Gertrude Vanderbilt possesses the first requirements of a princess. Her estate has a castle. Yes, and more than one. The marvelous residence in New York City was built for her special use, and she wears up to that time had ever been seen, served the family very well. But as soon as this grand old mansion came out in society a new one had to be built.

At a cost of half a million for the property, all the adjoining houses were bought and torn down, and on the plot upon the rear was constructed a lawn, which lies under the young girl's windows and which property is opposite the open plaza by which the park is entered, and to estimate the cost of this American castle, it is not too far to say that it is the most expensive building in the world. The square in front of Windsor castle would sell for less in dollars.

FAIRY SURROUNDINGS. The suite of rooms overlooking the plot are fairland itself. Heloise, a young woman of great beauty and grace, is a trained gardener, and inside there is a dream in white and blue decoration. It is said that famous painters frescoed the walls, and that each room is a masterpiece of art. The American princess, when she runs down here with her young playmates, can find a princess and be a little girl again.

Yale Beauty



Young Girls Old Girls Mothers and Grandmothers

Increase your beauty and renew your youth with Mlle. Yale's Scientific Complexion and Toilet Preparations. You had complexion and wrinkles are very unbecoming. Mlle. Yale's Scientific Complexion and Toilet Preparations are the only ones that have ever won in the world profit by her discoveries. They are all the rage. World's Fair Medals and Diplomas of Honor awarded.

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