

WOMAN'S DOMAN.

MIDWINTER FASHIONS.

Things that Continue High in Fashion.

NEW YORK, Jan. 9.—A velvet gown for high occasions, and a chinchilla for collar to keep warm at the shoulders, are two of the latest elegancies of fashion.

In the most approved models, the velvet skirts measure five and one-half yards round, and there are circular folds that fit closely over the hips and hang in godets below.

The outside decoration is confined entirely to the bodice, and if this is in a jacket shape, there are sometimes chinchilla revers that turn back from a white satin front, embroidered with floral threads and paste gems.

Again this front may be veiled with plain chiffon or chiffon appliqued with designs in a rich lace, this last arrangement being one of the most elegant methods of the season for the trimming of dressy bodices.

Jet is much in favor with both black and colored velvet, and there are some very beautiful yokes and long cuff pieces for the bodices of white silk embroidered with tinsel threads.

Bodies in delicate textures for evening wear have often, along with collars or rare lace, trimmings of sable fur.

A bunch of tails will be fastened somewhere with a jeweled button, and others are split down in three pieces together to form a tiny edge for revers and basques.

Several times during the winter, accompanied by a friend, Miss Gould devotes a day to the creches or day nurseries; she visits each one in town, has a little chat with the matron, inquires into the special needs of the institution, takes a peep into the nursery, where the babies, hearing the day, look in upon the older children who are having lessons in the school room and then takes her departure.

Her method of doing good is an eminently personal one. She is not content merely to sign checks for a deserving purpose, but, not unlike the parish visiting system of great ladies in England, she personally visits the institutions which she peculiarly assists.

In a day or two, a check for good sums are more likely than not to find their way from Miss Gould's hand to the different creches she has visited, in addition to the amount she sends yearly for the support of a crib or bed.

Homes for old women also appeal to Miss Gould's sympathies, and there is an asylum on Lexington avenue for broken old women, where she is a frequent visitor and much beloved.

After Miss Gould decided to live at her country place, Lyndhurst, Irvington-on-Hudson, the year round, she established a home for orphaned children and called it Woody Crest.

The place is about a mile from Lyndhurst, and nearly every day Miss Gould or a member of her family drives over to Woody Crest to inquire after the welfare of the young family which numbers about a score of children, all under 12 years of age.

The old stone house stands far up in the hills, and is surrounded by trees. There is a great white gate to the entrance, bearing in large, white letters the name, "Woody Crest," in an arch over the top. Passing through this gate the road goes zig-zag fashion up, to the very top of a high, rocky mountain, a flight of white steps leads to the wide veranda that extends entirely across the front of the massive stone house.

The children, "Helen's babies," as some one has not inaptly called them, are a happy lot. They have plenty of fun and frolic, a judicious amount of study every day and the older ones of the girls learn to sew and do housework, while the boys learn carpentry and various useful things.

The boys who work in the carpenter shop have turned out some really creditable pieces of work—a sofa and a bookcase among the number, say nothing of the stools, stands and chairs. The boys fix up what was once a woodshed for a shop, and a real carpenter was provided to instruct them.

Every fine day a wagonette, drawn by big bay horses drawn up before the door and a bevy of children are taken out for a long drive. They go in relays and when the snow comes they are promised sleigh rides and coasting.

During the Christmas holidays there were lively times at Woody Crest, with stockings well filled with gifts, new toys, things, games and a general reign of hilarity. There were numbers of poor little ones invited to study every day and Miss Gould personally saw that the wants of all the children were supplied, and when they returned to their homes in the city, they carried Christmas gifts for their older brothers and sisters and grateful memories, let us hope, of the fairy godmother, whose greatest happiness in life consists in ministering to others.

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BROWN AND GREEN BODICE.

is of yellow diamonds and pearls, and it may be determined to know that this jewel-combination is said to be the favorite one of that strange singer, Yvette Guilbert.

But to return to the white crepon body, the color scheme of which will prove a useful invention. It would be a charming decoration for a plain velvet or silk bodice, and being detached could be called into service for several uses.

A costume of tobacco-brown velvet has a bodice admirably suited to a young, slender figure.

Other material used with this is a heavy, soft, green silk, in a loose netlike weave, and the chemise and turban cuffs are of white silk embroidered with tinsel threads.

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abilities, strong willed and singularly impulsive.

First was first attached to music by hearing his mother sing. He said that this turned to his life occurred when he was not more than 2 years old.

Tamerlane's mother began the training of her son in military matters before he could speak. The first toy she gave him was a tiny sword. He is said to have attributed his love of war to this, his first playing.

Charlemagne made a law punishing with death a man who would insult or beat his mother, and with imprisonment and stripes the son who should neglect to provide for her who brought him into the world.

Sidney always attributed his love of poetry and his skill in verse to the training of his mother. It was her practice to read to him passages from the best poets.

Whatever Dumas pere may have thought of his own mother, he had a high opinion of motherhood. "Among all animals from the dog to the eagle, the heart of a mother is always a sublime thing."

Germany is foremost in her scientific research relative to the science of nutrition. Her experiments have been carried on for many years, also, investigation of the conditions of living, with reference especially to income and expenditure of the poor classes.

In many localities where weaving is the main industry, investigations have uncovered startling feminine ignorance of the necessities of nature, both physically and mentally.

The combined earnings of the family do not often exceed 300 marks a year, about \$75. As a class, they are extremely poor, very few of them being able to do farm work. They eat meat rarely and beer is considered a luxury.

Their main diet is bread, with perhaps a little of the potatoes. Their physical condition shows a notable lack of muscular energy, the women generally being the stronger of the two sexes.

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The lower lid is operated upon in the same way, though the patient's eyes are carefully bandaged for ten hours, and the following day there is no trace of the operation. It is claimed that these false lashes will stay in, with little or no trouble, up to a year, and that the curling tongs will look extremely well for six months. Then the process has to be gone through with again.

The composition of this lotion is a secret, and its inventor, knowing he has a good thing, does not neglect to charge as much as he can get, and many people prefer to suffer the physical pain instead.

The Portland Oregonian has awarded a \$150 prize for the best definition of a baby. The winner, a young lady, gave the following in this answer: "A tiny creature, with a wing of love, dropped into the sacred lap of motherhood."

The following are some of the best definitions given: The bachelor's horror, the mother's treasure, and the despotic tyrant of the most republican household.

The morning caller, noonday crawler, midnight brawler. The only precious possession that never expires, and the latest edition of humanity—of every couple think they possess the finest copy.

A native of all countries who speaks the language of none. About twenty-two inches of coo and wiggle, write and scream, filled with suction and testing apparatus for milk, and automatic alarm to regulate supply.

A thing we are expected to kiss and look as if we enjoyed it. A native of all countries with a free pass to the heart's best affections. That which makes home happier, love stronger, patience greater, hands busier, more longer days shorter, purges lighter, clothes shabbier, the past forgotten, the future brighter.

Plowered vells of lace are seen on some of the large hats. High belts are made of folds of velvet reaching almost up to the bust. Many of the evening cloaks are lined with ermine and trimmed with chinchilla.

three tails on either side. The muff should be of the same fur.

Just, best-textured cloth is often used instead of velvet, and when covered with braiding or partly hidden by appliques of silk and beads, or outlined with a spangled gimp, it proves very effective.

Plaid has not become as popular as the shopkeepers predicted early in the season. They are not fit for all occasions and however pretty must be strictly confined to rough and ready costumes.

Chateaufort are coming back. The prettiest are of gold and cost small fortunes when complete. The feminine owner, with a piece of tulle, and slowly fill the dangling chains.

The vogue of sable tails is quite comprehensive. There is no prettier or gracieux trimming of the hat than the long caps of cloth or fur. A recent collection has a band of sable with eight or ten tails hanging in front.

Very violet is still holding its own, and very light, but helping wonderfully in making a woman's toilet complete. They are making a millinery racket for coats or wraps.

Not in years have the beautiful jet garnitures been as varied and attractive as they are this season. They range from the narrow, glittering gimp or simple cord to the most elaborate and elegant applique bands and special pieces for bodies, skirt and wrap.

Fancy ribbons come in for a large share in the dress attire, especially on evening toilets, and the same girdles, loops, and floating ends last season appear again, while the rich Persian and Pompadour ribbons are very effectively employed on darker gowns for day wear.

Silk or velvet waists of pink, violet, or other colors are made with a small yoke of contrasting color, from which start two plaits which come down close to the waist and do not blouse at all. These waists are finished with a belt of the same color, which adds to the length of the skirt.

The new styles in capes are shaped to show the outline of the shoulders, which are not completely disguised by frills as in the summer. The daintiest things in capes are all of white cloth, with roses and lined with pale pink or green satin.

The tendency everywhere in fashion's domain is toward bright, conspicuous colors for trimming on hats and bonnets, as well as on gowns and wraps. Red, orange, yellow and orange, besides the shades of red from cerise to mahogany, are introduced into gowns of black or of the most subdued tints.

Changeable or changeless effects in silks, fancies, satins and silk and wool mixed fabrics will continue to be very largely represented among spring importations, and to correspond with these, there will be a superabundance of play of wholly new Persian and iridescent gimps, galleons, elaborate passementeries and appliques for dress garnitures.

But jackets are more extensive this winter than ever before. It takes such quantities of fur for the sleeves and the full flaring backs. The sleeves of the new coat show the change from the old models. The shoulder seams are much longer and the sleeves are put in much lower and have an extraordinary droop toward the elbow and the perfectly straight skirt.

Some of the more youthful gowns of velvet have narrow folded belts of the same as a finish for the round waist; and as the buckle is very small it is often of finest gold, instead of real metal. Rings and buttons are no many of the round waists, so there is no end to the usefulness of the belt buckle this winter, and a rule this bit of decoration is very expensive one.

The latest make of evening cloaks recalls the domino style. They are well plaited in at the back, so that the bottom is wide and ample. These plaits have to be diminished as they are smaller and are dropping near shape and the huge out-spreading balloon model looks as if much of its gaseous filling had escaped and thus reduced its distended outlines.

As for the new material, it has reached a normal size, and the butcher would now recognize it and understand how it obtained its name.

A decidedly Frenchy petticoat is of pale blue, trimmed with deep-violet, yellow and lace. It is made to fit a good deal better across the back breadth is a deep Spanish flounce set onto about the depth of the knees and with a full ruffling at the head. This flounce is interlined with haircloth and hosiery the dress skirt out beautifully. All around the foot of the skirt is a flounce of pale yellow silk. Over this falls a flounce of cream chiffon, which is decorated with a wide white and the skirt is in motion, and then the hues of the rainbow are seen in every direction.

Mme. Modjeska is excessively fond of music and devoted to its study. Eleonora Duse has been writing a romance, dealing with the Italian stage.

Both Mrs. Frances Hodgson Burnett and Ella Wheeler Wilcox have tastes which are particularly domestic. Miss Elliott, daughter of the bishop of Gloucester and Bristol, has composed a cantata entitled: "The New Year Looking Forth."

Franz Ewa Nansen, wife of Dr. F. Nansen, the Arctic explorer, having appeared at Stockholm with marked success as a public singer, is now touring through Denmark and Sweden.

The empress of China has a passion for jewels. It was formerly illegal for Chinese women to wear jewels, but the present empress persists in her fancy for precious stones.

Afrida Andree has just received from the king of Sweden the medal, Litteris et Artibus, for her very efficient service as organist at the cathedral of Gothenburg. She is a well known Swedish composer.

Mrs. Julia Ward Howe has succeeded her late husband as president of the A. S. W. M. S. association for the Advancement of Women. This society is twenty-two years old and counts its membership all over the United States.

Mrs. Robert Louis Stevenson has decided to reside hereafter in San Francisco. She has, in company with her son and daughter, embarked for Samoa, where she will arrange the affairs of the deceased novelist.

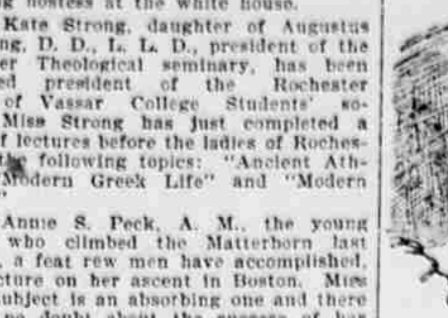
Dr. Carrie Wolfersuek of New York City is one of the most successful lady dentists in this country. She has just written a treatise on "Dentistry," extolling the profession as one of the best avenues open to women.

Mrs. Laura E. Richards, daughter of Julia Ward Howe, has written a symphony, the verses ring with stirring sentiment that long ago made her gifted mother the friend of the world.

Miss Alice French, better known as Octave Thane, is an enthusiastic amateur photographer. Her intense interest in the working class has become more than an outside issue, for it has come to permeate her literary work.

The young empress of Russia is as English in her leanings as if she had been brought up in her mother's country. The Andreevna's husband, who she has in the past year continued to give to the court of the czar are not altogether to the liking of the people.

Sweden has her Sarah Grand in the person of a celebrated novelist, whose "Wind-Driven" is "The Heroine of the Twentieth Century." The heroine of this story does just as the heroine of the "H.



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Mme. M. Yale's World-Famous Complexion Remedies

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Mme. YALE'S Fruit Cure—A distinct remedy and never failing cure for female weakness in any form. The best tonic ever compounded for toning up a weak system. \$1.00 per bottle; 6 for \$5.00.

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GERMAN WISDOM.

A Training School for Future Wives and Mothers.

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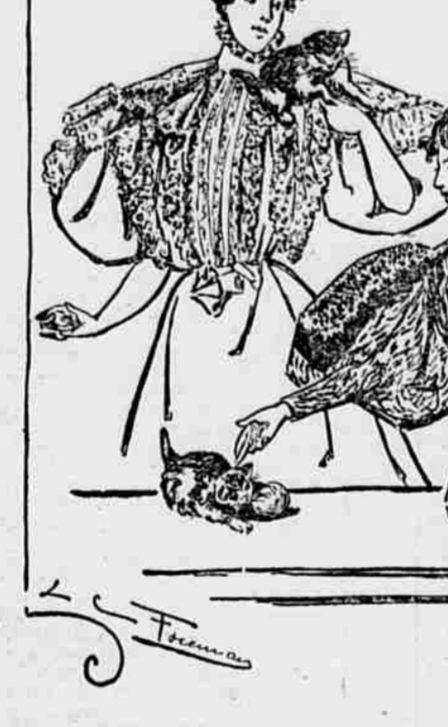
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DECORATIVE BODICES.

Essex, there is one which will serve as an illustration of what the Germans are doing to improve the conditions of their people. This is the Krupp Training School, where the leading merchants of the place, employ some 18,000 men and women in their steel works.

The city, in fact, depends on Krupp for its enormous industry. The philanthropist that they are, Messrs. Krupp have recognized the importance of a better home life, a wise food supply and a more intelligent expenditure of money, and have established an institution of the "Krupp's Training School."

The girls' training school has been set up for its object education and instruction in the things pertaining to the care of the household and the duties of the wife and mother. The course in these latter branches lasts for three months, and includes purchasing of food, cooking, preserving and care of provisions, management of the kitchen garden, washing, ironing, mangle, drying, and all kinds of housework.

In food economy pupils are taught what quantity of materials are required for a given number of persons, and how much should be prepared for each meal. Each pupil is expected to provide for ten others for a number of days. She must weigh out the necessary food, prepare and cook them. She must keep an exact account of what is used for each meal and the cost and quantities of the several materials employed. At the end of the course each girl preserves her own account book, which makes a valuable guide for reference later in life.

In the course of the instruction, the same time varied diet may be furnished at a comparatively small expenditure. The girls average about 15 years of age when in the school, leaving it at branches well prepared to enter upon the ultimate duties of womanhood.

Such training is so rare that one cannot but admire the liberal policy and enlightened humanity of Messrs. Krupp. Their school has been the object of profitable investigations by German scientists who have taken into account the fatigable zeal and tireless research, promising to effect a revolution in the field of dietetics and nutrition.

American investigation is still in its infancy, but a growing recognition of its importance promises better things in the future. CHARMES OF VENEZUELAN WOMEN.

Their Complexion and Features Said to Be Entrancing. Originally Venezuela was a portion of the old republic of New Granada, says the New York Press. It took its name Venezuela, "Little Venice," from the fact that the land around the lower course of the Orinoco and other rivers is crossed and intersected with narrow branches of water, ponds, and at many places suggests Venice as it would be without any houses.

The women are very attractive. They are almost of pure Spanish blood, although in the course of three centuries has been dashed with French, Carib, Indian, negro, Aztec and other bloods. They mature early, some at 8 and 9 years of age. Motherhood at 11 is not uncommon and grandmotherhood at 24 has happened in enough cases to deprive the fact of any novelty. The women are smaller than those of our own race, and from the age of 10 to 18 are handsomer. They pay much attention to their hair, which is long, thick, very dark, and very silky.

Their eyes are large and brown, their features, mouth and teeth