

SUMMER PARRICS.



WHITE TAMBOUR MUSLIN.

perhaps, the newest thing. These, in design, imitated to perfection the old tambou-muslins worn nearly a contury ago, and which were in many cases, handworked by fine ladies in short waisted gowns. On tinging toward a brownish cream cunningly suggests even age; but others are pure white or a pale butter yellow, and, though they are capable of the most enchanting sim plicity, with tinted silk linings and appropriate laces they become splendid.

The tambour muslins are made in Switzer hand, and \$7 a yard is the price of the cheapest grade. More expensive pacs turas high as \$25 a yard, but, like the frocks our great-grandmammas were, a gown in any one of these will be found more than a life

TRANSPARENT STUFFS. Then there are any number of butter embroidered in the ordinary way, and which, considering their effective



PLAIN AND FIGURED SILK WITH BLACK CHIFFON. ness are moderately inexpensive. A gown

worked in stripes composed of wheat ears laid closely together.

Another was strewn with butterfiles in different sizes and varieties, and which were cattered so carelessly that they seemed to have been caught in the delicate web by accident.

Among the transparent effects there are warp-printed grenadines and ombri (shadowded) gauzes, which are very effective. nd an enormous variety of plain and em-roidered nets and canvases. Etamine is a favorite in these last, and

in the very latest agony is a dull tint called "putty" color, which, of course, like all other weaves, needs to be made up over a figured gauze creponated in waffle-like squares, is a new thing for old bodices. Then organdies and muslins are lovlier than ever, though running more toward a delicate



PALE BLUE ORGANDY.

atriping than to the huge flowers of the beginning of the season; and whole gowns are being made of silk muslin, and there are Swisses as fine as veiling and with a lumin-

ous whiteness that is almost pearly.

In a word, airiness is to be the note of dressy midsummer wear, and it must be struck by the hat and parasol as well as he gown. Same of the custumes at pres-being shown for carriage and garden

affairs which, with their flounces and garand of flowers, are truly beautifying triffes.

A tiny sunshade illustrated is one of the sort that has been in the market for thirty years, and that is being brought out this season with renewed honors. It is of white silk covered with black honiton and has a lighted handle which parmits its being jointed handle, which permits its being bent at pleasure into a fan. These little sunshades have long been in favor by rather iderly women for carriage use, and they seem to have the gift of expressing both

dignity and coquetry.

A fairy one of white tulle bordered by a wreath of pink moss rosebuds was sported yesterday by a blonde girl in a carriage in the park. Her mamma carried a white one covered with black lace that gave her an overed with black lace that gave her an arriver of the black arriver. idded stateliness, but in the blonde girl's hand the same parasol shape became as leadly a weapon as the Spanish lady's fan. As to the carriage and garden party frocks hemselves, the illustrations shown will lemselves, the lithstations shown will give a few choice designs. These have all seen copied from late French models and are realized in some of the materials al-eady discussed. A tambour musin in the leep butter-yellow shade is combined efotively with the French lace and a blouse f old pink silk embroidered with gold. A fidle of velvet in the same tint finishes the valst; the skirt is gored and trimmed with i deep flounce of the lace, finely knife leated, and edged top and bottom with luffy quillings of yellow footing. A STUDY IN BLACK AND WHITE.

A wonderful get-up just seen was all of thite silk muslin with a narrow girdle and took of black velvet ribbon. Above a deep em the skirt of this was laid in wide tucks up to the waist. The short bodice was a imple gathered affair, with tucked sleeves, bree-quarter length, and of course over the took fell the full ruffle, that in some shape r other now finishes the throat of all dressy

nt door bodices.
This costume was accompanied by ravienng adjuncts—a parasol and tour de con of white tulle and a big hat trimmed with he same. These all had airy crimped ruffled edged with black "baby" veivet, which gave becoming tone to the clouds of white. The hat was of white panama, trimmed oadly, and underneath the brim a half wreath of white gardenias was massed losely around the back.
Fancy such a rig on the right woman; a

ne'ancholy brunette, pale and lovely, and without a ripple in her ink-black hair. With a gown of "pretty" colored canvas vrinkled sleeves and a pleated gamp of sap phire-blue mousseline over white silk has

feather.
In their adjustment some of these sashes house. will be swathed about the front of a bodice to give a short-waisted look. The ends are carried round to a long pointed effect at the

The sleeve designs given are some of the latest in the fashion market. ime too big, but for the moment their evoution toward that point is showing some de-lightful phases. Many in the airy textiles re perfect marvels of handlwork. And hough almost all of the new sleeves are low made with a close forearm portion, many are left unlined for the hot weather. this for a pretty arm is very fetching, and ven if the arm is plain it would scarcely e known, as this portion of the sleeve runing to the aforomentioned handiwork, tucks, uffings and shirrings of the most finished description.

TINY CAPES.

As to wraps, of course there is no such things as a midsummer wrap. Al the ornamental neck ruches in black and color are to take their place when needed, the one for a pale gown matching the

parssol in tone and trimming.

A short fluffy cape made of black face veiling is, however, a novelty that would give a dashing finish to a light gown. The veiling chosen for the capes is the glazed sort, all crosses and vague spider webs. A round yoke is made of puffing slipped over gilt braid or perhaps garlands of bright flowers will be used instead of the braid, and from this a short plating of the vei ing will stand out full as a ballet skirt. At the bust he cape ties with black velvet ribbon stringer else has taffeta ones to match the flowers. A curious carriage wrap accompanies a

octume of pale gray organdy. This is a ort of sucque very loose fitting, and with elaborate sleeves, and is of dim pink silk embroidered all over with a raised pattern in grey. Tucked batiste and yellow lace cover the narrow revers, and the square buttons are of cut steel. NINA FITCH.

MRS. ARMOUR'S \$10,000 ORDER.

It Was for Japanese Furnishings for the Smoking Room. The placing of an order for Mrs. Ogden Armour of Chicago with a San Francisco firm for \$10,000 worth of Japanese art work and carving has brought to light the fact that when the artists shall have finished their work in her new residence there will be one room therein absolutely without a peer in point of treatment in this or any other country. This particular room, relates

Two celebrated artists have collaborated in the work, one furnishing the general design for the treatment of the room, the other working out the detail and decorations.

It will be some time before the decorators can actually get to work putting the mate-rial in place, for much of it is to be specially

imported; the furniture is all to be carved the tapestries and upholstery are all to be what an specially made.

The room will be done in a prevailing tone—that is a delicate division between old rose and old copper. The floor will be in

parqueterie with a profusion of specially woven Japanese rugs and mats. The wall covering will be of slik brocade, the ground color of which, the old copper spoken of, will give the prevailing tone to thread will be used, not merely to give lines

The mural decorations are to be rare Kakimonos, in colors harmonizing with the tone of the room, but each one to be a worthy example of the best Japanese pictorial art. both in subject and treatment. Some of these will be hung like tapestries, while others will be framed with the general effect sought. Some of the Kakimonos already selected are the work of the most famous old masters of Japan.

families often make a complete transfer from east to west. Willspit some such record, it needs only three or four generfrom east to west. Witsput some such record, it needs only three or four generations to lose complete trace of the family pedigree. Some of us hardly know that we had a great-grandfather, and are equally ignorant of our grandmother's maiden name; and to know something of one's ancestry is of absorbing interest from both the historical and scientific points of flew. We can at least aid coming generations in picking up the threads of family history, though I contens it is chiefly for the interest and benefit to one's own generation that I recommend the family diarry. nend the family diary. Perhaps all are ready enough to admit the

erike out for themselven, and where whole

advantages of such a record; and most peo-ple have at various times made a fair start in this direction, only to break down after few weeks' trial. The chief reason for this faulty perseverance is that one usually attempts too much.

Most people live quiet lives and mix but Most people live quiet lives and mix out dittle with the great ones of the world, and have, therefore, little of general importance to record. Yet every man's life is of importance to him and his and every on should keep a record of the days as they oams. Only me must not attempt too much

SUMMER PABRICS.

will add much to the expense of these, and the big hat to be wern with them will have sumshades and Tiny Capes.

NEW YORK, May 28.—Never were summer fabrics more varied or charming than just at this moment. Each day seems to evolve something new in both color and texture, and of course the last thing is apt to be led into regretted extravagances. Among the wash texture, and of course the last thing is apt to be led into regretted extravagances. Among the wash textiles, tambour muslin, a sort of delicate batiste, embroidered in chain stitch, in simple vines and spray, is,

will add much to the expense of these, and the big hat to be wern with them will have sumshing of this style of headgen is precised extravagances. Among the wash textiles, tambour muslin, a sort of delicate batiste, embroidered in chain stitch, in simple vines and spray, is,

The parasols that are to accompany all this lovellness are of many sorts.

The parasols that are to accompany all this lovellness are of many sorts.

The parasols to the expense of these, and the big hat to be wern with them will have sufficiently and the big hat to be wern with them will have sufficiently and the big hat to be wern with them will have sufficiently and the big hat to be wern with them will in large of this style of headgen is in the cabinets will adone in lacquer. They will be marvels of Japanese insenuity in feech of Japanese insenuity in feech of Japanese insenuity in the cabinets will be marvels of Japanese insenuity in the should keep a record of the days as they will be marvels of Japanese insenuity in the should have to dispute the right way.

It is a mistake in the fight way.

It is a mistake in the fight way.

It is a mistake in the right way.

It is a mistake in the strength of papers and the will be marvel to Japanese.

Such another prize dod lacquer.

The about hat the carvel days and the w other varieties of Japanese pottery.

Such another smoking room probably cannot be found in christendom, or out of it.

And with the rapidity with which foreign vaninge of this is being able to respond in-



goods and custom is coming into service telligently and promptly to the oft repeated the smoking room of Mrs. Ogden Armour's

MRS. STOWE AT EIGHTY-FIVE. upon entries made in diaries of this kind. Home and Daily Life of the Famous problem of keeping a dairy in a very simple

he waist at the left front, and in this in- dies' Home Journal gives a delightful picture stance the short-waisted look will be at the of the author of "Uncle Tom's Cabin," of tirely withdrawn from society, M:s. Stowe By and by, perhaps, sleeves will become as tirely withdrawn from society. Mrs. Stowe disagreeably small as they were for a long is much afoot in the open air, her strength. for one of her years, being remarkable. In the summer time the slight, bent figure with its white hair crowning the dark, wrinkled face, is a familiar sight to the neighbors as she wanders under the boughs, gathering consolation from sun and shade and wind, or strays down the steep bank to where a little silvery stream winds its tortuous length behind the Clemens and Warner grounds. On such walks a trusty attendant is always by her side. It is likely that Mrs. Stowe's fondness for exercise and outdoor life has done much to sustain he bodily vigor to her present age. But she comes of a sturdy stock. Mrs. Stowe's working days have been long over. None of her conspicu-ous literary productions is associated with her present residence, and her condition re-quires that she be carefully guarded in every way by her family from the intrusion of strangers. Yet as she walks the street, always followed by a fat little pug, who is an autocrat in the house (it may be remarked that the Stowe family is devoted to dogs), one often seen lion-hunting visitors eager to catch a glimpse of the most noted literary voman of the land. Requests at the door for a sight of the mistress are not infrequent, while letters petitioning for autographs are, of course, legion. Occasionally still the latter favor is granted, or the authoress pens a bit of a note in acknowledgement of some courtesy. * * Her modest way of living implies the fact that the rewards of distin-guished success in literature are other than omentary. Such success is not to be measured by tangible things. The sims and am-bitions of those who seek to do work with the pen worthy to live, and helpful to their fellowmen, are not those of mere practical pursuits. How can be estimated in dollars the deep moral glow of satisfaction experienced by Mrs. Stowe on the day when the emancipation proclamation was given to the

FAMILY DIARIES.

world?

The Inestimable Value of a Well Kept

The wife and mother in one of the most ideal families that I have ever known commenced on the day of her marriage keepthe Chicago Tribune, will be the smoking ing a diary, and up to the day of her death, some thirty years after, there had been literally no twenty-four hours without a line. The memorable morning when little Mary cut her first tooth, when Charles trousers, the excitement of the first school days; later, the debuts into society, entering of college, the graduation, the weddings, the first grandchild, were all faithfully and concisely recorded. And now that in Japan and China from special models, and she has passed over into the great silence. what an inestimable value this family rec-ord has for both the present and coming generations.

In a very interesting conversation time ago with John Bryant, brother of Wil liam Cullen Bryant, he told me that his mother had also kept such a diary, and that it was regarded as their chief family treas-

I know of another very interesting case, the color scheme of the whole. In the weav-ing of this brocade a great deal of gold the family made an entry every night in a great blank book called the Home Journal. This was kept by the whole family, and now that the children are men and women doing and suggestions of color, but in masses of their work out in the great world, nothing interests them so much when they go back to the old homestead as to get out the well-

ent being shown for carriage and garden masters of Japan.

Bight with the case may be.

Elaborate insertions and edgings of lace to the designs show a wealth and richness of break away from the old homestead and

a novel combination, and with all gowns on the organdy and muslin order, ribbon sastes. before there cannot be found, even in Japan, such a thoroughly Japanese apartment as the journal will usually supply one with just feather. the proper advice to give. "a in I have frequently known of the critical

point in important law suits being decided One well known literateur has solved the back, and these finished with a grasshopper bow—narrow and upstanding—with long ends that touch the skirt bottom. Again, the grasshopper and sash ends will ornament Eighty-five," Richard Burton, in June Lade problem of keeping a dairy in a very simple way. She always gels a good sized calandar to begin the year with, and opposite each date records briefly the leading events of the

day.

The present day interest in "human documants" of itself suggests another important her home in Hartford, and of her daily life. "For some years now," he says, "en-should have a substantial book, a quarto volume of stout paper, solidly bound, in which should be mounted small photographs of the different members of the family. Under each photograph should be a note giving the age and the most important fact of the life at the time the picture was taken. A sufficient number could be mounted on a page to reveal at one opening of the book from en to twenty years of a life's history. The keeping of a journal of whatever kind elps to cultivate order, regularity and seection. It is also a great aid to the membry and observation, as one inevitably observes more accurately and makes greater demands upon the memory, when he expects commit what he sees to paper, while the

> Considering all the advantages, it is not to be wondered at that Charles James Matthews exclaimed, "Oh, that I had had time and patience to keep a diary! What a world of trouble it would have saved me, and what odd details and incidents now forgotten I should have been able to record."

writing still further fixes his experiences in

THE SHOPPING FACE.

of This Description Fits it is Not Conducive to Beauty. "Do you know," said an observant friend to the Philadelphia Press man, "that women are getting to have another face?" "Another face? What in the world can

ou mean?"

"It's the shopping face." he answered, laughing. "Haven't you noticed it? It's more prevalent even than the bicycle face at present. Presumably because women are getting their summer girl outfit. Fluffy gowns and all that kind of thing.

"The shopping face speaks volumes. Tells you all about the bargain counter and the line of women six deep that she had to fight her way through. All about the glass of soda water which she took instead of her luncheon, and all about the stuffiness of the shops. Oh, it's very expressive. "The dealiest feature of the shopping face is the biting of lips. The proportions that the habit has assumed are awful. If women could only see themselves! Just look about you on one or two of the shop-

ping streets and see if I'm not right."

Yesterday when the sun was out and the crowd of shoppers at its height, I took this advice. The shopping face was everywhere. In fifteen minutes, I counted eight pretty women not only biling, but really chewing their lips, and the other less se-

rious features were there, too.

In the same period of time I counted in
the crowded aisles of thops six mothers dragging tired, cross, bewildered little ones, not one of these last being apparently S years of age. In some cares the young-sters were tear stained and red eyed. So worn out that they had to be literally pulled hither and thither. They were tramped upon and squeezed to a degree that suggested a need for the Society for the

Prevention of Cruelty to Children.
"Mamma, let's us go home," wailed a small son and heir.
"Not much! The idea. Don't I tell you I'm shopping," and a sudden jerk of his chubby wrist would have precipitated the young man upon his nose, if he had not upon his knees like an impromptu

battering ram. AMATEUR TINKERING.

How to Patch Leaky Tubs, Pails and Granite Ware Cooking Utensils. It some times happens that a granite sauce pan or chafing dish gets a fail and in this fail a bit of the granite enamel is foosened and finally peels off. The dish is of little value, for a hole will soon ensue. Granite is supposed to be unmendable, but we have proved that it can be mended. If the granite is not weakened all around the hole a copper rivet, such as are used by harness makers, may be

sizes of the rivets; they come with a small tween, and narrow black velvet ribbon is was \$410.000 head, something like carpet tacks. The rivet drawn through the lace.

The First A fashionable color for table decorations chelle N Y. granite and then over the end that passes at present is green. Follage alone is often through is slipped a copper washer (which considered sufficient, the different shades of es with the rivet), then with a few tape of a tack hammer the rivet is flattened down on the washer. This effectually mends the break in the granite and makes it practically

as good as new. it good as new.

If only a very small hole is found a bit of opper wire is used to mend it. The wire is dipped through the hole, after being cut the right length, and then with a tack ham-mer it is flattened on both sides of the granite vessel which is being operated upon. The process is so simple that even a woman who is doing 'light housekeeping' need not fear to undertake it, providing she can strike a straight blow with a hammer, which women are not supposed capable of doing. Though it may be among the new women, there may be found a few who can do this. The only thing to be avoided is striking promiscuously upon the granite surface and so scaling more of the enamel off. The mending is almost as simple as the old method of putting a rag into a hole to

mend it.
It once happened that a high wind played lt once happened that a nigh wind played havoc with a paper tub, and after rolling it around promiscuous y, it threw it against a stone and virtually wrecked it forever. It also happened that the tub belonged to woman who had some original ideas, and

she straightway went to work to demon-strate that, although ventilated, it was not wholly beyond repair.

First she secured some putty and put this over the hole, and smoothed it down carefully until it was about the same thickness. as the papier mache itself, of which the tub was made. This was then allowed to dry. and after it was dried pieces of stout must were put over the putty, and a coat of paint was put over the coth to hold it and to re-duce the mended part of the tub to a likeness to the rest of it. Several coats of paint were added from time to time and the mended part is now probably the strongest

part of the tub. The mending is a simple matter, and the time taken is very little, although several different applications of paint are used. It takes but a moment to dip the brush into the ready prepared paint and put a stroke or two of the brush over the cloth.

Paper pails may be mended in the same way, so may the water pitchers, slop jars. In case of an article needed for use it

might be well to paint it all over and then it might be decorated if desired. I have esen this paper ware decorated with nasturtiums, and it really looked very pretly. An occasional coat of paint would do a good deal toward making such utensils lasting.

HER PORTRAIT IN SILVER.

Facts About the Original Goddess of Liberty.

The announcement that the Goddess of Liberty is about to be married has aroused new interest in the woman whose face is known to more people than that of any other woman on the American continent. Every man, woman or child who has a silver dollar carries the handsome profile of the Philadelphia school teacher, Miss Anna W. Williams. It is twenty years since the pretty blonde girl became world famous, says the Times-Herald. It was then stated that Miss reasoning be called "dressy," but it is neat known to more people than that of any other Times-Herald. It was then stated that Miss Times-Herald. It was then stated that Miss Williams' profile was the original of the Goddess of Liberty on that much abused, much admired and equally much disliked Bland silver dollar. The friends of the young woman placed every obstacle in the way of possible indentification, but failed in their object. The story of how Miss Williams came to be the Goddess of Liberty may be retold, now that it is said she is soon to become a bride. to become a bride.

In the early part of 1876 the Treasury department secured, through communication with the royal mint of England, the services of a clever young designer and engraver named George Morgan. Upon his arrival in this country Mr. Morgan was installed in the Philadelphia mint and was assigned the task of making a design for a new silver dollar. After many months of labor the roung engraver completed the design for the reverse side of the coin, upon which he represented the American eagle. tention was then turned to the other side and his original inclination was to place on it a fanciful head representing the Goddess of Liberty. But the ambitious designer was too much of a realist to be satisfied with a nere product of fancy. Finally he determined the head should be the representation of some American girl, and forthwith dili-

gently searched for his maid. It was a long search, alth although pleasant. them speke of the classic beauty of Miss Anna Williams. The English designer was introduced to the girl. Mr. Morgan was at once impressed by her beautiful face and Mrs. Annie Snow studied it carefully. Then he told her what he desired and she promptly refused to pernit herself to be the subject of the design. \$1.000,000. Despondency over the loss of her Her friends, however, induced her to pose before an artist. After five sittings the design was completed. Mr. Morgan was so enthristatic that he declared Miss Williams' of "Highland Mary" at sign was completed. Mr. Morgan was so en-this astic that he declared Miss Williams' of "Highland Mary" at Dunoon, in July, profile was the most nearly perfect he had There is word a movement is on foot to ver seen. His design for the Bland dollar was accepted by congress, and so the silver future. these years adorned with a stately face of a Quaker City maiden. Miss Williams is ecidedly modest young woman. She resides n Spring Garden street, not far from the chool in which for years she has been empityed as an instructor in philosophy and methods in the kindergarten department. She carries her figure with a stateliness rarely seen and the pose of her nead is exactly as seen on the silver dollar. The fea-tures of Miss Williams are reproduced as faithfully as in a good photograph.

She is slightly below the average height. rather plump and fair, with blue eyes. Her nose is Grecian, and her hair, which is almost her crowning glory, is golden in color. abundant in quantity and of wenderful light-ness of texture, the soft coll in which it is worn being especially becoming.

Fashion Notes. Bright green belts of alligator skin are among the recent freaks of fashion. A single line of diamonds set in a gold safety pin is the latest development in guards

The tan shoe is not so popular as it was ast season. If worn, it is of a dark, unob-

rusive shade. Nearly all the outing and simpler afternoon

costumes are made with a seven or nine gored skirt and a very short jacket bodice. Grass linen takes the lead among thin ma-terials this season, and at least one gown of his is a necessity for a fashionable outfit. Linings are a special feature of this season's gowns, and they are chosen with care, whether the gown is of wool or trans-

parent gauze. Panama hats trimmed with morning glories. daistes, clover, hawthorn blossoms and Illacs are among the useful things in millinery this season, and they are very pretty with thin gowns.

Pale and golden-yellow ribbons in satin gros grain, or moire, are used by fashionable modistes as a garniture for cream-white satin taffeta or sheer wool toilets, and many of the diaphanous summer textiles also.

One novel idea this season is the use striped silk for the lining of plain white Swiss and organdie gowns trimmed with black lace insertions and edgings, and finished with ribbons to match the color in the striped linng. A most welcome fashion is the one of mak-

ing street gowns to clear the ground very decidedly, and some of them are even shorter in the back than in the front, so the skirs which trails even a little bit is al together out of fashion. The tiny closely-fitting sleeve is fast gain

ing in popularity, and in thin material, such as chiffon, net and muslin, it is often ar-

green being very effective if arranged artistically. Pale green satin ribben may be introduced with good effect.

Pale green muslin is one of the fashion-

Dainty hammock dresses and similar easy One of the new popular coat bodiess is like a bolero jacket, fastening with one button across the cheek. It is then cut away in a curve which ends on each side, forming a coat-back, tight-fitting, and terminating in a fluted or waved back which extends no further than the bips.

Personnel of the new popular coat bodiess is said to the other: There goes the Bish. He's no chump. Now, I don't know what the word chump means, but I am gratified that the boy was able to identify me."

Rev. Dr. F. E. Clark, the founder of the Christian Endeavor movement, has started for Mexico to be present at the Mexico.

Extremely wide revers, which were the comitants of expanding sleeves, are decreasing in size quite as rapidly as the huge The enormous lapels that made their wearers look ridiculous are no longer fashtonable. The new shapes are prettler far more sensible, and decidedly more be-

Vetis which are designed to enhance the tulle. There are gathered ready for use and finished with resettes of baby ribben at the back. White veiling with brown chenile spots is another fancy of fashion.

Fancies in belts run from one extreme to the other. They vary from an inch wide to four inches wide. In the latter case they are veritable corselets. Oriental in effect are some of those belts made of g It filigree, encrusted with mack gems, or rich colored enamels and terminating in front in two pendants richly ornamented. Sleevelers jackets are enumerated in the

list of summer garments. It is curious that the sleeveless jackets should have come in just when very full sleeves are going out. A year, or six months ago even, we should have halled with great pleasure any sort of a sleevelers garment that was designed to be worn above the bodice. Now it has a sort of a day-after-the-fair reception. The very smartest shoulder capes are formed of black Brussels net or mouseelaine

de sole over silk or satin, with appliques of rich lace as a finish, and the edges are con pleted by a pinked-out frill of glace sik or satin matching the foundation. A full ruche of net or mousselaine de soie edged with rows of tiny satin ribbon is carried aroun!
the neck and very often down the front. The sailor hat of '96 is a faithful copy of

reasoning be called "dressy," but it is near and practical, and even when worn on dress occasions, as it sometimes will be in chip and fancy braid, it will be devoid of trimming save the usual ribbon band. Thin grenadines, etamines and canvas goods in silk and wool made up over black, white, or colored taffeta silk, form some of the most stylish dress costumes of the

coming season. Silk-warp etamines in sage green, gray, pa e brown, or reseda, are much used for brides' traveling dresses, and the most effective costumes are made up with plain gored skirts and the bodice portion trimmed with cream-white silk or satin, bordered with rows of handsome gimp. Feminine Notes. Rev. Phoebe Hanford of New York is member of Sorosis and president of the So-ciety for Political Study. She is an excellent

parliamentarian.

Claudia Birndt, a German woman and distinguished linguist, has translated from the Japanese a book on the late war between China and Japan. It is reported that Queen Wilhelmina of the Netherlands will be beirothed to Prince Bernard Henry, a grandson of the grand

tuke of Saxe-Weimar-Eisenach. She duke The queen regent of Spain has just signed the decree bestowing the order of the Golden

Mrs. Annie Snow, aged 75 years,

The Princess Louise, marchioness of Lorne have "Highland Mary" canonized in the nes

Miss Rosa Loew is a handsome, brilliant and thoroughly qualified young lawyer of New York City, who lately won her first case in court. Mies Loew's father is a lawver and she is in partnership with The name of the donor of the \$100,000 assist in clearing the mortgage on Barnard college has been revealed. It is Mrs. Van

Wyck Brinckerhoff of New York. The gift s made in memory of her late husband. The duchess of Marlborough is said to devoted to pets, of rather unusual variety, oc, since a little garter snake which purchased on the Nile is one of the favor-Eagles, vultures and ostricher members of her little menagerie at Blen-

Lady Julia, marchioness of Tweeddale, is again in London after her long sojourn in India. She has an intellectual treat in store for her numerous friends, as she has been compiling material for several articles on Social Problems of Indian Life." Mme. Calve has been taking bicycle les-

sons, but she does not progress marvelously, for she insisted upon practicing on her wheel in the privacy of her own rooms. In Chicago she used the corridors to ride, but n New York she had to exercise entirely her private suite. Miss Lydia Bradley of Peoria, Ill., who has already given that city a hospital, a

nome for aged women, a church and a park of 145 acres, has declared her intentions of mmediately erecting a polytechnic institute which, with its endowments and appurtenances, will represent a cost of \$1,000,000. Lady Halle's testimonial, which it has been finally decided that the princess of Wales will present, will be placed in a cas-ket of silver and ivory lined with sandal-wood and studded with turquoise. The silver inclosing the ivory panels will be fin-ished with silver filigree wire. The casket

will weigh fifteen pounds.

Mrs. Doherty of North Dakota is a plucky woman who deserves great credit. Her hus-band, who was the proprietor of the Nel-son County Independent, died and left her with five little children and the newspaper Mrs. Doherty now runs the journal and makes a good living for herself and the little ones. The newspaper is populist in its politics.

RELIGIOUS.

The property of the Salvation army in he United States is valued at nearly \$5,000.

Traveling churches are to be established n the Trans-Siberian railway, which passes brough many desert tracts, where neither village nor church can be met with for

The Irish Episcopal church had an incom



used to fill up the break. There are different ranged in puffs with insertions of lace be- inf (512,722 last year and the expenditure

The First Presbyterian church, New Ro-chelle, N. Y. celebrated, May 10, the eighty-fourth anniversary of its reorganization. Rev. Dr. John M. Reid, for several years corresponding secretary of the Meth-odist Missionary society, died on May 15 at his home in New York.

It is mentioned as a coincidence that the able fabrics this season, and green is the men just elected hishops of the Methodist special color scheme for weddings just at present. Bridesmaids dresses of white have Rev. Earl Craisson, were both born at Athgreen trimmings, and large white hats with one O. It is a further coincidence that the white feathers show hows of green taffeta late Bishop E. R. Ames was born in the ribbon.

gowns for sultry summer days are made of creponette, batiste, dotted and flowered Swiss muslin, and soft undressed mulls. Most of the gowns have blouse fronts neatly belted or ribben bound, with Eton fronts beyond, and as I passed by two small boys one

lean Christian Endeavor convention at Zac-steess on June 5. He will also address a Christian Endeavor meeting at Chihuahua after which he will attend the Christian Endeavor meeting at San on June 9. After the meeting of the National Christian Endeavor convention at Washington on July 8, Which he will attend, he will sail for Europe, where he will spend

Veils which are designed to communicate the loveliest complexion and improve a poor one loveliest complexion and improve a poor one loveliest complexion and improve a poor one call table showing the increase of the Preserve made of black Russian net aported with byterian church during this century in the byterian church during this century in the of its benevolent contributions. Its mem-bership was 220,000 in 1800, and 992,904 in 1895. In the first year the contributions were only \$2,500; in the last year they were \$3,726,428; yet in both 1894 and 1895 they were less than in each of the years from 1890 to 1893, inclusive, the decrease averagng more than half a million dollars annu-

Yale Beauty



Old Girls Mothers and Gran dmothers

Increase your beauty and renew your routh with Mme. Yale's Scientific Complexon and Toflet Preparations.

Bad complexions and wrinkles are very inbecoming to you. Beauty will please you all. Mme. Yale is very anxious to have very woman in the world profit by her reat discoveries. They are all the rage. World's Fair Medals and Diplomas

of Honor awarded. Mme. M. Yale's **Toilet Preparations** for Purity and High-Class Merit.

Yale List. hale's Skin Food removes wrinkles and the traces of age. Restores youth, \$1.50 and Vale's Almond Blossom Complexion

Cream increases the beauty of the complexion every time it is applied; healing, cooling, soothing and beautifying. Price \$1 per far.

Yale's La Freckla—the only possive cure for freckles; removes them in from three to nine days and leaves the skin spotless, pink and white. \$1.00. Yale's Special Lotion—a sure cure for

Yale's Special Ointment—sure cure for imples and all known skin diseases. \$1.00 er jar.
Yale's Bust Food-develops and makes
lump the neck, arms and bust. \$1.50 and

.00. Yale's Elixir of Beauty—a wonderful kin tonic; makes and gives nature's rosy low of youth to the skin. \$1.90. Yale's Complexion Bleach—a perfect eanser of the skin; it permanently removes id cures moth patches, sallowness and aden hues, excessive redness and all known in discolorations. Price, \$2.00 per bottle; for \$5.00.

Hand Whitener siftens, and nakes the hands ll'y white. Every lady needs it as a tollet article. Price, \$1.00 per

Yale's Eye-Lash and Eye-Brow Grower makes thick, long lashes and lux uriant eye-brows, Wonderful, \$1.00 per jar. Yale's Mole and Wart Extractor Yale's Mole and Wart Extractor—
Extracts moles and warts without injury 23.

Yale's Grent Scott kills and cures hairs
that grow on the face, neck or arms: removes
rotes and all in five minutes. 55.00 per box.

Yale's Hair Tonic—Steps hair falling in
24 hours, brings back the natural color to
gray hair, increases its coloring matter,
bringing it into circulation; not a dye, but a tonic; finest hair dressing in the world for general use; makes dry, harsh hair soft and glossy; increases its thickness, makes it grow more rapidly than anything else ever did or ever will; for blondes or brunettes, children and adults. \$1.00 per bottle, six for \$5.00

Yale's Blood Tonic searches the blood drop by drop, purifying and enriching it. It acts on the kidneys and liver, restoring those organs to perfect action and sound health. It is alife-giving fluid that men, women and children need to tone up their systems and purify their blood. \$1.00 per bottle, six for \$5.00.

Yale's Fruitcura is the arswer to thousands of women's prayers. A speedy cure for all forms of female weakness. A fruit tonic delicious to take and exhiliarating in effect. Mme. Yale is especially anxious to have all sick women try it. \$1.00 per bottle, six for Ynie's Face Powder-three shades; pink,

Yale's Complexion Sonp. 25 cents. INSTRUCTIONS. Inquire of druggists and dealers in toilet article and patent medicines for these goods and if you cannot find them send di-rect to Mme. Yale and she will send them to you by express the same day that your or-

ter is received.

Mme. Yale's "Guide to Beauty" will be mailed to all who request it.

MME. M. YALE, Temple of Beauty, Chi-There



and they will come out bright and fresh as new.

Never Shrinks, Never Fades.

The only soap in the market which can be relied on to wash all manner of woolen fabrics with perfect satisfaction and preserve the colors in the most deleate silks, multi, organdies and all wish goods.

Made by RAWORTH, SCHODDE & CO., CHICAGO. 63 Leonard St., New York. 3 Chatham St., Boston