WOMAN'S DOMAIN

عوداناه فالمواط والمواط والموا SLEEVES AND SKIRTS.

Some Radical Changes Shown in the NEW YORK, Feb. 6.—If the present tenlengics of modes may be regarded as indications of what the future will bring forth, then spring sleeves will run to actual small-

ness and skirts be wider than ever. A teagown sleeve named for Mirs Olgo Nethersole, the English actress, wrinkles over the arms like a loose glove and is so long that it covers the hand to the knuckles. At the cutside seam of this a frill of lace or plaited chiffon is inserted, to tang and flutter like the frings of an indian's leggin. The wrist portion is bell shaped, which is a capital arrangement for disguising a too thin hand, and the floating lace at the outside seam takes away from the severity of the

speaking of actresses, it is really to their influence we owe the reform now shown



FOR A MATRON.

in scattered instances and that threatens soon to sway all sleeves.

The evening gowns at present being worn at the best theaters have, in the majority of cases, short puff sleeves, modeled after those worn during the directoire period, and

not a great deal larger. MISS NEILSON'S SLEEVES. In "The Notorious Mrs. Ebbsmith," Miss Nellson wears a pair of sleeves that may be said to have made the hit of the piece. They form part of a black spangled gauze , such as the stage always associates wickedness, and are a revelation as to

what simple draping may do for a beautiful The bodice of this gown is very decollete back and front and is kept on the shoulders by a narrow spankled band.

Another similar to it encircles the bare arm just below the elbow like a bracelet,

and through this underneath, goes a long scarf of the spangled gauze, looping loosely me riding a bloycle, you can cla'm the proceeds between the bracelet band and the armhole, of any one of my night's singing to be given where it is sewed in, and hanging from the to any charity. in a long flowing end.

effect is bizarre, of course, but in Miss Neilson's case it is extremely becoming.



FINE AND CORRECT.

Again, a French chanteuse, who lately en-raptured and astonished New York, wore no sleeves at all, and then, also, a charming arm got the benefit of the innovation. A few of the newest evening gowns shown by the smart dressmakers are also without alceves, a graceful little fall of lace or arti-

ficial flowers at the shoulder taking their place. Even where there are sleeves there is an evident desire to show as much of a

pretty arm as possible.

To accomplish this the bodice is often made very low at the shoulders, or is held on only with a strap, the short puff sleeve hanging away below on the arm.

DECORATING SLEEVES. charming short sleeve recently worn by

Mrs. John Jacob Astor at the opera had the upper inside of the puff cut away in a big half moon to show a very white and pretty moon to show a very white and pretty

Another sleeve seen at the opera was as The corsage of this simple as effective. was of white satin, but the sleeves were no



more than a pair of bracelet bands above the elbow, of geranium pink velvet, and to the outside of which was tied a big white tulle bow folded into butterfly wings. At the inside these were held on the arm by a band three inches wide of the pink velvet that extended from the armhole.

With street sleeves a point for congratulation is that the hideous "melon" affairs, introduced at the first of the season, have been banished to the limbe of medical discountries.

introduced at the first of the season, have been banished to the limbo of modish disapproval. Those with the very short puff and long cuff portion are also not so much seen, the old favorite gigot, remodeled, having almost entirely taken the place of both.

The lower portion of these is now cut with an inside and an outside seam, instead of in one, as formerly, and the puff has a more blas hang, being longer at the outer line than the inner one.

The folds droop heavily, showing there is

The folds droop heavily, showing there is o stiffening, and in every instance there distinct evidence that much less cloth is ng used. Siceves of indoor bodices run toward long limp puffs that finish just elbow in a wide cuff band. Methods of trimming these vary according to taste, but an effective fancy is to have a wide stripe extending down the outside of the puff, of lace, velvet or embrodery.

A MIXED EFFECT. A serge street gown recently sported by a smart woman had a stunning sleeve. The color was one of the strange, bright blues, at

a very dainty little pin worn with the bodice that is just now the thing with up-to-date maids and smart young matrons.

This was a brooch, made of a big round topaz, cut with the smooth cabochon surface

and set deep in a narrow gypsy setting of very yellow gold.

very yellow gold.

These charming little brocches make a very stylish finish to the throat of a bidice, and, compared to other ornaments now being worn, their expense is a mere trifle NINA FITCH.

HER AMERICAN SISTERS.

e Guilbert's Opinion of Women of This Country.

On the eve of her departure for Paris I had a chat with that fascinating queen of music hall singers, Yvette Guilbert, who, with charming unpretentiousness, gave me some views she has formed of American women during her stay here. A thorough woman herself and a Parisian, Mile. Guilbert has taken full advantage of her opportunities to study her American sisters and note wherein, to her notion, they differ from the women of the French capital. criticisms, ventured with becoming modesty, bear witness to her alertness of mind and keenners of observation and merit considera-

"You must know, monsieur, that I have traveled very much and sung in all the capitals of Europe, but not anywhere have I found women who resemble our women of Paris so much as do those I have had the honor of meeting in New York and Boston. Not Spanish women, nor Russion, nor Italian, nor English—oh, mon dieu, certainly not the English—seem to me to possess such points of likeness to the Parisian women as the ones I see on Fifth avenue and Broadway.
"You see, I do not admire English wome very much. I am sorry, but it is that way, They have lovely complexions and soft, low voices. Perhaps in those respects they have the advantage of either French or American women, but they cannot dress; dear me, the poor things cannot dress. And the funny part of it is that just now there is quite : part of it is that just now there is quite a wave of Anglomania sweeping over Paris. French ladies find nothing so chic as to wear London-made gowns, and the swellest houses in Paris abound in furniture designed for London. Oh, for that, there is no doubt the English lead the world; they do know how to make beautiful furniture. All the same, English ladies seem to me sadly lacking to taste. This mania in Paris for discipling to taste. same, English ladies seem to me sadly lacking in taste. This mania in Paris for doing things a l'Anglaise is, I suppose, only a caprice that will pass away, but we have had it in a bad form just now. Why, French newspapers are full of English words and English sports are all the rage in Paris. Just look at the blcycle."

At this word "blcycle" Yvette shrugged her shoulders in marked disdain. I asked her if she disapproved of ladies riding the

her if she disapproved of ladies riding the wheel

"Not if they like it. I believe in freedom, bu it seems to me very horrible. For my-self, I shall never do such a thing." And then, as if to combat some look of incredulity in my face, she added: "If ever you hear of GOOD FRENCH SCHOLARS.

home at all. I suppose that is because your ladies go to Paris so often that they finish by becoming half French, at least in taste." "Do you think, then, madame, that the New York and Boston ladies who have seen

Yvette laughed mischievously. "I think a great many of them did; but then you see they had the advantage when I came to the shocking parts of being able to pretend that they did not understand. Is it not so?" FINE LINGERIE.

you at the theater understood all the words

This led us into a little diversion on national hypocrisy and incidentally caused Yvette to give her views on ladies' under-

she said, "quite a wealthy lady, too, and expressed astonishment and admiration when she said,

'How much did this cost?' she asked, picking up an underskirt.
"'Oh, about 500 frances,' I said, and went

on to explain to her that even the poorest women and girls in Paris take pride in spending their money on their undergarments. I told her that a Parisian girl would find it quite natural to wear a simple gown that cost perhaps sixty frances over an under skirt and chemise that may cost ten times as much. 'What a queer idea?' said the lady

"'Don't you do that way?' I asked her, 'We think that in dressing ourselves it is proper to give the costliest and daintiest garments the place of honor, even though they are not seen."
"The lady said she had never looked at it

in that way, which made me laugh.
"But tell me one thing, monsieur, "she asked eagerly, "why is it American women have their teeth stuffed full of gold? That some to me very dreadful. You would never see such a thing in Paris. And I have heard that some of your American women. that some of your American women, but I don't really believe this, have gone to the point of having holes bored in their teeth to set diamonds in. Horrors! How could a man kiss a woman with such a mouth. I should be afraid of her. It must be that your American women eat too many bon-bols. I have noticed them crowding into candy I have noticed them crowding into candy stores when I have been going about New York. It must be bad for their teeth to eat all those sucrecries. In Paris we have very few candy stores and do not care so much for bon-bons; but we have something instead that I miss in America. I mean the little cake shops, patiserries, that you find all over Paris where ladies may drop in for a few minutes while shopping and drink a class. few minutes while shopping and drink a glass of wine with some cakes. Those don't seem to harm our teeth, though; look at mine," and as she laughed merrily Yvette showed as perfect a double row of white teeth as one could find anywhere.

present in favor, and with the heavy serge silks and velvets dragging in the dirt, I have was combined a wonderful brocaded si k in always felt as if they were doing it from

changing greens and purples. The new muton leg was the model of the sleeve, which was made of the scree, slashed openings being made in the lower portion to show an included of the brocade.

See the purples of the brocade.

Ostentation, as if they would say to every one: 'I know my skirt is dragging on the sidewalk and getting spoiled, but that does not worry me a bit. My husband pays the bills, and there is plenty more where this came from. Besides that, I like to see a came from. Besides that, I like to see a woman show a well turned ankle now and then, don't you? And surely the American women, with their pretty feet, could afford

> But, Madame," I protested, "what you say amounts almost to charging American women with bad taste in dress."

"Oh, mon dieu, no; that is the farthest from my idea. On the contrary, as I told you, I think the American woman has won-derful taste, and it is in a way from having that that she errs. Let me explain what I mean. You see, the English woman has simply no taste at all. No matter what she puts on she is sure to teem badly dressed, whereas the American woman seems well dressed, although she puts on too much. Anyhow, she knows how to wear her clothes and to walk in them. But I think she follows the fashions too slavishly. Every day on Fifth avenue one may see the latest modes from the Rue de la Paix and from Regent worn with exaggerations and addi-But all the women seem to me to tions. wear the same things, as if they were afraid to exercise their individual tastes and study what might be specially appropriate to them-

"In Parls women know what the fashions are and follow them with limits. But they always control their dressmakers and refuse to be their slaves. Every French woman knows her best points and her personal defects; what she can and cannot afford to

beauty, can be acquired by any one who will take the trouble. Why should any woman be willing to make herself riditulous? If you want to walk well, hold yourself erect, don't throw your shoulders back, though you have probably often heard that piece of erroneous advice. Just keep them in a natural position. Don't put your toes down first, like a dancing master, but try to make both heel and ball of the foot touch the ground at once. Hold your body firmly, your head up, your chin in, and walk a great deal with these things in mind.

dress fabrics, this material showing a broken Bedford cord of irregular pattern.

Piain, flowered, dotted and striped grass it mens of exquisite texture and coloring will be in highest fashion next summer.

Xany of the newest evening tollets show bodices liberally decorated with natural flowers, these usually fine, like half-blown roses, valley lilies, violets, fllacs, etc.

Two-toned basket weaves of domestic manufacture will be used for inexpensive walking and traveling costumes for spring, also mobalirs and French alpacas, both plain and fancy.

PROMOTING FAMILIES.

Significant Features of the French Income Tax Law. Harold Frederic cables to the New York Times that the first genuine test of the stability of the Bourgeois ministry in France will come on the income tax proposal in the annual budget. The scheme differs in a remarkable way from all previous attempts to apply a graduated scale to income taxaeach individual income. Thus, a man with \$15,000 a year pays 5 per cent on \$5,000, 4 per cent on \$5,000, 3 per cent on \$2,000, 2 per cent on \$1,000, 1 per cent on \$500 and the remaining sum of \$500 is to be exempt. To this extraordinary complication is added the intricacy of a system by which deduc-

case of a large of his taxation. This putting of a premium on population is only too excusable in France, where people look forward with positive dread to the results of the quinquennial census in the coming spring, but it makes the budget easier for the opponents of the tax to assail. Their campaign is to be based broadly on the fact that the proposed change, by its concurrent abolition of the house tax, will relieve of all taxation 5,500,000 present tax-payers, reduce the taxes now collected from another million and put on the shoulders of

ber of children a man has, which, in the

of a large family, might wipe off half



SOME FRENCH SLEEVES.

wear, and no fashion could compel her to put the remaining well-off half million the bur wear, and no fashion could compet her to put the remaining weil-on hair million the buron something she realizes would be unbecoming. I think it is this which gives French
women the reputation for being chic in their
dress; chic is the power to make the bast
dress; chic is the power to make the bast presentation of one's self, regardless of what any one else may do. I think American women should remember this more than

LACK OF INDIVIDUALITY.

The fact is that it may not be easy to con-GOOD FRENCH SCHOLARS,
"One thing has pleased me very much in America," she said, "and suprised me, too; that is to find so many ladles able to speak that is to find so many ladles able to speak Ersuch fluently and understand it. I find lighted with the country, with the women. French spoken much more generally here than in England, and the accent is much pleasanter; indeed, I find the American And one of her fixed ideas was that America

which I had been. And do you know that among all the beautiful and costly things they showed me I could not find any bibelots or articles of any sort that would seem to me absolutely American. Stop a minute—there was one, the typewriter, but that was too big to bring back by the dozen, and I am afraid my friends would not have been able to use it. Doesn't that seem strange to you that on Broadway I could find everything that would be on sale in the great shops of Parls or London and scarcely anything that would not be on sale there?"

THE AMERICAN HUSBAND. We wound up our talk with a reference to American husbands and wives, and here Yvette thought that the former were to be at once congratulated and pitied; congratuexpressed astonishment and admiration when lated on being married to the most brilliant and beautiful women in the world, pitted because it seems necessary for them to slaver ribbons and laces, as French women always wear them. and fierce for that even enjoyment of domestic felicity so common in France. It seemed to her that American husbands for scened to her that American husbands work so hard through the day as to leave them no strength for the wholesome enjoyment of the evening with their families, and she ventured the opinion that since An erican wives are left so much alone by their husbands there might be danger of their seeking the companionship they crave outside the family circle. She thought it strange, too, that in America it should be considered bad form for wives in moderate circumstances to do daily work just as their husbands do and as women often do in her country.

"I suppose it is all right though," she said with charateristic lifting of the eyebrows, "if the husbands do not want their wives to work, and the wives are unwilling to work, why everybody is happy. It would seem queer, though, to people in France. Why in Paris, you know, nothing is more common than to see a wife go to the shop every day with her husband and assist him in the business, either selling things or stanface at the little desk and keeping the acing at the little desk and keeping the ac-counts. Indeed, French women are often the guiding spirit in their husbands' affairs, but in America it is the fashion for wives to know little about how their husbands earn their money. I am told though, that they CLEVELAND MOFFET.

THE ART OF WALKING WELL.

To Do It Gracefully Calls for Careful Training. Have you ever noticed how few women walk well? Nowadays, when the streets are full of all sorts and conditions of women, you have a good chance to watch the varieties of gait. Very few walk gracefully, says the Philadelphia Ledger. One gives you the idea her feet are too heavy, so unas perfect a double row of white teeth as one could find anywhere.

GAY FOR THE STREET.

"Do you think," I asked, "American women dress as well as the women of Paris?"

That depends. In one way they dress better, since they put on more things, in another way they do not dress as well since, on the street, at least, they seem overgoner dressed. I must admit the effect is very pretty and brilliant and their style of dressing certainly seems to suit them and their surroundings, but to me, coming from Peris, it looks as if they were all decked out for a wedding mass, when they are really just going about their ordinary business. You know French women would never think of wearing so many colors on their gowns and shats as is common in New York, and in Paris you would seldom see women walking about in the daytime with white gloves on their hands or diamonds in their ears. French ladies like to dress quietly and in subdued colors. But after all that is only a matter of taste.

One thing I do criticise in the way the American woman dresses and that is her mission to be graceful. We all ways felt as if they were doing it from the ching of the protect of taste.

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One thing I do criticise in the way the American woman dresses and that is her babit of letting her skirts train on the side walks instead of litting them. Whenever I have seen them sailing along with expensive silks and velvets dragging in the dirt, I have always felt as if they were doing it from

Deserved Rewards and New Honors for an English Woman. accent very pretty. I must say that the American men I have met do not make as good a showing in this regard as their wives and sisters. I suppose they are too busy making money to learn foreign languages. That is a pity; don't you think so?

'In Boston I was amazed at the ease with which ladies conversed with me in my own English better. And they tell me that in Weshington French is even more generally spoken. The fact is, very often when I have been dining in one of your splendid hotels or driving in the park, the whole effect of the people I met and conversed with was to make me feel that I was in Paris and not away from home at all. I suppose that is because your ladies go to Paris so often that they finish by becoming half French at lacet.

And do no of her fixed ideas was that America in its streets, its buildings, its women, its customed, and they are bott discountry as good a showing in this regard as their wives and store, and they are bott was selected to take full charge of all the nursing faellities. Her appointment in its streets, its buildings, its women, its customs, lacks a marked individuality and typical analysis of all the nursing faellities. Her appointment was decided upon not only because of her expeditions. In 1879, when the Zulu war but, owing to her exceptional record on various occasions and dangerous relief expeditions. In 1879, when the Zulu war broke out, she was, in military form, ordered to the front, and promptly obeyed. There is stayed through the war and in 1882 sailed again for Africa, this time to nurse the men through the context in Egypt. Four years in all were spent in this last expedition to Africa, for at the end she was sent up the Nille in the Gordon relief boats to Wady Halfa at the second cataract. Twelve microscoping half French at least two or three days I have been driving all over New York, buying things to bring back to Paris, and, of course, I wanted the context in Egypt. Four years in all were spent in this last expedition to Africa, for at the end she was sen



MISS J. A. GRAY, CHIEF OF THE NURS-ING STAFF.

non army tent, and then, when the plague of the east, cholera, was pronounced epidemic among the regiments, she settled down to nurse her charges through it. It was only to be expected that wind of these plucky doings should reach England and in the course of her seven years of African duty Miss Gray was formally presented with four decorations. These are the Zulu and Egyptian war medals, the Egyptian cross and the royal red cross, pretty much all the henors in the way of pretty trinkets a skill-ful, courageous hospital nurse can expect to gain. With this extraordinary record to her gain. With this extraordinary record to her credit Miss Gray, who is a pretty spinster on the sunny side of 40, wasn't at all surprised when her order from the war office arrived, to report on board the Coromandel with two skillful undernurses. There she was installed in quarters of her own, put in absclute control of the admirably fitted hospital ward, of the row of patent padded berths where delirious patients are to be placed and in full authority over a competent corps of trained male nurses. After all this corps of trained male nurses. After all this charge is about the highest she has been required to assume, for the men who have been fighting the wily Ashanis in the in-terior are more rapidly stricken down by the severities of the climate and hardships they must endure than by weapons in the hands of the rapidly capitulating African savages, and are consequently more difficult to coax back to health and fighting trim. But in the army hospital ward this able nurse feels only in her element. She regrets the government never sent her Africaward at the time of the first Boer war and says that i careful, clever nursing women can do a much to win victories for their country as they took part in actual conflicts and as many hazards with genuine endurance and precious bravery can be shown in following the flag from the nursing tents as in shouldering a rifle with the fighting corps. Fashion Notes.

Marie Antoinette modes will prevail nex Gray gowns are being ordered for spring

Engagement cups and saucers in Delft ware are new. The Trilby bouquet is one of white lilies and will be much in vogue at Easter.

Not a few bridesmaids earry, in addition to the indispensable bouquet, muffs made en-tirely of flowers. Bees, lizards and dragon flies as natural as life will be seen nestling amid flowers and foliage on our summer hats.

Armure croquette is exhibited among new

bordering, and have a deep epaulet falling over the sleeves made of half a handkerchief giving two points to each sleeve. A SOLDIER NURSE. shirt waists and thin summer dresses appear among the novel accessories of dress. They

Miss J. A. Gray is an English woman with an unusual record as a hospital nurse and front. Over this is a narrow black estin tie record as a nospital nurse and four handsome decorations to bear witness to some of her gallant achievements. At home, that is in London, she couples the position gaway as he felt and the thoughts came to her without the least particle of atcame to her without the least particle of atc government decided to fit up the steamer Coromandel as a floating hospital, to cruise along the Gold coast and receive sick soldiers from the regiments fighting down in Ashanti, Miss Gray was selected to take full charge

> line, and in fact gives it quite a dressy ap-Among the elegant costumes worn at a church wedding recently was one of nun'sgray Venetian cloth, with trimmings of narrow sable and fine gold passementerie. There was a yoke effect of the embroidery ending in the fur roll, and the corded silk sleeves had a fine arabesque embroidery at the wrists, with

> > a picture of refined and novel elegance, the muff and toque being ensuite. The fulness of the most fashionable sleeve The fulness of the most fashionable sleeve begins quite below the shoulder, which is well defined under a Vandyke trimming of jet, lace, fur or closely set runnings, unless the sleeve begins at the collar, in which case the sleeve is quite flat below the shoulder. Some of the sleeve puffs are tucked their entire length, others are slashed and finished with puffed insertions of contrasting ma copying the picturesque Huguenot sleeve in style.

fur each side of the band. The gown was

While it is yet too early for spring hats to be really in evidence, summer millinery is already practically decided for the season and fancy rough straws in a great variety of colors are to be worn. These are mixed with shot effect, in decided contrast or plain, and the shapes are as varied as the colors. The brims are gracefully fluted and the crowns are pointed, with plaits at top, low and square, bell shape, or sugar loaf, as you wish, and the tricorn hat is commended as especially suited to the new mode of

Embroidery is still a mark of exclusive elegance, particularly the superb French work wrought in special designs directly on the bodice, sleeve or skirt. The Cairo gold embroideries, which are warranted not to tarnish, are used constantly on elegant dress-making. Some are gold alone, others are jeweled and spangled. They are sold in rets, including vest, standing collar, flaring broadly at the sides, cuff trimmings, sleeve caps and revers. Gold embroidery is also wrought on tan, silver, gray, fawn, black and green cloth.

To insure the perfect hang of the skirt it is still necessary to wear either a moreen petticoat beneath the silk lined dress skirt or to line it, at least at the lower portion, with genuine horse hair cloth to give it the requisité support without stiffness, which is otherwise unobtainable. These linings are very pliable and comparatively light, pro-tecting the silk lining as well as the dress material itself, and imparting a stylish cachet to the entire toilet. Although severe in outline, the *kirt is as much of a test of the maker's art as the most elaborate bodice. It is a success only when made by a professional. Some of the newest models are tr'n med, but as many, and more, are not.

Feminine Notes. Poet Lore is edited and published by two women, Miss Clarke and Miss Porter. The Crown Princess Stephanie of Austria is a mountain climber, a talented artist, and shows more or less skill in writing.

The little town of Manellus, Mich., has two women on the school board, a woman undertaker and a woman barber. Miss Agnes Zimmerman has completed the edition of Schumann's planoforte works. upon which she has been engaged for the last twelve years.

Mary A. Wisby, who was a schoolmate of General Grant, died in Seattle recently at the residence of her daughter, Mrs. Jacob Miller. She was over 83 years old. Princess Marie, wife of Prince Waldemar of Denmark, has just startled her relatives by having her photograph taken in a fire man's uniform, helmet and all.

Mme. Jeanne Hugo, the granddaughter of Victor Hugo, who was recently divorced from her husband, Alphonse Daudet's son, is about to marry a young doctor of Paris.

Mrs. Oliphant is out with a vigorous de-nunciation of Hardy's latest novel, Grant Allen's recent work, and all the productions of what she calls the anti-marriage league. Rose Hartwick Thorpe, who wrote "Cur-few Must Not Ring Tonight," lives in San Diego county, California. Her famous poem was written when she was a schoolgirl of 16. This was in 1867.

The clever flustrations in Cat" are made by the wife of the editor, Airs. Littlehale Umbstactier. She and her husband have a charming home in the Back Bay quarter of Boston.

Mrs. Phineas M. Barber of Philadelphia

is about to erect and equip at a cost of about \$40,000 a seminary for girls at Analston, Ala,, and hand it to the Presbyterlan Board of Missions for Freedmen.

chairs and French alpacas, both plair

In check goods the shot effects differ from

those worn last spring, in so far as the lines are finer and run diagonally in both direc-

tions, forming small, tasteful check patterns

Fancy iridescent twill is a very pretty

tyle of dress goods. It is something like an English serge in weave, only there is a del cate design on the surface, and the cloth

Though there has been so little snow this

scason it has been a white winter nevertheless. White wings, white furs and white satin neck ribbons are the insignia of fashion

A pretty example of cloth in combination

with silk is a brown cloth gown, with a fancy silk waist in which green predominates, and the wide revers-shaped pieces which

form the collar are of cloth, stitched around

A dressy and economical way of making

Velvet never has been so universally work

over a black silk or satin gown is the addi-

is iridescent.

ne wadays.

the edge.

are always in style.

hold the bodice in place.

out from the diagonal lines.

Fancy waists are made of Persian silk

ribbon; others are fulled to a yoke of this

Stock collars of black satin to wear with

brought around and tied in front like a man's,

The new printed velveteens are of ex-

quisite designs and coloring, and rival the richest products of the Lyons looms in finish

and effect. They come in Persian and flower brocade patterns, and are most useful in

silks.

Mrs. Robert Louis Stevenson will hereafter live in San Francisco, her former home. She has gone, accompanied by her son and daughter, for a brief visit to Samoa, in order to arrange the affairs of the deceased nov-

The first American novel was written in 1789, and its author was a woman, Mrs. Sarah Wentworth Morton, whose pseudo-norm was Philenia. This novel was in two volumes, and was called "The Power of Sympathy; or, the Triumph of Nature." Miss Marguerite Merington has just fin-ished the libretto for a comic opera, the ecore of which has been composed by Mr. Arthur Bird. Miss Merington's play, "Capt. Letterblair," has been most successful, and is marked by a sense of humor rare in women.

The queen of the Helgians is an efficient nurse and understands the modes of pro-cedure prescribed in the course of aid in emergency cases. Recently one of her serv-ants was attacked with apoplexy, and the queen made a very practical and successful demonstration of her skill.

tion of full sleeves, vest and collar of some of the beautiful shot and figured taffeta silks, It would be by no means an unheard-of thing for a woman to be a professor of anatomy at a university. In the sixteenth century the Italian universities had several women professors, one at Bologna teaching chameleon surahs, fancy sating, or plaided as it is this season, and striped, watered and art velvets come in for a share of favor with the science in question, while another was a great mathematician.

the plain silk velvets which are always the The young Dutch maiden, Maria Cvetskens, who now lies asleep at Stevensworth, has beaten the record in the annals of somnolence. more advantageous purchase because they Among the pretty evening waists is one of On December 5 she had been asleep 220 days. The doctors, who visit her in great num-Nile-green satin, draped with Mechlin net and worn with a skirt of the same materials bers, are agreed that there is no deception The bretelles and wide belt are of the plain

satin, and braces of roses over the shoulders Mrs. McKinley, wife of Ohio's ex-governe and the possible future mistress of the white house, has a pretty fad of making dainty bedroom slippers for her friends. During the long years of her invalidism she hamade nearly 3,000 pairs of these slippers every pair of which she has given away. Among the dressy afternoon gowns of cloth is one of dark Sevres blue, with a yeks of cyclamen velvet trimmed, with squares of "clair de lune" embroidery, and these trim the stole of velvet down either side of the

skirt. Mink to used for the bottom finish, and for the sleeves and waist. The empress of Russia has caused to built a magnificent swimming bath at the Large collars of white mousseline de soie Winter palace; it covers an area of som covered with a pattern of applique lace and trimmed around the edge with a frill of mus-1,400 square feet, is rix feet deep, and is but of white marble. The young empress he lin edged with lace are one of the prettiest varieties, and make a simple waist of silk very dressy. Black silk muslin is employed in the same way, with cream lace applied when less white is required. altogether had a great many alterations mad at the palace, which are said to have en-tailed an expenditure of several million coubles.

Mrs. Nellie Marshall Showalter of Keucky, a charming society woman, has within Diagonal stuffs for next season will be in all possible variations. In some cases the diagonal stripes are formed by thick but the past few years wen unusual distinction the chees fleid, which is supposed to be long peculiarly to men. Mrs. Showalter wil small colored tufts; in others they are in take part in the international chess maid by cable, which will be contested in Apri between the women of England and America two distinct colors, on a soft shaggy ground on which silky mohair threads add to the effect in the form of short tendrils branching

Miss Frances Power Cobbe was the first woman regularly employed on the staff of a London daily. Her long career of literary and journalistic activity began fifty years ag handkerchiefs with bright red ground and palm-leaf borders. Some are accordion plaited and finished with bows of plain satin with this pioneer work in London, the foundation of her later success. Miss Cobbe told in her reminiscences of her hard work and untiring labors when she was London's first newspaper woman.

Miss Fannie Leidesorf of San Francisco n longer dreads downpours of rain and drifts of snow. She has adopted a dress which she considers perfect for the braving of storms are a simple plain stiff band, with a large cord of white satin on the upper edge and made to button on to the waist back and Bloomers are its most conspicuous feature. They are of navy blue cloth and fall well below the knee, where they are met by leggings of the same shade. The rest of the costume consists of a black jacket, a black and yellow hat, and a black serge skirt lined with moreen but not stiffened with it. Misswith moreen, but not stiffened with it. Miss Leidesorf throws it over her arm when walk ing and drops it when in stores. In the former position the hem of it does not reach



ADJES AND GENLEMEN.

LADIES AND GENLEMEN:

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