FOR FAIR JUNE DAYS.

Crisp, Cool Fabrics Made Up in Rav-Ishing Color Combinations.

NEW YORK, May 8 .- Since the beginning of time, almost, a simple white muslin frock and a pale blue such has been the conventional manly notion of an elegant feminine get-up for summer.

Our grandfathers thought this and our fathers as well; and here today are our brothers, husbands and sweethearts claiming about the same thing. And though we may be inclined to smile at the idea of such vernal taste, when the bottom of it can be sounded this masculine view of woman's dress will be found to have a deeper signifi-

It isn't a muslin frock and a blue sash, exactly, that the poor, stupid men want, but all the dainty simplicity and immaculate freshness called up by such gentle visions.



A COUNTRY GOWN.

Blue-sash simplicity is not to be entirely the text of the following sermon, but it may be considered, and it goes without saythat a band-box freshness should be the telling note of every summer toilet. In choosing cerrect costumes for June mor difficulty is experienced perhaps than with

those of any other warm month. Though only the beginning of summer June often boasts some of the hottest days of the season, along with a chilly one here This calls for variety in weight and coloring, and since suggestion is needed



FOR MORNING WEAR.

to fix the faults and virtues of the modes upon the mind, one often finds after the purchase has been made that they have

got the wrong thing. In the accompanying illustrations are given some smart hists for June. The costumes have all been designed at the best places for out of town resorts and embrace collectively the possibilities of varying June temperature They are also suited to simple morning and



OF TUCKED LINEN

dressy afternoon uses, and on the right type will, in each instance, be found delightful. A DARLING CHERRY FROCK.

Take first the frock with the upper half of the skirt, bodice and sleeves laid in cross-wise tuck. This is made of cherry-red linen batiste—just the shade of the delicious pale little cherries you used to steal in the

reliard when you were a little girl-over

orchard when you were a little girl—over white taffets silk.

This softens the red in places like a bloom of frest, a vest and neck ruche of white silk muslin giving an elegant finish. The hat is a sailor shape of black Panama burned with white muslin quilling and two long black wings. The parasol may be either white taffeta, under the white mous-selline, or else be of the same cherry-red linen as the gown. As to shoes for this toilet there are two sorts to select from. One of the feds of the season is to have the shoes made of the same material as the costume-that is with the unfigured linens and ducks -80 over a stout white lining the little shoes for this toilet could be of the same red lineb. Otherwise black patent leather pumps would be in excellent keeping, and it may be agreeable to know here that these rim little affairs are to be more worn than

But a moment more with this darling cherry frock, which of course is something very dress up indeed. It stands to reason that none but the most knowing fingers could ever accomplish that wonderful tuck-

ing of a gored skirt. I shall never do another in just the same way," said the great dressmaker, who was showing off the creation. "I have found out that I can get the same effect with bias folds laid on a gored foundation." So, if you think this costume a good model for your type, take the hint. Only remember that to wear these pale sparkling reds you can't have red cheeks as well and a figure like a pillow tied in the middle. They are only suited to slight lines and clear colorless compiexicus.

ROUGH TURKISH GOODS. A rough wash stuff in white and ecru linen shades that imitates Turkish towelling is a

new material for useful morning frocks for both the small and big fry. It is indeed called Turkish towelling, and though it is commonly used alone, the white is sometimes combined effectively with colored duck.

The illustration with the belted blouse and plain skirt show this combination, the blouse being in the white towel stuff and the skirt belt and neck band in butter yellow duck. In any of the ecru shades, as well as the white, this serviceable bath robe texture will also be found admirably suited to yachting purposes. Any of the duck and listen suit models may be used for it, and it has the added virtues of washing assily and not added virtues of washing easily and not needing to be ironed.

In the embroidered linen is given a trim

lesign for an all-day costume for a young

The coloring is the regulation unbleached tinen shade, with white figures in raised em-broidery. With this toilet also white trim-ming is used and takes the shape of a big eccentric sailor collar and bias belt of white eccentric schor cohar and bias beit of white canvas. Then there is a soft becoming bow of white silk muslin at the throat, and trim-mings of the same on the sailor dat, together with green wings and a bunch of pink clover

THE BLUE SASH VARIETY. The treasures of this dainty lot, however, The treasures of this dainty lot, however, are the last two costumes. These are of the blue-sash variety, dear to the male heart, and if they are not calculated to do deadly damage some hot June day, then the foresight of the prophet goes for naught.

A delicate Indian dimity, in a weave such as fairles spin, and patterned with pale green leaves between narrow pink stripes, is the material of the morning frock.

the material of the morning frock.

The round full bodice is simply gathered and finished at the waist, throat and sleeve bettoms with white taffeta ribbons striped with pink and green. The skirt is plain, but bodice a highly ornamental collar is made of thin apple-green lawn edged with footing in a delicate yellow. The fronts of effects at the sides of the body. This jeacet look will be found extremely becoming to very slight figures. And then the coloring pink on a red-headed girl! Then add to this a big leghorn hat with sprays of the this a big region had which shows so much pale green, and bows and "streamers" of ink taffeta ribbon.
This done, if that red-headed girl does not

put the rest of the summer contingent in the shade it will be because heaven has balanced her glorious coloring with a cruel share of plainness.

FABRICS, HATS AND PARASOLS. A new variety of white embroidered musling the texture of the last gown. This charming material imitates the old tambour-worked muslins of our great-grandmothers' days, producing faithfully the same fragile vines and sprays done in simple back-stitch. The new embroidery is of course machine made, but a delicate yellowing of some of the muslins gives a mellow suggestion of

The gown shown is in pure white over maize yellow silk. The bodice lining is cut low in the neck and is made without

All the insertions of the outside are of real Valenciennes lace and white taffeta ribbon, in a belt, stock and bows, finishes with simple elegance the bodice. With all this summer finery, of course,

rect parasols are no unimportant detail. For the thin dressy frocks there are parasols that are almost like bouquets with their masses of flowers and flounces of chiffon. But china handles finish the smartest of them all; and now the very cocklest thing with these is to have the hand rest a bird or animal head, that of a black cat or a pug dog, or a poll parrot of a friendly-looking

monkey.

A nice old barnyard rooster with a shrill whistle hidden in his red comb, was the unique design of an expensive imported handle.

NINA FITCH.

ANSWERING PERSONALS.

Experience of People Replying to Newspaper Communications. Even the most intelligent and conservative of us occasionally glance over "personals"

with a certain curious interest. Many of them so obviously bear the stamp f naivete and genuinen that they set us wondering what there can be abnormal n the temperament or environment of individuals to make them resort to this pecul'ar method of extending the range of their

acquaintance. The motives for answering these personals are various. Oftener than not, it is merely curiosity, with perhaps a coy and requestered hope that one may possibly thus chance upon the soul's affinity. And then there are al-ways romantic and hysterical young women and hysterical young women who dote upon anything that savers of mystery; while newspaper reporters and students of human nature have resorted to this method of "collecting material" from time

Several unique and interesting results of these peculiar advertisements have accidentally come within the range of my own personal knowledge.

AN OLD MAID'S MARRIAGE In one of the suburban towns of Bo three young school girls, their hair still in braids down their backs, met one evening at one of their homes to study their lessons for the following day. As they were drawn up around the dining room table a chance newspaper caught their attention and exemed to interest them more than their Latin grammars. Glancing down the columns, they came upon one of these weird personals and, prempted by a spirit of mischief, they decided to answer it. As a result of their correspondence they made an appointment to meet the unknown individual under a certain tree at 4 o'clock the following Saturday afternoon. Considerably before the hour ap-pointed those three giggling girls were safely installed at their point of vantage, and nearly screamed with laughter when they saw approaching a somewhat pedagogical looking man with a book under his arm, the sign agreed upon. They watched him pace

mpatiently up and down for the space of tended, as the person to whom he had been writing

has made special studies in sociology, ab-normal types, etc., has published a book upon "Some Women Who Acswer Personupon "Some Women Who Answer Person-als." In this work Dr. MacDonald published letters from about 100 different women who have answered personals which he has rad inserted in the principal papers of large cities, for the sake of pursuing an empirica investigation of what he considers abnormal first advertisement read as follows

half an hour or more and then go away quite dejected. This was too good fun to be reinquished. So a little note of explanation as to the cause of detention and a renewed ap-pointment gave them a repetition of their amusement. They continued their correspondence until they became a little anxious as to what might happen to them in case they were detected. So, partly to relieve themselves from further responsibility and partly for the huge joke of the thing, they gave their correspondent the name and address of a typical, prim New England old member of the church which they at-

The beautiful denouement of the whole adventure was that the object of their base de-ceit went, saw and conquered. And on the day that the ancient spinster fluttered up the church aisle in white musiin and blue rib-bons to the tune of the wedding march the three gay young girls sat together on a back scat and secretly gloated over the hilarious result of their audacious prank. Dr. Arthur MacDonald of Washington, who

"Gentlemen of high social and university osition desires correspondence (acquaintance

graphy, and buying old laces and to extract all possible fun out of the mania, matrons and dameds hunt down the rare plates in clubs of eight, ten and fourteen members, and take them as ceremonlously and seriously as ever they treated woman's rights or ibsen. They go to lectures on the question, subscribe for a little journal devoted to the discussion of book plates, root.

cach other when a pretty fine example of late century engraving is nosed out, and nearly all of them correspond with Miss Norna Labouchere, who is an oracle, high priestess and leading authority on book plates for women.

The expert lady operators of the Western Union company, who are now on the heavy New York, Chicago and Cincinnati wires.

Will go down trom the space above.

The expert lady operators of the Western Union company, who are now on the heavy New York, Chicago and Cincinnati wires, will go down to the second floor to do the unusual heavy business in that department during convention period. The Western Chicago and Cincinnati wires, will go down the space above. lections of plates possessed by any woman. Some of her specimens are not to be dupli-cated and fill the modest collector with envy

and despair. She owns a book plate from the duchess of Teck's die, and one from that of her imperial highness, the empress of Germany, who are both ardent collectors and will pay fabulous prices for old ex-libris. "Go make up a nice collection of book plates," explained one woman, who always carries a little magnifying glass in her pocket in case anything should be submitted her for examination. "You must buy a big book for pasting them in. Your own coat of arms must be stamped in gold on the outside cover and inside the first proof from your en-graved die, on rice paper, delicately pasted. Your personal plate can cost anywhere from \$75 to \$500. For it all depends on what ort of design you want and who you ask to make it for you. The most celebrated artists of today condescend to design book plates and lots of women, clever at decorative pen and ink work, have found the drawing of ex-libris a very paying branch of their pro-

It is a woman, Fraulein Lena Burger, who has just made the armorial shield, trefoil oak decorations for Prince Bismarck's book plate, and in this country \$50 is the bottom price a clever artist will take when an ex-librie is ordered of her. Well, after the collector has secured her book and her own plate she joins a club and exchanges plates with her friends. It isn't long before her interest draws her into correspondence with collectors in London, Paris, Berlin, etc., and there are lots of women I know who deny themselves all sorts of small vanities, to

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VERANDA COSTUMES.

not necessary) with young, educated woman exultantly bid in some longed-for specimen of high social and financial resition. No no other woman in her club possesses. agents; no triflers; must give detailed account of life. References required." This letter, unsensational as it is in character, brought shoals of answers

RESULT OF EXPERIMENTS. There were some letters from intellectual, sollege-bred women who were evidently

studying along the same lines as Dr. Mac-Donald and wanted to add to their collection of mental curios.

One letter that amused me exceedingly was from a woman who confessed herself it 'full middle life, but could never feel old.' She did not "believe in sailing under false colors," and acknowledged herself looking for a suitable husband. "I do want a big warm heart, one who needs just me to round out his life and make it complete, ere to whom I could be 'all the world, and rake his every hour happy, and who could valve the wealth of affection I have to bestow. Dr. MacDonald, after & little correspond-

once, called upon this blunning widow of 50, for such she was, and learned that wien a young woman she had come to the city and had answered some personals "just for a freak." In less than six months she was married to one of her correspondents and vowed that a "happier marriage never was." And now that the days of her mourning were over, she had gone back to her old methods. She was quite deaf, but made a great poin of explaining that it was only temporary and "was due to a recent cold."

Dr. MacDonald's final experiment was in erting the following advertisement in some of the principal newspapers of Europe: "Gentleman (d' l'education Europeene) de-sires to correspond in German, French or English with lady (gebildete dame or stu-

Many of the answers to this adverticement were exceedingly clever and interesting, being written by women who had traveled much, who had a wide knowledge of languages and literatures, and who availed themselves of this correspondence to obtain practice in some special language, to get a new point of view, or simply to enter upon a correspondence "amusante et instructive." A French woman of esprit, who has traveled from St. Petersburg to the Orient and reads everything from Schopenhauer to Gyp, is by no means a dull correspondent. In fact, the letters from England, Scotland, Paris and Germany made a distinctly interesting collection of letters quite well worth the time spent reading them

Dr. MacDonald, who wherever convenien followed up the letters with a personal interview, concludes that in all cases answering ersonals indicates something abnorma either in the temperament or environment of an individual, some of the letters plainly showing an absolutely unbalanced mind. That it implies a want of education in the broad true sense, either a defective home or want of refined and pr.per surrountings; and that the women who resort to it are in some manner out of harmony with their social environment. MARION DEPEW.

WOMEN'S BOOK PLATES.

The Sex Gently Mad on the Subject of Collecting Them. The thing women go in for in these days is book plate collections. No woman yet ever felt a genuine interest in stamps and mighty few of them care for picking up specimens of good book marking, but just mention book plates at anyhody's afternoon tea and a haif dozen pairs of pretty pink ears will be pricked up in a most intelligent

fashlon.

It is the custom now not only to collect old, rare examples of sixteenth, seventeenth and eighteenth century ex-libris, but to have a book plate of one's own make. Any woman at an afternoon tea can tell you what a book plate or ex-libris is meant for. It is a richly engraved medallion, shield, or square, bearing an armorial pattern or mere graceful figure, one's initials and a suitable motto, all printed off on squares of the best

Over in England book plate making is vastly cheaper, because the engravers

charge less than ours and a very nice one can be had for \$30 or \$40. Of course when Kate Greenaway or the president of the royal academy draws the pattern a book plate is costly enough and English women are tremendously particular as to the design employed. Nobody pretends to use armorlal bearings to which they can' put up a strong claim and have their doubts decided at the Herald's office. Here, how ever, women take whatever design suits their fancy, though it's very much the fash ion to select some animal, or special bird to signify one's individuality, a pair of doves, a crouching tiger, an owl, or a Mrs. Stuyvesant Fish has ordered, a dolphin plunging in choppy engraved waves. Mrs. Van Rensselaer Cruger's book plate shows a serpent at the foot of a bay tree and Mrs Cornelius Vanderbilt's ex-libris, drawn by Walter Crane, displays a lovely girl reading aloud to a pair of genial, intelligent looking lions crouched at her feet.

It is the custom, however, for married women to use their husbands' coat of arms in book plates as Mrs. Astor and Mrs. Seward Webb have done, while spinsters content themselves with adapting the patternal arms. with modification, to suit their own needs.

WOMAN TELEGRAPHERS.

Number of Them Engaged for the Republican National Convention. It was a girl in 1888 when the last nationa convention was held in St. Louis who flashed the first news of Cleveland's nomination over

the wire to carry joy to democratic hearts. She was Miss Mollie Landrigan of the Pos tal Telegraph company, the best paid female operator of the keys in St. Louis, and probably in the west, says the St. Louis Repub-lic. Since that time she has been married, and is no longer mixtress of the keys that click, though quite as efficient in bandling household keys. She will be called upon to again participate in the tournament that carries the news across the country of the republican nominee in June, for she is one of the most expert operators in the country Nobody except those who have gone through conventions as telegraph managers and operators can conceive the strain under which these people labor. It is even more difficult that taking care of election returns, when reports come in as fast as distance permits, the more resides localities giving permits, the more remote localities giving imple time for the reception of news from near by points.

In a national convention proceedings mus In a national convention proceedings must be flashed across the country instantly. Combinations may all go awry in a moment; forecasts may become fakes before the ink is dry that has penned the message, and one single ballot may change the whole aspect of the situation. The shrewd newspaper men, who follow

a checker board, know, generally long be-fore the entire ballot fs cast, who the suc-cessful candidate is, and nearly every in-stance before the roll call is completed that gives him the coveted plum, the successful candidate knows his good fortune.

For all this tremendous business, which comes with a rush, the telegraph companies are compelled to prepare for weeks in ad-

ance.
It is a remakable fact that very little dividual wiring is done by the delegates The great bulk of the business is comprised of newspaper specials and queries back and forth. Now and then a delegate who has a sick wife or child at home uses the wire, but the individual convention man pays very little toll to the telegraph companies. At the hotels there is a visible increase

in the number of messages sent and re-ceived, but even this is not as great as the outsider would imagine. The newspapers monopolize the business, and even after the nomination is made, the delegate refrains from announcing it to his constituency, know-

All the candidates and possible nominees maintain private wire connections with convention hall, and if it can be accomplished in time there will be a long distance telephone in June. But of this there is yet some doubt.

The telegraph offices in convention hall

pert lady operators, who work the heavy wres. They are Miss Jessie Sommers, Miss Hattie Floerke, Mollie Hunt, Mamie Mc-Laughlin and Miss L. Hood. They are in every way equal to the men operators, and have always done some of the heaviest work in the main operating room of the company

FLORAL DESIGNS.

Prevailing Style of Decaration and Dainty Receptacles.

One of the prettiest receptacles for flowers just now is rather difficult to describe, but the result is very fascinating. It consists of a small, narrow tin incased in silk; the handles, rising from each side and meeting in the center about ten inches or fourteen inches above the lower part, are formed of rather broad ribbon, tied in a huge bow at the top; the flowers arranged in this clever construction, as a picture in a frame, comoletely hide the lower receptacle and look for all the world as if they were actually fastened in and supported by the ribbon alone. The description, as is, alast so often the case when such dainty effects are in juestion, is most inadequate, but the novel; s a charming one and will prove most useful for similar kinds of decorations. baskets can vary in size to form a suitable set, and, with different colored ribbons to match the flowers or foliage used, should prove a good investment to the flower-loving hostess. As a distinct proof of the increas-ing love for flowers, the great demand in Philadelphia houses for the small conservateries are one of this year's features; wherever there is the least available space, outside the windows looking on to the back of the houses, for in-stance, existing small conservatories large scale according to circumstances; in every case foliage plants are in great re-quisition, and rockerles, ferns and diminutive waterfalls or fountains are frequently

are being claborately fitted up, new ones erected, in miniature or when faintly lighted by electricity fairy lamps, these conservatories will be a delightful addition to an already pretty room, and in the event of a hot summer, will contribute a feeling of coolness which is more welcome than ever. These conser-vatories and rockeries will doubtless distract attention from the vexed question of window boxes, the monotony of which it seems impossible to relieve. These, however, will not be entirely neglected, and in another few weeks they should be attended to, thereby adding a pleasure to the passer-by, at any rate, says a Philadelphia paper. The great mlstake so prevalent in this

ity where indoor decoration is concerned lies in the fact that people are generally too anxious to launch out into a display of flowers which are not yet in scason, and which therefore, droop and fade at the first touch of cold, to say nothing of dust, which is so harmful to delicate plants; it is far more advantageous to limit oneself, till the hot nonths, at any rate, to some well-chosen

foliage plants.

It is noticeable that, with a view to the prevailing high style of decoration, almost all flowers are being specially grown with very long stalks; tulips and hyaciaths even which used to be conspicuous by the incon-venient shortness of stalks, are now suitable for use in long tubes, and as a result are much more effective than of yore.

DEPEW TALKS TO WOMEN.

He Tells Them of the Professional Woman's Hard Lines. Dr. Chauncey M. Depew, in a recent talk at Madison Square garden of the woman's law class of the New York university, said:

"There is much and just criticism hard-hearted employers who live and thrive by cupping the life blood of their employes, but in many cases the employers cannot help themselves. Ninety per cent of the value of every article of commerce is la-bor. Cheap labor—too cheap to give the opportunity for right living and right think-ing—is one of the dangers of the future. It threatens us from Japan, from China and from India, because of the quick inter-communication by steam and electricity manufacturer who can sell his shirts The manufacturer who can sent as an at \$12 a dezen may be met by a competitor who can sell shirts of the same material and of as good make for \$10. He does it because he gets chearer labor.

"If a brother and sister, equally equipped, so that the world for employment, there

go out into the world for employment, there are ten places open for the brother where there is one for the sister. The result is that, while the brother can find employment at remunerative wages, the sister is overwhelmed by the surplus of energy applying for the things which she is permitted

"It is a mistake to suppose that the dice against higher education has died out or that the feeling against a woman entering the professions and studying them no longer exists. The young lawyer or doctor or specialist or engineer is welcomed everywhere. Fathers look kindly upon him as a promising usband for their daughters, and mothers re husband for their daughters, and mothers re-ceive him with flattering attention. His sis-ter finds the doors of society, in a large measure, closed against her. Society admits her brilliancy, her proficiency, her right to earn a living, but is afraid to recognize her. The man who does not do some work in the United States in business or in the profes-The sions, is looked upon with contempt. The

stent struggle to avoid being regarded in the same way, because she labors. "The brother and sister are educated for business. The brother enters a great bank-ing or broketage firm in Wall street, and his sister procures a position with the same firm. Because of this connection and its possibilities the brother is a welcome guest at every gathering of fashion, refinement and exclusiveness, while the sister finds few invitations awaiting her. It is for you, young ladies, to preach and work against this prejudice which is doing so much harm to your sisters.

HER YOUTHFUL LOOK.

It is Still Preserved by Kate Chase Sprague-Her Old Home.

The fact that Mrs. Kate Chase Sprague has succeeded in making arrangements by which she will retain possession of her father's home, near Washington, during her lifetime, will be gratifying to those persons who were acquainted with the energetic efforts that she made in this direction last symmer in New York. She spent several months there, living in a cheap hotel, and there was scarcely a day when she was not to be seen in the business district down own engaged in one way or another in

bank note paper, and used to paste as a mark ling that hundreds of newspaper messages Washington land company, and as it was sunshine more brilliant a hat of wider brim bank note paper, and used to paste as a mark of exhership on the inside povers of one's highly prized books.

Nobody can tell whence the book plate mania comes or why it seepis to fasten itself on some of the most unlikely bort of women, but she who is bitten with the fancy for cowning or collecting these pretty scraps of paper, goes gently mad on the subject. It is an expensive sort of fad, like amateur photography, and buying old lacks a mark ing that hundreds of newspaper messages are flashed all over the country, carrying the country, carrying the country carrying the news more rapidly than his money could the news unlikely bort of women, but she who is bitten with the fancy for paper, goes gently mad on the subject. It is an expensive sort of fad, like amateur photography, and as it was reflashed all over the country, carrying the country to increase ingrely in value with the growth of Washington land company, and as it was with the mark in great of with the increase ingrely in value the object. The news more rapidly than his money could be news more rapidly than his money could the news more rapidly than his money could be news more r city should assume the obligation out of replan fell through, although liberal contribu-tors to the fund were members of the Ohio Society of New York, Mrs. Chase—she is called Mrs. Sprague now-still preserves her youthful figure, and there are traces of her old beauty to be seen, although her hair is gray. She dresses in black, with an affectation of youthfulness in style which is righter unbecoming nor inappropriate. She has lost none of her old charm of manner or breedwho met her last year for the first time as it had ever been. Two of her daughters, who were reared in luxury, are now dependent on her, and one of these is a confirmed invalid. Another was an actress for a short while, but has left the stage.

> Fashion Notes. New veilings show medium large chenille

dots or open circles. A narrow, red leather belt with coin buckle

s considered very chic. A number of the imported straw hats are trimmed with little fur heads.

Strings of tulle are old-fashioned ideas reived in this season's millinery. The newest French corrects of tinted or white satin brocade have petticoats to match.

Bridesmaids' gowns of figured taffeta are The newest organdies are barred with satin

and brocaded with exquisite Marie Antoinette designs. The new alpacas, woven with coarse twills

and covered with chine designs, look almost as elegant as silk. In dress goods there is a new poplin, with

atternate thick and transparent ribs, which make a charming effect. The English walking hat and the round turban in rough straw are fashionably worn with traveling and walking suits.

Very rich and elegant satin brocades are used for elegant Louis coats with soft lace vests, to be worn with skirts of black satin, noire, or peau de soie.

Flowered liberty silks toll sating are made up into bloure waists for wear with odd for evening dresses with lace or chiffon bodices: In cotton dress goods the tones run dis

f these da'ry weaves Great use is made this season on traveling

t'cy gilt, pearl, steel and jet buttons set on fairies, and after an explanation of the misin clusters. Silk moire taffeta and a new "rustle" fabric called suraline, having all the virtues of percaline, with additional strength and gloss, are two new waist and skirt linings

that are finding general favor. Figaro jackets of deep yellow lare or of black guipure passementerie are much These attractive adjuncts to a tollet again. are jaunty and especially becoming to slight figures. Silks in printed warp effects are extremely

popular this year, and for fancy waists uce in made of pretty jacquard taffetas, striped and iridescent brocades, striped, repped and plaided Kaikis, and Lyons-woven and domestic-dyed Habutais. A color mixture we have yet to become used to or deem artistic is the blending of deep iris purple and dark blue, and anothe:

equally crude mixture of yellow-green rib-bons on turquoise-blue gowns. The green and blue combination is called the peacock melange. White is to be very much worn this season

and race and yachting gowns are made of white alpaca and serge. Short white capes of silk lace or chiffon will be a desirable possession at the fashionable summer resorts and the only permissible black cape is elaborately trimmed with white. Among the cream-tinted silk and wool fancies for summer toilets and dainty house

gowns and jackets are some soft and pretty novelties called Trilby cloth, Floranelle, repped Lansdowne, Damassin Lansdowne engardine, and printed warp French challies in various beautiful designs. With the advent of the shirt waist

buttons and studs. The prettiest designs in eleeve links are the enameled flowers. They come in as many colors as their prototypes are the colors as well as serviceand are very ornamental as well as service Mousquetaire is the name given to one

Mousquetaire is the name given to the of the new sleeves which is of much smaller proportions than those which have enjoyed such a long popularity. The sleeve is shirred half way to the shoulder and finishes in a small puff. At the wrist it is finished to fall well over the hand. The sheer and dainty colored organdies, dimities and mulls make the most captivating negligee gowns. They are usually made up over princess gowns of batiste, in the shade prevailing in the gown. The batiste lining is cooler and less expensive than silk and adds to the airiness of the whole

silk and adds to the airiness of the whole frock. Ladylike and elegant costumes for church and visiting wear are made of very light gray peau do sole, French cashmere, mohair gray peau do sole, French cashinter of silk-warp Henrietta cloth, the vest and revers of cream-white satin trimmed with rows of narrow silver braid. At the throat is a large bow of silk tulle with ends of very

rich cream lace. Among the useful and pretty materials to be used for entire waists, insertions, sleeve-puffs, plastrons, blouse fronts, etc., are the puffs, plastrons, blouse fronts, etc., are the new Huguenot puffings by the yard, that are variously made of mousselaine de sole, organdy, grass linen, Brussele net, Swiss muslin, linen lawn, chiffon in plain effects and in combination with lace and em-broidery

Sash ribbons for wear with summer frocks are marvels of exquisite color combination. These ribbons have almost invariably light grounds, upon which are tossed gay-hued flowers, the colors softened by the chine effect. These ribbons are very expensive and quite dwarf the cost of the costume with which they are worn. broidery.

which they are worn. The modish trousseau now contains corset and silk skirts of the same fabric, or in the same shades. If the corset is of black with yellow flowere's the skirt, if not of the same material, is of plain black satin, the suffice adord with these years. ruffles edged with three rows of Tom Thumb ribbon repeating the yellow seen in the corset. Any color combination may be thus effected.

Chameleon and China silk parasols, without any decoration, are the most useful styles in all the wondrous display of beruffled lace. all the wondrous display of beruinel face, chiffon and flower trimmed novelties, and they are equally suitable to carry with a tailor gown or a thin muella. A new shape in parasols is called the pagoda. The ribs turn up at the ends outside and the whole is made very effective by full chiffon linings of a contrasting color. A huge chiffon rosette encircles the hand e. so that when the paraso is closed it resembles an immense bouquet The newest sticks are very slender, mounted with Dresden china and painted to correspond with the changeable silks.

With the cycle costume are variously work the English walking hat, the sailor shale, the Alpine with denied crowns, the Tam o' Shanter, the bell-crowned Rubens and the cloth cap matched to the costume. These are all appropriate styles and are of course but furthering the object he then had in little trimmed, but as the season advances mind. The estate was mortgaged to a and the heat grows more intense and the



Peminine Notes.

The Augirian Empress Elizabeth amused herself while in Naples recently by buying up the entire stock of a toy store and dis-tributing it among a crowd of delighted illdren

The empress of Austria's villa at Corfu, which was built six years ago, and which cost more than \$2,500,000, is to be sold. The empress has not spent six months in Corfu since the villa was finished, but declares herself to be tired of the place.

Frau Dr. Jur Emilie Kempin, who began to practice law in Berlin about six months ago, is doing an excellent business, and has lately been appointed official interpreter at the Berlin law courts. Though she is Ger-man by birth, she studied in New York

Miss Evelyn Miliard, the young English actress who is now playing the Princess Flavia so successfully in "The Prisoner of Z'nda." at St. James' theater, London, is engaged to be married to Anthony Hope, the author of that captivating romance. Gardening is one of the favorite pursuits

of Miss Helen Gould. She has carried her knowledge of flowers to such an extent that she is a thoroughly capable manager of a green-house and could display as much proficiency in this line as in the practice of Needlework is not a lost art, even among he fashionable women of New York. Mrs.

John Jacob Astor has been discovered to an expert with the needle, and clever also at cutting and fitting a gown. Mrs. Elisha Dyer, jr., is equally skilled in designing tle gowns. Patti is quoted as saying that only Christine Vilseon and she are left of "the old school"

of cantairies. Singers are now turned out dozene, she remarks, like oysters on the half-shell; have too much straining and anxiety for a quickly-made voice, and then after a transient gleam of glory, lose it all. The personality of Miss Rhoda Broughton is but little known to the readers of her novels. She has a very retiring disposition and lives quietly at Richmond with her widowed sister and her family. Miss Broughton is a large woman, with a keen, pleasant face and gray hair worn pempadour

Queen Victoria is the heroine of an exciting drama now being acted in the leading Siamese theaters. In this she is about to be married in Ceylon, her capital, to the king of Siam, when that outspoken monarch tinetly toward linen browns. Narrow satin of Siam, when that outspoken monarch stripes and openwork embroidery are features breaks off the match, and in revenge the queen invades the country. She is repulsed with great loss, in spite of a hand-to-hand and shopping costumes of English serge, mo-bair and cheviots in fine beather mixtures of armed with a battle-ax, and three Siamese

understanding, marries the king of Siam. Miss Jennie Adams of Hull House fame sailed the other day for a year abroad. Miss Adams will go direct to Russia, where she means to make certain interesting investigations in the social and political affairs of gations in the eccent and special and that country. In her absence Miss Star, who has always been her co-worker at Hull House, will assume all the responsibility of the institution. Miss Star took a very active interest in the recent cutters' strike in Chicago. She attended all the siriker meetings, and when one of the leaders found it impossible to obtain employment in the Windy City she secured for him a half-rate ticket to New York, paying the price out of

Two American women have received the degree of doctor of philosophy from German universities. At Heidelberg it is Miss Georgiana Lee Morrell who is thus honored. She is a graduate of Vassar. She was the first woman to be admitted to the lectures in English at the University of Berlin, and won her degree at Heidelberg by translating a poem from the Auchinleck manuscript in Edinburgh from Middle English into German and editing it. The other girl, Mise Alice Luce, is the fourth woman upon whom Gottingen has bestowed a doctor's degree. She was graduated at Wellesley, and then took two years of philological study at Leipelc, and a term at Gottingen.

her own pocket.



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