

NEW YORK'S NEW SCIENCE BOOK LAW

Teaching the Effects of Alcoholic Drinks and Tobacco.

EDUCATORS OF THE STATE NOT PLEASED

Chapters Added to the Health Books and Physiology—Some Samples Showing How the Instruction is Given.

In conformity with a law passed by the last legislature of New York the youth of the empire state are being taught the nature and effects of alcoholic beverages and tobacco on the human system.

By the word "nature" is meant the composite ingredients of alcoholic beverages, and in order to be thorough and avoid coming in conflict with the precise construction of the law, which, when neglected, calls for a very large indemnity fine, teachers are compelled to teach their pupils the proportions of everything that goes to make up beer and spirituous liquors.

The graduates are: Florence Viola Brown, Alice Mary Criss, Clara S. Davenport, Annette De Bolt, Jessie Cameron Gode, Sarah King, Katherine Marian Morse, Louise Phelps, Salome A. Shipherd, Maria C. Valente, Edith Ainsworth Waterman, Bertha Blanche Williamson.

The Omaha Teachers' Training school was established in the autumn of 1895. The organization is similar to that of the training schools of Cincinnati, Cleveland and Columbus, and the general plan of instruction in its departments of theory and practice with that proposed by the committee of fifteen, whose report, as supplementing that of the committee of ten, has now become famous. These reports are widely accepted as the basis of correct educational procedure.

The course in the Omaha school occupies one and a half school years. One-third of this time is spent by the pupil teaching in actual work in the schools. The practice department consists of eight terms, two at each of the following schools: Lakeside, Lincoln and Lothrop.

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Lesson 18 is a rather poetic one, and the pernicious influences of tobacco are put in rhyme thus:

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Chapter 17 asks: "Does alcohol give strength?" and answers: "Notice a person who is under the influence of strong drink. He has a staggering gait. His tongue is thick and his fingers are clumsy. But, you ask, 'Suppose a person should take only a small amount of alcohol, as a glass or two of beer, or a tumbler of wine, would not this give strength to his muscles?' No, indeed, for it is positively known that alcohol weakens the muscles, and does much with an ale or beer cannot do so much work as he can do without it."

Chapter 18 concludes with this little lesson for the children: Honor and virtue, love and truth, All the glory and pride of youth, Hope of manhood, the glory of fame, All the pleasures and joys of life, These are the treasures thrown away At the price of a single cigarette. The instructions for making the various brands of strong drinks are very full and illustrated with cuts of stills. Four lessons a week are devoted to this new branch.

NO FIELD FOR HOBBIES. Protest Against Laws Prescribing Special Instruction.

The New York law and similar laws in other states call out a vigorous protest from David Starr Jordan, president of the Leland Stanford university, formerly state superintendent of schools in Indiana.

The grounds of his objection are that it is not scientific to prescribe by law a definite conclusion for the teacher to inculcate; that the prescription of this teaching in the schools proceeds from reformers who care more to disseminate their views than to observe scientific methods, of which they are generally ignorant; that the exaggerated statements under the guise of science are reactionary and destructive of the truth-loving faculty; and that virtue is not acquired by memorizing the dicta of theories, even if they be true. He does not object to instruction concerning the evils of depraved appetites as a part of hygiene, but thinks the reformers overdo the matter.

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Union Pacific is the direct route to CRIPPLE CREEK, COLORADO, and MEXICO GOLD FIELDS, Utah; also the short line to the important mining camps throughout the west. For full particulars call.

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uniform series of text books for use in the schools. Into this series the commission introduced a physiology that taught the subject scientifically, it stated with emphasis and force, the evil effects of alcohol, tobacco and narcotics, but put them in subordination to the whole subject. The book was not satisfactory to the Women's Christian Temperance union, and this organization succeeded in supplanting it with a book which on hygiene contained the obligations to the Superintendent of the Department of Scientific Instruction of the National Woman's Christian Temperance union, who has carefully revised this work. Now Dr. Jordan's opinion that the cause of temperance can require no substantial aid from such temperate zeal.

TEACHERS' TRAINING SCHOOL.

Commencement Exercises at Boyd's Next Friday Evening.

The graduates of the Teachers' Training School will take place at Boyd's theater, Friday evening, February 14, at 8 o'clock, with the following program: Trio—Lift Thine Eyes..... Mendelsohn Essay—The Teacher's Influence..... Miss Bertha B. Williamson. Piano Solo—Melody by Rimsky-Korsakov..... Miss Alice M. Craig. Essay—Children's Falsehood..... Miss Clara S. Davenport. Part Song—Beautiful Streamlet..... Miss Edith A. Waterman. Recitation—Vision of Sir Launfal Lowell..... Miss Edith A. Waterman. Calisthenic—Melody by Rimsky-Korsakov..... Miss Edith A. Waterman. Part Song—Rest Thee On This Mossy Pillow..... Miss Edith A. Waterman. Training School. Essay—Two Days in School..... Miss Edith A. Waterman. Vocal Solo—He Was a Prince..... Miss Edith A. Waterman. Essay—Sorrow of Childhood..... Miss Edith A. Waterman. Part Song—Melody by Rimsky-Korsakov..... Miss Edith A. Waterman. Vocal Solo and Pantomime—Star Spangled Banner..... Miss Edith A. Waterman. Part Song—Home-ward Bound..... Miss Edith A. Waterman. Training School. Address to Graduates and Presentation of Diplomas..... President Board of Education. Part Song—Nocturne..... Miss Edith A. Waterman. Arranged from Beethoven..... Miss Edith A. Waterman. Training School.

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of \$500 for the women's building fund. For twenty-five years women have enjoyed the privileges of having from nearly 700 are in attendance. Until the present year no special arrangements have been made for them. The coming spring, however, it is planned to add to the women's building, to be added to the Waterman gymnasium for their use. This building will be under the care of the newly elected board, Mrs. Elvia S. Jordan, superintendent of the building, and the first woman professor in the history of the university.

THEY ALL STOP THE CAR

Many Methods Are Employed by Many Different People.

RUGARD STYLE NO LONGER FASHIONABLE

In Bringing Street Railway Employees to Time the Umbrella Has Taken the Place of the Revolver.

Stopping a street car is a recognized art and it is seldom that you find any two persons who employ the same method in bringing one of the modern vehicles of travel to a standstill.

Some years ago the favorite way of stopping a street car was to present a loaded revolver at the head of the man who stood on the front platform. This plan of operation, however, had its disadvantages and was relegated to the rear, as far as this city was concerned, during the early winter of 1884.

In those days horses furnished the motive power for the street cars. One dark night Conductor Woodruff was driving what was then known as the "Green Line" car. The tracks over which this car passed extended from Hanson park and down into the center of the city, out on Fifteenth street, winding over onto Eighteenth street to Lake and from there to the car barn at Twenty-sixth and Lake.

During the night heretofore mentioned Woodruff was pushing his horses along on the dark slip of ice which he reached at the intersection of Eighteenth and Spruce streets, in the rear of A. J. Poppleton's residence. In buildings over behind a tree and attempted to stop the car. In doing so he pulled a revolver and commenced firing at Woodruff, at the same time telling him to stop the car. Woodruff, however, did not stop, but pulled up his horses, and at the same time he pulled a revolver. Rugard climbed onto the front end of the car and fired a couple of shots at Woodruff, who was voted a hero. Since that time the carrying of loaded street cars has been decidedly unpopular.

YET THEY STOP THE CAR.

There is one certain class of people who never fail to stop their car. They may stop their car by any of the methods mentioned above, but they never fail to make a stop. They have been seen the sights and are going home in the car. One day a man carrying an umbrella with an elastic band around it, Mrs. Brown clutches with a light grip one of his arms, and as he pushes the car forward, she pulls the band around it. Mrs. Brown clutches with a light grip one of his arms, and as he pushes the car forward, she pulls the band around it.

The judges shall consider the process. Judges shall mark independently on two points, artistic excellence and arrangement, ninety credits for the former and ten for the latter.

All points not herein noted shall be left to the respective principals to decide. JENNIE L. WATKINS, GERTRUDE BARROWS, Committee.

PERCENTAGES AND AVERAGES.

The following tables have an average per cent of attendance of 97 or over: Webster, Lothrop, Lincoln, Forest, Columbian, Saratoga, Monmouth Park and Farnam, the last named leading the list with 97.88.

The unusual standing of 99 per cent of over was attained by Miss Davis, Miss McCrea and Miss McCune of Webster; Miss McClelland of Lake, Miss Reed of Central, Miss Gode of Lincoln, Miss Alexander of Central, Mrs. Ware of Saratoga, Miss White of Walnut Hill, Miss Bruner of Castellar, Miss Scherer and Miss Simons of Farnam and Miss Meyer and Miss Thompson of Franklin.

The following teachers have the highest per cent of attendance in the respective buildings: Miss Day, Omaha View; Miss Johnston, Farnam; Miss McCune, Webster; Miss McClelland, Lake; Miss Littlefield, Lothrop; Miss Newcomb, Park; Miss Reed, Central; Miss Jordan, Clifton; Hy. Jay, Main; Miss Perkins, Davenport; Miss Butterfield, Dupont; Miss Scott, Cornudas; Miss Goodman and Miss Longenecker, Pacific; Mrs. Kildre, Grand; Miss Byrne, Central; Miss Gode, Lincoln; Miss Thompson, Franklin; Miss Leighty, West; Mrs. Tucker, Central; Park; Miss Hultman, West Side.

Sophomores Present a Faree. The farce entitled "The Bicyclers," by J. Kendrick Bangs, was presented by members of the class of '98, High school, Friday afternoon, with great success. The parts were admirably cast and great praise was given Misses Towne and Copeland for the aid which they gave. The cast was as follows:

Mr. Thaddeus Perkins..... Charles Powell Mr. William C. Schermerhorn..... J. Jackson Mr. John Bradley..... Willard Barrows Mr. Jack Barlow..... Fred Cascarden Mr. Edward Bradley..... Miss Marion Reed Mr. Edward Bradley..... Miss Marion Reed Mr. Edward Bradley..... Miss Marion Reed

Notes from the Schools. Miss Macaulay of Kellom school, who was ill for several weeks, is again in her place. Miss Grace Lillie supplied the vacancy.

The Columbian school will celebrate Washington's birthday by a large banquet, which will take place on Saturday, the 22d.

Little Mary Miller of Miss Wallace's room at Walnut Hill celebrated her birthday last week by giving a treat to her schoolmates.

The eight grad teachers of Columbian and Walnut Hill schools have exchanged places. Miss Elder taking the work at Columbian and Miss Alexander at Walnut Hill.

The principal feature of the High school senior rhetoric contest, which was the debate: "Resolved, That the conduct of Thomas F. Bayard deserves impeachment." Affirmative, Carl Connell and Henry Burr; negative, Robert Hunter and Anthony Gantner.

The next regular meeting of the Principals' club will be on February 19. The subject of child study will be discussed. Mrs. Sudrough, president of the State Association for Child Study, will lead. Prof. Wolf of Lincoln will probably be present and furnish a part of the program.

Everybody should know what a good medicine Dr. Bull's Cough Syrup is; it has cured many thousands and will cure you.

5-45 P. M. or a quarter to six The new "Omaha-Chicago Special," via the Northwestern line, arriving at Chicago next morning at 8-45 a. m.

City ticket office, 1401 Farnam street.

CITIZENS' MEETING. The citizens of the Fifth ward will meet at Erling's hall, No. 1919 Sherman way, Monday night, at 8 o'clock, to consider the proposed assessments. Citizens of other wards are cordially invited.

JACOB M. COUSNMAN, Chairman. FRED M. YOUNGS, Secretary.

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AMUSEMENTS.

The sacred concert which was given at St. John's Collegiate church last night will long remain a landmark in the musical chronology of Omaha.

It is doubtful whether local talent was ever united in so notable a performance before and the success achieved was so extraordinary as to inspire the fear that it will long be before its like is heard again. The principal feature of the entertainment was the rendition of Rossini's sublime production, "Stabat Mater," by the St. John's church choir, augmented to a chorus of sixty voices, and including some of the best local soloists. The production was under the conductorship of Mr. Thomas J. Kelly, with Mr. W. T. Taber at the organ.

To say that this masterpiece of sacred melody was a successful rendering would be but a meagre tribute to an achievement for which no words of praise could be too extravagant. It was a revelation to the people who jammed the church, and the choir, by their position and the well known ability of many of the singers had led them to anticipate an enjoyable performance. But the exquisite beauty of the rendition, the grandeur of the position and the fall, well rounded ensemble which filled the arches with such sublime harmony was sufficient to convince the most skeptical that Omaha had many resources that had never been sounded and that a mark had been set far beyond all previous bounds.

It is hard to say that the audience was commensurate with the success of the undertaking. Hundreds of people came half an hour early in order to obtain the best seats. But the church was not every corner occupied. The chancel and the aisles were seated with chairs, which accommodated but a small portion of the multitude that continued to pour through the doors. The only way of getting into the church was to wait until the last inch. The church was jammed to the outer doors and scores of late comers were unable to squeeze through the door. The building was a difficult task, but they performed it with exceptional grace.

Three numbers preceded the main performance. Mr. Taber played Weber's "Der Prozess," a convenient hours and an excellent "Gloria in Excelsis" from Mozart's twelfth mass by the full choir. This was superbly rendered, giving the audience its first conception of the strength of the choir. The soloist, Mrs. O. H. Simon's beautiful soprano was heard to its best advantage in the "I Will Extol Thee, O Lord," from the oratorio of Handel. Her rendition of the rather trying selection was especially commendable.

It would be difficult to discover any feature of the "Stabat Mater," at which commendation is not justly bestowed. The excellent performance at no time fell to mediocrity. The soloists were well chosen and it seemed that each voice was at its best in honor of the occasion. The choir, in which respect deficient. While it was particularly strong in basses and sopranos there was no audible weakness of the remaining ingredients of the basses. The choir, in which respect deficient. While it was particularly strong in basses and sopranos there was no audible weakness of the remaining ingredients of the basses.

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