colored gauze? Sale yellow, heavenly blue, delivate mauve and orange hues.

rom outside the gauze, with the wings sack to back to prevent its struggling and

The best way to kill it is to take a glass

fastened down by pins, which stick easily in

Most convenient and pretty for preserving

bruising Itself.

the cork.

IN WOMAN'S DOMAIN.

PARISIAN FASHIONS.

Reign of the Ribbon-Novelties for Summer Wear. PARIS, June 2 .- Colors and color combinations have grown in importance since warm weather began. Dress in the country is seen at a distance, where other details are more or less lost, but where a spot of color against the horizon tells for all it is worth. Evidence of this has for weeks been coming out from Doucet's, and Paquin's, and gray gowns, lace trimmed sometimes on bodice, but for the most part simple

enough, with all their effect given by colored ribbons, say a big bow in front at one side the belt, and another at the back of the neck of vellow or green or plum; is shown also by a contrasting lining in skirt of some gowns, so that the skirt being raised, as out-of-door skirts nearly al-ways are, there appears under the boquet of plaits grasped by the hand a mass of dissimilar color. Say in passing, that such



COSTUME OF ALPACA AND SATIN

linings must be delicately managed, as too strong a contrast will be a mistake. COLOR COMBINATIONS.

Light green, the rage of the spring, will continue to be worn, as rich confections made for mid-summer attest. Two tints made for mid-summer actest. Two tints especially predominate; sap green and a bluer and newer one catled water green. The last is conspicuous in millinery; I have seen also a dinner gown at Worth's in this tint. Violet is in quite as much favor as ever, particularly a reddish violet called tiste. Its function is to act as a transprune of plums. Of combinations the most parency over color and make a background fashionable are plum and green, and plum fashionable are plum and green, and plum for ribbons. It harmonizes with every-and dark blue. Plum is combined also with severes blue, as for example a gown of the plum with ribbons of plum. All colors go with ecru and gray, neutrals which form a favorite foundation for gowns. Plum with plack is considered chic, as with a black black second war. A possible to gowns for black is considered chic, as with a black black. black is considered chic, as with a black serge, a blouse in front of plum tulle. There are lastly the combinations of black



A GAUDY GOWN.

and white, chaotically old and yet when in fashion eternally new. I have seen no gown made in Paris this year more charming than a certain one of black lawn, em-broidered with dots of white. The blouse had white chiffon set in down the front and covered with a netting in large meshes of black, and there was no other trimming. A white belt was fastened at one side with a bow of plum ribbon and Valenciennes lace was in the neck and sleeves. This gown, of an admirable simplicity, is sup-plemented according to the mode with a large hat of Manilla straw trimmed on the top with black, plum and green, and unde the brim with white flowers.

RAGE FOR RIBBONS.



SILK AND MUSLIN CASING GOWN.

year as it has not been for some time before. It serves not only as a color note,
but is used in flat bands that traverse skirt
and bodice in parallel rows in unexpected
directions, looking often as if woven upon
the material on which it is sewed. Thus I
one end of the belt instead of adding on a
separate bow. By quilling I mean platting have seen a surah blouse of old rose that separate bow. By quilling I mean plaiting with the sleeves is latticed all over with the ribbon along one edge into a ruffle.

be described a gown made for the beach of navy blue alpaca, trimmed with navy enlarged by letting a quill or two out. The blue satin ribbon. It is made with a loose neck ribbon is similarly arranged. The jacket, having a box plait turned under following French models indicate nearly all behind and slightly longer than the waist. The jacket is entirely striped with bands of ribbon running round, a two-inch stripe alternating with a narrow one. The sleeve is striped round in the same way, and the skirt has the same bands put on in groups and the same bands at proper intervals round the bottom, the cuffs are faced with green. Blouse assorted. bands in each group shortening one above

Paradise tails and flowers. Taffeta ribbon is produced in all the brimn effects of piece taffeta, in flowers, stripes, plaids and so forth, and the convenience of matching piece silk with ribbon is shown in a gown of navy blue alpaca trimmed with shot blue and green silk. The sleeves are silk and the blouse and skirt are alpaca with an alpaca enaulette falling out over the sleeve. Narrow ribbon bands run round the skirt in three clusters, the upper one more than half way up and two clusters run round the blouse, one below the armholes and one at the depth of a yoke. Bands run round the epauleties. Organdi skirts have the front and sides covered with flat bands of ribbon set on in various ways, as for example, in the form of an apren, band outside of band, till the whole

space is covered.

Wide ribbons are one half in plain color and the other half flowered or plaided, with the edges in black, and these fancy ribbons are gathered or plaited along one edge to form ruffles and quilled bows, with novel effect. Sometimes such plaited ribbons are et on below the belt to form a little basque, is in the example of a Sevres blue veiling made with a blouse that has such a plait ing of plain blue satin ribbon edged with black. The same ribbon garnishes the neck and the edge of the skirt, the black edge at the bottom. The gowa is finished with appliques of black gulpure on the front. WHEN USING LACE. A little breath of favor has blown on deli-

cate laces so long displaced for heavy cot-ton guipure, and Valenciennes and darned tulle are once again worn. The latter seems to owe its revival to the popularity of piece tulie. Guipures continue to be used, but it is to flat appliques that they are suited while net laces are used for ruffles and ruches, and have quite a different expression. Both kinds are used in the following Casino gown made by Nicaud. The materials are strawberry red taffeta and eeru batiste. Over the gown of taffeta is a skirt and lownecked, sleeveless blouse of the batiste taking a transparency. The batiste has guipure in irregular patterns appliqued on the front, with the batiste cut out from under the lace, and is bordered with a net lace uche about two fingers wide. borders the neck and armholes, the bottom of the skirt, and outlines some of the gui-pure insets near the foot. All the lace is yellowed to the same tone as the batiste. Tabs of batiste bordered with ruching stand out from the top of the collar band, and ruching borders the wrists.

A great success has fallen to eeru ba-

morning wear. A pretty batiste gown that can be made by the amateur has a blouse all in tucks running round, a wide tuck alternating with a cluster of narrow ones The sleeve is tucked round in the same way and the skirt has a three-inch black satin ribbon round the bottom, with a narrow corne ribbon sewed upon the black near the lower edge. A wide sash ribbon, half yel-low and half red plaid, with black edges, forms a neck band and belt with large quilled bows behind, and sash ends. This gown is made over a pale violet lining. POPULAR STUFFS.

Polka dotted foulard is made into simple gowns for morning and the house. It is made with a blouse and full skirt, withut any trimming, though it may have ribbons laid on flat, or ruffles of Valenci-ennes or darned lace, or dotted piece tulle. It should be remembered that the skirts soft or thin materials are made loose from the lining, and usually fuller, having either plaits at the sides or gathers all

Shot taffeta is worn more than it was last year, its special office apart from its service as linings being to mingle the favorite colors of plum and green and plum and blue. A model of plum taffeta shot with green and trimmed with sap green chiffon is thus made. A little jacket bodice, fitted with short basque, is cut low in the neck and open in front, Marie Antoinette style, over a high necked inner bodice of the chiffon. A wide chiffon ruffle edged with a narrow plum ribbon borders the top of the jacket, falling out on the sleeves with a fichu suggestion. A Louis XVI, sleeve ends at the elbow with a chiffon ruffle. skirt is plain. This gown is modeled after one made by Rouff for the duchess of Con-naught. The gown of the duchess is of skirt is plain. aintest pink silk, with the blouse and ruf-

DRESS FOR SCHOOL GIRL. The forms for young girls are a modifi-ation of the dress of adults, but there is a Certain of the season's models suit them better than others. The blouse, for example, and not the basque; the skirt loose from the lining and full; the fichus; the loose coats, all these look well on girls whose figures are not yet formed. And the profusion and variety of ribbons ought to make the girl glad, for so far as I know her particular penchant is ribbon.

Among the colors in vogue those that seem most suited to youth are the blues and greens. Violet, with its moral analogies leaning to sadness and experience, gives an impression not quite in harmony with young life. Ecru looks well and a of ecru batiste on a girl, over brown with brown ribbons, looks refined and wellbred. White goes, of course, and white over color, but not white and black.

Alpaca among the materials has its adventuages: it is durable and cheap. On aesthetic grounds, personally, I find it detectable; it is wiry and stiff, and much less agreeable than thin canvas woven wool or Crepan does not suit the young, but veiling being simple in weave becomes them well; shot taffeta is too complex, but there is free choice of taffeta plain, checked or plaided, which become them to a charm, as does also inffeta flowered, provided the pat-tern is simple. And nothing is more delicious on young girls than a taffeta made up with sheer white muslin embroidery, say a fichu of the musiin tied behind with short ends, or a sleeveless Russian blouse of the muslin, low-necked, and making a transparency over the silk. Printed foulards make admirable gowns for the school room. while dotted Swiss muslin has so girlish an expression that old women in it even look

HOME MADE FROCKS. The girl of from 12 to 17 whose gowns are made by the home seamstress and sent to her at school, cut by measurements of some eight months back, stands even some eight months back, stands even chances of being dressed either in the fashion or in a fit. The seamstress should choose the sort of model that does not depend for its chie on a careful fit and that can have its borders easily enlarged by the

paca made with a loose jacket. The jacket is a seam behind. The front turns over in Sailor bat.

ecru batiste, fastened with pearl buttons and a broad ribbon at the throat. Broadbrimmed hat of Manilla straw, trimmed with black and green tulle and roses.

FLESHY WOMEN.

Reduce Rebellions Adlpose. There are a number of disadvantages which befall her who loses in middle life the lithe, agile, symmetrical figure of early womanhood, says the New York Ledger, One of these is very patent to the eyes of the observer, who sees a curve in the wrong place as the eye follows what should be a

straight line from the bust to the floor. But greater than the consciousness of visible

loss in symmetry is the growing sense of

following French models indicate nearly all to form a hard surface. After putting the wardrobe a school girl needs. For the street a gown of navy blue al-

I driewd

the other, to form truncated pyramids. The collar and cuffs are faced with green. With this gown goes a blouse front of black and white Brussels net, and a hat of rough full plaited coat with bishop sleeves, of blue straw, trimmed with blue tulle, green ccru

Most convenient and pretty for preserving a collection of butterflies are the little plaster of paris blocks, which some collector has recently invented. They are of various sizes; you buy the blocks, 20 to 40 cents each, according to the size of your specimen. The block is an inch or two thick of plaster of paris, chemically prepared, with a groove in the center, in which the body of the insect fits; a glass cover, like body of the insect fits; a glass cover, like the lid of a box, fastens closely over it, so that the specimen is hermetically scaled and forever protected from dust; against this snow-white background, a butterfly shows off to the best possible advantage, Some Suggestions Which May Tend to

especially one of bright metallic blue or those with gaudy orange wings. FOLLOWING WITH THE NET. To learn the retreats of the butterfly and the favorite flowers of different specimens is part of the training of an expert hunter. Not a few are very limited in the selec-



TENNIS AND GARDEN PARTY DRESSES FOR YOUNG GIRLS. - -

dumsiness and helplessness that creeps over piles up in the abdomen. The center of gravity is thrown from its normal position. lightness on the feet becomes a thing of the past, and an inertness and disinclination to noving about increases constantly, and nakes the trouble grow by what it feeds The remedy for this state of things within the reach of every one who has time and resolution to spend ten or fifteen minutes every day in certain exercises which will be given in detail, and which require absolutely nothing else but time and

The best time for taking these exercises is in the morning, immediately after leav-ing one's bed, and before any garments that compress the figure in any way are put on. The air of the room should be pure and sweet, so that the lungs may be bene-fited no less than the abdominal muscles and

the blood be purified.

1. Draw in the abdomen as far as possible, fill the lungs with air, and then raise the arms above the head till the hands meet, without moving or bending the knees; bend the body as far back as possible, and then, allowing the air to escape from the lungs gradually, bend the body as far forvard as possible until the hands approach the floor. Repeat this ten times, following

exactly the directions for breathing.

2. Place the hands upon the hips, akimbe draw air in the lungs as before, and bend orward, first to the right as far as pos ble, allowing the air to escape from the lungs, and then, after filling the lungs again, to the left. Repeat this exercise ten

3. Place the hands lightly on the breast

draw in the abdomen, fill the lungs, and turn the head and body, without moving the knees or feet, as far, first to the right, and, after filling the lungs again, to the ft, as possible. Repeat ten times.
4. With the arms at the side, draw in the abdomen, fill the lungs with air, and raise the arms to their height above the head, keeping the lungs fully expanded, then breathing out, allow the arms to fall slowly to the side again. Repeat this ten times.

These exercises strengthen all the muscles the abdomen, and cause them a gradual contraction, which, as it increases, restores symmetry of form, restores the center of gravity to its proper position and gives the xerciser a command of herself in move-nent that is very delightful.

For the school room a navy blue polka dotted foulard, made with a full blouse, shirred at the top to the depth of a yoke, and a full gathered skirt shirred two inches leep 'round the top. The bottom is hemmed upon the outside with a little fold of white stitched under, and epaulette ruffles over the sleeves have the edge hemmed up with

the sleeves have the edge hemmed up with the white fold to match.

For afternoon a gown of ecru batiste trimmed with bands of narrow flowered ribbon. It is made with a blouse and a side-plaited skirt. The blouse is open down the front over a wide flowered ribbon that forms a plastron, and the sleeves, full to near the waist, are gathered into a wide cuff band of the ribbon. Bands of the narrow ribbon run round the blouse and round the skirt, at regular intervals, from ton to bettom, but the sleeves are left plain. op to bottom, but the sleeves are left plain. The collar band and belt are of the wide cibbon, finished with bows. This is a pretty model for a tennis gown. Instead of the flowered ribbon check or plaid could be

For a garden party an ecru batiste dotted with white, made up over green. It is made with a ruffled fichu of the same, croased in front and tied behind. The ruffle is straightway of the thread and fine plaited. edged with a narrow white ribbon. Three of such ruffles, overlapping, are on the skirt.

made with a fichu and trimmed with hias ruffles, edged with Valenciennes lace. A white veiling made with an accordion plaited skirt and blouse. High wrinkled belt of white satin hooked behind. ADA CONE.

BUTTERFLY HUNTING.

New and Charming Diversion for the Country Summer Girl. The summer girl-that is, the real country summer girl—has a brand new fancy. It is named butterfly is at home in the west. The butterfly hunting; the pastime amused her ruidy silver-spot (argynnis alcestis) is found narrow satin ribbon in black. May also which is formed into a rosette and from so much when a child that she is anticipat- only in western states. It is charmingly

one as the accumulation of adipose, instead fields, pastures where thistles and various of being uniformly distributed over the body. Weeds abound attract others, shrubbery beweeds abound attract others, shrubbery be-side streams or rivulets, sheltered valleys or even the tops of rugged hills may be visited in search of specimens. Red clover, mignonette and phlox are favorite flowers

> flies, being found in almost every quarter of the globe, is the painted lady, or thistle butterfly (genus vanessa), may be looked for about the middle of July, when the first brood flies forth, and again the last of August, when another brood appears. It wings are a blackish brown, marked with and gray also appear in its coloring and thistle forms the chief of its

for these dainty insects. One of the most cosmopolitan of butter-

New England most delightful speci-

ng her season atmong the butterflies with marked with silver spots and hovers over beds of sweet-scented violets, pansies and Hlacs.

TATACO AT ATTEMPT

keenest joy.

This is one of the sports, happily for which a moderately filled pocketbook will furnish forth the wherewithal to invest in No one place will yield much over 100 species and, if the rarer kinds are omitted, an outfit. Offs and one-half dollars buys a box, with a beskiiful butterfly painted on the top, and within are cork mounts, cyanide bottle, narrows hitips of paper, pins and a glass case: 25 certs for a net, and there you not nearly so many. If one is anything of a traveler, a butterfly diary will be found a great help and a fascinating volume to refer to year by year; and if really an enthusiast on the subject, nothing less than a visit to the Amazon next winter will satisfy her; are—all but "the butterfly.
A collection of nets seems almost as atfor there the most beautiful specimens in tractive as the biftterflies themselves, in gay

the world are netted, They are so showy and fly ln such multitudes that in many places they compensate But about the prey; one soon learns the art of capturing these gossamer-winged creatures by a blever turn of the net; when caught the butterfly must be sently selzed for the absence of flowers.

Another interesting experience in one's butterfly career is going to be the lantern episodes; the prowling around by night with net and dark lantern, in search moths, many of which are equally as beautiful and quite as interesting as butter

Jar with a large mouth which can be closed tightly with a lid. Into this receptable put four or five small lumps of that deadly The preliminary step in this brigandish proceeding is to set forth, just before dusk with a pot of sugar and treacle and a little poison, cyanide of potassium, cover at with enought plaster of paris, dissolved in water, rum or anisced oil and smear over leaves and trunks of trees with the mixture, which at the throat, separately, or completing is certain to attract hordes of moths; then, large Vandyke collarettes or collars, are butterfly in the far cover closely and leave it for about five hours. As soon as taken after sunset, steal forth with dark lantern variously named the Incroyable, the Al satian, and the Sans Gene. They are made emerald moths, the hidden star moths, early of very sheer India mull, tulle, silk net after sunset, steal forth with dark lantern and net and reap the rich harvest-pretty out the butterfly must be placed on a cork thorn and brilliant scarlet tiger. In mounting a specimen, the wings and antennae should be spread out evenly, and confined with the narrow strips of paper

It is indeed fascinating sport, especially if the company be a congenial and a merry one, and, most important, if every girl of the party has provided herself with a picturesque costume; full, rather short dress, high-laced boots to protect one from the dew and damp, and coquettish little cap, as widebrimmed hats are altogether out of place in moth or butterfly hunting.

Enshion Notes.

The craze for tulle, both in dress and millinery is quite as great as ever. The collar band is the special point of attack this season so far as decoration is concerned.

The feature of the new gingham dresses is the wide collar of white organdle trimmed

A novelty in material for waists, sleeves and yokes is Huguenot puffing of net, mus-lin, batiste and chiffon.

Alpaca, brilliantine and French mohair are the leading materials for stylish utility costumes for vacation uses.

Pure undred silk, with a weave resem bling canvas, and rather coarse in texture, is called Arabian silk. It is used for tailor

mits and skirts. Brown fans, which resemble a bulrush when closed, and made of brown gauze painted with fascinating little figures, are

one of the special novelties. Among the novel sleeve designs is one with a fluted frill lined with white silk, and another with a puff banded through the

middle to give the butterfly effect. The fashionable evening slipper is made match the gown, of the same material, and the ugly pointed toe is supplanted by

ne of more reasonable proportions. The really up-to-date dresses are all fitted out with the close sleeves, and in thin materials they are shirred and puffed with tiny little ruches up and down the arm.

Dress skirts are cut slightly shorter than those of last season, but they are quite as full from the knees down, and fit the figure closely on the front and sides below the

Glitter seems to be the special feature of many of the fans and spangles are a very conspicuous part of the decoration. Many of the paintings are enclosed in medallions.

bordered with sequins. Insertions of lace, set in crosswise, up and own, in squares, points, or diagonally, are one of the distinctive features of trimming thin dresses this season, and any variation of design is in order.

The fine straw sailor has a narrow brim and a higher crown than the one worn last season, and the pretty rough straw sailor. with a wider brim and a low crown and trimmed with flowers and ribbons, is one of the prettiest hats worn.

Willow patterned ribbon in the prevailing shade of blue is one of the latest novelties, and it is used extensively for hat trimming. Alpaca ribbon is another variety, which so called because it resembles the dress fabric, yet it is infinitely more glossy.

Costumes of pure white, from the plain taffeta silk or crepon parasol to the tip of the shoes, will be one of the prevailing fash ions in summer dress, and they will be worn norning, noon, and night in all the varying grades of elegance or simplicity.

Tight lacing is prophesied again with the advent of tight sleeves, and all because the large sleeve has a tendency to make the valst look smaller than it really is. lose sleeve will reverse this illusion, and make it look larger. So it must be pinched nto a fashionable proportion.

An immense amount of expense is lavished on belts this season, and the most elaborate are those of white kid, jewelled with turquoise. Bright red belts are traced with black sequins and black kid. Russia leather and peau de suede play a leading part in the variety of leather belts.

For some inexplicable reason, Alpine hats mens can be caught. The morning cloak are on the list of fashionable headgear once



TEACHING HIM HIS TRICKS.

September inc southern New England; its colors are dark marcon, velvety black and straw yellow, with dashes of blue. The violet lip, the viceroy and the Indian hesperid are other interesting butterflies of that re-

in July and August the swallow-tail (genus euphoeades), with dark brown wings, shad-ing to pale blue-green, with metallic blue dusting, is found in Pennsylvania, also the orange dog or giant swallow-tail, one of the commencement a dotted Swiss muslin largest of butterflies; it has an expanse of with a fichu and trimmed with bias nearly five inches. The hop merchant (polygonia comma) and the gray emperor (chloriceltis) are also interesting species found in Pennsylvania.

> WESTERN SPECIMENS. A butterfly seen only through the month of June and in meadows, flying swiftly and close to the ground, is the Mormon (genus atrytone). It is dark cinnamon brown flecked with lilac, and has an expanse of only one and one-half inches. This curiosity

(genus envanessa), for instance; in the more, and an occasional woman has the White mountains it should be sought for in courage, or enough disregard for her good August, aithough it appears in June and looks, to appear in one; but if she could be convinced of their extremely qualities, they would be soon banished, never to bob up again. The season for shade hats is at

again, and large leghorns appear with their usual regularity. They are caught up at the back in flutes, which are generously filled with flowers. Roses, lilacs, clover, colored tulle and black velvet are the favorite trimmings for these large hats, but lows of taffeta ribbon in light tints are also used.

The very useful and comfortable bicycling glove, made in silk or liste, fits the Zand perfectly; the gloves have a reinforced leather paim, and make a practical and yet easy glove for the purpose intended. It has three metal clasps on sizes for ladies wear, and one or two clasps on gloves for men. The colors are mostly in red, brown, tan, seal, and dust-gray.

Combination gowns of white dimity pret tily trimmed with lace are one of the new additions in the underwear department. The full gored skirt with a lace-trimmed ruffle is attached to a baby waist with short puffed sleeves by a belt of open work em-broidery, through which ribbon is run. The sleeves and necks are trimmed with lace. and the whole is a pretty underdress for thin muslin gowns.

The very latest novelty in silks for summer gowns is the Persian foulard, with a white ground and either dark blue or black design all over it. One dress of the black and white has a wide belt of black satin, and a frill of green silk at the neck and wrists, while another gown in white and has a tucked walst, with insertions of yellow bruges lace between the groups, and at the neck and belt white satin ribbon.

The lavish and artistic use of lace this season makes the simplest dresses attractive, and lace vests, collars, revers and frills add charm to many a gown which has little else to recommend it. Old-fashioned lace sacques are brought out and utilized for whists over white or a color, and the old-time Irish crochet, sometimes called "imitation Irish point," is revived again for bodices, collars and zonave jackets.

New neck scarfs to be tied in soft hows plain and fancy chiffon in delicate thits and of point d'esprit. The scarfs are fin ished with ends of very handsome lace, and when tied in bows are nearly as long as

On account of the remarkably low price of silks, both plain and in every imaginable fancy device and combination, a silk season is upon us—silks for entire summer costumes and evening tollets, silks for sepa-rate skirts, and a host of separate waists, for capes innumerable, for dressy coats and redingotes with elaborate shoulder effects for elderly women; silk petticoats and nightdresses, and summer lingerie, silk founda-tion materials in pale delicate tints, and wash silks for tennis, traveling, etc. Empire fans still continue to lead the

fashion in that significant little accessory of dress which is such an addition to a summer costume, and the relative beauty and merits of the larger-more useful as to breeze-pro-ducing qualities-Spanish, Chinese and Italian fans have no weight beside the fascinating charms of the smaller variety daugling at the end of a long gold chain. Whethe decoration or not, it must be small and dainty in coloring to be quite up to date.

Feminine Notes. The Princess Louise, marchioness of Lorne, will open the new building of the London

Volunteer Medical staff. The lady mayoress of Douglass, Isle of Man, will in a few days present the mayor with the first gold chain of office.

Mrs. E. D. Gillespie, the great-grand-daughter of Benjamin Franklin, is vice president of the National Society of Colonial Dames.

Miss M. L. Steward has just won mathematical prize at Somerville college, Oxford, Eng., which is valued at \$250 per year for three years.

Mrs. Fearing Gill, Mrs. Cornelius Van-derbilt's sister, has off and on for more than a year been elaborating a story of Hindoo life. Mrs. Jane Robertson, who has just die

at St. Hyacinthe, Quebec, at the age of 7 years, was a cousin of Longfellow and of Noah Webster. Frau Eva Nansen has been successful in her concert tours throughout Scandinavia. She has a most sympathetic voice and ren-ders the songs of Grieg and Jansen charm-

ingly. Mme. Melba is residing in a palatial mansion in the Rue de Prony. The house is furnished upon the model of Trainon, as it was prepared for Marie Antoinette. Christine Nilsson, the Comtesse de Casa Miranda, has just purchased "Diane au

Bain," painted by Watteau. She paid 167,-600 francs. This was the picture that was offered to the Louvre museum for 190,00 francs. Miss Lillian Hamilton is court physician in Afghanistan. She has written back to her home in England defending the ameer as innocent of allowing atrocities, and in-

sisting that he has treated his foes with Her majesty Queen Victoria, on the occasion of her recent birthday, conferred peer ages upon the marquis of Granby, Colone Malcolm and Mr. Edward Henage. She at poi-ted Prof. Max Muller a member of th

orlyy council. Lady Ulrica Duncombe, the most beauti ful of the earl of Faversham's daughters has entered Newnham college. Her older sisters, the late duchess of Leinster, Lady and Lady Graham of Netherby Vincent

were all famous beauties. Frau Dr. Jur Emille Kempin, who began to practice law in Berlin about six months ago, is doing an excellent business, and has lately been appointed official interpreter at the Berlin law courts. Though she i German by birth, she studied in New York

Miss Catherine L. Bruce, who a short time ago presented the Howard Astronomical ob-servatory with funds for a twenty-four-inch telescope, to be devoted to photographic work, has now placed a large sum at the disposal of Dr. Max Wolff of Heidelberg, for a

similar purpose. Miss Jane Stone, a Philadelphia girl, has gone into the oil business in the newlydiscovered petroleum fields in cast Ten nessee. She makes her own leases. It i her purpose to drill ten inches before fall, and she has contracted for 100,000 feet of lumber for derricks.

Mrs. T. H. Holmes of New Orleans re cently invented and patented a contrivance to clean cisterns and keep them clean. The invention grew out of her own need as a New Orleans housekeeper, for in that city households are dependent upon cisterifor their water supply. Mrs. Susan Gates Young is a progressive Mormon woman. She is the editress of the

Young Woman's Journal, published at Provo, Utah, and, besides editing that taper, attends faithfully to her domestic datles. She is a daughter of Brigham Young, and is devoted to her father's memory. Miss Carey May Carroll is about to graduate from the law department of the Mis-souri State university. She has taken too full legal course, with no idea of practic-ing, but will become chief stenographer in

a Kansas City law firm. She has the honor of being the first woman laywer to graduate in that state. Some time ago the supreme court of Ohio decided that Miss Nellie G. ket u.o.n. a lawyer of Cincinnati, could not be appointed a notary public. She has new applied to the supreme court of the United

tates for a decision on the question. the case will be considered by Justice Har-A big solitaire diamond of matchles purity, worn on certain state occasions by Mrs. Van Rensselaer Cruger, represents a portion of the profits already accruing to her from the sale of "Poppaea." her most elab-orate novel of New York society. Mrs.

A correspondent, who recently visited the Empresa Eugenie, contradicts the reports as to her ill health. The empress, who is now 70, was looking exceedingly well and verhandsome for a woman of her years. Her features still preserve their clear-cut

Cruger is a grandniece of Washington Irv

How are Your Kidneys? Does Your Back Ache? Sparagus THEY cause the kidneys to strong and healthy.

THEY cause the kidneys to strong the kidneys the kidne Sparagus the kidneys to the kidneys make the blood. Healthy Kldneys make pure blood. pure blood.

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beauty, her eyes are bright and her halr, which is quite white, adds much to her air of distinction.

THE BLIND WEAVER.

Youth's Companion A blind boy stood beside the loom And wove a fabric. To and fro Benoath his firm and steady touch He made the busy shuttle go,

And oft the teacher passed that way And gave the colors, thread by thread; But by the boy the pattern fair Was all unseen. Its hues were dead.

How can you weave?" we, pitying, criety
The blind boy smiled. "I do my best;
make the fabric firm and strong,
And one who sees does all the rest."

Oh, happy thought! beside life's loom.
We blindly strive our best to do.
And He who marked the pattern out,
And holds the threads, will make it true.

Life is so short. Cook's Imperial Extra bry Champagne will help you to enjoy it. It aids digestion and will prolong R.

GOOD ON A CHECK,

The Remarkable Signature of a Man

The Remarkable Signature of a Man Who Could Not Write.

Who Could Not Write.

Wolf Bluestine, who died at Hot Springs on the 21st and was buried at Houston, Tex., came to Orange a very poor man in 1876, says the Galveston News. He began merchandising, and while here acquired a capital estimated at between \$90,000 and \$75,000. He could neither read nor write, yet he was a marvel in mental arithmetic. Fractions nor interest had any hard places in them for him. He offered the principal of the city schools at this place \$100 if he would teach him to write his own name within a year. The professor undertook the job and worked with great energy, but discovered that on each Monday morning every trace of the previous week's work had entirely faded from the mind of his pupil, and after five months of close attention to his undertaking abandoned it as a hopeless case. A peculiarly constructed "BXX" was the nearest approach he ever made to penmanship, but that signature is attached to many valuable documents now of record in this county, and has for several years passed current at the banks in New York, Galveston and Orange, often for large sums of money. It was nulle as difficult to counterfeit the characters as affixed by him as it would be to successfully imitate the signature.

Yale Beauty



Young Girls Old Girls Mothers and Grandmothers

ease your beauty and renew your with Mme. Yale's Scientific Complexwith Mine. Yale's Scientific Complexion Tollet Preparations.
complexions and wrinkles are very eming to you. Beauty will please it. Mine. Yale is very anxious to have woman in the world profit by her discoveries. They are all the rage.

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Yale's Almond Blossom Complexion Cream increases the beauty of the complexion every time it is applied; healing, cooling, soothing and beautifying. Price \$1 per jar.

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Yale's Elixie of Beauty-a wonderful

kin tonic: makes and gives nature's rosy low of youth to the skin. \$1.99. Yule's Complexion Blench—a perfect cleanser of the skin; it permanently removes and cures moth patches, sallowness and eaden hues, excessive redness and all known kin discolorations. Price, \$2.00 per bottle; for \$5.00. Yale's Hand Whitener softens and ikes the hands his white. Every lady eds it as a tollet article. Price, \$1.00 per Yale's Eye-Lash and Eye-Brow Grower makes thick, long lashes and lux-uriant eye-brows. Wonderful, \$1.00 per jar. Yale's Mole and Wart Extractor xtracts moles and warts without injury. 23. Yale's Great Scott kills and cures hairs

Yale's Great Scott kills and cures hairs that grow on the face, neck or arms; removes rotes and all in five minutes. \$5.00 per box. Yale's Hair Tonle—Stops hair failing in 24 hours, brings back the natural color to gray hair, increases its coloring matter, bringing it into circulation; not a dye lint a tonic; finest hair dressing in the world for general use; makes dry, harsh hair soft and glossy; increases its thickness, makes it grow more rapidly than anything else ever did or ever will; for blondes or brunettes, children and adults. \$1.00 per bottle, six for \$5.60.

Ynic's Blood Tonic searches the blood drop by drop, purifying and enriching it. It acts on the kidneys and liver, restoring those organs to perfect action and sound health. It is alife-giving fluid that men, women and children need to tone up their systems and purify their blood, \$1.00 per bottle, six for \$2.00. 5.00.
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