DOMAIN. **WOMAN'S**

LENTEN COSTUMES

Spring Suggestions and Tollets to Be Worn During February. NEW YORK, Feb. 15.—The gowns at

present being made up and which will make their first appearance during Lenten week are a compromise between winter and spring, Buitable to the demi-season.

Much French broadcloth is used, in rich browns, blues, greens and violets, with here and there a costume in the superb "eminence" purple, so becoming to women of the red type.

Trimmings for these run chiefly to bodice decorations of white satin, spangled in let or gold, or embroidered in elaborate threads, introducing slik figures in Persian colors, or in the tone of the gown. White dressed kid, worked with colored silk and shaped into yests, revers, collars and cubs, is seen on a

vests, revers, collars and cubs, is seen on a few of the handsomer gowns.

One splendid visiting costume of "eminence" cloth, just imported by one of our smartest dressmakers, had bands of the white kid running loosely over a blouse bodice of violet chiffon. The chiffon was accordion plaited, and the kid bands were left plain at the center, and outlined with a jet



CHINCHILLA BERTHA AND VIOLET CLOTH SUIT. thread inclosing a narrow vine of purple

violets.

The effect was very charming, and the lucky purchaser of this fine rig would have the satisfaction of knowing that a newer thing could not be found in New York. TUCKED SKIRTS.

For the skirts of the cloth gowns there an arrangement of big tucks that is efis an arrangement of big tucks that is effective and easily managed. The tucks are three inches deep and three in number, but the front and back breadths of the skirt alone show them. A novel point is that no stitching appears at the outside of these tucks. The folds are pressed and caught down underneath, which gives to the loose surface a look of elegant simplicity.

A skirt of light unfigured wool, or one of solid silk, so tucked, is an agreeable change after so many plain jupes, but if made of cloth, the material, of course, needs to be of a very light quality to admit of the extra weight occasioned.

Gowns of cloth or silk that have begun to show winter service are being rejuvenated



SHEPHERD'S PLAID SKIRT AND TAN

with smart little basque bodices of brocaded silk. The basques are rippled, or in flat coat tails, and there is commonly a vest of chiffon or white satin and maybe revers of At the waist, in nine cases out of ten. a

narrow belt of gilt or silver braid that fastens in front with a miniature buckle girdles the brocaded bodice becomingly. Again the belt will be of jet and the revers of black satin, outlined or barred at the top with rows of jet. But whatever the ma-terial of the bodice, whatever the color. satin stocks reign supreme as the for the throat. The very heaviest y of ribbon is chosen for these and in a rich ivory tint, and at the back spreads a great round bow in four loops and two



o proportio de la company de l time: small black ostrich feathers falling | assumed names we can almost always dis

worn during the winter.
Instead of the high collars of these, how-

by one

shades of brown

VALUABLE HINTS.

Another suit combination to be worn during Lenten days consisted of a plain skirt in green and brown novelty wool and a short cape of plain green cloth.

Very beautiful hairy wools are being shown

for stylish street gowns, and these are made up simply, with the bodice with short basques, and often a wide girdle-shaped belt and stock of velvet as the only trimming. The late hate are taking on an airy look, indicative of the approach of spring, though, naturally, it is too early for shapes and ma-terial to quite decide themselves. Lenten headgear, nevertheless, is very smart and here and there demure simplicity lends itself becomingly to the reason. Many of the small round hats, and those on the sailor order, with narrow brims, are made of a satin braid in which a coarse straw one is intro-duced. Big loose roses, in a vivid plnk. touch them up becomingly against the hair at the back or under the brim at the side. On the outside, there is a tendency to run a vast gauzy bow across the front of all the small brim hats, with spreading wings behind it, and in the center little curled algrettes like a pheasant's crest. NINA FITCH.

A WOMAN OF LETTERS.

Former Omaha School Teacher Em-ployed in the Chicago Postoffice. If you go into the Chicago postoffice and tand opposite the department labeled "Ladies' General Delivery-L to Z" you will see behind the office window a brightfaced little woman, with soft gray hair and a pair of shrewd eyes looking through her gold-bowed spectacles. Her trim little figure is incased in an equally trim black dress, and, if you watch the stream of applicants for letters that passes before the window, you will notice that she seems to be on familiar terms with many of them and had a cheery greeting or kindly word for each.

Miss M. Louise Gillmore is the little

located at Saratoga and was recognized as a woman of unusual culture and refinement, as faithful and devoted then to all her duties as she has been since in the service of the Postoffice department.

not find my work monotonous. I am in-terested in it and never get tired. Yes, twenty-eight years is a good long time, but I am not the oldest clerk in the department. When I first came here there were two women in the general delivery, and one of them, Mrs. L. F. Cook, was here until last summer, when she was obliged to resign on account of failing health. If she had re-mained until October she would have been

thirty years in the postoffice.
"Would I like to change? No, I prefer remaining in this department; I am acremaining in this department; I am ac-customed to it. I like the work and I have made many friends among the people who come for letters. Often they bring me flowers and at Christmas many of them bring me little presents. I would miss their familiar faces if I went into another department, and I think, perhaps, they would miss me. You see they often talk to me and tell me things about themselves, and so, even though I do not always know their real names, I am interested in them.

"A great many people are under the impression that it is only transients and a few foreigners who get their letters at the general delivery, but they are mistaken. There are crowds of shop girls who come here are crowds of shop girls who come here regularly for their mail, perhaps because the firms they are with do not wish their employes' letters delivered during business hours, and the girls change their boarding houses so often that they find it safer to have mail sent here. Some of them come year in year out, until we get to know each other well enough to have friendly chats. A woman whose face was familiar to me told me the other day that she was going to be married at last, after an engagement of five long years, and I felt as interested as if I had been her dearest friend. And yet we have never met except at the office window. "At the time of the World's fair we had

"At the time of the World's fair we had many foreigners calling for letters, and a large percentage of them were titled. One Russian countess came every day, and now always has her letters addressed here and forwarded by us to whatever part of the

country she happens to be in. At present she is in Crippie Creek. "We have some peculiar experiences here sometimes. Well dressed, handsome women call for month after month and ark for let-ters addressed to Miss A or Miss B, and then quite by accident we will see them on the one that they are Mrs. C, or Mrs. D. We can only suppose that they are receiving letters which they do not wish their husbands to see. Actresses get a great many letters under assumed names, and sometimes young this who wish to correspond with mea their girls who wish to correspond with men their parents disapprove of take this method of receiving their letters. We had quite a ro-mantic case not long ago. A very pretty girl, whose name was well known in society girl, whose name was well known in society circles, began calling for letters which were addressed to her at the general delivery. At length, by some mistake, one of the letters was forwarded to her at her father's house, instead of being left here. When she came down the next day her pretty eyes were red, and she looked pale and ill. She told me that the sending of the letter that had been addressed to the general delivery had got he into great trouble at home and that she wanted all her letters kept until she called for them. We heard afterward, for all these things leak out through the papers, that she

softly over the big neck ruche. The collets cover it. They ask for the letter hurriedly, are shaped much like the chinchilla collars worn during the winter.

They ask for the letter hurriedly, and when they receive it crumple it up in their hands and glance fearfully around to

Instead of the high collars of these, however, the black chiffon ruche tops, the velvet article with adorable becomingness, and here may be an upper collet of plieses chiffon with big rosettes each side of the front and floating stole ends.

All of these new shoulder trappings are delightful, and the woman must be plain indeed whose looks would not be enhanced by one. white, drawn look on her young face. It gives me a headache now when I think of her. She never came back for more letters,

For throats that have passed the flower of youth they are gracious aids to softness, seeming even with fluff and furbelow to throoth out the lines in tired faces. On certain pale dark types, red mouthed and subtile gray, they are coquettish to a degree that black-edged letter told her of the sundering of the last tie which bound her to her native land.

It is uslees to talk of spring coats as a fixed family, even as late as this, for one never knows what women are going to wear until the time comes to wear it. However, the shops have bloomed out in smart light coats lately, loose and light fitting, and many of them reaching barely below the hips. One loose model in pale covert cloth, here shown, in advised as a Lecoming design for shown, in advised as a Lecoming design for shown, in advised as a becoming design for shown.

It is gridled trimly into the waist with a narrow bolt of yellow leather, and the skirt pletured with it is of checked wool in two shades of brown.

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"In the summer we are entitled to two entering upon a persistent course of gym

of women to vote at the recriff election mrs. Pardee voluntarily withdrow her name from the ticket, in order not didendanger the interests of her party in the legislature.

The president of the senate in recommending Mrs. Pardee for secretary of the senate said: "I recommend Mrs. Pardee by reason of her fitness for the place. I consider her work in the committee recoms fully mr to the standard of any man's!"

In a sort of cream white, and serves to connected by this sign and much more beautiful than any we have had before. They come in various widths of insertion and edging to match, and in very open patterns, which can be applied like lace.

Swisz"—the good, thin but stiff, dealwhite works "Musica Pastoralis."

The Countesse de Mariel, "Gyp," has almost rectangular panels, also connected by this second in very open patterns, which can be applied in very open patterns, which where the connection of the manner of the Monument associa up to the standard of any man's !!!
In private life Mrs. Pardee ls womanly

and unassuming in manner. She has un-doubtedly a career of brilliance and usefulness before her.

DIGESTIVE EXERCISES.

Gymnastics that Will Care the Most Obstinute Case of Dyspepsia.
"I beg your pardon, my dear, but I took you for your younger sister. How charming you are looking. To what miracle do you owe your recovered health and beauty?" "Oh. It is quite a long story. You re-

mirror the face of an old woman. My skin was discolored and withered, and my whole face as deeply seamed with wrinkles as that of a weman or 65. This sight stung me into the care of the haw are a light colored drapery, playing a harp.

This is simply represented by two figures in Greek costume; a young man nearly nude, and diamonds at some of the new embro effect. Ficelle lace studde in Greek costume; a young man nearly nude, and diamonds at some of the new embro effect. Ficelle lace studde in Greek costume; a young man nearly nude, and diamonds at some of the new embro effect. Ficelle lace studde in Greek costume; a young man nearly nude, and diamonds at some of the new embro effect. Ficelle lace studde in Greek costume; a young man nearly nude, and diamonds at some of the new embro effect. Ficelle lace studde in Greek costume; a young man nearly nude, and diamonds at some of the new embro effect. Ficelle lace studde in Greek costume; a young man nearly nude, and diamonds is used for the new embro effect. Ficelle lace studde in Greek costume; a young man nearly nude, and diamonds is used for the new embro effect. Ficelle lace studde in Greek costume; a young man nearly nude, and diamonds at some of the new embro effect. Ficelle lace studde in Greek costume; a young man nearly nude, and diamonds at some of the new embro effect. Ficelle lace studde in Greek costume; a young man nearly nude, and diamonds at some of the new embro effect. Ficelle lace studde in Greek costume; a young man nearly nude, and diamonds at some of the new embro effect. Ficelle lace studde in Greek costume; a young man nearly nude, and diamonds at some of the new embro effect. Ficelle lace studde in Greek costume; a young man nearly nude, and diamonds at some of the new embro effect. Ficelle lace studde in Greek costume; a young man nearly nude, and diamonds at some of the new embro effect. Ficelle lace studde in Greek costume; a young man nearly nude, and diamonds at some of the new embro effect. Ficelle lace studde in Greek costume; a yo



weeks' vacation, but we did not get it for | nastics, from which I have never deviated

BARONESS ROTHSCHILD'S FARM.

It Makes a Gay Impression Upon a Man Seeking a Costly Fad. Baroness Adolphe de Rothschild may fairly Chatting with a reporter of the Times-Herald respecting her work in the Chicago side the Bois, and here during the summer keeps a farm at Boulogne-sur-Seine, just outportoffice. Miss Gillmore said: "No. I do it is her delight to initiate the weary votaries of fashion into the simple pleasures of rustic

The guests are welcomed in a Louis XV. frawing room, where the furniture is covered with satin brocade of the palest bluish gravings are suggestive of the ancient regime. One of the walls, however, consists of a wheet of plate glass, giving views into the cowshed, if so mean a word is applicable to the superb apartment within which a double the superb apartment within which a double of the superb apartment within which as a superball at row of "milky mothers" browse peacefully at

heir marble mangere. A Breton herdsman and his wife in natural costume tend the sleek cattle and make the picture complete. When aesthetic cravings have been sated by this charming spectacle an adjournment takes place to the dining room, and a dainty lunch is served amid a bower of fragrant orchids.

Then follows a stroll through the gardens, laid out in Louis XV. style, with nymphs and fauns of stone gleaming through the foliage, and lastly there is a visit to be paid to the dairies. By this time it has become cool enough to venture on the homeward drive, and the carriages are brought around, but each hau to carry besides its passengers a load of dairy produce and a colossal bouquet of roses as souvenirs of the visit.

The visitor goes away with the feeling that farming, after all, is not such a bad trade if ou have an income of a million or two to all back upon.

NEW HONORS FOR WOMEN.

Sketch of the Secretary of the Senate Mrs. Lillie R. Pardee of Salt Lake City,

who has been recently elected to the secrearyship of the senate of the new state of Utah, was born in September, 1864. She is a native of Ohio and was graduated rom Buchtel college, where she received the highest honors ever given to a graduate of that college. Until her marriage four years ago she was professor of Greek and Latin and instructor in the gymnasium of the

Her maiden name was Lillie R. Moore.

many years until Mr. Hesing was appointed postmaster. Now we get it regularly. We will be glad to get into the new building and have daylight. Even the young clerks have to put on glasses after they work a little while here."

hat is recommended and not get in the set and select the rich at midnight with the best, and sleep the ricep of the just afterward."

"Do you mean to tell me that your cure was effected solely by gymnastics?"

ward."
"Do you mean to tell me that your cure was effected solely by gymnastics?"
"By gymnastics alone." "It is sold to be a long to be

"With the greatest pleasure. The chief Baroness Adolphe de Rothschild may fairly aim of each movement is, of course, to exclaim to be a fin-de-siecle agriculturist. She

men. The ordinary calisthenics for the arms with which every one is familiar are the first standing upon the balls of the feet-extend the arms upward parallel with the head, and, keeping the knees perfectly stiff, bend the body until the fingers touch the floor, thence back into an upright position. This should be gone through with from fifteen to twenty times. You now extend the arms outward until they are at right angles with the body and, holding the right leg firm, bend the body toward the right until the fingers touch the floor, then back to position again. After doing this four times, go through the same exercise toward the left, and then alternate from right to left.

and then alternate from right to left.

"The next exercise upon the program is to lie flat upon the back with the arms parallel with the body; then raise the arms as slowly as possible, drawing in the breath at the same time, until they have described a complete semi-circle and are extended at full length upon the floor above the head. full length upon the floor above the head; then very slowly move them back into posi-tion, letting out the breath simultaneously with the motion. It is best to do this exercise four times with each arm separately, and then both together. "Now comes the last and most difficult

"Now comes the last and most difficult exercise of all. Still on your back, raise the legs very, very slowly, with the knees stiff and toes pointing outward, as high as you can get them, and then let them drop as slowly as possible back into position, without bending the knees. This is a very severe exercise, and can rarely be done more than three times in succession with safety." "And did you do nothing directly for your complexion?"

complexion?"
"Oh, yes. Every day after washing it in very hot water, I rubbed it at least five minutes with a flesh brush, being careful to always pass the brush from the eyes and mouth in the direction of the ear. I fol-lowed this with a generous application of cold cream, gently rubbing it in, until it was quite absorbed."

was quite absorbed."
"And do you never have even slight symptoms of the return of the old enemy?"
"Occasionally I do. But instead of taking any of the so-called aids to digestion, I don my loose gymnastic gown and go through my exercises, and I have never failed to "Thank you, my dear, so much. But tell me, how long does it take to go through these exercises?"

"Only half an hour; and if you know any one suffering from chronic indigestion, do not fail to recommend to them this most effective treatment. Sure cure and no pay. THE DREXEL PIANO.

A Costly Work of Art Completed for

a Philadelphia Lady. Edwin H. Blashfield, now at work upon the decorations of the new congressional I brary at Washington, has just finished painting a piano for Mrs. George W. Childs Drexel of Philadelphia that will easily rank as one of the most distinguished pieces of artistic workmanship of modern times. Inwas forwarded to her at her father's house, indeed of being left here. When she came down the next day her pretty eyes were red, and when he locked pale and till. She told me that the sending of the letter that had been addressed to the general delivery had got her was deered; engaged and her prents would not give their consent to her marriage. I suppose it was one of his letters that was sent on and got the poor young thing into "One of the querest cases that has ever come under my notice happened two years ago. A thick eviclope with a scent stamp, addressed to a married woman whom every one under my notice happened two years ago. A thick eviclope with a scent stamp, and ends, which is so buge that it hides quite half of the head.

SPRING WRAPS.

For wisp, of course, cannot yet be entirely discarded, but gowns are dropping their skin trimmings as if by magic, and there is a very spring-like look about some their is a very spring-like look about some the same way, and another and another, but one came for them, and the same routine was gone through. This has gone on the same way, and another and another, but one came for them, and the same routine was gone through. This has gone or for the same way, and shother and another, but had had peaked the same way, and shother and another, but one came for them, and the same routine was gone through. This has gone or for the same way, and shother and another, but one came for them, and the same routine was gone through. This has gone or for the same way, and shother and another, but one came for them, and the same routine was gone through. This has gone or for the same way, and shother and another, but one came for them. A period of the courty committee and the same routine was gone through. This has gone or for the same way, and shother and another, but one came for them, and the same routine was gone through. This has gone or for the same way, and shother and another, but one came for the courty committee and the same routine was gone through. This has gone or for the deed its only possible rivals in the field of

boughs of a tree. A banderole running in and out among the boughs and figures has upon it the words "Musica Pastoralis."

in the second panel an angel kneels before an organ and plays upon it, and at the
other end of the panel a bishop in full
pontificals kneels with joined palms and his
head bowed. The banderole for this beautiful panel is inscribed "Musica Sacra."
The third panel has three soldiers in fit-

teenth century armor, one running forward, two blowing long trumpets, bearing upon its graceful banderole "Musica Militaris." The fourth panel has a prima donna, hold-

ing in one hand a dagger, in the other a tragic mask. At her side a young man plays violincello, and this, of course, is "Musica

Some Suggestions as to the Econom leal Use of Materials.

Whether they will succeed or not it is hard to say, but the costumers will make streauous efforts to introduce trimming on the new skirts. A few Parisian skirts have gore panels with trimming running up and down beside them. This is an advantage in remodeling an old dress. Two skirts that har-monize may be put together by this means. There is no end to the variety of passemen-terie and Jeweled trimming that can be had to give the refurbished gown an appearance newness. Speaking of trimming, one car buy set pieces of it for yokes to old walsts for about \$3 which give a very dressy effect. Go to the trimming sales and see what you can get in the way of festoons of jet or jewels and applique pieces when you are wondering what to do with a dress that is scuffed, but not nearly worn out.

A remnant which one buys for \$3 or \$4 may be made up very cheaply with the trimmings I have been talking about, and in this way one gets a pretty spring dress at in this way one gets a pretty spring dress at very little cost—especially since haircloth is no longer an essential. The new lining that is stiff but very light is much better than haircloth and much cheaper, too. A skirt nowadays need not be more than four or five yards wide. It is lined with cheverette, bound with velveteen, and finished with a beads reveal the colors in the brocade. The ribbon ruffle around the inside. Some of the evening krs have velvet trm ring A Dresden silk gown with a train had an immense amorphous blue velvet bow just below the right knee. There were three or four ostrich tips standing out and up against the skirt. The bodice had large blue velvet sleeve puns. with ostrich feathers and blue velvet bows on the shoulders and at the waist.

WEDDING COSTUMES RENTED.

Hired Finery Conspicuous at New In the pact few years an unromantic curtom has developed in New York City-that

of brides hiring the costume in which they 'ttand up" at the altar. The custom has not, of course, been stamped with the ap-proval of the 400, but then it is not confined to the poorsst people, either. It was started by the latter, but is growing in favor among people who are comfortably off. A costumer people who are comfortably off. A costumer on East Houston street does a large business in this way, his income from this source steadily increasing and affording is reasonable assurance of a competency before many years. His little shop has been in existence for twenty-three years, but its proprietor has made a specialty of renting out wedding dresses during the past ten years only. Up to that time he had no call for anything but massuerade and theatrical costumes. People masquerade and theatrical costumes. People bought their own wedding gowns in those days, and never thought of hiring such garments, except for theatricals. Then the tide of immigration set in and the east side, always thickly inhabited, became so densely populated that life there was a struggle Still the people of the overcrowded district continued to marry, and their increasing povers. rty created a demand for hired wedding costumes. This the Houston street dealer was quick to discover and to profit by. Now it is the rule rather than the exception for the brides of southeastern New York to wel in

porrowed costumes.
Finding that wedding dresses could be women in a better class of society rented, women in a began to clamor for ball dresses as well, and the costumer now rents out hundreds of these every season at from \$2 to \$3 apiece a night. There party dresses are very handsome. They are of all cuts and colors, and are fashioned in good style from plain and bro caded satins, surah siiks and other costly materials. They are also prettily trimmed and finished, and many a maiden has bruised hearts right and left in the ballrooms of New York in this borrowed finery. Renting ball revenue to the costumer as the hiring out of bridal robes. The latter are mostly of white surah silk, elaborately trimmed with lace an' crange blossoms, and rent for \$2 to \$8 apiece. Their material and manufacture cost the costumer from \$30 to \$40 each, and he lets them to hundreds of brides every year. They are made by a dressmaker, who is kept buty all the year round in a room over the

Fushion Notes.

The posy ribbons will be the summer rage. Bizarre effects in millinery are the desidratum of spring style. The new "old rose" shade is almost as

Violet, purple, white and gray are the The scent of lavender is just sufficiently ld-timey to be quite up to date.

Fancy girdles will figure conspicuously in he summer girl's wardrobe.

Fashionable modistes are gradually reducing the circumference of the over-wide

ored skirts. Purple ink is faddish, but unreliable if you xpect your communications read. A single large poppy with its leaves placed on the skirt of a ball gown about a foot from the hem is considered ultra modish.

The new lawns and dimities are exceedingly pretty, with flowered stripes in soft, faded colors and plain stripes of color on a white ground.

New ginghams have a frise effect of white or black loops over the pretty soft plaid, which makes them look like anything but cotton. Swiss muslins are quite new in design with lines of color and Dresden bouquets

scattered all over them in addition to the usual white dots. Real Valenciennes lace is in greater de mand than ever and is used for trimming jabots, ruches, coll sorts of neckwear. collars, chemisettes and all

Chine taffeta silks in soft, beautiful Dresden patterns are again in great use for separate vests. The new spring patterns are in very lovely colorings.

French tailor made costumes are made with very thort full basques elaborately braided and trimmed in front with frog buttons and the skirts are also braided. The coat which bids fair to be most worn through the spring is a short loose-backed jacket hanging straight from a yoke and one style is made with three box pleats in the back and plaited epaulets over the

Carved leather card cases are one of the eason's novelties. The leather is light brown in color, and the carving is seen in many odd designs. Alligator card cases, in vivid green, with the corners capped with gold, are another in favor,

Fancy buckles, clasps and buttons will re-tain their popularity through the spring, and fancy gold-plated belts an inch wide, in great variety of filigree patterns, sometimes set with imitation jewels, are worn, and also the plain gold band so effective with dark velvet conts.

The new ecru embroideries shown for trim

white Swiss-has a descendant in Swiss as sheer as the old kind, but much more beautiful. It comes now in soft cream tones, and is barred, striped and flowered out of all likeness to its prototype,

Wide white ratin ribbon wrickled about the neck and ending in a bow and ends at the back, now takes the place of the long popular black neck band. These white collars are worn with cloth gowns as well as stead of bloomers, the best costume for river and forest work. In them she faced cannibals and dwarfs, shot gorillas and became a

A pretty fashion which has the merit of showing off to perfection-the beauty of a lace flounce—the bertha—is revived again, and exan exquisite bertha.

A new style of applique trimming is made of several thicknesses of French crepe ar-ranged in handsome patterns on light-colored silk. Small diamonds are introduced into some of the new embroideries with fine effect. Ficelle lace studded with turquoise and diamonds is used for the yoke of white

Plaid silks, combining three colors, as white, green and black, or velvet green and rope, brown turquoise blue and amber, and an infinite variety of equally artistic color combinations are shown by the houses which make a specialty of exclusive and advanced styles in fabrics. These sliks will be wern during the summer.

The doom of the abnormal dress sleeve sealed. All gowns now brought from Paris by returned importers and tourists show the bodice finished with a close-fitting sleeve, completed at the top by a very modest moderate puff, or slightly larger divided puff, a Vandyke point. Hungarian cap, or tucked or gimp-trimmed chatelaine drapery falling to

Stock collars that recall the pictures of half a century ago are modish adjuncts to modern feminine toilets. Black satin is the preferred fabric. A stiff band is covered with black satin. A cord of white is used on the upper edge and around the lower edge a black satin tie is worn, which is tied equarely and primly in front.

Delicately flowered pink chiffon over rich pink satin formed an exquisite gown recently worn by a charming debutante of the season. The satin was cut in fitted princesse style, low and rounding in the neck. The pink chiffon was high at the throat, and was son. style, in one continuous length from neck to skirt-hem, being finely shirred at the throat and again at the waist, all around, the wester being tall and very slender.

beads repeat the colors in the brocade. The cape is lined with brocade, and a hat or French toque ensuite makes an elegant finish. English tweeds, Venetian cloths, slik

hreaded cheviots, rough boucle materials, and mohairs are among the new dress goods and mohairs are among the new dress goods for spring. Crepe is worn by English women for mourning much more generally than it was a year ago, but only by nearest relatives, and it is not applied so conspicuously to dress as it was some time ago, when every member of the family affected by lose was loaded down with this wear some expression of their grief.

Yellow, in all the shades from a delicate tint to the bright screaming red-yellow simi-lar to the old-fashioned flame color, is first in the list of fashionable colors for the coming season. But as no special shade ever rules the day in fashion, so there are no end of new greens mixed with blue, lovely rose tints, matine, Neapolitan blues, and metallic gray, which makes a pretty background for fray, which makes a pretty background to flowered and Persian designs. All the violet shades and the pretty dark blue, with peacock or plum tints, will be worn. In fact, the scheme of color is the same as ever, with endless variations in shading.

Feminine Notes.

Susan B. Anthony is of Quaker ancestry. Viscounters Postman has just been relected president of the London Young Women's Christian association.

Mme, Navarro (Mary Anderson) is devoted to chess and always carries a board and set of chessmen with her when traveling. The first and second prizes for butter making at the Dublin winter cattle show vere won by Miss Lilburn and Miss Nellie

Carroll. Duchess Carl-Theodore of Bavaria assists her husband in all his active schemes for the good of their people, by whom they both are

Ouida leads a retired life at Vallebina, Italy. She seldom receives now, but occa-conally is seen walking in the neighborhood of her villa, followed by her six dogs.

Princess Maud of Wales, who is to marry ier cousin, Prince Charles of Denmark, is an enthusiastic cyclist, an admirable amateur ohotograhper and an excellent cook.
At her ball in New York City Mrs. William Astor wore a gown of purple velvet, richly trimmed with point lace. She also wore a coronet of diamonds, and her famous stom acher of diamonds.

Miss Clara Barton is accompanied by Miss Lucy Graves, a stenographer; George H. Pull man, private secretary; Mr. and Mrs. Ernes Mason, linguists and interpreters, and Dr. J B. Hubbell, field agent for the Red Cross so

Mrs. Krueger, the wife of President Krueger greatly esteemed throughout the Transvan and is regarded by the Boers as a pattern housewife, and a model of all the domestic and social virtues. Mrs. Clara Louise Kellogg-Strakosch after

ing finger bowls, had an exquisitely wrought basin, half filled with rose water, passed. It served the same purpose. The queen of Italy has written a book de scribing her adventures as an Alpine moun-tain climber. The queen took to climbing to reduce her weight. She rides a wheel for

a dinner party the other day, instead of hav-

the same purpose. Marion Harland wears a beautiful silver star, the points of which are finished with ostly pearls. It was presented to her by

In Armenia the products of industry which have made the country famous, silks, wools, carpets and embroideries, are all made by women, from the treatment of the raw material and the designs to the final processes

Stanley among women.

Princess Beglarian of Armenia is giving medical advice and attention to the patients tensively employed on evening gowns. Point in her neighborhood. She often has as high d'Alencon, and perhaps a dozen yarls of a as seventy patients, and is very competent, five-inch lace edge of the same pattern, make as she studied medicine in Berne and practiced in cholera hospitals in Russia. Lillian Russell and Mrs. Frank Leslie are

running each other a close race on matri-monial rumors. The former had just punc-tured a report that she was to marry again when a report bobbed up that Mrs. Leslie was arranging to embark on the sea of matrimony. The czarina of Russia has agreed to be one of the patrons of the Russian Society for Rational Costume. The most distinguished ladies of St. Petersburg and Moscow are joining the society, which is seeking a type of dress which will be hygienic, elegant and convenient.

onvenient. Frau Emilie Kempin is the first lady lawyer in Berlin. She has opened her office in the fashionable street of Unter der Linden. She is a doctor of law, formerly lectured at the University of Zurich, and before that attended New York university, and practiced

in that city. Mme, Von Chelminsky, a German lady, about 30 years of age, has just achieved the honor of reaching the top of what is known as Bajoletts Tower, one of the Rose Garden range in the middle of the Alps. This ascent surpasses that of Miss Peck, who scaled the Matterhorn

Several ladies of the court of St. Petersburg are intrepid horsewomen and daring cross-country ridera. The other day a bear nunt was given in honor of the Grand Duchess Viadimir Alexandrovitch and a lovel feature was a luncheon on the snow with the mercury at the freezing point. Mrs. Agnes Repplier writes in the Cosmo-

Mrs. Agnes Repplier writes in the Cosmo-politan of the journal of Countess Francoise Krasinska, of which she says: "Of all the memoirs kept, or presumably kept, by youth, and handed down like dried rose leaves to an-other generation, this little record is the most appealing in its simplicity, its gayety, At a council of the Congregational church

at fort Pierre recently Mrs. Henrietta Ly-man of Pierre was ordained as minister in that church. Mrs. Lyman is the wife of the pastor of the Congregational church, and has several times in the past preached there. She will from this time fill the pulpit of the

Old People.

Old people who require medicine to regulate the bowels and kidneys will find the true remedy in Electric Bitters. This medicine does not stimulate and contains no whisky nor other intoxicant, but acts as a tonic and alterative. It acts mildly on the stomach and bowels, adding strength and giving tone to the organs, thereby aiding nature in the performance of the functions. Electric Bit-ters is an excellent appetizer and aids diges-tion. Old people find it just exactly what they need. Price fifty cents per bottle at Kuhn & Co.'s drug store.

A Wichita girl rejected a young man at 9 o'clock one night, and within an hour he had proposed to her sister, whom he found at a neighbor's, and was accepted.



TONIC

LADIES AND GENLEMEN:

Street, Chicago.

LADIES AND GENLEMEN:

It affords me great pleasure to call the attention of the public to Yale's Excelsion Hair Tonic, which is the first and only remedy known to chemistry which positively turns gray hair back to its original color without dye. It has gone on record that Mme. M. Yale-wonderful woman chemist-has made this most valuable of all chemical discoveries. Mmc. Yale personally endorses its action and gives the public her solemn guarantee that it has been tested in every conceivable way and has proved itself to be the ONLY Hair Specific. It STOPS HAIR FALLING immediately and creates a luxurious growth. It contains no injurious ingredient. Physicians and chemists invited to analyze it. It is not sticky or greasy; on the contrary, it makes the hair soft, youthful, fluffy and keeps it in carl. For gentlemen and ladies with hair a little gray, streaked gray, entirely gray and with BALID HEADS, it is specifically recommended. All druggists sell it it. Price, \$1.00.

If anybody offers a substitute, shun them.

MME. M. YALE, Health and Complexion Specialist, Yale Temple of Beauty, 146 State Street, Chicago.

