## HOLIDAY FASHION.

Some Novel and Adorable Follies of

The one in headgear, as can be seen, runs to pure foily. As far as utility goes there is neither ryhme nor reason in big hats for winter use; but even the most hardened dress reformer could scarcely deny the adorable becomingness of some of the big chapeaux now worn.

And if it is a difficult matter for two of a new thing in stocks worn by very up-to-

selves are often made entirely of velvet, which texture shadows the hardest lines

wings, with slender sword-like points, will project far beyond the brim's edge.



FRONT OF SATIN WITH SPANGLED EMBROIDERIES.

and breadth of brim. Large owl heads, with paste gems forming their big ringed eyes, are also seen, and combine effectively with green and brown.

STYLES ILLUSTRATED.

The hat in the background of the cut is realized in these colors and decorated with

The shape is a brown braided felt, slightly turned up at the back, where ends of deep yellow lace rest on the hair. Pleated chameleon silk, changing from brown to green, and two bull's eye ornaments of brilliants and emeralds form the other trim-

The owl heads, which are left in their own hatural browns, of course, are likewise very striking on black velvet hats, but in this case, with the exception, perhaps, of a knot of silk or velvet roses under the brim, or a gem buckle or pin, no other color appears in the

The second hat pictured is also of braided chenille. In color it is entirely in a curlous jewel-blue that has almost a sapphire brilliancy. The trimming consists of bow loops and upstanding ends of chameleon ribbon, shadowed with flowers in a deeper blue, and long wings, which darken heavily in shade at the tips. FOR THE CARRIAGE AND CALLS.

A stunning carriage hat just imported for a Virginia belle is most worthy of a place in the memory. It is not illustrated, but a clever woman who has any notion of mil-linery, can easily reproduce it from description, and at one-fif h the cost of the gorgeous This was also one of the big shapes that

are now astounding the streets; a black velvet flat with a moderate, very stiff crown and the brim dipping downward ever so elightly at the sides.

The front and sides of the crown were completely hidden by three monster single popples, in colors of royal purple, a pale magenta and an apple green, made of taffeta silk pleated and with artificial poppy centers.

These waved in the loose care lines of These waved in the loose, casy lines of single popples, but when spread out each was as large as a desert plate. At the left there was a black osprey algrette seven inches high, which is now considered the correct height for all algrettes. The short bunchy ones, once in favor, are only seen at the places where the secrets of smart hats are not known.

Finally this wonderful hat rounded up with a detail that would have made any woman lovely. This was a long searf at the back



of black Brussels net of a tulls-like fineness

and with a two-inch hem outlined all around with a jet thread.

This, in wearing, wrapped around the throat until the chin was almost hidden, and the hat rested low on the head with the effect of a very big crown and was tilted lightly forward.

slightly forward.

SPLENDID VESTS.

A jeweled "front" to your Louis Seize coat, or any other best bodice, is another of fashion's freaks. An expensive freak it is, too, for these

BURE, Bus spirite dans as prove and court | 110 1111, and all way coup and emercial and ;

band down the front.

This band, which is thickly set with Rhinestones and emeralds, is outlined with a narrow row of outlined with a narrow row of place of passing an unstable tower of oranges.

Fruit is the awkwardest of courses to serve unless taken in the right way. In place of passing an unstable tower of oranges, who whole with the right way.

fronts narrow V-shape to the waist. There they are gathered easily into the waistband, but ong in favor.

A petunia cloth coat lately seen had chinchilla revers and a jeweled front of

especial magnificence.

The foundation was the white satin, which the Tollet.

NEW YORK, Dec. 20.—In the pictures here shown are demonstrated some of fashion's latest wrinkles in details of the tollet.

The foundation was the white said, yearly used, and over this hung a second front of white net closely embroidered with pearls, amethysts and purple paillettes. A round yoke, that had a low neck effect on the satin foundation, and ending in three straps that fastened into the waistband, was the

chapeaux now worn.

And if it is a difficult matter for two of them to travel abreast through a wide doorway, or sit in peace on the same carriage

In the little neck fixing given is shown a new thing in stocks worn by very up-to-date maids.

For this purpose one of the chameleon or

way, or sit in peace on the same carriage seat, these are puny objections to the woman who wants merely to be beautiful.

One reason of the extreme becomingness of some of the large hats is that the hats themselves are often made entirely of velvet, which texture shadows the hardest lines the way the thing is adjusted. The ribbon is divided evenly in half, the middle pinned at the throat in front, the ends carried around to the back, then crossed which texture shadows the hardest lines tenderly.

The shape most in favor is the round, even "flat," always fashionable in Paris, and besides the velvet there are flats in braided felt in one or more colors, in plain felt, and in chenille.

An enormous quantity of trimming is used and put on to produce a broad effect across the front. Chameleon ribbons, or chameleon silks, knife-plaited and doubled, and then shaped to imitate flowers, will be massed in great rosettes in front; and from these long wings, with slender sword-like points, will the standard around to the back, then crossed and brought to the front again. At this point there is a second pluning, and the ends and doubled like a man's tie and made into a smail bow; a handsome stick-pin holds this steady, a second and smaller one, with a jeweled fly head, connecting by a tiny chain and thrust in the stock at the left. The whole effect of such a stock is perky and stylish. And the fact that it can be accomplished at the small expense is certainly in its favor.

GOLFING INFLUENCE.

In the way of foot gear society devotees were also as stock of sense due to the fashion-

In the way of foot gear society devotees have had a stroke of sense due to the fashionwings, with slender sword-like points, will project far beyond the brim's edge.

Sometimes a hat will have a great bird crouching in front, perhaps a very crosslooking poll parrot, its unfuried wings and tall promoting the desired height of crown

Indeed, so soildly sensible are boots the best people are wearing, that the perverted feminine of French heels and pasteboard soles is almost a person to be looked at askancy.

The new walking boots are of calfskin with projecting soles, and a last on the piccadilly principle.

The toes are either pointed or round and

trimmed with perforated tip. The edges of the foxing is also perforated, and though flat heels are in best order where height is desired a pitched military heel is admis-sible. These boots are both buttoned and

A long laced one, made in the same way, for cycling, has uppers of soft oxide kid and the shank shaved down to be as flexible in movement as a glove.

These are commonly made to order and cost \$7 the pair up. NINA FITCH.

The pair up. NINA FITCH. CHRISTMAS DELICACIES.

mas dinner by using bed room tapers.

For a large form, to be brought on in ceremony by the waitress when all the dining room lights are turned very low, a big block of ice must be the foundation. This should be hollowed out, turned down like a bell and beneath it set, the instant before dessert is brought on, a couple of inch long tapers, set affosting in a small tea cup. The best effect in arranging the ices is secured by cutting the foundation block in the form of a pyramid, with jetting points here and there along its surface. If the pyramid is very large some three or four tapers will be needed for illumination inside, while without, on all the points of the ley mound, must be set frozen figures in ice cream, of whatever seems ap propriate or convenient to serve at a Christ- ent, is the old and graceful dance called la

of white stock, and a green satin ply of either rich mayonnaise or cream band down the front.

paillettes in shaded green scales.

The revers each side of the bodice are of chinchilla fur, as without fur revers, and chinchilla seems to be the skin most used, a jeweled front is never seen.

In the most effective cases the snow, pick off some fifteen or twenty grapes for each saucer, imbed them a few before serving in the |co and set the saucer

New Year's day, and stuffed venison makes jolly farand le, which the artist has pictured

considered desirable. It is made the tomato felly, when coid, into a salad bowl, head round it shredded celery allowed seven all over with and pour over jelly and celery allowed support to which her around to his left side. In the third figure—glissade—both cross partner to whirl her around to his left side. In the taird figura—glissade—both cross hands and perform backward glissades, or sliding steps, the man guiding to the left to describe half a circle, and the lady to the lift, to also make a half circle. The sixth figure is a gay basque step-once more the pariners are side by side and mer-

rily dance a besque step.

The grand circle forms the next figure, when all the couples make a circle, with faces turned outward and balance forward and

For the eighth or last figure the men join hands, while their partners turn round, each man starting from the right side. This ends

the dance. It is very gay and very charming, and one into the waistband, but the old pouch look so favor.

If the family demand their chief ment course shall be turkey the housek-seper can only gracefully acquiesce, but the turkey for variety's sake is as well saved over for evening all the company join hands in the who has seen the dance cannot wonder that



EFFECTS OF THE NEW HATS.

rich compound of rice, sage, spices, etc. It must then be basted as it roasts. When cut the round slices will prove as tender as tur-Things that Lend an Air of Novelty to the Holiday Dinner.

The Christmas dinn r specialty supplied th's year by confectioners comes in the form of illuminated ices. Electricity and tiny crystal lamps are employed when a caterer arranges the holiday feast, but any hostess can contrive to serve illuminated less at her cateron to the gueste, with instructions to try a half teaspoonful in their cups. Liquid violets could not lend a more fairy-trive to serve illuminated less at her cateron to the cafe noir, while to the cafe noir. mix the simplest of punches right at the table, calling it champagne cup. She will need only to empty one quart bottle of champagne in a bowl with two of seltzer, a glass of sherry, a strip or two of cucumber peel, a lew drops of green mint, a bowl of crushed ce and a teacup of sugar. This is mild enough for the very young folks, but of sufficient flavor for older palates and cheer-ful enough in which to drink old Father Christmas down with a rousing good will.

> GAY CHRISTMAS DANCES. French Figures that Are Popular at

> Smart Functions. The rage in smart Parisian salons, at pres-

this old measure for the sake of its pistur-

esque effects, and the pavane, or the pavana

is becoming vastly popular in American ball

rooms. It is a Frenchman, Emile Michelet,

who, in speaking of this old dance, adds, "it

is necessary that those who dance it, be endowed with beauty." This is all very easily

arranged, for all maids and matrons arrayed

add the touch of picturesqueness to the scene,

in caps adorned with long plumes, velvet

capes, embroidered with gold, and precious

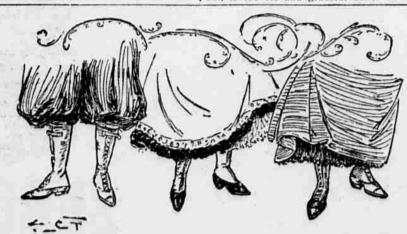
stones and swords at their sides, like gay

To have seen the pavana danced, one should

have lived in the time of Margaret of Valois,

who was endowed with every gift of the graces, "her body, as finely molded as that

cavallers of Louis XIV's time.



GOLFING, CALLING AND WALKING SHOES.

mas dinner. The top of the pyramid should of course be surmounted by a large ice cream statue of Saint Nicholas.

A BLAZING BOAR'S HEAD.

The gay Parisians, however, are reviving this old measure for the sake of its pistur-

The confectioners show molds in which they will make a whole series of Christwaits from sweet cream, each in a quaint costume and one with a little socket in the top of his head, in which the smallest of colored candles will be placed at the mo-ment of serving. Another capital model for a Christmas dessert piece is a half life-size boar's head, done in frozen vanilla cream. In filmy, diaphanous ball gowns are beautiful The eyes are colored glass with tapers lit and the men—it is the men above all, who in behind them, a big apple of strawberry ice add the touch of picturesqueness to the scene, is set in the jaws, a wreath of holly circles the neck and a rivulet of brandy, poured in a second broader dish set under the one holding the boar's head, burns brightly as the platter

is carried once around the table before serv-

Ices are, however, sometimes expensive, sometimes not available, and if the house-keeper is sometimes in a quandary as how best to supply her table with a simple novelty on Christmas day, let her try a peach pudding. This will require one can or jar of preserved peaches, six eggs, three cups of milk, half a cup of powdered sugar, two of mik, half a cup of powdered sugar, two stablespoonfuls of corn starch and one table-spoonful of butter. Scald the milk, stir in the corn starch, wet with cold milk, and cook, still stirring, until it begins to thicken. Take from the fire and beat in the melted butter, then the yolks of three eggs and the whipped whites of two. Lastly add the sugar along the sugar and the sug Take from the fire and beat in the melted butter, then the yolks of three eggs and the whipped whites of two. Lastly and the sugar and whisk the whole up to a light cream. Drain all syrup from the peaches, lay them in a bake dish, peur over the mixture and set in the oven ten minutes, then spread with a meringue of the four remaining whites and a little sugar. Let this tinge to a light brown in the even, and serve the pudding hot, with peach julce for a sauce, or cold

Good Work of Famously Rich and Beautiful Women.

With scarcely an exception the girls whose coming-out teas and frocks and daily doings are faithfully chronicled are women who devote almost as much time and attention to their charities as they do to their gowns.

For instance, Miss Gettrude Vanderbilt celebrates her birthdays in most charming fashion. She invites a party of girls belonging to the Friendly society to spend the afternoon with her. Luncheon is provided, spread forth as daintly with flowers and fruits as though the entertainment were for the hostess' intimate friends, and each girl carries away as a souvenir of the occasion a box of bonbons and a basket of flowers.

All the Vanderbilts are extremely charitable, and it is said to be the rule in Cornelius Vanderbilt's household that whatever the cost of maintaining the establishment, the same amount in each instance is given to charity. The items are carefully watched each month and a similar amount is put to the account of others less blessed with this world's goods. Mrs. Vande: bilt used to have the special supervision of this unique account book, but within the last year or two it has passed into Miss Gertrude's keeping and the task that she has set herself is no sinecure. One can fancy how large these charitable

donations must be from the fact, in connection with one item alone, that the number of serv ants is never less than thirty. Every Monday morning for the last yea

or two Miss Alice Shepard, now Mrs. David Hennen Morris, has spent the hours from 9 till 12 at the librarian's desk at the Young Woman's Christian association. Her duties for the time are to relieve the librarian from the monotonous task of changing the books of members who call. Mrs. Morris is on the library committee, and she not only gives her noney but her time to the association. Mrs. Morris is also interested in tenement

house work and in conjunction with her cousin, Miss Lila Sleane, employs a trained nurse to look after the babies of a thickly populated district in the slums. the nurse sends esch week during the sum-mer, and which she makes personally during the winter, Miss Sloane declares is more in-teresting to her than a novel, and often when at Lenox or Newport she takes a trip to New York to personally attend to the purchase of some needed articles; possibly a modest largette for a new-born baby.

modest laryeite for a new-born haby.

Miss Virgints Fair gives much of her time to good works in the most unaffected way, and all the poor with whom she comes in contact have reason to bless her. She does not satisfy herself by merely giving money to institutions nor does she simply give alms to individuals. She makes herself acquainted with families in distress for the purpose of assisting them in the best possible way.

Pinard serves a supper every year, some time during the holidays at Mrs. Pierpont Morgan's flouse, which is remarkable more because of the interesting company to which the supper is served than because of the feast itself.

The menu is such as the caterer places before the Various divisions of the 400 who give ball suppers, but the company on the occasion in direction is composed of 300 girls, members of the Working Girl's club of St. George's church, New York City. The club is one in which Miss Morgan is intensely interested.

Outside of the fact that the girls are claisly though mentally dressed in every mentally dressed.

Another old dance revived which is perhaps more in accord with modern tastes is the passe-pied de la Reine. The steps have been arranged by the dancing master of the French opera house, and to a certain extent adapted to modern requirements. The dance is a kind of minuet, only brisk and lively, composed of eight figures. Two couples are required and any number of sets of four dancers can take part.

The leader should open the dance with his partner, the arm extended and slightly rounded, and the two dancers not too close to each other; by this means the position of each will be more graceful.

The important figures are second, third and Outside of the fact that the girls are plainly though prettily dressed in every case the whole affair is modeled in the like-

oust it from favor.

Some Facts About Those Who Cater to the New York "400." West Thirty-fifth street, between Fifth and

Sixth avenues, is one of the greatest resorts of society women in New York, owing to the fact that here reside no less than twenty-five fashionable dressmakers. To the uninitiated, positions. says a wilter in the New York Ledger, there would seem to be merely a great number of afternoon and morning calls going on, as the "swell" carriages are seen standing about, but those who know are simply surprised a the length of time a wiman can spend with

Some of these establishments are furnished with signs, but the majority, who pride themselves on the exclusiveness of their trade, dis-dain this method of attracting attention, and dain this method of attracting attention, and there is nothing to distinguish their estab-lishments from private readences. These are the dressmakers who cater to the wealth and faelilon of New York City, the "Four Hundred." so-called. The Aster family alone employ two or three, for it is quite the cor-rect thing for a society woman to distribute her patronage, so as not to be known by the cut of her gowns, and in order to avail herself of different styles and novelties.
In order to obtain entrance into one of

her dressmaker.

these establishments a letter of introduc-tion, if perhaps not absolutely necessary, is a surer guarantee that you will receive something more than frigid attention and a well-bred stare as you make your wants known You must have evidence to show that you expect to patronize, and that to an unlimited extent, else you are not wanted. "Transients" are not desired. Neither is a customer supposed to "haggle" or even ask the price of the garment she is there to select. The dressmaker is supposed to have carte blanche. If she has not she loses interest. For a true artist in the line cannot be expected to the herself down to a not be expected to the herself down to a more matter of dollars and cents. Find fault afterward if you like, when it is too late, but never before. You will lose by it and your dress will suffer. It is said that the wife of one of New York's net million. the wife of one of New York's pet million-aires invariably chops of \$2 or \$3 on every bill rendered her, and the dressmaker knowing it, invariably adds \$2 or \$3 in order to

favor her pet economy.

In many of these dressmaking establishments there is nothing to indicate that dressments there is nothing to indicate that dress making is carried on. There is merely a reception room, where customers are received and their wishes made known. The work is done in a different part of the houve, to which the customer is conducted when the time for trying on arrives. Many of the best establishments, however, use a part the reception rooms for a sales from where of the reception rooms for a salestoom, where samples of beautiful dress patterns are shown to the would-be customer. It is not generally known, but it is a fact, nevertheless, that these dressmakers receive from abroad, Paris these dressmakers receive from abroad, Paris or Berlin or closwhere, particular dress patterns for which they pay the most fabulous prices. These patterns cannot be bought in any stores nor can they be duplicated by other dressmakers. Each dressmaker receives separate and distinct patterns and there is an agreement entered into by the manufacturers that there shall be no similar designs, particularly for sale in the open designs manufactured for sale in the open market until two years after the sale to the original purchaser. The goods having been ordered from France or Germany, as the case may be, are shipped and duties paid by the consignor, who makes a charge for the same in his bill. In the Easter season of same in his bill. In the Easter season of 1891, great havoe was created among the drasmakers by the fact that the goods which were sent them by their foreign bounds. The queen mounted the box, bent over the dashboard, secured the trailing lines and pulled the horses back upon their haunches until help arrived. up by the customs officers. The dressmakers were not in fault, but unfortunately suffered the penalty. The agents from the houses from whom the goods had been purchased had brought the goods in very largely undervalued, and, in consequence, they were not released until late in May—too late to be Some of the dressmal.

tives abroad every reason to obtain these choice dress patterns, while others order them by samples, but in either case the re-sult is highly satisfactory and the dresses cannot be duplicated in America.

Fashion Notes. A fluffy for collar makes the outlines of

the face look softer. Big buttons and enormous plaids make a little woman look smaller. The latest caprice in a pin for a chatelaine watch is a jeweled crab.

Silver mounted suspenders make admirable Christmas gifts for men. Dresden powder puff boxes are dainty.

Boudoir sets in this ware are pretty. Slender crescents of diamonds or pearls are distinctly first favorites in brooches. Stole effects in bear, mink and sable are stylish and make modish adjuncts to cloth

Figured stuffs, brocades, arabesques stamped velvet and their like are very popu-

Costumes for women with tastes for out-of-door pastimes are trimmed with chamois skin and leather. The short cape is a universal favorite on

over big sleeves. There is a revival of guipure lace this sea-In the finer laces the various mem-

bers of the point family are in evidence. Silver receptacles for vaseline bottles are pretty additions to toffet table appointments and are useful as well as ornamental.

High standing collars of velvet trimmed with applique lace or jeweled trimming, and wired to keep them in shape, are a feature of many of the new gowns. The Empire fan has captured popular favor and is classed among the especially desirable gifts for debutantes in particular

and women in general. Wide, gauntlet cuffs, deeply slashed and heavily buttoned, are common. They have a military aspect wholly at variance with puf sleeves and feather boas.

The Brownie pin which had such a vogue has been supplanted by the foot ball man. It is not a question of beauty in either case, but a mere being off with the old love and on with the new.

The little accessories of dress are more tempting and varied than ever before, and small capes, large collars, ruffs and fichus of every imaginable description are displayed in he stores. Then there are innumerable little under bediese of silk and chiffon, satin and lace, which can be worn with open-fronted

Plaids, so cut as to run diagonally, are not a fad, but they hold their respectable own as they have always done. When used they are big with showy lines of red and blue and green with white, and they gener-ally have a relief of darker cloth and garni-ture of fur or velvet.

The osprey again waves over the bonnets of the fair, and the pompon aspires to heaven above it. Very popular in one of the new scoop shovel shapes is a "combine" of osprey and ostrich, ribbon of felt, edged with wide velvet or with narrower ribbon, emphasized at intervals by big silver buckles.

The newest thing in veils is distinctly It is of black net, close meshed with flower sprays of white applique lace, thrown here and there in careless fashion. and a border of the same lace. It is new and modish, but most unbecoming. The white sprays have the most uncanny trick

A very pretty novelty for teagowns, is velveteen, printed with a cashmere pattern in colors. It is to be had with various colored grounds and is inexpensive. Of English make, it is being used in quantities by the Paris dressmakers. Fur borders are the only trimmings needed, though plain velvet or satin may be put with it for contrast.

Skirts with exaggerated fulness are fast going out of fashion, and those with seven rores and not more than five yards around the bottom are the popular cut with women who dress well. The superfluous amount of cloth which adds the extra one or two yards more gives a clumsy rather than a graceful effect, and it is not considered artistic, and many of the new skirts measure only four and a half yards.

There is a recurrent fondness for panel lengths of figured cloth or brocade, or what not, set into a plain dark skirt, sometimes

coat sleeve with a short, full puff at the top appears in many of the latest gowns, but the present style of sleeve is so comfortable that it will require time and persistent effort to

Feminine Notes.

The Princess Beatrice is now engaged in publishing a volume of her own murical com-The woman's department of the Atlanta

exposition is visited daily by 15,000 people who attend the women's congresses, Queen Amelia of Portugal often accom panies her son, the young King Carlos, when he altends the national sport, bull fighting. Miss Marie Tempest is an edept at chafing dish cookery. Her reportoire in the oyster line includes serving up the bivalve in twenty-one different styles.

Melyll Shie, which means Mary Stone, and Ping Yung Cheng are two bright Chinese girls who are studying medicine at the Uni-versity of Michigan.

Sarah Bernhardt's latest fad is ceramics, and she has mastered the art from the fashioning of the clay to the firing in the oven with the enthusiasm of a girl of 16. The empress of China has a passion for ewels. It was formerly illegal for Chinese women to wear jewels, but the present em-press persists in her fancy for precious

The comtesse of Paris has received the Order of the Bienfaisance, conferred upon her by the Spanish government for her aselstance to sufferers during the floods at Villiamaurique.

Lady Mary Hamilton-Douglas is only 11 years old, but she is one of the greatest helresses in the world. She is the daughter of the late duke of Hamilton and received from him her large fortune, affording he an income of about \$900,000 a year. The mother of the king of the Ashantee

has been enthroned as queen of that great and powerful African nation. The war party having deposed King Prempat, placed hi mother upon the throne with all heathenish pomp and festivities. The dowager empress of China has show herself favorable toward the building by ar

American syndicate of a railway from tide-water to Peking, China, a distance of 200 miles, and is said to have used her influence with Li Hung Chang in regard to the matter. Mrs. Harry K. Tetsuka, who was the first Chicago girl to marry a Japanese, has her drawing rooms adorned with portieres over 200 years old, brought from old temples in Japan. Mrs. Tetsuka uses the chopsticks like a native, and is especially fond of Japanese

cooking. Rachel Elam, who lately died in Chicago had lived in that city for over sixty years. Fifty years ago she had advocated the flying of flags over school houses; though long after her patriotic efforts first suggested it, yet she lived to see the stars and stripes floating over every school in her adopted city.

Miss Grace Sheldon, who was the only American woman representative of the press at the international convention in Bordeaux, France, states that lady journalists who expect to attend the convention at Buda-Pes next year should review their French, as that is the accepted language of these meetings. Queen Charlotte of Wurttemberg recently had a thrilling experience. While she was going to the theater the horses ran away, throwing the coachman and groom off the box. The queen mounted the box, bent over

Jewish women is spreading and its president, Hannah G. Solomon of Chicago, has been in-vited to address the Illinois Federation of Women. If ever there was any doubt of the success of the "new womah" movement the co-operation of Jewich women removes it. It

place on the Hudson, in establishing sewing schools for girls.

BASHIONABLE DRESSMAKERS.

but it is varied in so many ways by the trimming that there seems to be unusual diversity in the cut of sleeves. The close fallen into a sleep which, while otherwise coat sleeve with a short, full puff at the top normal, has lasted for so many days as to be unnatural. When Miss Barton awakes is

clude that renown was never more easily clude that renown was never more cashly purchased.

In New York City Mrs. Eva MacDonald Valeah has furnished the citizens with an example of the manifold activities of the modern woman. Mrs. Valeah is a delegate to a labor congress, a member of a labor union, a convincing speaker, a suffragist, a dress reformer and a good housekeeper. And yet she tells her hearers, in her speeches, that she has had no time in which to educate herself, being the product of the fac-

cate herself, being the product of the fac-Mme. Sara Bernhardt has broken the record for extravagance in stage dresses. Her latest addition to her theatrical wardroba cost the neat little sum of \$7,500. It is of lyory satin, decorated with diamonds and ivory satin, decorated with diamonds and turquoises, the train being lined with ermine. The skins of 200 animals were required to line the train, and the turquoise band on the skirt contains 1,800 stones, so it will be seen that Mme. Bernhardt got her ivory satin gown at a comparative bargain. Queen Victora is a great admirer of Calve, and has had a bust of the singer executed

in marble by Countess Feedora Gleichen for the royal private apartments at Wind-



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An expensive freak it is, too, for these fronts begin with a foundation of white sating so splendid in quality that it has almost the thickness of kid. This, in turn, will often be covered entirely with fine lace, each figure of which, perhaps, will be outlined with gold embroidery and set with colored gems and sewn with spangles and sevn with spangles and sewn with spangles and sevn wit